

- 325 **Syd Oats** of South Australia has let me have another small batch of his **sterling silver thimbles** with interesting apices. He discontinued making thimbles in 2002 so these should be the last ones I will have for sale from Syd. Each is handmade. Syd's later maker's mark of an eye is in each thimble \$70
ee. Daisies all over as well as on the apex 1
- 327 **Gems of Tasmania** came to my attention too late for inclusion in '*Thimbles of Australia*', but they are a welcome addition. These porcelain thimbles are backstamped. \$6
c. Red kangaroo 1 p. Rottweiler 1 rr. Gollies in car 1
i. Sturt's Desert Pea 2 q. Spaniel 1 uu. ABT Railway 1
m. Border Collie 2 s. Silkie Terrier 1 ww. Fairy teddy bear 1
o. Labrador 1 jj. Richmond [Tasmania] 4
- 346 I have been able to access more copies of thimble and needlework tool books
a. **Diane Pelham Burn's Identifying steel-cored thimbles + Supplement.** 1993-7. Helps in identifying Dorcas Dreema, Dura etc thimble patterns 1 \$20
b. **Thimbles of France with waffled knurling.** 2003 by Beryl Frank – published by TCI 1 \$12
- 347 **Doug Birrell** of Victoria has turned these Australian wooden **thimblefuls**. They are 54-60mm in height and lettered "Just a Thimble Full". Made of pittosporum 2 \$30
- 349 **Pan Arts Pewter** is Australian made. There are different designs to choose from. All have a raised map of Australia on the apex [Gow p81] \$11
e. Christmas Downunder bush Christmas party 1 h. Christmas Downunder koala and surfboard 1
- 354 **Pan Arts** of Sydney have complemented their Australian cottages series with these with a **sewing theme** \$9
a. Thimbles [Birchcroft] 1
- 357 These **zebra stone** thimbles are unique to the Kununurra area of north-western Australia. The source of zebra stone is now under Lake Argyle, so when current stocks are finished ... add one of these striped, smooth thimbles to your collection, for something very different. No two alike! [Gow p100] 16 \$25
- 358 **John Read** of Western Australia had turned these beautiful wooden thimbles. They have a glossy finish which enhances the timbers \$10
a. sandalwood 1 j. gutta percha 1
g. mulga 1 k. sheoak 1
- 374 I have just received these jewel coloured **beaded thimbles from Russia**. Handmade by Olga, no two are the same. Each has a matching colour plastic thimble inside, which complements the thimbles that are lacy. The colours range from shocking pink, to turquoise, emerald, purple and gold! 5 \$16
- 375 For those of you who have purchased these **wooden thimbles** from markets in The Rocks in Sydney and not been able to find out anything more about them – here is some information. They are handpainted in **Indonesia**. The details are wonderful amongst the dots – find your favourite Australian fauna amongst these colourful thimbles. There are nine different designs, but only six are currently available. \$11
a. wombat 1
f. echidna 1
h. emu 1
j. cockatoo [2] 1
k. Sydney Opera House 2
- 376 **Kyneton Fine China** from Kyneton, Victoria has added a range of **decaled** thimbles to complement their range of handpainted thimbles. There is a sprig of wattle on the verso. Choose from: \$22
b. kangaroo 2 e. magpie 1
c. koala 2 f. tree frog 2
- 377 **Thimbles of Southern Africa** the book by Jenny Scharff Bockel will be of interest to all thimble collectors with an interest in the global thimble collecting scene. Signed copies 3 \$30
- 379 The popularity of Sydney's or Australia's icons has led Melbourne's **Platypus Gallery Collection** to add these thimbles to their range \$10
a. Sydney Harbour Bridge 2
b. Melbourne tram 2
c. Kangaroo [single] 1
d. Kangaroos [group] 1
- 380 **Lee Sanders** handpainted thimbles are now in collections around the world thanks to *The Thimble Guild*. Order one today as these are the collectables of the future. The scene is all round with gold trim on rim; gold apex. Signed and dated inside \$50
f. Mixed floral 1
k. Pink flowers/butterfly 1
- 383 **Doug Birrell** of Victoria and has turned these Australian timbers – **plain wood**. Maker's mark \$9
d. Blackwood 2
e. WA sheoak 2
g. Pear 1
- 384 **Doug Birrell** of Victoria has made these **laminated wooden** thimbles \$9
c. Tiger myrtle and huon pine 1

- 385 **Doug Birrell** of Victoria is know for his “**eye**” **thimbles** where he insets different timbers bounded by 2 lines forming an ‘eye’. The first timber is the main thimble timber and the rest are the ‘parts’ \$30
- Satin sycamore with jarrah/blackbean/cane 1
 - Pittosporum with jarrah/walnut/cane 1
 - Mahogany with jarrah/walnut/cane 2
- 386 **Doug Birrell** of Victoria has diversified to handpainted wooden thimbles with a **Hindenloopen** folk style painting with white flowers \$26
- Maroon red 1
- 387 **Doug Birrell** of Victoria has created these wooden thimbles with **Runic** symbols. There are three different symbols 3 \$14
- 389 I have managed to access a few copies of Magdalena and William Isbister’s booklet *Late nineteenth and early twentieth century French silver thimble masters’ marks. 2007* 4 \$26
- 391 **Beate** of north-Queensland is no longer able to source blank thimbles to paint, but here are her range of **buttons**. The designs match her range of thimbles – buy singly or in pairs \$12 each/\$22 pair
- Pansy blue stripe 2
 - Bouquet 2
 - Pansies 2
 - Pink rose 2

The following are one-offs from collections I have for sale

The country of origin is listed first, then what the thimble or sewing tool is made of; the underlined part is the maker/hand-painter or backstamp. Where single inverted commas are used, this indicates any lettering on the outside or inside of the thimble/sewing tool. Square brackets [...] are used to show extra information I have found. When the words <in the shape of> are used, please be aware that though it is a thimble, the shape is primary. The height is given when the thimble is larger than average and the diameter when it is a thimble for sewing. Unless stated otherwise, the decoration is decaled and in multicolours. Measurements are supplied where practical for sewing tools. When describing the “out of roundness” of the silver thimbles, this is not a defect – the thimble has been used for the purpose it was made. “Out-of-shape” tho, means it has been used more robustly! References are included to as many photos as possible, to supplement my descriptions.

Gold thimbles

- 8/249 Gold, no markings. Finely indented, tall thimble, of 19th century. Wide band with light markings as pattern. Holed in apex, and fine crack at rim. 15mm diameter, out of round \$75
- 8/613 France? Gold. No maker’s marks or carat marks. Rich band of grapes and vine leaves, with dark blue enamel ground that has worn off in places. A book-shaped cartouche with ‘C.W.B to Nell’; size 6. There is a fine band under that of dots that has worn blue enamel ground as well. Out of round. 14mm. A dear little thimble \$252
- 10/51 England? Gold. 1850s tall narrow shape, with no marks. Wide band with finely engraved repeating narrow panels, with diamond-shaped indents. Blank cartouche. In excellent condition. 14mm. Housed in small faux-leather thimble case, with loose hinge \$360
- 22/32 Philadelphia, USA. Gold-filled. Simons. Band of lovely ivy leaves pattern with a monogram ‘HMD’. Size 8. Patterned rim. Rest finely indented. Fine holes in apex. Out of shape. A dainty thimble. 15mm \$153
- bm282 Gold [9ct? it’s pink-gold] No marks. Plain wide band with finely made half daisy pattern. Apex has been mended with copper in apex, which gives apex a flat look. 14mm. Housed in a small brass egg-shaped thimble case, with a chain and a finger ring. The pattern is a chevron cube all over. Exterior of the case has slight dents in several places on both sides. 36mm \$168
- e81 Gold. Finely indented all over with a band of leaves in two alternating colours of gold. Blank cartouche. Has been mended at apex. Exquisite thimble. 14mm diameter \$120

Silver thimbles, including Dorcas thimbles and those with enamel

When describing the “out of roundness” of the silver thimbles, this is not a defect – the thimble has been used for the purpose it was made. Out-of-shape tho means it has been used more robustly!

With such a large number of silver thimbles for sale, is your birth date amongst the hallmark dates?

- 703 USA. Sterling silver. Simons. Size 7 (maid’s size). Single brightcut flower on wide band. Italic ‘Y’ in cartouche. 1880s. Out of round. 14mm [Rog p99 #37 L] \$35
- 704 USA. Sterling silver. Simons. Size 8. Chased two-bands with “diamonds”. 1880s-1900s. Out of shape. 15mm [Rog p96 #27-5] \$32
- England. Sterling silver. Swann Thimbles/Thimble Collectors’ Guild. Birmingham, 1991.
From a set of 12 signs of the zodiac. Daisy apex, with each sign in relief within a circle. 16mm diameter
- 5/552 Cancer [TG Jul 1990 #TG018] \$18
- 5/553 Pisces [TG Mar 1990 #TC023] \$18
- 5/554 Libra [TG Sep 1990 #TJ013] \$18

7/225	Sterling silver. Unusual band of two rows of leaves, with beaded lines and striated rim. Apex missing – stone? 15mm diameter [pattern like TSL autumn 85 #280]	\$14
8/238	England. Sterling silver. <u>Henry Griffith & Sons</u> . Birmingham, 1925, size 19. Advertising 'James Walker. The London jeweller'. Band of daisies above, rest indented. Out of round, holed once in side. 18mm diameter [Spi-1 p38 top L][LMA...Silver advertising thimbles]	\$25
8/464	England. Steel-lined sterling silver. <u>Henry Griffith & Sons</u> . 'Dreema', size 16. Plainly indented. The apex has completely worn to the smooth steel lining, otherwise in very good condition. 15mm diameter [John p7 back L]	\$25
8/477	Germany. Sterling silver and enamel. <u>Gabler</u> . The narrow band of enamel is damaged [worn to the guilloche in places and some bits missing]; the scene is of a windmill and yachts in blues. Size 9. Gilded inside. 16mm diameter [Gul p75 L][VH #239/242]	\$15
8/612	Australia. Sterling silver. <u>Price & Jardine</u> 'Nifty', size 7. Out of round, with one hole in apex. Signs of wear on apex. 16mm [Gow p31][Hol p50 L]	\$228
8/771	England. Steel-cored sterling silver. <u>Charles Horner</u> . 'Dorcas', size 7. Princess May, flat apex. A couple of daisy centres worn to the steel on apex. 15.5mm [Law p114 top, 2 nd row L]	\$42
8/778	England. Steel-cored sterling silver. <u>Charles Horner</u> . 'Little Dorcas', size 8. Band of single daisies. Most of lettering worn off. Has worn down to steel in a band around thimble and around the apex. Holed in side and out of shape. 16mm [Law p115 top L][Pelh p15 #3][VH #224]	\$24
8/824	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas [Pat.] Diamond, domed apex, size 6. 'R ^D 73626'. Worn to steel in some of diamonds and out of round. 16mm [Gau p41][Pelh p3 #2]	\$34
8/825	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas [Pat.] Shell, domed apex, size 6. 'R ^D 210799'. Worn to steel in some of the shell bases and out of round. Engraved 'B C'. 16.5mm [Pelh p4 #8]	\$50
8/1027	Portugal. Sterling silver. <u>Topazio</u> ? Handpainted red bird on a very wide band of wheat or corn in relief over striations. Rest diamond indented. Gold wash inside. 15.5mm	\$31
8/1164	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas, Louise, flat apex, size 6. 15.5mm [like Pelh p11 #4][Mat #87][Law p114 top L]	\$39
8/1274	USA. Sterling silver. <u>Simons</u> . Size 9. Plainly indented with patterned rim. 15mm. Housed in an English, pale blue worn cardboard thimble box. Lettered 'J.M. Wendt Jeweller Adelaide' on outer lid. The upper lid has been mended with cello tape on 4 sides	\$40
10/57	Germany. Sterling silver? Wide band with a slanting ribbed band and patterned rim [like TSL summer 2005 #128]. Backed carnelian stone apex. The inside is gilded. Out of shape, otherwise very good condition. 14mm	\$54
10/60	England. Sterling silver. No marks, so pre-1884 Victorian. Band of crisply engraved stylised roses, with large blank cartouche. Patterned band. Excellent condition and good weight. [I have seen this pattern used often by early Samuel Foskett thimbles] 17mm [LMA...Samuel Foskett]	\$85
10/61	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1904, size 8. Large daisy pattern all over, with faceted rim. Unbacked agate apex, with a tiny chip off surface. Otherwise in very good condition. 15mm	\$72
10/63	England. Sterling silver. <u>Henry Griffith & Sons</u> . Birmingham, 1911, size 13. Narrow band of single daisies, with diamond pattern above. Daisy patterned apex. Protruding diamond-shape patterned non-slip rim. Out of shape. A tooth bite tiny dent near apex rim. Unusual combination of patterns. 14mm	\$63
10/64	England. Steel-lined sterling silver. <u>Charles Horner</u> . Dorcas, plain, flat apex, size 7 [CH in indented lozenge]. 15.5mm	\$44
10/65	England. Steel-lined sterling silver. <u>Charles Horner</u> . Pat. Dorcas, plain, domed apex, size 8. Out of shape. 15.5mm	\$56
10/71	England. Steel-lined sterling silver. <u>Charles Horner</u> . Dorcas, Flora, flat apex, rare size 4. Heavy use on apex with daisy centres almost down to the steel. 17mm [TSL summer 2005 #42]	\$81
10/74	England. Sterling silver. <u>James Fenton</u> . Birmingham 1902, size 8. Band of 2 rows of daisies with pronounced dots in between. Out of round. 14mm	\$61
10/75	Svolvaer Norway. Sterling silver. Smooth sided, with an etched pretty stylised flower. Backed stone red apex. Size 8. Some maker's initials – <u>Haakon Jakobsen [HJ]</u> - lightly engraved in apex. In excellent condition [purchased 1975]. 16mm [Rat p110 centre R]	\$76
17/57	Sterling silver. Cast reproduction with large leaf pattern	\$28
19/2	England. Sterling silver. <u>Charles Horner</u> ? Chester, 1918, size 9 [marks rubbed]. Plainly indented. 14.5mm	\$28
19/3	England. Sterling silver. <u>Henry Griffith & Sons</u> . Birmingham, 1914, size 13. Band of daisies with diamond pattern above. Daisies apex. Out of shape. 14mm	\$40
19/4	England. Sterling silver. <u>James Swann & Son</u> . Birmingham, 1995. Band with 3 rows of overlapping circles. Mint condition. 15.5mm	\$52
19/5	England. Sterling silver. <u>Charles Horner</u> . Chester, 1924, size 5. Diamond. Very good condition. 17mm	\$45
19/6	England. Sterling silver. [<u>Henry Griffith & Sons</u>]. Size 18. Band of 3 rows of daisies. Rest plainly indented. 16.5mm	\$32
19/8	England. Sterling silver. [<u>Henry Griffith & Sons</u>]. Size 18. Band of 3 rows of daisies. Rest plainly indented. 16.5mm [slightly taller than #19/6 otherwise identical]	\$26
19/11	England. Sterling silver. [<u>Henry Griffith & Sons</u>]. Size 16. Daisies all over. Out of round. 16mm	\$28
19/12	England. Sterling silver. Pre-1884 Victorian. Narrow band of zipper pattern [different]. Out of shape. 15.5mm	\$40
19/15	Sterling silver. Unknown maker's mark in a diamond. Handmade with smooth sides and hand indented apex. Wide Celtic pattern band, with blank cartouche. 15mm	\$60
19/16	USA? Silver. Size 8. Very wide band of interesting but lightly pressed feathery pattern with two dividing lines of dots. Rest indented. Wide blank cartouche. 15mm [like Rog p36 #13/1]	\$56

19/26	England. Sterling silver. <u>James Swann & Son</u> . Birmingham, 1975, size 5. Wide band with 1 row of daisies. Mint condition. 16mm	\$52
19/33	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas. Daisy, size 6, domed apex [CH mark is in a square]. Apex is worn in places to steel. 16mm [Pelh p10 #1a]	\$36
19/35	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas [Pat]. Plain, size 6, domed apex. 16mm [Pelh p4 #6]	\$50
19/36	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas [Pat]. Plain, size 8, domed apex. Apex is worn in places to steel. 15.5mm [Pelh p4 #6]	\$48
19/37	USA. Sterling silver. <u>Simons</u> [maker's mark badly stamped]. Size 7. Greek key pattern over striations. Mint condition. 13mm [Rog p95 #25/4][Mat #102/195]	\$48
19/38	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas [Pat]. R ^D 210800. Princess May, size 9, domed apex. Worn to steel on some daisy centres. Out of shape. 14mm [Pelh p4 #7]	\$42
19/40	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas [Pat]. R ^D 210211. Louise, size 8, domed apex. Very worn to steel on some daisy centres in two rows. Out of round. 15mm [Pelh p3 #4]	\$29
19/41	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas [Pat]. R ^D 210211. Louise, size 6, domed apex. Worn to steel on a patch on apex. 16mm [Pelh p3 #4]	#24
19/43	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas [Pat]. R ^D 210211. Louise, size 7, domed apex. Signs of wear. 15mm [Pelh p3 #4]	\$28
19/47	England. Sterling silver. <u>James Cook</u> [JC]. Birmingham, 1911. Plainly indented with faceted rim. Holed in apex [one large] and out of shape. 15mm	\$28
19/49	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas. Diamond, size 9, flat apex. Minimal wear on apex. 14mm [Pelh p10 #2]	\$38
19/50	Silver. No marks. Wide band with slightly raised acanthus pattern. Blank cartouche. Rest plainly indented showing signs of wear. Holed in side. 15mm	\$44
19/52	USA. Sterling silver. <u>Simons</u> . Size 9. Narrow Greek key pattern over striations. Out of round. 1910-20. 16.5mm [Rog p95 #25/2][VH #1029][Mat #102/195]	\$46
19/53	England. Sterling silver. Probably <u>James Swann & Son</u> , but maker's mark obliterated. Birmingham, 1977, size 12. Band with 1 row of daisies. Apex mended. 16mm	\$36
19/54	England. Sterling silver. <u>Henry Griffith & Sons</u> . 'The Spa'. Size 15. Plainly indented. Holed at apex rim. 15mm [Spi-1 p36 L]	\$26
19/55	England. Sterling silver. Pre-1884 Victorian. Band of feathery pattern with blank cartouche. Many holes in side. Out of shape. 15.5mm	\$30
19/56	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1897, size 11. Daisies all over. Holed in side and mended apex with lots of wear. 15mm	\$32
19/59	England. Sterling silver. <u>Henry Griffith & Sons</u> . Birmingham, 1917, size 17. Daisies all over. Very slightly out of shape. Hole in centre of apex. 15.5mm	\$28
19/74	England. Sterling silver. <u>Charles Horner</u> . Chester, 1913, size 11. Plainly indented. Mended apex. Holed in sides. 13mm	\$24
19/81	Sterling silver thimble that has been converted to wear on a chain with a suspension loop. Thimble damaged thru wear and apex holed	\$20
22/9	England. Sterling silver. Maker's mark illegible. Chester, 1900, size 10. Plainly indented all over. Very good condition. 14mm	\$31
22/11	England. Steel-lined sterling silver. <u>Charles Horner</u> . Dorcas [Pat] size 9. Daisy, domed apex. Small patch of silver worn to steel on rim and on band. Some daisies worn with use. 14mm diameter	\$34
a154	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1909, size 11. Wide band of single row of swirled daisy pattern; a blank shield-shaped cartouche. Rest plainly indented. Hole in side. 15mm diameter	\$22
a155	[Sterling silver]. Plainly indented all over. Small dent in side. 14mm diameter	\$16
a173	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas [Pat.], size 6. Plain, domed apex. Silver lifting off steel on inner rim, leaving a rough edge. 15.5mm [Pelh p4 #6]	\$29
a186	England. Sterling silver. <u>Charles Horner</u> . Chester, 1898, size 5. Upper half is diamond pattern, then a band of single daisies over striations and a raised star patterned rim. One hole in side, with wear along two rows. 17mm [McC p95 row 3 L]	\$41
a188	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1902, size 12. Diamond pattern for top half, then diamond band in opposite direction between 2 rows of striations. Signs of wear on apex, but not holed – has been mended. 16mm [Spi-2 p7 L]	\$32
a256	England. Sterling silver. <u>William James Holmes</u> [WJH]. Birmingham, 1898. Louise daisies over apex and half of sides; wide band of Louise daisy over striations. Crack along edge of rim, but not rough. Out of round otherwise in great condition. 16mm	\$68
a257	England. Sterling silver. <u>Peter F Jackson</u> [PFJ]. Birmingham, 1926, size 17. Wide band of daisies, rest plainly indented. Slightly out of round. 17mm	\$42
a259	England. Sterling silver. <u>Charles May</u> . Birmingham, 1889. Plainly indented all over. 16mm	\$42
a263	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1909, size 12. Finely indented all over. 16mm	\$40
a264	England. Sterling silver. <u>James Fenton</u> ? Marks all worn off. Finely indented all over. Maid's size. Very slight dents. 13mm	\$32
a265	England. Sterling silver. No marks, so pre-1884 Victorian. Zigzags in unusual patterned band with blank cartouche. Several holes near apex and some signs of mending. 14.5mm	\$32

a266	England. Sterling silver. No maker's mark. Birmingham, 1898. Feathery patterned band with faceted band. Some dents in sides. Out of shape. 15mm	\$35
a268	England. Sterling silver. No marks. Indented all over. Out of round. 15mm	\$32
a269	England. Sterling silver. No marks, so pre-1884 Victorian. Strong feathery patterned band, with faceted rim; finely indented. Out of round. Pretty. 16mm	\$48
a270	England. Sterling silver. <u>William Hutchinson</u> [WH]. Chester, 1903, size mark unclear, but it's a small size. Daisy pattern all over. A hole in side. 13.5mm	\$35
a271	England. Sterling silver. <u>Charles Horner</u> . Not assayed. Size '.6.' [unusual] Narrow band of daisies, rest indented. 16mm	\$40
a272	England. Sterling silver. No marks, so pre-1884 Victorian. Narrow band with clear continuous pretty zigzag pattern. 'Annie' in cartouche. 2 fine holes in apex. 15mm	\$43
a275	England. Sterling silver. <u>James Swann & Son</u> . Not assayed, size 8. Very crisp daisy pattern all over. Small in height. In very good condition. 14mm	\$48
a277	England. Sterling silver. <u>Henry Griffith & Sons</u> . Not assayed, size 13. Strongly indented all over. In very good condition. Good weight. 13mm	\$38
a278	England. Sterling silver. <u>Henry Griffith & Sons</u> . Not assayed, size 10 [child's]. Daisy pattern all over. Excellent condition. 12mm	\$55
a279	England. Sterling silver. <u>Charles Horner</u> . Chester, 1909, size ".6." R ^D 429537 [registered 25.3.1904 - Hardwood design]. Narrow band of flat diamond pattern. Has been mended in apex. Out of shape. 16mm	\$60
a281	England. Sterling silver. <u>James Swann & Son</u> . Birmingham, 1948, size 7. Plainly indented narrow band of 3 grooves. 15.5mm	\$40
a283	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas, size 8. Princess May, flat apex. Excellent condition. 15mm [Pelh p10 #1]	\$62
a286	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas [Pat.], size 7. Diamond, domed apex. R ^D 73626. Out of round. 16mm [Pelh p3 #2]	\$48
a289	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas [Pat.], size 9. Daisy, domed apex. Holed in apex. 15mm [Pelh p3 #1]	\$33
a290	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas, size 9. Diamond, domed apex. Very good condition. 14.5mm [Pelh p3 #2]	\$42
a292	England. Steel-cored sterling silver. <u>Walker & Hall</u> . Dura. Size 6. 'Pat 4'. Plain. Silver has worn on sides. 16mm [VH #202]	\$80
a295	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas, size 6. Daisy, domed apex. Small part of silver missing off rim. 16mm [Pelh p10 #1a]	\$40
a298	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas, [Pat.], size 9. Narrow band of engraved acanthus scrolls, with blank cartouche. Domed apex. The whole apex has worn to steel. 15mm [like Pelh p6 #1]	\$45
a300	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas, [Pat.], size 5. Daisy, domed apex. Out of round. 16.5mm [Pelh p3 #1]	\$50
a301	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas, size 3 [rare size]. Plain, flat apex. Tiny bit of silver missing off rim. 18mm [Pelh p11 #5]	\$92
a303	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas, size 8. Plain, flat apex. 15mm [Pelh p11 #5]	\$42
a304	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas, [Pat.], size 11. Plain, domed apex. 14mm [Pelh p4 #6]	\$60
a305	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas, size 8. Daisy, flat apex. 14mm [Pelh p10 #1a]	\$49
a306	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas, size 4. Daisy, flat apex. Very good condition. 17mm	\$70
a308	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas, size 7. Plain, flat apex. 15.5mm [Pelh p11 #5]	\$42
a309	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas, size 9. Plain, flat apex. Excellent condition. 15mm [Pelh p11 #5]	\$50
a426	England. Sterling silver/enamel. <u>James Swann & Son</u> . Birmingham, 1977. Commemorating silver jubilee of Elizabeth II. White enamel ground with blue and brown coat of arms. 'Silver Jubilee' on garlands on verso. Boxed [Mat #108][McC p165 top 2nd L]	\$93
a428	England. Sterling silver/enamel. <u>James Swann & Son</u> . Birmingham, 1981. Commemorating marriage of Charles and Diana, 1981. Portraits in cameo and Prince of Wales feathers on verso on white ground. Not handpainted. Boxed [VH #266/296][Zal #10-121][Mat #226][TSL summer 1999 #120]	\$95
a478	Sterling silver ['.925']. Handmade (?) Flat apex with hand engraved abstract patterning all over, including apex. Small size. Modern [1980s?]. 14mm	\$30
a492	Silver. Handmade (?) Patterning all over of acanthus designs with flowers. Hand indented apex. Small dainty size. Out of round. Pretty. 14mm	\$35
a495	Russia. Silver ['.900']. Niello with band of acanthus design and indents diamond shaped. Niello not too well applied. Hand indented apex. 1980s. 14mm [see Tho p39 1 st row #4]	\$30
a496	Russia/Turkey? Silver. Narrow niello band on wider plain band. The indents are worn from use. Apex has a swirled design and rim is saw-toothed. Possible maker's mark [illegible or unknown] on band. 16mm	\$50
a503	Greece. Silver ['.935'] with enamel [cloisonné]. Wirework flowers with yellow and black enamel in fills. Diamond-shaped indents on apex. 16mm [VH #474][Zal #12-19]	\$32
a509	Greece. .800 silver. Wirework circles all over with a band of niello Greek Key pattern. Diamond-shaped indents on apex. 16mm [VH #1275]	\$30

bb254	England. Sterling silver. Pre-1884 Victorian with no marks. Narrow feathery design band, with faceted rim. Rest plainly indented. One largish hole in side and needle marks. Small dainty size. 14mm diameter	\$10
bb303	England. Sterling silver. <u>James Cook</u> . Birmingham, 1890. Plainly indented all over. Slightly out of round. 16-16.5mm diameter	\$28
bb577	England. Sterling silver. <u>Henry Griffith & Sons Ltd</u> . Chester, 1899, size 13 or 15. Wide band of diamond with diamond shape and half daisies. Rest finely indented. Holed at pattern break. Out of round. 15mm [Spi-1 p14 top L]	\$40
bb594	England. Sterling silver. <u>Marion & Co [MN&Co]</u> . Chester, 1903 or 1905 [rubbed], size 16. Unusual pattern of diamond pattern all over with daisy pattern apex. Holes in most of centres of daisies; otherwise in very good condition. 16.5mm. Housed in cardboard thimble box with 'Thos. Large Jeweller 18 Clumber Street Nottingham' lettered on outer lid of box. Box has damage to top lid and is grubby	\$76
bk75	England. Sterling silver. <u>Levi & Salaman</u> . Birmingham, 1902, size 13 or 15. Finely indented all over, with two opposing dents in side and hole in apex. Out of round. 14mm diameter	\$28
bk76	England. Sterling silver. <u>F Webb</u> . Birmingham, 1894. Plainly indented all over, with tiny dents at rim. 15mm diameter	\$32
bk77	England. Sterling silver. <u>William James Holmes</u> . Birmingham, 1907, size 11. Large daisies all over, including apex. Dent in side and central hole in apex. Out of round. 16mm diameter	\$32
bk80	England. Sterling silver. <u>Olney & Amsden</u> . Birmingham, 1892. Plainly indented all over with faceted rim. Holed in sides. Out of round. 14mm diameter	\$24
	<u>England. Sterling silver. Charterhouse Mint Limited. from a set of 12, hallmarked London 1986. 'Thimbles through the Ages' reproductions. The thimbles are a good weight and have been replicated from specimens from a London museum or a private collection. Being hallmarked, they can never be mistaken for the originals. Accompanying leaflet</u>	
bk131	18 th century – owner's mark of E C. 15mm	\$16
bk132	19 th century – christening of Prince of Wales 1842. 13mm	\$16
bk133	19 th century – birth of Prince of Wales 1841. 14mm	\$16
bk377	England. Sterling silver. <u>James Swann & Son</u> . Birmingham, 1993. Plainly indented with a plain wide band. A running fox atop. Mint condition	\$30
bk385	Sterling silver. <u>Joe Turner</u> . Commemorating 'Christopher Columbus' 1492-1992 with his bust, his ship on verso. Rings on apex. 15mm diameter	\$38
bk386	England. Sterling silver. <u>Charles May</u> . London, 1890. Wide feathery band [in excellent condition] and thick rim. Hole in apex has been mended. Very out of shape	\$29
bk399	England. Steel-lined sterling silver. <u>Charles Horner</u> . Dorcas, size 9. Daisy, with domed apex. 14mm diameter [Pelh p10 #1a]	\$38
bk428	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1920, size 10. Large-centred daisies. Apex is holed [missing centres]. 14.5mm diameter [Spi-2 p21 centre L]	\$32
bk430	England. Sterling silver. <u>Swann Thimbles/The Thimble Guild</u> . Birmingham, 1995. Raised band of maple leaves, rest finely indented – very pretty. Mint condition. 16mm diameter + explanatory leaflet [TG Jan 1995 TA505]	\$38
bk431	England. Sterling silver. <u>Henry Griffith & Sons Ltd</u> . Birmingham, 1899, size 15. Daisies on apex, diamond pattern with band of single row of daisies. Out of shape – heavy in weight as it has been relined. 14mm diameter	\$33
bk435	England. Sterling silver. <u>Henry Griffith & Sons</u> . Birmingham, 1926, size 15. Plainly indented all over. Excellent condition. 15mm diameter	\$36
bk436	Silver. <u>LJ</u> . Plainly indented all over, with a guilloche type patterning at rim. Excellent condition. 16mm diameter	\$34
bk438	England. Sterling silver. <u>Swann Thimbles/The Thimble Guild</u> . Birmingham, 1992. Finely stippled plain band with two swans affixed; rest finely indented. Mint condition. 16mm diameter + explanatory leaflet [TG Dec 1991 TL117]	\$41
bk442	England. Sterling silver. <u>Charles Horner</u> . Chester, 1897, size 7. Finely indented all over. One large hole in side and out of shape. 16mm diameter	\$29
bk443	England. Sterling silver. <u>Charles Horner</u> . Chester, 1909, size 8. Louise, with domed apex. Out of round but other wise very good condition. 15mm diameter.	\$38
bk444	England. Sterling silver. <u>Swann Thimbles</u> . Birmingham, 1993. Quilter's thimble with concave apex with daisies; narrow band finely indented, rim of row of daisies. Mint condition. 16mm diameter [TG Mar 1993 TC306]	\$40
bk541	USA. Sterling silver. <u>Simons</u> . Plainly indented with plain wide band; size 11. 16mm diameter	\$25
bk542	USA. Sterling silver. <u>Simons</u> . Plainly indented with narrow plain, then patterned band of flowers and leaves; size 10. Hole in apex. 15mm diameter	\$26
bk544	USA. Sterling silver. Panelled band with curled dot pattern. May have been relined? 15mm diameter [band like Rog p179 #15][TSL summer 2004 #136][VH #730]	\$28
bk608	England. Sterling silver. <u>Charles Horner</u> . Chester, 1914, size 10. Flora; domed apex and faceted rim. Out of round; very good condition. 15mm diameter	\$40
bk609	.935 silver. Size 11. Finely indented with fine diamond patterned band. Out of round. 18mm diameter	\$35
bk756	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas, size 7. Plain. Very good condition. 16mm diameter [Pelh p11 #5]	\$35
bk761	England. Sterling silver. <u>Swann Thimbles</u> . Birmingham, 1993. Wide raised band with two roses [bad join thru one]; stylised church on one side of band and royal symbols on other. Probably made for Princess Anne's second marriage. Rest finely indented. Mint condition. 15mm diameter [see TSL spring 1997 p3][LMA...British royalty on thimbles]	\$38

bk768	England. Sterling silver and enamel. <u>James Swann & Son</u> . Birmingham, 1986. Commemorating the marriage of Prince Andrew and Sarah Ferguson, 23 July 1986. Their portraits are flanked by love knots, tiny flowers on cream ground. Mint condition. 17mm diameter [LMA...British royalty on thimbles]	\$48
bk1016	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas [Pat], size 10. Plain, with domed apex. Very good condition. 14mm diameter [Pelh p4 #6]	\$47
bk1208	England. Sterling silver. <u>Charles Horner</u> . Chester, 1915, size ".6.". Diamond pattern. Badly out of shape and holed in apex	\$12
bk1212	Sterling silver. Heavy cast squat thimble with flat apex. Stylised daisies all over with deep centres. Maker's marks on side 'L 925 circle R'	\$39
bk1300	England. Steel-lined sterling silver. <u>Charles Horner</u> . Dorcas, size 11 [Pat.], Diamond, with R ^D 73626, domed apex. Out of round. 14mm diameter	\$36
bk1308	Silver. No marks. Feels handmade and is heavy in weight. Straight-sided and plainly hand indented. Heavy rim. Monogram in italics 'PJ' or 'PT' on wide band. Impossible to date	\$36
bm2	England. Sterling silver. <u>Henry Griffith & Sons Ltd</u> . Birmingham, 1903, size 15. Band of single daisies over striations, rest indented [Ottoman pattern]. Out of shape and two dents at apex [by teeth?] 14mm	\$27
bm5	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1925. Band of single daisies, rest finely indented. Very out of shape, with two dents at apex [by teeth?] The band seems to be separating. 16mm	\$20
bm7	England. Sterling silver. No maker's marks so pre-1884 Victorian, which is reflected in narrow shape. Unusual wide band of two rows of acanthus scrolling and two daisies with some striations. Rest finely indented. Out of shape and several holes in sides. 14mm	\$24
bm10	England. Sterling silver. <u>Charles Horner</u> . Chester, 1923, size 5. Band of single daisies, rest diamond pattern. Out of round. 18mm [pattern like Pelh p10 #2a]	\$34
bm18	England. Sterling silver. No marks so pre-1884 Victorian. Wide feathery-pattern band, with faceted rim. Rest finely indented. Several holes in sides along one row of indentations. Out of shape. 16mm	\$27
bm22	[USA?] Sterling silver. Size 12 or 2. Plainly indented with a wide plain band with striations at rim. Holed in a circle of indents on apex. Out of round. 17mm	\$14
bm26	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1891. Daisies within circles with large circular centres, which continue onto apex. Several holes in sides and one dent near apex. 18mm [Sme p198][TSL sum 2006 #53]	\$27
bm33	England. Sterling silver. <u>Olney Amsden & Son</u> . Chester, 1904, size 17. Plainly indented with faceted rim. Out of round. Holed in a row on apex. 15.5mm	\$34
bm40	England. Sterling silver. <u>J Cook</u> [J C]. Birmingham, 1893. Plainly indented. Holed in sides. 15.5mm	\$27
bm41	England. Sterling silver. <u>James Swann</u> . Birmingham, 1917, size 7. Feathery-pattern band with faceted rim. Rest finely indented. One large hole in side. Lightweight. 15mm [Spi-3 p6 bottom L]	\$27
bm46	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1900, size 12. Blackberry pattern with single row of leaves, the rest are blackberries over onto apex. Several holes in apex. Slightly out of round. 16mm [Spi-2 p21 bottom L][VH #344][TSL sum 2006 #50]	\$43
bm47	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1903, size 8. Plainly indented. Several dents and very out of shape. 14mm	\$15
bm49	England. Sterling silver. <u>Charles May</u> . Birmingham, 1892. Narrow plain band, rest plainly indented. Several holes in sides. Out of round. 16mm	\$23
bm53	England. Sterling silver. No maker's name. Birmingham, 1890. Plainly indented. 15mm	\$24
bm56	England. Sterling silver. <u>Charles Horner</u> . Chester, 1923, size 9. Daisy pattern all over. Holed in sides. Out of shape. 14.5mm	\$27
bm58	England. Sterling silver. <u>Charles Horner</u> . Chester, 1911, size 7 [good hallmarks]. Band of diamonds within diamond shape, rest has daisies all over. Holes in apex. Out of round. 16mm [Law p129 centre, top R]	\$36
bm63	England. Sterling silver. <u>Charles Horner</u> . Chester, 1916? size ".6.". Band of diamond patterning with rest a shell pattern [unusual combination!] The apex has been mended [large slug?]. Very, very out of round	\$34
bm64	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1889. Wide, feathery-pattern band. Holed in sides. Out of round. 15mm	\$27
bm65	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1896, size 11. Finely indented. Out of round. 15mm	\$28
bm82	England. Sterling silver. <u>Charles Horner</u> . Chester, 1919, size 8. Flora pattern. 15mm [Law p129 centre bottom 2 nd R]	\$34
bm85	England. Sterling silver. <u>Charles Horner</u> . Chester, 1905, size 5. Daisies all over. Many holes in sides [mainly the daisy centres]. 17mm	\$23
bm105	England. Sterling silver. <u>Henry Williamson Ltd</u> [H W Ltd]. Chester, 1904, size 6. Two bands of raised stars, rest diamond patterned. Several holes in apex and out of shape. 16mm	\$43
bm106	England. Steel-lined sterling silver. <u>Charles Horner</u> . [Dorcas] Pat., size 7. Louise pattern, domed apex. R ^D 127211. Engraved 'Mrs Leiper 9/8/94'. Worn thru to steel along one row and holes in apex have been mended. 16mm [two sewers used this thimble, according to the owner's catalogue entry]	\$21
bm113	England. Steel cored-sterling silver. <u>Walker & Hall</u> . Dura. Size 6. 'Pat G'. Louise pattern. With use, the silver has worn off the apex leaving a jagged surface [Pelh p24 #3][VH #212]. Housed in a coquilla nut thimble holder basket, with a pierced design; no handle. Lined with red plush. Split on one side to half of length	\$84
bm117	England. Sterling silver. <u>Olney & Amsden</u> . Birmingham, 1892. Plainly indented, with faceted rim. Holes in apex and tiny dents on band. Out of round. 14mm	\$23
bm127	England. Sterling silver. <u>Saunders & Shepard</u> [CS*FS]. Chester, 1890, size 9. All over daisies with strong centres. Holes in side have been mended, covering some of daisies. Slightly out of shape. 14.5mm	\$27

bm131	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1921, size 14. Flora pattern. Out of shape. 17mm [Spi-2 p31 bottom R]	\$44
bm138	England. Sterling silver. Maker's mark unclear, but probably <u>Charles Horner</u> . Chester, 1902, size 5. Band with single row of daisies over striations. Rest plainly indented [Ottoman pattern]. Crack on rim. Very out of shape. Holed in sides. 16mm	\$27
bm141	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1916, size 10. Daisy pattern with strong centres. Hole in apex and several in sides. Out of shape. 14.5mm	\$23
bm144	England. Sterling silver. <u>Charles Horner</u> . Chester, 1924, size 7. Flora pattern. Several holes in apex and worn. 16mm [Law p129 centre, bottom 2 nd R]	\$27
bm147	England. Sterling silver. No maker's mark, so pre-1884 Victorian. Unpierced cable pattern over striations, giving a fluted rim; with narrow abstract leaf band; rest finely indented. Out of round. Large holes in band. 14mm [Zal #8-75][like Spi-2 p23 top L][John p12 R front of box][Gau p40 top L][VH #289]	\$42
bm157	Australia. Sterling silver. <u>Price & Jardine</u> . 'Nifty', size 10. Out of round. 15.5mm [Gow p31][Hol p50 L]	\$316
bm181	England. Sterling silver. <u>James Swann?</u> Birmingham, 1889. Plainly indented. One large hole in apex and out of round. 16mm	\$20
bm198	England. Sterling silver. No marks so pre-1884 Victorian. Deep band in 14 panels: alternating with blank and 3-repeating patterned panels. Rest finely indented. Very out of round and holed in apex	\$47
bm201	.800 silver. Greek key pattern on wide band of rings and striated bands. Backed amethyst stone apex. Gilt lining. 14mm	\$42
bm209	England. Sterling silver. <u>James Swann</u> . London, 1901, size 6. Placename for 'Isle of Man' in relief, with three-legged symbol [triskelion] on band. Rest large daisies. The whole apex has been replaced with a steel one that is also holed. Out of shape. 16mm [like Spi-3 p9 top R][TSL aut 1998 #115]	\$63
bm214	England. Sterling silver. <u>Charles Horner</u> . Chester, 1912, size 7. Daisy pattern. Several holes in apex. 15.5mm	\$27
bm227	Germany. Silver. <u>Gabler</u> [has 8-point maker's mark on apex] Raised Greek pattern over striations, rest indented. Blank cartouche. One hole in side. Out of shape. 13mm	\$23
bm234	England. Sterling silver. <u>Charles Horner</u> . Chester, 1897, size 8. R ^D 73626. A combination pattern. Band of single daisies over striations, row of raised daisies beading on rim. Rest diamond patterned. Many holes in apex. Out of shape. 16mm	\$41
bm240	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1896, size 11. Single row of leaves, the rest are blackberries over onto apex. Several holes in apex. Slightly out of shape. 16mm [VH #344]	\$43
bm242	England. Sterling silver. <u>James Swann & Son</u> . Size 8. No assay marks. Diamond pattern with unbacked, green stone apex. In very good condition. 14mm	\$49
bm255	USA. Sterling silver. No maker's marks [mended?] Narrow band of fleur-de-lis. Size 11. Apex extensively holed but has been mended leaving a ridged apex. 16mm	\$17
bm259	England. Sterling silver. <u>James Fenton</u> . Birmingham [date mark rubbed], size 10. Band of single daisies, then a small row of dots within dots [TSL sum 2006 #94] and rest is diamond patterned, with daisies apex. Several holes in apex and in sides along one row. 15mm	\$31
bm268	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1898, size 9. Band of two rows of diamond pattern, bound by 2 rows each of striations. The indentations above have been thoroughly worn to change their shape but not holed. Out of shape. 14.5mm [TSL aut 2004 #159]	\$31
bm276	England. Sterling silver. <u>Charles Horner</u> . Chester, 1924, size 5. Daisy pattern [with daisies one above the other]. Dent in one side. Out of shape, so rim is a bit dented in places. 16mm	\$27
bm279	England. Sterling silver. Commemorating coronation of Queen Victoria. 'Queen Victoria born May 24 1819 - ascended to the throne June 20 1837 – crowned June 28 1838' 'Heaven protect our sovereign lady' with a stylised crown. Two biggish holes in indentations. Slightly out of round. 15mm [Zal #10-113][Fri p15L][like Hol p174 top C][TSL spr 2005 \$163]	\$294
bm281	England. Sterling silver. No marks so pre-1884 Victorian. Narrow band of abstract leaf pattern. Facetted rim. Finely indented. Holed in apex. 14mm	\$27
bm299	England. Sterling silver. <u>Charles Horner</u> . Chester, 1893, size 6. Flora pattern. This has been very well used and the apex has been mended. Several holes in sides. Out of round. 16mm	\$23
bm308	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1904, size ? Alternating vertical bands of neat daisies and diamond pattern. Daisy apex. Hole in apex. Very out of shape. 15mm	\$41
bm317	England. Sterling silver. <u>Levi & Salaman</u> [L&S]. Birmingham, 1912, size 9. Finely indented, with crisp facetted rim. In excellent condition. 14mm	\$42
bm360	England. Sterling silver. No marks so pre-1884 Victorian. Wide band of abstract leaf pattern over fine striations, with raised blank cartouche and facetted rim. Rest finely indented. Unbacked agate stone apex. There is a thin slice out of one side of stone, which makes it slightly loose. Otherwise in very good condition. 13mm [like TSL sum 2006 #39]	\$45
bm363	England. Sterling silver. No marks so pre-1884 Victorian. Band of abstract leaf pattern, rest indented. Apex has been replaced by a steel cap apex [neatly done]. Out of round. 15.5mm	\$28
bm364	England. Sterling silver. <u>... & Son</u> . Birmingham, 1905, size 8. Band of two rows of daisies, rest finely indented. Hole at edge of apex and out of shape. 13mm	\$21
bm366	Silver. No marks. Wide smooth band of alternating: 3 striated horizontal bars and squared flower, between narrow striated bands. Patterned rim. Mended apex? 15.5mm	\$41

bm367	Germany. .800 silver. Band of leaves and berry with a ribbon over striations, between narrow striated bands. 'JR' in cartouche. Has a backed amethyst stone apex. A piece of stone is missing which has damaged the edge of apex and holed apex. Out of round. 15.5mm [like Zal #8-127]	\$27
bm377	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1909, size 11. Band of two rows of diamond pattern, bound by 2 rows each of very worn striations. The diamond pattern above has been worn and is holed. Out of round. 16mm [TSL aut 2004 #159]	\$28
bm379	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1901, size 8. Band of two rows of diamond pattern, bound by 2 rows each of striations. Diamond pattern above. Very out of shape. 15mm	\$33
bm381	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1904, size 11. Band of abstract leaf pattern, rest finely indented. One dent at apex. Hole in apex. 15mm	\$27
bm398	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1898, size 11. Flora pattern. Out of round. Mended with piece in inner apex. 15mm [like Spi-2 p31 bottom R]	\$45
bm409	.800 silver. Size 5? Plainly indented. Apex has been flattened. Dents at apex and out of shape. 14mm	\$17
bm410	England. Sterling silver. <u>James Fenton</u> . Birmingham, date unclear but pre 1896 as no size mark. Band of moons and stars; rest diamond pattern. Out of round. Has been well used. Holed. 14mm [like Spi-2 p22 bottom L][TSL spr 2001 #30]	\$69
dd32	England. Steel-lined sterling silver. <u>Charles Horner</u> . Pat [Dorcas]. Diamond (R ^D 73626), size 6. Worn apex and sides. 16mm diameter [Pelh p3 #2]	\$5
dd452	USA. Sterling silver. <u>Simons</u> . Plainly indented, with signs of wear on apex and band. Panelled band. Size 12. 16.5mm diameter [like Mat #155][VH #728]	\$18
gg189	England. Sterling silver. <u>James Swann & Son</u> . Birmingham, 1972, size 4. Band of daisies, rest plainly indented. One hole in apex. 16mm diameter	\$17
hh220	[England]. Sterling silver. All marks obliterated. Daisy pattern all over. Holed apex has been mended but sides are holed	\$9
hh237	England. Sterling silver. <u>Henry Griffith & Sons Ltd</u> . Birmingham, 1905, size 13. Wide band of diamond within diamond shape and half daisies. Rest finely indented. Hole at pattern break. Out of shape. 14mm [Spi-1 p14 top L]	\$39
hh252	England. Sterling silver. No hallmarks so pre-1884 Victorian. Galleried band and a narrow feathery design on band above. 2 large holes in apex and slight dent in side. Out of round. 15.5mm [TSL spring 1997 #29]	\$31
hh254	Europe. Sterling silver. The sides have a guilloche pattern all round, but there is no sign of the enamel that must have been there. Blue backed stone apex. 14mm	\$36
hh258	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1894, size 9. All over diamond pattern. Very slightly out of round. 14.5mm	\$54
hh350	England. Steel-lined sterling silver. <u>Charles Horner</u> . 'Dorcas' size 7. Louise with flat apex. Heavy use has worn thru to steel on apex. 15mm	\$29
hh369	England. Steel-lined sterling silver. <u>Charles Horner</u> . 'Dorcas' size 8. Louise with domed apex. 15mm	\$36
L6	England. Sterling silver. <u>Charles Horner</u> . Chester, 1914, size 4 [large]. Has a wide band of daisies over striations Ottoman pattern. Rest finely indented; domed apex. Out of round and slight indent on one side. 18mm diameter [Law p129 bottom 2 nd L]	\$39
L10	England. Sterling silver. <u>Carrington & Co</u> [made by Charles Horner as his R ^D 210800 on band]. Chester, 1900, size 6. Princess May design, domed apex, with a faceted rim. Two holes at edge of apex. 16.5mm diameter	\$36
L11	Germany. Sterling silver. <u>Gabler</u> . Red stone in apex is backed. There is an 'A' mark on the band. Band of cupids' faces and wings on plain band; patterned rolled rim. There is damage inside at the apex, which is difficult to explain: has the stone been replaced? 16mm diameter [Zal #8-61]	\$68
mm82	England. Sterling silver. Unmarked, as pre-1884 Victorian. Wide abstract leaf band, with large cartouche. Holed all round along one row of indentations. Good weight. 16mm diameter	\$13
mm86	England. Sterling silver. <u>Henry Griffith & Sons</u> . 'The Spa', size 14, band of stylised daisies, rest is plainly indented. Has a 1mm hole drilled near rim [maybe as a trade sample], otherwise in excellent condition. 14mm diameter	\$18
mm91	England. Sterling silver. <u>Henry Griffith & Sons</u> . Chester, 1926, size 15. Plainly indented all over. Has mended holes in apex. 15.5mm diameter	\$13
mm92	England. Sterling silver. <u>Henry Griffith & Sons</u> . Hallmarks badly struck, size 13. Apex has daisy pattern, then diamond pattern, then a single row of daisies. This thimble has been well mended, to repair a crack from top to bottom by relining the inside. 13mm diameter	\$12
rr72	Scandinavia? .830 silver. No maker's marks. Finely beaten surface all over with a backed, red stone apex. Narrow band of striations at trim. Small black mark at apex. Engraved diagonally with 'Tulle'. 16.5mm [TSL summer 94 #4]	\$51
rr73	Germany? Sterling silver. Unknown maker's mark in indentations. Size 6. Five rings of striations, rest indented. Unbacked, dark purple stone apex. 15.5mm	\$38
rr77	England. Sterling silver. <u>S J Rose</u> [SJR]. Birmingham, 1968, size 4. Stippled surface all over including apex with brightcut diagonal crosses. Mint condition. 15.5mm	\$47
rr82	England. Sterling silver. No maker's marks so pre-1884 Victorian. Band of very abstract leaf pattern with blank cartouche. Rest indented. Out of round. Some of indentations have been mended. Good weight. 15.5mm	\$35
rr87	England. Sterling silver. <u>Charles Horner</u> . Chester, 1904, size 6. Daisies all over, with raised star patterned rim. Good weight. Very out of round. 16.5mm	\$52
rr90	England. Sterling silver. <u>James Swann & Son</u> . Birmingham, 1987, size 4. Deeply pressed small daisies all over. Mint condition. 16.5mm	\$42

rr136	England. Steel-cored sterling silver. <u>Walker & Hall</u> . Dura, size 6. 'Pat M'. Louise pattern all over. Good weight. Silver separating slightly at inner rim and slight damage at places at apex. 16mm [Pelh p24 #3][VH #212]	\$84
rr139	Germany. Sterling silver. <u>Gabler</u> (with 8-petalled daisy on apex and one other mark). Band with raised acanthus and flowers over striations. Rest finely indented. Slight dent at apex edge. Gilt wash inside largely worn off. Out of shape. 1900s. 17mm	\$42
rr143	France? Sterling silver. No marks. Narrow band of flowers and leaves over striations. Patterned rim. Out of round. 16mm	\$49
uu717	Germany. Sterling silver. <u>Gabler?</u> [8-petalled flower mark on apex]. Size 8. Narrow band of stylised 'S' on wider plain band. Rest plainly indented. Very good condition. 16mm	\$34
uu777	England. Sterling silver. No maker's marks but the daisy pattern looks like a <u>Charles Horner</u> . Chester, 1923, size 8. One central hole in apex. Out of shape. 15.5mm	\$25
uu785	Peru. Sterling silver. Handmade with a very lightly pressed pattern on smooth sides. Dent on apex and at apex edge. Out of shape. 16mm	\$22
v v3	England. Sterling silver. <u>Henry Griffith & Sons</u> . Chester, 1917, size 14. Large daisies all over. Central hole in apex. 14.5mm diameter	\$18

Aluminium, steel, plated and metal thimbles

8/289	Pot metal [Monopoly] thimble. 15mm height	\$3
8/559	Pot metal [Monopoly marker or gumball gift]. 15mm height	\$3
8/568	Metal. Plainly indented all over, with a tiny Madonna and Child shield affixed	\$7
The following souvenir thimbles tend to discolour with time. The scenes are multicoloured		
8/694	Germany. Silver-plated. Size 16. Indented all over with affixed moulded badge 'Pennsylvania' [coat-of-arms] [like VH #1078]	\$7
8/828	USA. Brass/Metal? Advertising 'The Prudential Life Assurance'. 16mm [VH #6, #911][Mat #351][Zal #16-57]	\$8
8/843	Australia? Nickel-plated thimbleful. 'Thimble Full' lettered over two lines. 'Kosciusko' enamel button affixed showing skier. Rim has striated heavy rolled rim [LMA...Thimblefuls][like Gow p84]	\$28
8/880	Metal. Child's size 8. 10.5mm	\$5
8/882	Pot metal. 'For a good girl' on two sides. Monopoly marker. 12mm [TSL win 1998 #39]	\$8
8/883	Pot metal [Monopoly marker or gumball gift]. 15mm height	\$3
8/890	Metal. Child's size 6. 10.5mm	\$5
10/76	Germany. Gilt metal quilting thimble <u>Prym & Co</u> . Ridged 'indentations'. Size 8/16. 16mm [purchased 1987] [TSL spr 2003 #136]	\$5
19/17	England. Nickel silver. <u>Charles Iles?</u> [no maker's mark]. Band of leaves and grapes over striations. Out of shape. 14mm [Spi-4 p53]	\$22
19/22	England. Nickel silver. <u>Charles Iles</u> [maker's mark]. Plainly indented. Out of shape. Apex showing signs of wear. 15mm	\$23
19/23	Silver-plated brass. Size 6. Maids. 13mm	\$5
19/30	Silver-plated brass. Size 7. Child's. 12mm	\$3
19/111	Australia? Silver-plated thimbleful. Heavy rolled striated rim. 'Thimble Full' over 2 lines. 48mm [LMA...Thimblefuls]	\$48
19/112	England. EPNS. <u>P.H.Vogel&Co</u> . Thimbleful. 'Just a thimbleful'. 54mm [LMA...Thimblefuls]	\$66
19/113	England. Duralumin. <u>Stratnoid</u> . Size 0/12. 18.5mm [LMA...Stratnoid]	\$5
19/115	England. Duralumin. <u>Stratnoid</u> . Size 1/11. 18mm [LMA...Stratnoid]	\$5
19/116	England. Duralumin. <u>Stratnoid</u> . Size 2/10. Holes in sides and well-worn patch. 16mm [LMA...Stratnoid]	\$2
19/117	England. Duralumin. <u>Stratnoid</u> . Size 4/8. 14mm [LMA...Stratnoid]	\$5
19/159	Steel. Child's. Unusual and it's old. 12mm	\$10
19/160	Metal. Child's. 10.5mm	\$3
21/2	England. Silver-plated. <u>Charles Iles</u> 'Just a Thimble Full' with an enamelled, coat-of-arms badge affixed for 'Riverton N.Z.'. 'R ^D 707065 [John p20][LMA...Thimblefuls]	\$36
21/4	Silver-plated. 'Just a Thimble Full' with an enamelled, scenic badge affixed for 'Mount Ruapehu'. The band is narrow and the indentations are different from the above. There is a hole [made at time of manufacture] near rim [LMA...Thimblefuls]	\$34
a172	Aluminium. Advertising 'Assure in the A.M.P.' with rubbed blue band. 16mm [Gow p68]	\$13
a209	Portugal. Silver-plated. <u>Topazio</u> . 'Recordacao de Fatima' on rim with a raised scene of the Saint, 'N.S. DA Fatima', the Cathedral and 2 doves. Rest crosshatched. Out of round. 17mm [VH #924]	\$20
a224	Germany? Silver-plated. Finely indented with a gilt scale-like faceted band. Small medallion affixed for 'Saint Teresa' [patron saint of Missions]. Unknown maker's mark. 15mm [\$17
a234	Germany. Silver-plated. Plainly indented all over with a castle-shaped moulded badge affixed with 'Munich' figure in enamel. Size 16 [Zal #10-24-29][like VH #240]	\$9
a237	Aluminium. Advertising 'Drink Lyons' Green Label Tea' on turquoise band. Mint condition. 16.5mm + certificate	\$19
a311	Metal. Narrow band of half daisies over striations. Maker's mark – 6-point star on apex. 16mm [Mat #621]	\$4
a314	USA. Brass/Metal? Advertising 'The Prudential Life Assurance'. 16mm [VH #6, #911][Mat #351][Zal #16-57]	\$9
a315	Aluminium. Narrow band of simplified daisies. 15mm	\$5
a325	Steel. Wide band of 5 ridges. 15mm	\$9
a334	Nickel. Plainly indented with thin milled bands	\$4

a341	England. Silver-plated. <u>Iles & Gomms</u> . 'Just a Thimble Full'. 43mm [John p20 lower L]	\$20
a342	England. Silver-plated. <u>Charles Iles</u> . 'Just a Thimble Full' with an enamel badge affixed for 'Port Moresby Papua' with a traditional boat. R ^D 707065. Small part of enamel missing. 43mm [LMA...Thimblefuls][like John p20]	\$38
a343	Metal. 'Just a Thimble Full' in a jelly mould type ridged body. 53mm [LMA...Thimblefuls]	\$40
a344	Silver-plated. 'Just a Thimble Full' with an enamel badge affixed for 'London' [some red enamel rubbed]. Different from Iles thimblefuls, with crosshatched rim. 41mm [LMA...Thimblefuls]	\$24
a346	Britain. Aluminium. <u>Charles Iles</u> or <u>Iles & Gomms</u> . Advertising 'Use 'Nugget' Boot Polish' on green band – some rubbing. Green "glass" apex. 16mm	\$16
a347	Aluminium. Advertising 'Bisto for All Meat Dishes' on red band. Size 6. Mint condition. 16.5mm	\$19
a348	Aluminium. Advertising 'News of the World Sale exceeds 3,000,000 Copies' on blue band. Some wear. 15mm	\$18
a349	England. Aluminium. <u>Charles Iles</u> . Advertising 'Use Symington's Coffee' on green band. Mint condition. 18mm	\$19
a350	Aluminium. Advertising 'Yorkshire Evening News The Ladies' Favorite' on red band	\$18
a352	Aluminium. Advertising 'Nugget Skokrem' [Norwegian for polish!] on gold band. Size 6. Mint condition. 17mm	\$19
a356	Britain. Aluminium. <u>Charles Iles</u> or <u>Iles & Gomms</u> . Advertising 'Use D ^R Lovelace's Soap' on green band – little amount of rubbing; with green "glass" apex. 15mm [John p9 lower L]	\$18
a358	Britain. Aluminium. <u>Charles Iles</u> or <u>Iles & Gomms</u> . Advertising 'Use D ^R Lovelace's Soap' on blue band – with blue "glass" apex. Excellent condition. 15.5mm	\$19
a373	England. Steel. <u>Charles Iles</u> . Lettered 'ILES ENGLAND'. Size 00. 18.5mm [Spi-4 p23 centre R, R]	\$8
a375	England. Steel. <u>Charles Iles</u> . 'ILES' on band. Size 3. From 1910s? 16mm [Spi-4 p23 centre R, centre]	\$8
a379	Brass-rimmed steel. Size 00. 19mm	\$3
a380	Brass-rimmed steel. Size 1. 17mm	\$2
a381	Steel. No rolled rim. Size 2. 16.5mm	\$2
a382	Nickel? Wide band of vertical stripes. Out of round. 16mm	\$4
a383	England. Nickel silver? <u>Charles Iles</u> ? Greek key pattern over striations narrow band. 17mm	\$12
a384	Brass-lined steel. Indentations go right to rim. 16mm	\$3
a385	Steel. Size 1. 17mm	\$2
a386	Steel. Size 3. 15.5mm	\$2
a387	Brass-rimmed steel. Size 4. 16mm	\$2
a392	Brass-rimmed steel. Size 0. 19mm	\$2
a393	Brass-lined steel. 15.5mm	\$2
a394	England. Nickel silver. <u>Charles Iles</u> ? Very fine pretty acanthus patterned band, over striations. Blank cartouche. 14mm [finer than Spi-4 p53 R]	\$26
a434	England. Brass-lined tailors. Size 6. 15mm	\$5
a435	England. Steel tailors. Size 4. 17.5mm	\$4
a436	England. Steel tailors. <u>Abel Morrall</u> . Size 4. 16mm	\$8
a438	England. Steel tailors. <u>Abel Morrall</u> . Size 5. 15mm	\$8
a439	England. Steel tailors. Size 3. 17mm	\$4
a440	England. Steel tailors. <u>Charles Iles</u> . Marked 'ILES' [from 1910s]. Size 1. 18mm	\$12
a441	England. Brass-lined tailors. Size 1. 19mm	\$6
a442	Steel tailors. 19mm	\$4
a443	Steel tailors, with flared rim. 20mm	\$5
a444	Steel tailors. Size 2. 17mm	\$4
a445	England. Steel tailors. <u>Abel Morrall</u> . Size 2. 18mm	\$8
a447	England. Nickel silver. <u>Charles Iles</u> [maker's mark]. All over pattern with vertical bands of daisies and diamond panelling. Holed in apex. Slightly out of shape. 15mm [Spi-4 p28 top L]	\$26
a449	England. Nickel silver. <u>Charles Iles</u> ? [no maker's mark]. Band of leaves and grapes over striations. 14mm [Spi-4 p53]	\$31
a450	England. Nickel silver. <u>Charles Iles</u> [maker's mark]. Plainly indented. Row of tiny needle holes in apex. 15mm	\$26
a451	England. Nickel silver. <u>Charles Iles</u> [no maker's mark]. Band of single row of daisies over striations. 14mm	\$26
a453	England. Silver-plated. <u>Charles Iles</u> [maker's mark]. Plainly indented. 15mm	\$27
a454	England. Brass-lined steel. <u>Olney Amsden & Son</u> [OA&S]. Size 2. 17mm	\$7
a456	England. Steel. <u>Abel Morrall</u> . Size 4. 14mm	\$8
a457	England. Nickel silver. <u>Charles Iles</u> [maker's mark]. All over pattern with horizontal bands of daisies and diamond within diamond pattern. 14mm [Spi-4 p28 bottom R][VH #514]	\$28
a459	England. Nickel silver. <u>Charles Iles</u> [maker's mark]. All over daisy pattern. Out of round and holes in apex with signs of mending. 15mm	\$22
a460	England. Nickel silver. <u>Charles Iles</u> [maker's mark]. All over daisy pattern [looser petalled], with diamond-patterned apex. 15mm [Spi-4 p29 top L]	\$24
a502	Austria. Zinc. <u>Settmacher</u> . Commemorating marriage of Juliana and Bernhard [1930s] with portrait of couple on a raised circle. Red white and blue [Dutch colours] painted grooves. 18mm [Groi p73 #17]	\$27
b172	Metal. Size 3; good indentations. 13mm	\$1
b175	Metal. Size 1. 17mm	\$1
b177	Metal. Size 3. 15mm	\$1
bb484	Silver-plated. No marks. Wide band with a single row of daisies with some striations. Mint condition. 16mm	\$28
bb485	Silver-plated. No marks. Wide band with a single row of daisies with stronger striations. Mint condition. 16mm	\$31
bk592	Gilt metal. 'Gold Thimble' on band. Hole in rim for thimble to be attached; from whisky of the same name	\$2

bk781	Aluminium. Advertising 'Use Hudson's Soap' on black band. Milled rim. 15mm diameter	\$11
bk939	Pot metal 'For a good girl' on two sides [Monopoly marker or gumball gift]. 14mm height. Seller attests that this is an old one [Mat #634]	\$18
bm67	England. Nickel silver. <u>Charles Iles</u> [with maker's mark]. All over daisy pattern. Hole in apex and in side. Out of shape. 15mm [Spi-4 p28 top centre]	\$12
bm122	Brass-lined steel. The two parts of the thimble have separated [and shows construction] but still usable. Dark marks. 19mm	\$2
bm124	Steel. Size 0. Lightweight. 15mm	\$1
bm150	Brass-lined steel. Out of round. 16mm	\$1
bm225	Brass-lined steel. Good weight. 16mm	\$2
bm226	Brass-rimmed steel. Rust spots. 18mm	\$1
bm250	Brass-rimmed steel. 17mm	\$2
bm251	Steel. Size 3. Tiny hole in apex. 15mm	\$2
bm295	Brass-lined steel. Size 3. 15mm	\$2
bm335	Brass-rimmed steel. Out of round. 16mm	\$2
a338	Germany. Gilt metal. <u>Prym & Co.</u> Quilter's. Ridged indentations. Size 8/16. 16mm	\$5
bm346	Steel. Wide band. Out of round. 17.5mm	\$1
bm352	Steel. 16mm	\$1
bm419	Pot metal. 'For a good girl' on two sides. Monopoly marker. Out of shape [TSL win 1998 #39]	\$7
hh229	Aluminium. Advertising 'Use D ^R Lovelace's Soap' on two sides, on dark green band with rubbed lettering and upside down so can be read by the sewer whilst sewing. Out of round. 16mm	\$15
hh231	Britain. Aluminium. <u>Charles Iles?</u> Advertising 'Make with "Sparva"' on red band with some rubbing and red 'glass' apex. Out of round. 16mm	\$13
hh234	USA. Brass/Metal? Advertising 'The Prudential Life Assurance'. 16mm [VH #6, #911][Mat #351][Zal #16-57]	\$9
hh236	England. Aluminium. <u>Charles Iles?</u> Advertising 'Use D ^R Lovelace's Soap' on blue band – with blue 'glass' apex. Out of round. 16mm	\$15
hh238	Aluminium. Advertising 'Use Hudson's Soap' on black band, which has worn off. Out of round. 15mm	\$13
hh239	Aluminium. Advertising 'Lyons Cakes' on blue band. This may have been repainted. 16mm	\$14
hh244	Aluminium. Advertising 'Crawford's Biscuits' on two sides, on red band with very rubbed lettering and upside down so can be read by the sewer whilst sewing. Out of shape. 16mm	\$15
hh247	England. Aluminium. <u>Charles Iles?</u> Advertising 'Use D ^R Lovelace's Soap' on green band – which has rubbed off; with green 'glass' apex. Out of round. 16mm	\$13
hh263	Aluminium. Advertising 'Reckitt's Blue' on grey band – largely worn off. 16mm	\$14
hh268	Britain. Aluminium. <u>Charles Iles.</u> Advertising 'Use D ^R Lovelace's Soap' on red band with rubbed lettering with red 'glass' apex. Out of round. 16mm	\$15
hh261	Steel. Size 1. Lining is separating from rim. Very out of shape. 17mm	\$2
hh271	England. Duralumin. <u>Stratnoid.</u> Size 6. Out of shape. 18mm. Stain on one side near apex [LMA...Stratnoids][VH #715]	\$5
hh273	Metal. Size 3. 16mm	\$1
hh276	Aluminium. Advertising 'Use D ^R Lovelace's Soap', colour totally worn off. Out of shape. 16mm	\$13
hh352	Metal. Squat size. 15mm	\$1
hh362	Aluminium. Advertising 'Use Symington's Coffee' on light green band – some wear. Out of shape. 16.5mm	\$13
hh371	Metal. 14.5mm	\$1
hh383	England. Metal. Size 4. 14mm	\$2
L19	Brass-lined steel. Rusty. 15.5mm diameter	\$2
uu582	Germany. Aluminium. Advertising 'Bushells Blue Label Tea' on rubbed blue ground. Blue glass apex. Out of shape. 15mm. [Gow p71]	\$21
uu590	Metal. Indented all over with larger indents. Size 14.5	\$1
uu636	England. Duralumin. <u>Stratnoid.</u> Plain, size 1/11. 17mm	\$5
uu684	Pot metal. Child's. 10mm diameter	\$3
uu786	Aluminium, with unbacked green top. Band with stars in circles pattern. Sides worn	\$13
uu870	England. Aluminium. <u>Charles Iles?</u> Advertising 'Bushells Blue Label Tea' on blue band, which has largely worn off. Blue glass apex. 15mm [Gow p71]	\$24
uu920	New Zealand. Silver-plated. Ridged body with a plastic disc on apex for 'Marineland Napier N.Z.' with 2 dolphins	\$5
uu946	USA. Metal. 'Savannah GA' shield affixed shows horse and cart in front of buildings	\$2
uu1045	Britain. Aluminium. <u>Iles & Gomms?</u> Advertising 'News of the World Sales Exceeds 3000000 Copies' on blue band. Some rubbed off	\$16
uu1047	Aluminium. Advertising 'John West Middle-Cut Salmon the Best' on blue band. Mint condition. 16mm	\$20
uu1058	Gilt metal. Advertising 'Thimbles Only Regards-Jean Shoup 1985' with striated apex. Some staining. 15mm	\$6
uu1061	Aluminium. Advertising 'Singer Sewing Machines' on red band. Rubbed band and dented on one side. 17mm [TSL win86 #782]	\$16
uu1090	England. Silver-plated. Pressed flowers in apex. Boxed. 18mm	\$10

Brass/Bronze/Tombac thimblesEngland. Brass and lacquer. Planets. From set of 9

5/1196	<u>Jupiter</u> with astral bodies on dark blue and blue lacquer. Turquoise glass bead on apex	\$5
5/1197	<u>Pluto</u> with astral bodies etched on dark blue lacquer. Dark glass bead on apex. Loose	\$4
5/1198	<u>Venus</u> with astral bodies etched on dark blue and light green lacquer. Clear glass bead on apex	\$5
5/1199	<u>Mars</u> with astral bodies etched on dark blue and red lacquer. Red glass bead on apex	\$5
5/1201	<u>Mercury</u> with astral bodies etched on dark blue and red lacquer. Yellow glass bead on apex	\$5
5/1202	<u>Uranus</u> with astral bodies etched on dark blue and deep green lacquer. Green glass bead on apex	\$5
5/1203	<u>Neptune</u> with astral bodies etched on dark blue and turquoise lacquer. Clear glass bead on apex	\$5
5/1204	<u>Saturn</u> with astral bodies etched on dark blue and red lacquer. Red glass bead on apex. Loose	\$4
8/805	Brass. 19 th C? Finely indented with wide band. Has mud adhered to inside and out-. Very out of shape with cracks and uneven rim	\$11
8/807	Brass. 19 th C? Short with elongated indentations. Completely covered with a layer of pale mud. Worn and split at apex. Out of round	\$15
8/809	Brass. 19 th C? Finely indented with wide band and some remains of striations. Very out of shape with rim cracks and uneven rim. Apex pitted	\$11
8/817	Brass. Hand-indented. Large hole in side and rim has a few nicks	\$8
8/881	Brass. Size 3. 15mm	\$3
8/887	Brass. Size 4. 15mm	\$3
8/988	Austria. Brass and lacquer. <u>T Kadletz</u> . Campaign, cream ground with hand lettered 'Vote!' with a stylised top of a building. '76' on verso	\$12
19/18	Brass. Apex pointed. Out of round. 15mm	\$3
19/19	Brass. Size 0. Out of shape. 18mm	\$3
19/20	Brass. Size 0. 17mm	\$3
19/24	Brass. Size 7. Child's. 12mm	\$5
19/27	Brass. Apex has been pushed in to function for quilting. Out of shape. 15mm	\$4
19/39	Brass. Size 3/0. Out of round. 16mm	\$3
19/156	England. Brass. <u>Charles Iles</u> ? Slogan 'Love God' [very rubbed] over striations. Patterned rim. Holes in side. 1860s. 14mm [LMA...Slogans]	\$42
a219	Austria. Tombac. <u>Settmacher</u> . Small size with band of red black with white hearts braid adhered all round. 12mm [like Groi p44 photo bottom R]	\$8
a230	England. Brass. Advertising 'Gutermann's Sewing Silk' [LMA...Brass Advertising]	\$45
a236	England. Brass. <u>Woodsetton Peep</u> . Navy blue lacquer 'Princess Royal 1987' with the peep showing 'Princess Anne ...' Out of round [LMA...British Royalty]	\$22
a318	Brass. Size 5. 14.5mm	\$4
a324	Brass. Child's. Size 6. 13mm	\$5
a328	Brass. Size 3. 15mm	\$4
a329	Brass. Size 4. 15mm	\$4
a330	Brass. Size 5. 14mm	\$4
a331	Brass. No rolled rim. 14mm	\$4
a332	Brass. No rolled rim. 14mm	\$4
a335	Brass. 17mm	\$4
a336	Brass. Has band for insertion as top of sewing kit. 14mm [Ber p42 #18][Mat #344][VH like #99]	\$6
a351	England. Brass. <u>Charles Iles</u> ? Advertising 'Use Hudson's Soap' over striations. 15mm [Zal #11-36][Hol p199 R]	\$35
a361	Brass. Size 3. 15mm	\$4
a363	Brass. Band of daisies. Patterned rolled rim. Nice patina. 16mm [Hol p212]	\$20
a364	Brass. Size 1. Dull finish. 16.5mm [owner says over 100 years old]	\$4
a365	Brass. Greek key band. Striated rolled rim. Very good condition. 17mm [Mat #386][Rogg p96 bottom top L]	\$18
a366	Brass, with copper overtones. No rolled rim. Slightly hammered rim. 15mm	\$4
a367	Brass. Has band for insertion as top of sewing kit. 15mm [Ber p42 #18][Mat #344][VH like #99]	\$6
a368	Brass. Band of daisies. Patterned rolled rim. Out of round. 16mm [Hol p212]	\$19
a369	Brass. Size 1. Small patch of rust near rim. 17mm	\$3
a374	Brass. Size 2. Slightly out of shape. 16mm	\$4
a377	Brass. 15.5mm	\$3
a378	Brass. Size 3. 15.5mm	\$3
a448	England. Brass. <u>Abel Morrall</u> . Size 3. 15mm	\$15
a452	England. Brass. <u>Abel Morrall</u> . Size 6 – child's. 12mm	\$16
a514	Chinese. Enamel/brass. Cloisonne. Rust-red ground with multi-coloured flowers	\$7
bk344	Chinese. Brass. Cloisonné. Ducks with waterlilies on blue ground [TG Oct 1990 TJ002]	\$4
bk1126	Brass. Size 1. Badly out of shape and small dent in apex. Nice patina	\$1
bk1317	Brass. Size 6. 13mm diameter	\$2
bm220	Brass. Out of round. 18mm	\$1
bm351	Brass. Finely indented with cross-hatched apex. Very out of shape. 19mm	\$4

hh279	Caste bronze. Hand-punched, sturdy, acorn-shaped. In very good condition with 2 very tiny holes in apex. Copper leaching through causes green patina. Dated by Nerylla Taunton to c.1450. Includes <i>Nerylla's Antiques</i> original sales ticket [VH p33 2 nd L]	\$126
hh311	Brass. Hand-punched with rectangular indentations. In very good condition with several very tiny holes in apex. Dated by Nerylla Taunton to c.1600-40. Includes <i>Nerylla's Antiques</i> original sales ticket	\$72
hh366	England. Brass with lacquer. 'Long Melford' over pink green and maroon horizontal stripes. 16mm	\$11
L20	Nuremberg. Latten (early brass) medieval. Vertical hand-indentations. Has worn thin and brittle with a split three ways across the apex, small holes in apex [see VH p23 2 nd top R][Sme p52 R]	\$40
uu975	Chinese. Brass/enamel. Cloisonne. Bird on a branch in a turquoise frame with lilac ground. Tall 35mm	\$9
uu977	Chinese. Brass/enamel. Cloisonne. In the shape of a monkey's face. Lilac face, rest is of rust-red	\$6
uu1039	Vienna, Austria. Brass. <u>Settmacher</u> . Commemorating 'The Olympics 1908' on a paper with athlete on a raised roundel. 4 grooves around rim	\$24
uu1044	Brass. Advertising 'Gold Thimble Scotch'. Sold by Hiram Walker & Sons in 1960s. 16mm [Mat #376][TSL win88 p6]	\$11
uu1068	South Africa. Brass. <u>Brass Temptations</u> . Commemorating '1990 1 st S.A. Convention' [Sch p40]	\$9

China and porcelain thimbles

England. China. Sutherland/Scotland Direct. Butterflies. Set of 15, resin butterflies on flowers, affixed to apex

5/510	'Dercas verhuelli'	\$6
5/511	'Inachis io'	\$6
5/512	'Epitola posthumus'	\$6
5/513	'Parnassius apollo'	\$6
5/519	'Idea leuconoe'	\$6
5/520	'Heliconius melpomene'	\$6
5/522	'Colotis ione'	\$6

England. Fine bone china. Sterling Classic. Handpainted pewter teddies

5/836	Handpainted pewter teddy astride a rocking horse affixed to apex. 60mm	\$9
5/838	Handpainted pewter teddy holding a soccer ball affixed to apex. 54mm	\$9
5/840	Handpainted pewter teddy seated on a quilt holding a baby teddy affixed to apex. 49mm	\$9
5/841	Handpainted pewter teddy bending to see the flowers and butterfly affixed to apex. 51mm	\$9

5/1054	England. Fine bone china. <u>Theodore Paul</u> . 'Balmoral' [castle]	\$2
5/1323	England. Fine bone china. <u>Birchcroft</u> . Hideaways with caution sign, with kissing couple showing	\$2
5/1386	Porcelain. In the shape of a seated dog – greeny-grey markings. 33mm	\$5
5/1591	England. Fine bone china. Handpainted 'Kitten orchestra Triangle' with a pewter cat atop. Music notes on thimble	\$4
5/1862	Chinese? Porcelain. In the shape of a seated dog, with pointed ears – black with white markings. 36mm	\$5
5/1866	England. China. <u>Sutherland/Scotland Direct</u> . English country flowers all round, with resin handpainted buffalo affixed to apex	\$7
5/1869	England. China. <u>Sutherland/Scotland Direct</u> . English country flowers all round, with resin handpainted elephant affixed to apex	\$7
5/1938	England. Fine bone china. <u>St George</u> . Yellow and black butterfly on two sides	\$2
8/458	England. Jasperware. <u>Wedgwood</u> . Boxed pair commemorating Diana and Charles's wedding. White profiles of Charles and Diana on blue jasperware. [McC p165 & 167][TSL autumn 2004 #52][LMA...British royalty on thimbles]	\$65 pr
8/765	England. Porcelain. <u>Royal Worcester</u> . Handpainted violets by <u>S Waldron</u> [LMA...Royal Worcester]	\$48
8/783	England. Porcelain. <u>Royal Worcester</u> . Clouded Yellow butterfly decal [from set of 6]	\$19
8/785	England. Porcelain. <u>Royal Worcester</u> . Handpainted blue and pink forget-me-nots flowers by <u>S Waldron</u> [LMA...Royal Worcester]	\$32
8/796	England. China. <u>Sutherland</u> . Handpainted by <u>Keith Hancock</u> in the Meissen tradition. Deep brown ground on band with two different cameo scenes with boat scenes. Fluted rim	\$58
8/802	England. Porcelain. <u>Royal Worcester</u> . Handpainted red-breasted bird by <u>P Dunkley</u> [LMA...Royal Worcester]	\$32
8/803	England. Porcelain. <u>Royal Worcester</u> . American flying squirrel decal [Woodland animals set of 6][McC p145 centre R L][LMA...RW decals]	\$10
8/830	USA. Pottery. Logo of Collector Circle [CC] [New York, the first mail order thimble business 1976-1982, run by Roz Belford] in brown and ochre. Probably for 1976 members [Rat p107 centre R]	\$6
8/851	China. <u>Franklin Porcelain</u> . Family of ducks with ducklings on pond. © 1980	\$16
8/852	China. <u>Franklin Porcelain</u> . Family of dogs with puppies. © 1980	\$16
8/1016	Staffordshire, England. <u>Hexagon Studios</u> . China. Black and gold Fragonard couple on 2 sides	\$7
8/1085	England. Fine bone china. <u>Pan Arts Collectables Sydney</u> . 'Advance Australia Fair'. 'Australia Series #22' [Gow p54]	\$9
8/1126	Australia. China. Taiwanese blank. 'Expo Oz Brisbane Australia' [1988] with Expo scene [Gow plate 20 bottom centre]	\$5
8/1135	Australia. China. Westminster look-alike but no backstamp. 'Waratah'. The china isn't as fine as the originals or this may be a prototype	\$6

8/1137	Australia/Taiwan. China. Westminster look-alike but no backstamp. 'Sturt desert pea'. The china isn't as fine as the originals or this may be a prototype	\$6
8/1157	USA. Porcelain. Handmade in the shape of a small fingertip (ie flat on one side). Handpainted by <u>Isleta</u> – black and terracotta abstract figures and symbols	\$6
8/1181	England. Bone china. <u>Luckenbooth</u> . 'Macalister Clan Center'	\$2
	<u>England. China. Crown Stuffs. From set of 12 'Collection of twelve Proverbs Series 1'. Each lettered in ornate italics in brown monochrome all round</u>	
8/1232	'Half a loaf is better than none'	\$4
8/1234	'All that glitters is not gold'	\$4
8/1236	'Every cloud has a silver lining'	\$4
8/1237	'Mountains today are molehills tomorrow'	\$4
8/1241	'The pen is mightier than the sword'	\$4
8/1277	England. China. <u>Caverswall</u> . Commemorating the marriage of Charles and Diana, with Prince of Wales feathers, bells and garlands, flowers with some hand touching. [TSL autumn 1994 #85][LMA...British Royalty on thimbles]	\$22
8/1456	Taiwan/Australia. China. Westminster look-alike but no backstamp. 'Pink Heath'. The china isn't as fine as the originals or this may be a prototype [like Gow p58]	\$6
8/1457	England. Bone china. <u>Luckenbooth</u> . 'Macalister Clan Center'	\$2
8/1462	Australia. China. Taiwanese blank. 'Expo Oz Brisbane Australia' [1988] with Expo scene. 'Together We'll Show the World' [Gow plate 20 bottom L]	\$5
8/1463	Australia. China. Taiwanese blank. 'Red Cross' with a red cross on the continent of Australia in the flag colours	\$4
8/1470	England. Fine bone china. <u>Birchcroft</u> . 'The Thimble Inn Piddlehinton Dorset'	\$5
8/1517	South Africa. Pottery. [<u>Moroak</u>]. Commemorating 'S.A. Convention 24 th February 1990' with African hut forming first letter of 'Africa, last letter a thimble in monochrome [Sch p40]	\$8
8/1546	New Zealand. China. <u>Isis</u> . Commemorating XIVth Commonwealth Games Auckland New Zealand 1990' with round NZ flag logo	\$8
8/1548	Australia/England. Bone china. <u>Pan Arts Collectables</u> . 'Sydney 1788'. 'Australia Series No. 16' [Gow p54]	\$9
8/1549	New Zealand. Bone china. <u>White Heron</u> . Commemorating 'The Salvation Army 1883-1983' in monochrome terracotta [looking at the shape, was White Heron using Royal Worcester blanks?]	\$20
8/1555	Australia. Porcelain. Handpainted by <u>Jan Finch</u> . '150 th anniversary of the BUSH family 1835-1985' with scene of a small cottage and trees	\$20
8/1558	Australia. China. Taiwanese blank. Commemorating 'World Expo Brisbane Australia' with Expo Oz character [Gow plate 20 bottom R]	\$5
10/53	Limoges, France. Porcelain. 3 small variously-coloured sprigs, with blue sprig on apex	\$20
10/55	England. Fine bone china. <u>Royal Worcester</u> . Handpainted yellow roses by <u>Julia Vass</u> [purchased 1975] [LMA...Royal Worcester]	\$34
10/59	England. Fine bone china. <u>Royal Worcester</u> . Handpainted irises by Christine Parker [C Park]. Boxed [purchased 1978] [LMA...Royal Worcester]	\$45
	<u>1980 Franklin Mint Thimbles of the World's Porcelain Houses. From the set of 25 [LMA...Thimbles of the World's Porcelain Houses]</u>	
15/13	Ireland. Fine bone china. <u>Royal Tara</u> . Shamrocks [VH #863][Mat#476]	\$18
15/18	USA. Pottery. <u>Franciscan</u> . Handpainted pink and red flowers [VH #821][Mat #470]	\$13
18/1	England. Jasperware. <u>Wedgwood</u> . Boxed pair of blue with white cameos of the bust of each, commemorating the marriage of Prince Charles to Lady Diana [LMA...Wedgwood]	\$65 pair
18/2	England. Jasperware. <u>Wedgwood</u> . Blue with white cameo of the bust of Prince Charles, commemorating the marriage of Prince Charles to Lady Diana [LMA...Wedgwood]	\$31
18/3	England. Jasperware. <u>Wedgwood</u> . Blue with white cameo of the bust of Lady Diana, commemorating the marriage of Prince Charles to Lady Diana [LMA...Wedgwood]	\$31
19/62	England. Fine bone china. <u>Hammersley</u> . 3 sprigs of flowers – two orange 1 blue	\$12
19/69	England. Jasperware. <u>Wedgwood</u> . Boxed pair of blue with white cameos of the bust of each, commemorating the marriage of Prince Charles to Lady Diana [LMA...Wedgwood][McC p165]	\$65 pair
19/71	Porcelain. Blank [glazed] [shape of Franklin China]	\$8
19/73	England. Fine bone china. <u>Royal Worcester</u> . Handpainted pink roses by J Owen. LMA...Royal Worcester]	\$38
22/7	USA. Fine bone china. <u>Franklin Mint</u> . 'Turdus migratorius' [robin]. The Garden Birds thimble collection, designed by Peter Garrett. 1979. The bird is shown with its floral habitat. [Tho p45][Gul p43]	\$12
	<u>Germany. China. Reutter. 'The Flower Fairies Collection Frederick Warne™ © The estate of C M Barker 1998 ...' Boxed. Rim has pronounced fluting. The fairies are not named – names taken from her book</u>	
22/35	Chicory fairy	\$18
22/38	Canterbury bell fairy	\$18
22/40	Galway, Ireland. Fine bone china. <u>Royal Tara</u> . Shamrocks [VH #463][Mat#476][LMA...Porcelain Houses...]	\$18
22/41	Britain. Fine bone china. <u>Birchcroft</u> . 'The Emerald Isle' with shamrocks and a cottage, with an emerald-green crystal in the apex	\$11
22/52	Gt Britain. Fine bone china. <u>Birchcroft</u> . 6-sided carousel with pointed apex. Primary coloured carousel animals	\$8
22/55	Holland. Porcelain. <u>Mosa</u> . Dutch girl in blue [LMA...TCC]	\$18

22/59	Japan. Porcelain. <u>Kiyomasa</u> . Gold and red irises, all around [LMA...TCC]	\$17
22/60	England. Fine bone china. <u>Sandringham</u> . Two different posies	\$7
22/66	England. Fine bone china. <u>Royal Worcester</u> . European squirrel on branch. From set of 6 Woodland Animals [LMA...RW decals][John p25 centre R]	\$18
23/6	England. Jasperware. <u>Wedgwood</u> . Taupe. White cameo one of the Dancing Hours figures. Poor detail in the cameo. Out of round. Stamped 'Wedgwood England'. Probably made for demonstration purposes [LMA...Wedgwood]	\$20
a211	USA. Porcelain. <u>Bernadine Biske</u> . Brown floral sprig on 2 sides on cream ground	\$11
a228	England. China. <u>Sutherland/Scotland Direct</u> . Commemorating Queen Elizabeth the Queen Mother's 85 th birthday, August 1985. Crown with ribbons and flowers + certificate [LMA...British Royalty][TG]	\$20
a244	England. China. <u>Sutherland/Scotland Direct</u> . Commemorating 'Torvill & Dean Gold Medal Winter Olympiad Sarajevo 1984'. Scene all round have skating pair, red roses and Union Jack flag on blue ice ground. Blue Swarovski crystal apex. Signed by 'JB'	\$40
a416	England. China. <u>Palissy</u> [a Royal Worcester Company]. Shamrocks all round [Petite Collection]. Boxed	\$10
a417	England. Bone china. <u>Royal Albert</u> . 'Old Country Roses'. Boxed [LMA...Royal Albert]	\$8
a420	England. Fine bone china. <u>Royal Grafton</u> . Posies on 2 sides with pink rose. Boxed	\$7
a427	England. Ironstone. <u>Mason's</u> . Lily-of-the-valley on 2 sides. Boxed	\$15
a429	England. China. <u>Sutherland/Scotland Direct</u> . Commemorating 'Margaret Thatcher Re-Elected 10 th June 1983' showing her portrait in brown on blue ground showing 10 Downing Street on verso. Boxed	\$24
a430	England. Fine bone china. <u>Royal Worcester</u> . Blue birds wedding thimble, with silver trim. Boxed [John p25 top, bottom L][VH #960]	\$8
a433	England. Bone china. <u>Royal Adderley</u> . 'Floral'. Gold leaves on two sides. Boxed	\$4
a485	USA. Fine bone china. <u>Franklin Porcelain</u> . 'Cabbage Rose'. From set of 12 issued in 1979 for the Royal National Rose Society. 'Elizabeth Woodhouse' inside	\$18
a489	Scotland. Fine bone china. <u>Meycraft</u> . 'Castle of Mey Caithness' in monochrome. Commemorating 'For Her Majesty Queen Elizabeth the Queen Mother on her birthday August 4 th 1990'	\$6
a491	England/Sydney, Australia. Bone china. <u>Pan Arts</u> . 'Advance Australia Fair 1788-1988' 'Australia Series No. 13' [Gow p54]	\$9
a494	Australia. Pottery. Handmade [out of round] with decal of a posy 'Tasmania' on verso	\$2
a497	Gt Britain. China. <u>Birchcroft</u> . Commemorating '75 th anniversary' of 'R.A.F' 1918-1993, with plane	\$3
a506	Great Britain. Bone china. Advertising 'Pears Soap'	\$2
a508	France. Porcelain. <u>Limoges Castel</u> . Cobalt wit a single fleur-de-lis in gold	\$16
a510	England. Fine bone china. <u>Pan Arts Collectables Sydney</u> . 'Sydney Opera House New South Wales'. 'Australia Series #20' [Gow p54]	\$9
b185	England. Fine bone china. <u>Royal Worcester</u> . Handpainted fruit [peaches grapes] by J Owen. Tiny chip on back rim [LMA...Royal Worcester]	\$21
bb193	England. Bone china. <u>GW Potteries</u> . 'Croyde' houses scene	\$2
bb229	England. Fine bone china. <u>Royal Worcester</u> . Modern, handpainted deep yellow roses, by J Owen. Boxed [LMA...Royal Worcester]	\$22
bb243	England. Fine bone china. <u>Royal Worcester</u> . American flying squirrel in a tree [McC P145 2 nd R]	\$10
bb251	England. China. <u>Palissy</u> . Deep red and white flowers	\$7
bb256	England. Fine bone china. <u>Royal Worcester</u> . "Duke of Gloucester" - Pyramid of fruit on two sides with insect in between [LMA...Royal Worcester decal thimbles]	\$9
bb334	Germany. Porcelain. <u>Reutter</u> . 'Cochem/Mosel' castle scene all round	\$8
bb355	England. Bone china. <u>Sutherland/Scotland Direct</u> . 'Farewell to the halfpenny'; with a halfpenny in the apex on a straight-sided thimble. Garlands of small flowers with Britannia and a gold sailing ship. Boxed	\$13
bb402	England. Jasperware. <u>Wedgwood</u> . Blue with Shakespeare cameo in white. Marked 'Wedgwood England' (pre-1990). There is a fine crack in the cameo [like John p28 bottom R][LMA...Wedgwood]	\$18
bb415	England. China. <u>Artone</u> . Handpainted, in the shape of the head of Humphrey Bogart [LMA...Francesca...thimbles]	\$30
bb439	England. China. <u>Palissy</u> . Deep red and white flowers	\$7
bb467	Stoke-on-Trent, England. China. <u>Carlton China/Wiltshaw & Robinson</u> . Large thimble with coat-of-arms for 'Castleford' [LMA...Thimblefuls][Hol p205]	\$36
bb511	England. Bone china. <u>Coalport</u> . Butterfly pattern 'Androcles/Plain Tiger' [LMA...Coalport]	\$15
bb517	Hungary. Porcelain. <u>Hollohaza</u> . Fine sprig of orange flower and leaves on two sides	\$13
	England. China. <u>Royal Grafton</u> . From a set of 36 produced for Thimble Collectors Society [TCC] in 1987 – entitled ' <u>Garden of verses</u> '	
bb544	Lilac with a Swinburne quote on verso	\$16
bb545	Primroses and a Coleridge quote on verso	\$16
bb547	'Glockenblume' [bluebells] with a Hoelty quote in German on verso	\$16
bb548	England. Bone china. <u>Coalport</u> . Blue and white willow pattern design [LMA...Coalport]	\$22
bb556	England. Fine bone china. <u>Spode</u> . Commemorating the marriage of Prince Charles and Diana, with maroon initial in gold wreath. Gold patterned apex [LMA...Spode]	\$24
bb560	England. Bone china. <u>Coalport</u> . Prince Charles 'July 1981' [LMA...Coalport]	\$24
bb561	England. Bone china. <u>Coalport</u> . Lady Diana 'July 1981' [LMA...Coalport]	\$24

bb565	England. Fine bone china. <u>Royal Worcester</u> . Commemorating the royal wedding '29 th July 1981' with 2 bells with 'C D' and coloured ribbons. Prince of Wales feathers on verso [LMA...Royal Worcester decals]	\$28
bb573	England. Bone china. <u>Coalport</u> . 'Pageant' - stylised blue and pink sprigs of flowers all round [Sme p143 L][John p29 top2nd R][Learn More About...TCC ...Coalport]	\$18
bb578	England. Patent ironstone. <u>Mason's</u> . Purple & blue flowers with sprig on verso. Chip on rim	\$5
bb579	England. Bone china. <u>Coalport</u> . Caughley Sprays pattern, which has orange flowers with pink on verso [LMA...Coalport]	\$14
bb580	Hungary. Porcelain. <u>Hollohaza</u> Small pink flower on 2 sides	\$14
bb581	England. Bone china. <u>Coalport</u> . 'Mother 1979' with pink lily [LMA...Coalport]	\$16
bb597	England. Jasperware. <u>Wedgwood</u> . Blue with white cameo of a tobogganing child. Christmas '1985' [LMA...Wedgwood]	\$38
bb602	England. Bone china. <u>Spode</u> . Gold cherubs or cupids around band with gold patterned apex. The body is ridged. 1977. [LMA...Spode]	\$40
bb604	England. Fine bone china. <u>Royal Worcester</u> . Handpainted yellow-breasted bird by Giorann Henshaw [LMA...Royal Worcester]	\$36
	<u>England. China. Caverswall. 'The Country Diary of an Edwardian Lady'. © Webb & Bower Ltd. 1977. Boxed. With a quote and a bird on each. From a set of 12</u>	
bk33	February	\$8
bk35	April	\$8
bk39	August	\$8
bk43	England. China. <u>Caverswall</u> . Commemorating H.M. Queen Mother as great grandmother to Prince William 1982. Silhouette on turquoise. Boxed [like VH #151][LMA...British royalty on thimbles]	\$8
bk44	England. China. <u>Caverswall</u> . Prince Philip Duke of Edinburgh 10 th June 1981 [60 th birthday] with his coat-of-arms. Boxed [Fri p39 bottom R][LMA...British royalty on thimbles]	\$7
bk224	England. China. <u>Caverswall</u> . Gold and cerise poet's series. William Shakespeare. Gold snowflake apex [richly decorated] [McC p143 R]	
bk225	England. China. <u>Caverswall</u> . Gold and cerise poet's series. Man and woman kitchen scene in multicolour. Gold snowflake apex [TG Oct 1992 TJ213]	boxed pair set 0113 \$35
bk243	England. China. <u>Caverswall</u> . Pale pink flowers on both sides, signed by M Grant with some enamel paint. Boxed	\$9
bk247	Britain. Bone china. Pressed flowers in apex	\$4
bk255	Limoges, France. Porcelain. <u>J.M.</u> Multicoloured Fragonard style scene, with gold flowers. Thick-walled	\$11
bk282	Gloucester, England. Pottery. <u>Prinknash Abbey</u> . Praying hands [TCC][LMA...TCC]	\$8
bk558	England. Bone china. <u>Sutherland</u> . Commemorating 'E + P to commemorate the golden wedding 20 November 1997' with silhouettes of Queen Elizabeth and Prince Philip in gold [LMA...British royalty on thimbles]	\$18
bk576	Great Britain. Fine bone china. <u>The Thimble Guild</u> . 'Biggar' with 'Greenhill Covenanter's House ...'[TG Aug 98 TH808]	\$3
bk579	Great Britain. Fine bone china. <u>The Thimble Guild</u> . 'Biggar' with 'Biggar Puppet Theatre' + certificate [TG Aug 98 TH807]	\$3
	<u>England. Bone china. Royal Crown Derby. From first series of 6, 1987 'L' inside in Imari patterns. Gold patterned apex [LMA...Royal Crown Derby]</u>	
bk697	Gold red and navy flowers "Bali" [TSL spring 2004 #5]	\$23
bk698	England. Fine bone china. <u>Museum Collection/The National Trust Knole</u> . 'Knole' [house] in monochrome black. Boxed	\$6
bk700	England. China. <u>Sutherland</u> . 'Highland Holidays' with an all round scene, with thistles highland cows, tartan and a castle. Wide thimble + certificate [TG Jul 1998 TG839]	\$15
bk711	England. China. <u>Caverswall</u> . 'The Country Diary of an Edwardian Lady'. © Webb & Bower Ltd. 1977. 'December' with birds and a quote. Boxed [TG Jan 1988 p5]	\$10
	<u>England. China. Caverswall. Commemorating the birth of Prince William 27th June 1982, being a fourth generation. From a set of four. Boxed [LMA...British royalty on thimbles]</u>	
bk712	H.M. Queen Mother as great grandmother. Silhouette on turquoise. Boxed [duplicate of #bk43] [like VH #151]	\$10
bk713	Queen Elizabeth II as grandmother. Silhouette on mauve. Boxed [VH #151]	\$10
bk714	Crown on light blue for Prince William	\$10
bk717	England. China. <u>Caverswall</u> . Prince Philip Duke of Edinburgh 10 th June 1981 [60 th birthday] with his coat-of-arms. Boxed [duplicate of #bk44] [Fri p39 bottom R][LMA...British royalty on thimbles]	\$7
bk718	England. China. <u>Caverswall</u> . 'To commemorate the 30 th anniversary the coronation of Her Majesty Queen Elizabeth' with commemorative symbols. Boxed [LMA...British royalty on thimbles]	\$13
bk1019	England. China. <u>Caverswall</u> . Commemorating the christening of 'H.R.H. Prince William Arthur Philip Louis of Wales ... 1982' with Buckingham Palace and history of christening on verso. Boxed [LMA...British royalty on thimbles]	\$14
bk1026	England. China. <u>Sutherland/Scotland Direct</u> . Commemorating the engagement of Prince Andrew and Miss Sarah Ferguson ... March 1986 with red roses, A & S, a crown and doves [LMA...British royalty on thimbles]	\$13
bk1053	England. China. <u>Caverswall</u> . Commemorating the wedding of Prince Andrew and Sarah. '23 rd July 1986 Westminster Abbey' with their silhouettes in gold and their initials in silver. Boxed [Let p89 bottom R 2 nd L] [LMA...British royalty on thimbles]	\$19
bk1120	England. China. <u>Caverswall</u> . 'Sandringham' all around. Signed by M Grant. Boxed [VH #148]	\$14

bk1121	England. China. <u>Caverswall</u> . Commemorating the 'Falkland Islands 1982' War with four British flags and Britannia on the verso. Boxed [LMA...British royalty on thimbles]	\$13
	<u>USA. Fine bone china. Franklin Mint. The Garden Birds thimble collection, designed by Peter Garrett. 1979. The bird is shown with its floral habitat. Each thimble has a descriptive leaflet* [Tho p45][Gul p43]</u>	
bk1143	Snow bunting [Plectrophenax nivalis]	\$12
bk1147	Cardinal [Richmondia cardinalis]	\$9
bk1149	Nightingale [Luscinia megarhynchos]	\$12
bk1150	Baltimore oriole [Icterus galbula]	\$12
bk1152	Scarlet tanager [Piranga olivacea]	\$6
bk1153	Redstart [Phoenicurus phoenicurus]	\$9
bk1155	Yellow-shafted flicker [Colaptes auratus]	\$12
bk1156	Green woodpecker [Picus viridus]	\$9
bk1157	Mockingbird [Mimus polyglottos]	\$9
bk1159	Song thrush [Turdus philomelos]	\$9
bk1161	Nuthatch [Sitta europea]	\$12
bk1164	Jay [Garrulus glandarius]	\$12
bk1166	Yellow throat [Geothlypis trichas]	\$12
bk1205	England. China. <u>Sutherland</u> . 'Rule Britannia' with the words and music with Britannia, in monochrome black, with blue lettering [duplicate of bk701]	\$18
bk1206	England. China. <u>Sutherland</u> . 'Highland Holidays' with an all round scene, with thistles highland cows, tartan and a castle. Wide thimble + certificate [duplicate of bk700] [TG Jul 1998 TG839]	\$15
bk1237	England. China. <u>Sutherland/Scotland Direct</u> . 'To commemorate the 65 th birthday of ... Prince Philip ...' with a horse and carriage scene all round [LMA...British royalty on thimbles]	\$13
	<u>Staffordshire, England. Bone china. Harmer Sculptures. Handpainted set of 12 characters from Alice in Wonderland. In the shape of each character. bk1262-9 correctly boxed + 3 spare boxes [LMA...Francesca... thimbles]</u>	
bk1263	Mad Hatter	\$21
bk1265	King of Hearts	\$21
bk1266	White Rabbit	\$26
bm325	Stoke-on-Trent, England. China. <u>Arkinstall & Sons</u> [Arcadian]. Large thimble with coat-of-arms for 'Sandown W.I.'. 43mm [LMA...Thimblefuls][Hol p204]	\$35
gg201	England/Australia. Bone china. <u>Pan Arts</u> . 'Sydney Cove 1788'. 'Australia Series No. 16' [Gow p54]	\$9
hh91	England. Bone china. <u>Healacraft</u> . A brightly coloured bird on a branch with pink flower. Boxed	\$2
hh104	England. Bone china. <u>Royal Adderley</u> . 'Floral'. Gold leaves on two sides. Boxed	\$4
hh154	Britain. Bone china. 'Thames Barrier'	\$1
hh274	China. 'Capri' with lemons, and colourful flowers on verso	\$2
hh290	England. China. <u>Adams</u> . Stylised maroon flowers with ochre leaves with matching flowers on verso. Boxed	\$16
hh294	England. Jasperware. <u>Wedgwood</u> . Blue with Shakespeare cameo in white. Boxed	\$34
hh298	England. China. <u>Caverswall</u> . 'Bradford' with the coat-of-arms in maroon, with 'Yorkshire' and the Yorkshire Rose symbol in maroon on verso. Boxed	\$22
hh299	England. China. <u>Caverswall</u> . Handpainted blackberries and flower all round by M Bates. Boxed	\$63
hh302	England. Jasperware. <u>Wedgwood</u> . Commemorative. Blue with Olympic runner within wreath cameo in white. 'Olympiad XXIII' with 'Los Angeles 1984' on a cameo on verso. Boxed [LMA...Wedgwood]	\$40
hh305	Australia. Porcelain. Handpainted yellow roses all round. Signed by Paula Amack [difficult to work out the surname]	\$11
hh306	England. Porcelain. Handpainted yellow daffodils; different posy in red and yellow on verso. Signed by V Fawcett, lkley	\$9
hh312	Staffordshire, England. Fine bone china. <u>Ashleydale</u> . 'York Minster' in monochrome pale brown on both sides. Boxed	\$8
hh315	England. Jasperware. <u>Wedgwood</u> . Commemorating the Pope's visit to Britain, in 1982. Bust in white on blue with 'Joannes Paulus II' on scroll. Boxed. [LMA ...Wedgwood]	\$45
hh320	England. Fine china. <u>Oakley China/National Trust</u> . Acorn and oak leaves on both sides. Boxed	\$8
	<u>Scotland. Fine china. Highland China. Seasons</u>	
hh322	Winter scene with bare trees in blues all round, with gold sun. Boxed	\$13
hh341	England. China. <u>Caverswall</u> . Commemorating 'Her Majesty Queen Elizabeth II 60 th birthday 21 April 1986' with patterning all round. Boxed [LMA...British royalty on thimbles]	\$18
hh345	England. China. <u>Caverswall</u> . Commemorating the 'Falkland Islands 1982' War with four British flags and Britannia on the verso. Boxed	\$13
hh351	China. Marbleised lustre finish all over in oranges. Silver painted apex. Maker's mark	\$13
hh367	England. China. <u>China Miniature</u> . 'Queen Elizabeth II' liner	\$4
hh384	England. Bone china. <u>Royal Crown Derby</u> . "Asian Rose" pattern with gold red and navy flowers. Gold patterned apex. 'L' inside for 1987. Boxed [LMA...Royal Crown Derby]	\$23
mm56	England. China. <u>Palissy</u> [Royal Worcester company] 'Petite collection'. Large red flower	\$7

USA. Fine bone china. Franklin Mint. The garden birds thimble collection. Designed by Peter Garrett. 1979. From a set of 25 [Tho p45][Gul p43]

nn16	Blue tit [Parus caeruleus] {certificate included}	\$6
nn17	Scarlet tanager [Piranga olivacea] {certificate included}	\$6
r949	England. Fine bone china. <u>Queen's</u> . American robin	\$1
r951	England. Fine bone china. <u>Queen's</u> . American blue bird	\$1
r952	England. Fine bone china. <u>Queen's</u> . Baltimore oriole	\$1
	<u>England. Fine bone china. Victoria China. Handpainted in the shape of dog's heads. These thimbles aren't named so it's quite difficult to decide which breed they should be!</u>	
r1381	Brindle bull terrier	\$10
r1383	Black Labrador	\$10
r1385	Cocker spaniel	\$10
r1389	Fox terrier	\$10
uu301	England. Fine bone china. <u>Finsbury</u> . Advertising 'Bisto for gravy' with the Bisto Kids	\$2
uu317	England. Fine bone china. <u>Finsbury</u> . Advertising 'Zebra Grate Polish'	\$2
uu350	England. Fine bone china. <u>Newhall</u> . 'Joannes Paulus II'	\$4
uu436	Japan. Porcelain. Red and blue irises	\$3
uu539	England. China. Adverting 'P&O European Ferries'	\$2
uu591	England. Bone china. <u>AJL</u> . 'Shanklin Isle of Wight' with a street scene	\$2
uu597	England. China. <u>Longton Hall</u> . 'Rule Britannia' with the words and music with Britannia, in monochrome black, with blue lettering [TCC] + leaflet	\$17
uu606	England. Fine bone china. <u>Royal Sutherland</u> . 'Swallows and harebells' with multicoloured butterflies in bluebells all round [TCC]	\$14
uu649	England. China. <u>Caverswall</u> . 'Worcester Cathedral' with coat-of-arms on verso	\$13
uu651	Australia. China. Etching in gold of an ostrich by <u>Perry Fletcher</u> [unmarked]	\$3
uu668	Australia. China. <u>Gems of Tasmania</u> . Black and white cow	\$3
uu682	England. Fine bone china. <u>Finsbury</u> . Advertising 'Brasso Metal Polish'	\$3
uu696	England. Porcelain. <u>Thimblecraft by Shirley</u> . Commemorating 'Festival of Food & Farming 1989' with pigs in pen all round. Taller shape [TG May 89 #TE903][TSL winter 2005 #5]	\$12
uu697	England. Porcelain. <u>Thimblecraft by Shirley</u> . Green frog. Green matt domed apex	\$10
uu704	England. Bone china. <u>Sutherland</u> . 'God save our gracious Queen ...' national anthem with some words and music, with the Queen and Windsor Castle in monochrome. Boxed [LMA...British royalty thimbles]	\$14
uu707	England. China. <u>Palissy</u> [a Royal Worcester Company]. 'Petite Collection'. Large pink flowers on 2 sides with small blue flowers, and leaves joining the pattern all round	\$16
uu711	England. Jasperware. <u>Wedgwood</u> . Blue with Dancing Hours girl in white [different girl to #uu710 she is winged with basket in right hand] [LMA ...Wedgwood]	\$58
uu779	England. Fine bone china. 'North Wales' showing the county	\$2
uu782	England. China. <u>Caverswall</u> . 'Sandringham' all round. Signed by M Grant. Boxed [VH #148]	\$14
uu783	Cornwall, England. Fine bone china. <u>Cottage Thimbles</u> . Advertising 'Marks & Spencer'/St Michael on green	\$2
uu789	Britain. Fine bone china. <u>Birchcroft</u> . 'Severn Valley Railway Bewdley Kidderminster Bridgnorth' coat-of-arms	\$2
uu790	England. China. 'GWR Bridgnorth' coat of arms	\$2
uu800	England. China. 'Townswomen' 'Dawning of a new era' [2000] with a sun rising over a field	\$3
uu801	England. Fine bone china. <u>St Michael</u> [aka Marks & Spencer]. Blackberry and flowers	\$3
uu802	China. Commemorating 'The Millennium 1000-2000 A.D.' with a map of the world + 'Australia' on verso	\$4
uu803	Australia. China. Firehydrant shape 'Penrith Australia' showing a bridge	\$1
uu810	Australia. China. Taiwanese blank. Australian flag with 'Australia' on verso	\$2
uu811	Australia. China. Firehydrant shape. 'Ayer's Rock Australia'	\$2
uu812	Australia. China. Firehydrant shape. 'Penola S.A.' with black swans	\$2
uu820	<u>Australia. China. Taiwanese blank. Set of 6 with Australian Wildflowers</u> 'Pink Heath Vic'	\$3
uu829	Australia. China. Taiwanese blank. 'Seal Rocks Seal Island Victoria' with seals	\$2
uu830	Australia. China. Firehydrant shape. Commemorating 'Halley's Comet Australia 1986'	\$4
uu831	Australia. China. Taiwanese blank. 'Cockington Green Canberra'	\$2
uu833	Australia. China. Firehydrant shape. 'Connors Mill Toodyay WA'	\$2
uu834	Australia. China. Firehydrant shape. 'The Shire of Yass incorporated 1980' with colourful coat-of-arms	\$3
uu843	Australia. China. Firehydrant shape. 'Air Sea Rescue Point Danger Australia'	\$3
uu845	Australia. China. Firehydrant shape. 'Great Barrier Reef Airlie Beach'	\$2
uu849	Gt Britain. Fine bone china. <u>Birchcroft</u> . 'Australian Endangered Species'. 'Threatened Acacias Wattles'. 'WWF Australia' on verso	\$11
uu850	Gt Britain. Fine bone china. <u>Birchcroft</u> . 'Australian Endangered Species'. 'Proteaceae'. 'WWF Australia' on verso	\$11
uu861	Australia. China. Firehydrant shape. 'Festival Theatre Adelaide'. Housed in crocheted thimble container in varied pinks and purple stripes	\$6
uu867	Sydney, Australia/England. Bone china. <u>Pan Arts Collectables</u> . 'Australia Series #34' 'Captain Cook/H.M Bark Endeavour'	\$9

uu868	Sydney, Australia/England. Bone china. <u>Pan Arts Collectables</u> . 'Australia Series #33' 'Green and Golden Bell Frog...Sydney Australia'	\$9
uu874	Sydney, Australia/England. Bone china. <u>Pan Arts Collectables</u> . 'Australia Series #S-4' The Sun- Herald Koala Fund'	\$9
uu879	China [squared off at apex] with 'Major Mitchell Cockatoo'. Plastic button in apex for 'Kangaroo Island'	\$2
uu885	Launceston, Australia. China. <u>Gems of Tasmania</u> . 'Richmond' with scene of bridge	\$6
uu888	Canada. Taiwanese blank. 'Wild rose Alberta Canada'	\$2
uu890	Czechoslovakia. Porcelain. <u>Horni-Slavkov</u> . Blue rose sprig on 2 sides	\$9
uu893	Czech Republic. Porcelain. <u>Bohemia</u> . Fragonard-style figures in monochrome, with gold acanthus pattern on verso + certificate [LMA...TCC]	\$16
uu894	Germany. Porcelain. <u>Moschendorf</u> . Blue Dutch girl with tulips and windmill and 2 men carrying cheese? on verso. Domed apex. Boxed [LMA...TCC]	\$16
uu896	Limoges, France. Porcelain. Fragonard-style couple in multicolours. 'Carcassonne'	\$18
uu914	Galway, Ireland. Fine bone china. <u>Royal Tara</u> . Green and red Book of Kells Celtic knot design on 2 sides. Boxed	\$14
uu924	Russia. Porcelain. <u>Lomonosov</u> . 2 panels in reds and green, with a Turkish carpet like patterning and a small-ridged rim	\$20
uu931	South Africa. Pottery. 'Umhlanga' with coat-of-arms. Smooth all over [shape like Sch p74]	\$1
uu941	Taiwan/Arizona USA. China. Taiwanese blank. <u>Maack</u> © Pink & blue design all round in panels showing dogs howling & cactus	\$3
uu942	California, USA. Porcelain [translucent]. <u>Heirloom Editions</u> . Amerindian design with howling coyote with moon. Signed 'Rob'. Slight scalloping round apex + certificate. Boxed	\$12
uu979	England. Fine bone china. <u>Minton</u> . Old pink roses with other flowers all round "Spring bouquet". Boxed [LMA...TCC]	\$18
uu980	England. China. <u>Sterling Classic</u> . 'Bluebell' flower fairy, all round. Boxed	\$20
uu982	South Africa. Porcelain. <u>Gili Davis</u> . Handpainted by Gili, '91 #13, "angel" face with gold flowers, all round on black ground [Sch p56]	\$24
uu986	England. China. <u>Royal Grafton</u> . Medieval knight. Boxed	\$7
	<u>England. Fine bone china. Royal Worcester. Issued by Compton & Woodhouse, 1993. From a set of 42 [LMA...Royal Worcester decals]</u>	
uu992	Scale blue	\$18
	<u>England. China. Caverswall. Christmas series [LMA...Christmas]</u>	
uu1001	1979 signed 'M Grant'	\$12
uu1003	1982	\$12
uu1008	England. Fine bone china. <u>Finsbury</u> . 'Metro Centre' logo [Newcastle UK shopping centre]	\$2
uu1009	England. Fine bone china. <u>Watsons</u> . 'Coronation Street' showing 'Rovers Return Inn'	\$3
uu1016	Wales. Fine china. <u>Vale</u> . Commemorating Welsh Thimblers thimble meeting at 'Pencoed College 13 July 1997' with college and group's logo	\$12
uu1017	England. Jasperware. <u>Wedgwood</u> . White on blue Three Little Pigs'. From set of 12 Fairy Tales. Marked 'England Wedgwood' on verso. TCC, 1989 [LMA...Wedgwood]	\$49
uu1019	South Africa. Porcelain. <u>Gili Davis</u> . Handpainted in primary colours with Ndebele tribal pattern all over. Signed 'R.S.A. '87' No 37 [Sch p53]	\$22
uu1020	South Africa. Taiwanese china blank. Handpainted bird [Cape robin] by <u>Marianne Fortgens</u> . Signed + '87	\$35
uu1021	USA. Porcelain. [<u>Heirloom Editions</u>]. Handpainted Scottie dog with red and black trim. Signed 'QC' + certificate + boxed	\$15
uu1024	England. Fine bone china. <u>Royal Worcester</u> . 'Country Garden' from TCC, with pink convolvulus on one side, blue flowers on the verso. Boxed [LMA...Royal Worcester decals]	\$18
uu1028	England. China. <u>Caverswall</u> . Commemorating 50 years 'D-Day 1944-1994' 'Operation Overlord 6 June 1944' 'The Beaches' with the names of the ships on verso. UK and US flags. Boxed	\$16
uu1029	South Africa. Taiwanese china blank. Commemorating 'MWA 50 th anniversary 1935-1985' with the MOTHWA's butterfly logo + certificate. 100 made [Sch p32]	\$9
uu1030	England. China. <u>Caverswall</u> . Commemorating 'Pope John Paul II UK visit 1982'. Gold silhouette of the Pope and St Paul's on verso on cobalt ground. Flower-shaped apex in gold. Boxed	\$25
uu1031	England. Bone china. <u>Fenton</u> . Commemorating 'V.E. Day 8 th May 1945' 'Forty years on' with poppy and flags with a Churchill saying on verso	\$8
uu1032	England. Bone china. <u>Fenton</u> . Commemorating 1000 years 'Wolverhampton 985-1985' with coat-of-arms	\$7
uu1033	Uttoxeter. England. China. <u>Thimble Collectors Socy</u> . Commemorating centenary 'The Salvation Army Woodford Corps 1886-1986' with woman's bonnet in monochrome blue. Boxed	\$6
uu1034	South Africa. Taiwanese china. Blank. Commemorating centenary 'Boksburg 1887-1987' in monochrome blue [Sch p33]	\$2
uu1035	South Africa. China. Commemorating 'Graaff Reinet 200 1786-1986' in monochrome blue [Sch p33]	\$2
uu1037	South Africa. China. [<u>A B Ceramics</u>]. Commemorating 150 years 'Groot Trek 1838-1988' in monochrome gold [Sch p35]	\$6
uu1038	South Africa. China. [<u>Moroak</u>]. Commemorating 25 years of the Kruger Park Game Reserve 'Custos Naturae' 1963-1988'	\$2

uu1040	South Africa. China. Commemorating 80 years of 'Church of St. Michael & St. George Bezuidenhout Valley 1909-1989' with church logo	\$3
uu1041	South Africa. China [<u>A B Ceramics</u>]. Commemorating freedom 'Nelson Mandela 11 Feb.1990' with ANC flag [Sch p36]	\$5
uu1042	England. China. <u>James Dean Pottery</u> . Commemorating '50 th anniversary 1944-1994' 'D-Day 6 th June 1944' with flags	\$4
uu1048	England. China. Advertising 'Cadbury's World' + blurb on factory [Bourneville Birmingham]	\$4
uu1049	Uttoxeter. England. China. <u>Thimble Collectors Socy</u> . The Salvation Army with the peaked cap in red & blue	\$3
uu1050	England. Bone china. <u>Fenton</u> . 'Ipswich & East Suffolk St Elizabeths Hospice Appeal 1984-85' + certificate [#202/500]	\$6
uu1051	Britain. Bone china. <u>North Lodge</u> . 'Grace Darling' for "R.N.L.I." with her portrait & lighthouse + certificate	\$3
uu1052	Norwich, England. Fine bone china. <u>M.G.</u> 'Fire Services National Benevolent Fund' with a fireman rescuing a girl	\$4
uu1053	England. Bone china. 'The Leprosy Mission' 'Christian healing and compassion'. Boxed [#394/1000]	\$3
uu1054	Gt Britain. Fine bone china. <u>The Thimble Guild</u> . 'The Anthony Nolan Bone Marrow Trust' with daisy logo. 'Thank You Charity Reg No 803716' + certificate [TG 12/98 #TJ801]	\$7
uu1063	England. Fine bone china. <u>Finsbury</u> . Advertising 'Jones Sewing Machines'	\$6
uu1064	England. Fine bone china. <u>Finsbury</u> . 'Blackpool Thimble Collectors Club 1990' with Blackpool Tower	\$6
uu1070	USA. Pottery. <u>Gail</u> . Embroidery Basket. Yellow base with an embroidery atop 'In God We Trust' with a pin, scissors and thread – all moulded and handpainted atop	\$18
uu1074	China. Queen Elizabeth the Queen Mum in purple	\$2
uu1075	England. Fine bone china. <u>Finsbury</u> . Commemorating the 1 st birthday of Prince William 1983 with Princess Diana holding him	\$5
uu1076	England. China. <u>Caverswall</u> . Commemorating the birth of 'Prince Harry 15.9.84' with flowers all round. Boxed	\$14
uu1077	England. China. <u>Caverswall</u> . Commemorating the christening of Prince William 1982 with Prince Charles Princess Diana and Prince William. Stylised flower apex. Boxed	\$24
uu1078	England. China. <u>Caverswall</u> . Commemorating the birth of 'Princess Beatrice 8-8-1988' with small silhouettes of her parents. Boxed [TSL win88 #68]	\$15
uu1079	Britain. Bone china. 'Royal Family series' The Prince and Princess of Wales'	\$4
uu1080	England. Fine bone china. <u>Finsbury</u> . Commemorating 60 th birthday of Queen Elizabeth 1986	\$5
uu1081	England. Fine bone china. <u>Finsbury</u> . Commemorating Marriage of Prince Andrew and Sarah 1986	\$4
uu1082	England. China. <u>Caverswall</u> . Commemorating 30 th anniversary of coronation of Queen Elizabeth II with flags and emblems [1983]. Boxed	\$15
uu1083	Scotland. Fine bone china. <u>Meg Unwin-Thimbleworld</u> . Commemorating 40 th anniversary of coronation of Queen Elizabeth II, 1953	\$14
uu1084	England. Fine bone china. <u>St George</u> . Princess Anne, Mark and son	\$6
uu1085	Gt Britain. Fine bone china. <u>Birchcroft</u> . Commemorating the death 'Diana Princess of Wales 1961-1997' with her in pinks	\$3
uu1087	England. Bone china. <u>Fenton</u> . Commemorating the birth of Prince William 1982 with Princess Diana in green with Prince Charles	\$7
uu1088	England. China. <u>Caverswall</u> . Commemorating the 40 th birthday of Prince Charles [1988] with bust on red ground. Boxed	\$25
uu1089	England. China. <u>Caverswall</u> . Commemorating the marriage of Prince Charles and Diana. Boxed	\$22

Pewter thimbles

5/188	Silver-plated pewter, with heavy medallions affixed. Obscure marks in apex	\$6
5/641	England. <u>McMillan & Wife</u> . Handpainted prancing horse atop, stable in relief around sides [TG Dec 1986 #TL663 centre]	\$7
5/1411	England. <u>McMillan & Wife</u> . Handpainted longhaired terrier atop	\$5
5/1778	England. <u>McMillan & Wife</u> . Handpainted all over with a scene of ploughing all round	\$7
8/813	Israel. Bronzed pewter. Replica, hand-indented with vertical lines separating into three from pattern on apex [VH #1624][Zal #31-9]	\$12
8/833	USA. Bronzed pewter. <u>Fort</u> . '1981 Collector Circle Member'. Copper 'CC' logo on flat apex	\$10
8/835	USA. Pewter. <u>Fort</u> . '1980 Collector Circle Member'. Brass 'CC' logo on flat apex	\$10
8/1433	Japan. Pewter. Firehydrant with extruded shield shape with different shaped metal badge for 'Opera House Sydney' inserted [like Gow p80]	\$4
8/1434	Japan. Pewter. Firehydrant with extruded shield shape for 'Australia Kangaroo' [like Gow p80]	\$4
17/9	England. Pewter. <u>Westair</u> . Bronzed replica of medieval sewing ring. Boxed	\$4
a339	Pewter. 'Just a Thimble Full'. 53mm	\$20
a475	Pewter. <u>Perfection Pewter</u> . 'Thimble Full' over 2 lines. Wide plain band. 88mm tall [LMA...Thimblefuls]	\$28
a504	Japan. Pewter. Firehydrant with a metal badge for 'Australia' and 'kangaroo' [Gow p80][like VH #754]	\$4
bb572	Sheffield, England. Pewter. 'Just a thimble full'. Very wide ringed area with indents for 1/3. Rim slightly bent. 48mm	\$22
bk410	England. Bronzed pewter. <u>Westair</u> . "Verulamium" reproduction. Boxed + explanatory leaflet [TG Mar 1987 TC768]	\$4
bk501	England. <u>Stephen Frost, Warwick Models</u> . Handpainted pewter teddy holding a baby teddy affixed to apex. Toys in relief around thimble. 39mm [duplicate]	\$10

bk1141	England. Pewter. <u>Moorland Miniatures</u> . Handpainted, in the shape of a seated bear. Arms are jointed to move. With yellow ribbon. Boxed. 44mm	\$18
bk1197	England. Pewter. <u>Stephen Frost</u> . Handpainted seated teddy bear with pink spotted bow	\$13
bk1198	England. Pewter. <u>Stephen Frost</u> . Handpainted seated teddy bear with blue spotted bow	\$13
dd512	Cast from an old thimble. [Swags] pattern in relief	\$4
dd549	England. Replica of small child's thimble found in the ruins of 15 th C Boghall Castle, Biggar [TG] {certificate included}	\$7
dd550	England. Replica of a medieval thimble found at Lamington. Maid's size [TG] {certificate included}	\$7
hh70	England. <u>Westair</u> . Bronzed replica of the Verulamium thimble of medieval times. Boxed [TG Mar 1987 #TC768]	\$4
hh71	England. <u>Westair</u> . Bronzed replica of a medieval ring thimble. Boxed [TG Mar 1987 #TC768]	\$4
r516	England. 'Guide me on thou great Jehovah...' words of the hymn	\$2
r1401	England. <u>SJC</u> . 'Abide with me...' first verse	\$6
r1433	'Jack and Jill...' scene is handpainted in relief round the thimble, which represents the 'pail' which has a handle attached to the rim	\$7
uu219	USA. <u>Spoontiques</u> . In the shape of a clown's head. Handpainted red nose. 1983	\$5
uu292	England. <u>McMillan & Wife</u> . Gilded, with 'Lady Luck' on beaten surface. The cap lifts off, concealing two pewter dice	\$7
uu426	Handpainted with a Wind in the Willows Ratty atop [loose]	\$9
uu555	Pewter. Scene of a scarecrow in a field in relief all round	\$8
uu579	England. Pewter. <u>Stephen Frost</u> . In the shape of 'Anne Hathaway's cottage' with the thatched roof forming the apex	\$10
uu639	England. Pewter. <u>Rowena Souvenirs</u> . Moulded bridge [possibly Ironbridge] with town scene in relief all round	\$8
uu650	England. Pewter. 'Castell Conwy' with Conwy Castle in relief	\$8
uu754	England. Pewter. <u>Stephen Frost/Warwick Models</u> . 'For a good girl' mini – a replica	\$8
uu961	England. Pewter. <u>Stephen Frost/Warwick Models</u> . Replica of the commemorative for Queen Victoria's diamond jubilee 1837-1897. A hole on one rim indicates a reproduction	\$11
uu962	England. Pewter. <u>Stephen Frost/Warwick Models</u> . Replica of the commemorative for Exhibition of All Nations 1851 [Crystal Palace]. A hole on one rim indicates a reproduction	\$11
uu963	England. Bronzed pewter. <u>Stephen Frost/Warwick Models</u> . Replica of one of the thimbles that was raised with the <i>Mary Rose</i> in 1982. A hole on one rim indicates a reproduction + certificate	\$9
uu964	England. Pewter. <u>Westair</u> . Replica of the thimble from Christopher Columbus 1482 voyage. 15 th C Spanish shape with a bulbous shape ending in a point. Boxed with explanation info	\$6
uu967	Birmingham, England. Pewter. <u>A E Williams [AEW]</u> . 'The Shrewsbury Quest' with Brother Cadfael in relief	\$9
uu1015	England. Pewter. <u>Stephen Frost-Warwick Models</u> . In the shape of a sewing machine. The handle turns and the sewing machine is hinged to lift	\$18
uu1036	England. Pewter. Commemorating centenary 'St John's Ambulance 1887-1987' with their logo in relief + certificate	\$14
uu1069	England. Pewter. <u>Stephen Frost/Warwick Models</u> . In the shape of a spinning wheel. Wheel rotates and cap lifts off	\$16
uu1086	England. Pewter. <u>Stephen Frost/Warwick Models</u> . Handpainted in turquoise Queen Elizabeth the Queen Mother atop, to commemorate her 100 th birthday 4 th August 2000	\$20

Plastic thimbles

8/512	USA. Plastic. Yellow personalised 'Barbara A Averell "thimble collector" ... PA'. 16mm diameter [like Gau p19]	\$2
8/516	USA. Plastic. Blue personalised 'Natalie B Borg thimble collector ... Conn.'. 16mm diameter [like Gau p19]	\$2
8/536	USA. Plastic. Yellow personalised 'The nimble thimble Grace L Blackburn ... Calif.' 16mm diameter [like Gau p19]	\$2
8/537	USA. Plastic. Blue advertising 'Thimble Collectors for price and information write Harold Bellinger ... Ill.' 16mm diameter [like Gau p19]	\$2
8/538	USA. Plastic. Pink personalised 'Thimble collector Edyth Geller ... NY.' 16mm diameter [like Gau p19]	\$2
8/540	USA. Plastic. Pink personalised 'Bettee Gourd thimble collector ... Conn.' 16mm diameter [like Gau p19]	\$2
8/544	USA. Plastic. Cream personalised 'Greetings from the Thimble Islands Dickey Everson ... Connecticut.' 16mm diameter [like Gau p19]	\$2
8/545	USA. Plastic. Pink personalised 'Jennifer Michelle Buss Linda Sue Buss Joyce Hughes-Stephens Thelma Myrtle-Hughes.' 16mm diameter	\$2
8/552	USA. Plastic. Pink personalised 'Mary Frances Cataney ... PA.' 16mm diameter [like Gau p19]	\$2
8/554	USA. Plastic. Cream personalised 'Thimbling Betty C Kraviecki ... Ca.' 16mm diameter [like Gau p19]	\$2
8/664	USA. Plastic. Blue, advertising/campaign? 'Joe Yoder Your County Auditor'. 16mm	\$3
8/672	USA. Plastic. Cream, advertising 'Thumbelina Needlework Solvang CA'. 16mm	\$3
8/876	Japan. Plastic and leather. Sewing ring with red plastic	\$2
8/879	England. Xylonite. <u>Halex</u> . Cream, size 1. 16mm	\$6
8/914	USA. Plastic. Deep yellow 'S.C.T.C. Southern California Thimble Collectors...' 16mm	\$3
8/915	USA. Plastic. Personalised, yellow 'Marion Lipsius Tujung California...' 16mm [VH \$758]	\$3
8/916	USA. Plastic. Personalised, cream 'A L1011 lady bug helped us to fly...Philadelphia and TCI... Joyce & Bob Stephens...1984' with a thimble in blue	\$3

8/917	USA. Plastic. Personalised/commemorative, yellow 'Jean Shoup "Out of Africa"...1990'	\$3
8/926	USA. Plastic. Personalised, pink "'Thimble friend" Vie Downard...Ohio' 16mm	\$3
8/928	St Paul, Minnesota, USA. Plastic. <u>Brown & Bigelow</u> . Cream, campaign 'Bert L. Swezea for County Commissioner'. 15mm	\$5
8/931	USA. Plastic. Personalised, pink 'Joyce Hughes-Stephens thimbles & Lady bugs...California'. 16mm	\$3
8/936	USA. Plastic. Personalised, pink 'Pearl Hazen collector of thimbles...Pittsburgh PA...' Lettering rubbed. 16mm	\$3
8/938	USA. Plastic. Personalised, cream 'I'd rather be thimbling Roberta Kennedy...Calif' 16mm	\$3
8/940	USA. Plastic. Personalised, blue 'Joyce Hughes-Stephens thimbles & Lady bugs...California', with a thimble in red. 16mm	\$3
8/941	USA. Plastic. Personalised, pink 'Estelle Zalkin...Miami Beach Fla'. 16mm	\$3
8/962	USA. Plastic. Personalised, cream 'The Nimble Thimble Pat Colern...New York' 16mm	\$3
8/964	USA. Plastic. Advertising, yellow 'Sunshine Station Hickory NC...'	\$2
8/978	USA. Plastic. Campaign; cream 'George Wallace for President '76'. 16mm	\$11
8/983	USA. Plastic. Campaign, cream 'Elect Reagan President 1980 The people's choice'. Quite rubbed. 16mm [like Gau p37]	\$11
8/984	USA. Plastic. Personalised, cream 'Leona M Coad...Houston, Texas' with thimble logo and map 'Houston Thimble Group. 16mm	\$3
8/986	USA. Plastic. Campaign, cream 'Sew it up with Southard for Sheriff' [very light lettering]. 16mm	\$3
8/993	USA. Plastic. Personalised, blue 'Jeanne Macalister Lady Glenbarr...Scotland' 16mm	\$3
8/1097	Sydney, Australia. <u>Precision Plastics</u> . Lemon yellow, size 2. 15mm [Gow plate 37] <u>Gau p19 shows an example of this type of thimble. Produced in 1970s and 80s</u>	\$5
8/1284	USA. Plastic. Campaign yellow 'Sew it up with Southard for Sheriff'. 16mm	\$4
8/1286	USA. Plastic. Advertising cream 'Thimbles Only...La Crescenta...' 16mm	\$3
8/1289	USA. Plastic. Personalised blue 'Alice B Strohmeier...Thimbles & Tatting Shuttles'. 16mm	\$4
8/1290	USA. Plastic. Personalised blue 'Thimbles mean fun and friends to Priscilla Stoffel...Baltimore...' 16mm	\$4
8/1291	USA. Plastic. Advertising pale yellow 'de Vingerhoed Nederland...' with a thimble and 'Israel' on verso. 16mm	\$3
8/1293	Plastic. Advertising cream 'White Rock' with an outline of the rock? Older. 17mm	\$4
8/1296	USA. Plastic. Personalised pink 'Thimble - Thimble Who's got the thimbles Betty Jo Miller...' 16mm	\$4
8/1297	USA. Plastic. Advertising blue 'Elsa Williams, Inc.' 16mm	\$4
8/1298	USA. Plastic. Commemorative cream 'Thimblers of Oklahoma T.O.O. - Oct. 15 1977' with an outline of the state on verso. 16mm	\$4
8/1300	USA. Plastic. Personalised blue 'Judy Mae Erven...Findley Ohio...' 16mm	\$3
8/1303	USA. Plastic. Personalised cream 'Let's be thimble friends Jo Anne Rath...Elizabeth N.J...' 16mm	\$4
8/1306	USA. Plastic. Cream 'Garden State Thimblers' with a leaf/flower. 16mm	\$4
8/1312	USA. Plastic. Yellow 'S.C.T.C. Southern California Thimble Collectors We are the Best in the West' 16mm	\$3
8/1314	USA. Plastic. Advertising cream 'Hazel Pearson Handicrafts Handicraft Book Publisher...Calif'. 16mm	\$4
8/1315	USA. Plastic. Personalised blue 'Rita L. Scollo Thimble Collector Norwood...' 16mm	\$4
8/1316	USA. Plastic. Commemorating cream 'Thimble Guild * Poems * Chgo '78' 16mm	\$4
8/1317	USA. Plastic. Yellow 'Serve the Lord with gladness Ps. 100:2...' 16mm [Tho p42 3 rd row #11]	\$3
8/1320	USA. Plastic. Personalised blue 'Thimbles are my thing Lettie Williams Glendale...' 16mm	\$4
8/1397	USA. Plastic. Cream commemorative 'Just "thimbling" around in Dearborn MI, 1982 Jean W. Shoup...' 16mm	\$4
8/1400	USA. Plastic. Yellow advertising 'Mary McIntyre Needlework Houston, Texas. 166mm	\$4
8/1411	USA. Plastic. Cream 'Three Rivers Thimblers Pittsburgh, Pa.' 16mm	\$4
8/1420	USA. Plastic. Blue commemorative 'DMWC May Day 1980. 16mm	\$3
8/1423	USA. Plastic. Blue commemorative '1872 - 1972 Lost Nation, Iowa 52254 The Only Nation our Navy Never Visits'. 16mm	\$4
8/1427	USA. Plastic. Yellow advertising 'Audre China & Gifts Original Collector Thimbles ...'. 16mm	\$4
8/1432	USA. Plastic. Cream 'Bay Area Thimble Society' with Bat motif. 16mm	\$4
8/1437	USA. Plastic. Cream personalised 'Let's be Thimble Friends Jo Anne Rath ...' in sweet grass round lidded basket thimble holder. 42mm	\$18
8/1452	USA. Plastic. Cream advertising 'Lamar, Colorado Goose Hunting Capital of the World'. 16mm	\$4
8/1481	USA. Plastic. Cream personalised 'Norma L Rolla Thimble Collector Bellevue, Wash. ...' 16mm	\$4
8/1485	Sri Lanka/USA. Plastic. <u>Hallmark Keepsake</u> . Mini 'Precocious Tink' from Walt Disney's Peter Pan. She is seated on cotton reel. Has suspension loop on head. '2006'. Boxed	\$11
8/1494	USA. Plastic. Pink personalised 'A Kiss from "Peter Pan" Louise F. Dellone ... Ohio ...' 16mm	\$4
8/1495	USA. Plastic. Cream personalised 'Orchid Hollow "Old Town" Betty Jo Miller'. 16mm	\$4
8/1497	USA. Plastic. Yellow personalised "'Thimbles our Heritage" Dorothy Draper Glendale ...' 16mm	\$4
8/1498	USA. Plastic. Yellow personalised 'Pleasant Thimbling Times Helen Morga Thimble Collector'. 16mm	\$4
8/1499	USA. Plastic. Blue personalised 'Thimble Collector from the Centennial State Geneva G Mosher, Lamar ...'. 16mm	\$4
8/1500	USA. Plastic. Blue 'JCC 14:6 Jize cee ma c gbo, ke c da ...' [unknown language]. 16mm	\$3
8/1501	USA. Plastic. Pale pink personalised 'Doris Nelson Thimble Collector ...' 16mm	\$4
8/1502	USA. Plastic. Blue personalised 'Orchid Hollow "Old Town" Betty Jo Miller', wrapped in cellophane with cream, unknown powder. 16mm	\$4
8/1503	USA. Plastic. Yellow personalised 'Dorothy Chambers Collector of Thimbles Baltimore ...' 16mm	\$4
8/1504	USA. Plastic. Pale yellow personalised 'T.C.I. Booster Idabelle Forker Des Moines ...' 16mm	\$4

8/1510	USA. Plastic. Blue advertising 'American'. 16mm	\$3
8/1512	St. Paul, USA. Plastic. <u>Brown & Bigelow</u> . Advertising 'Necchi Elna ...' 15mm	\$9
8/1513	USA. Plastic. Pale yellow personalised 'Happiness is sharing with you Betty Jo Miller...' 16mm	\$4
8/1514	USA. Plastic. Cream commemorative 'VII Needlework Exhibit May 5-21 1983' with 'The Golden Thimble' motif. 16mm	\$4
8/1515	USA. Plastic. Yellow advertising 'The Golden Thimble ... Findlay ...' 16mm	\$3
8/1518	USA. Plastic. Cream personalised 'The Thimble Collector Lora Wilkinson ... Oklahoma City ...' 16mm	\$4
8/1519	USA. Plastic. Cream personalised 'Fadine Williams Thimble Collector Abilene, Texas'. 16mm	\$4
8/1520	USA. Plastic. Yellow personalised/commemorative 'Virginia Chandler ... Collector #1650 ... 1981'. 16mm	\$4
8/1521	USA. Plastic. Cream personalised "'Thimbling is 'Sew' Much Fun Sandy McFadyen ...' 16mm	\$4
8/1524	USA. Plastic. Blue personalised 'Mary Warner ... Fullerton ...' 16mm	\$4
8/1526	USA. Plastic. Yellow advertising 'Buttons and Bows Farmers Markets Los Angeles ...' 16mm	\$4
8/1527	St Paul, USA. Plastic. <u>Brown & Bigelow</u> . Cream advertising 'Butter-Nut The Coffee Delicious'. '25' graffiti'd on apex. 15mm	\$4
8/1529	USA. Plastic. Yellow personalised 'This Buss Stops for Thimbles Linda Sue Buss' with red heart motif. 16mm	\$4
8/1530	USA. Plastic. Cream advertising 'Sew You'll Remember The Home Silk Shop Fine Fabrics & Notions'. 16mm [duplicate #8/1523]	\$4
8/1531	USA. Plastic. Yellow advertising 'Drink Coca-Cola'. 16mm	\$4
8/1532	USA. Plastic. Pink commemorative 'Jennifer Michelle Buss Born: August 18, 1974 ...' with baby motif? 16mm	\$4
8/1533	USA. Plastic. Cream personalised 'Love the Greatest Thing Virginia B Webster ...' with rose motif. 16mm	\$4
8/1534	USA. Plastic. Blue advertising 'Lake Los Serranos Club Beautiful Living Chino ...' 16mm	\$4
8/1535	USA. Plastic. Cream personalised 'Collector Ruby P Gallacher Salt Lake City Utah'. 16mm	\$4
8/1537	USA. Plastic. Cream personalised 'Thimble Collecting Cat, Vera Catlow Crestline ...' with cat motif. 16mm	\$4
8/1540	USA. Plastic. Cream personalised 'Marian Lipsius "A Thimble Collector" from Tujunganga ...' 16mm	\$4
8/1568	USA. Plastic. Pink advertising 'Pianos & Organs King's Music Co ... Utah'. 16mm	\$4
8/1569	USA. Plastic. Cream personalised 'Juanita Elkins ... Mich ...'. 16mm	\$4
8/1572	USA. Plastic. Pink personalised 'Wanda Y Kauffman Thimble Collector ... Iowa ...'. 16mm	\$4
8/1573	USA. Plastic. Blue commemorative 'T.C.I. Rules in 1980 Glad you came Joyce Hughes-Stephens ... California', with a 'Joyce' thimble motif on verso. 16mm	\$4
8/1574	USA. Plastic. Yellow. Personalised 'Sharon Kay Henning Santa Barbara ...'. 16mm	\$4
8/1575	USA. Plastic. Yellow advertising 'The Thimble Couture Cohama Fabrics Stain Protected by Du Pont ZE-PEL ©'. 16mm	\$4
8/1576	USA. Plastic. Cream personalised "'The Thimble Man" Bob Hum San Diego ...'. 16mm	\$4
8/1580	USA. Plastic. Pink personalised 'Mignon S Jeffords ... Spartanburg ...'. 16mm	\$4
8/1581	St Paul, USA. Plastic. <u>Brown & Bigelow</u> . Cream advertising 'Perfect for Household Cleaning Nap Sheen ... Beaver Falls ...'. Small chip on apex rim. 15mm	\$4
8/1583	St Paul, USA. Plastic. <u>Brown & Bigelow</u> . Cream advertising 'Universal Insulation Corp ... Aluminum Windows'. Some staining. 15mm	\$5
8/1584	USA. Plastic. Blue personalised 'Roses R Red Violets R Blue Here's a Thimble Just 4 U Joyce Hughes-Stephens Burbank ...' with a 'Joyce' thimble motif on verso. 16mm	\$4
8/1586	USA. Plastic. Yellow advertising 'Tulca Lake, California Home of Bob Hope'. 16mm	\$4
8/1587	USA. Plastic. Pink advertising 'Creative Circle Needlecrafts June ...'. 16mm	\$4
8/1589	USA. Plastic. Cream personalised 'Collect Thimbles for Romance and History says Bernadine Biske ... Michigan'. 16mm	\$4
8/1592	USA. Plastic. Yellow personalised 'I'm Trailing Linda Buss for Eastern Star J Audre Stephens Glendale ...' with a star motif on verso. 16mm	\$4
8/1593	USA. Plastic. Blue advertising 'The Famous Hoyt Holsters Coupeville, Washington. 16mm	\$4
8/1594	USA. Plastic. Cream personalised 'der finger hut Sampler Sue Hammer ... Ohio ...'. 16mm	\$4
8/1595	USA. Plastic. Pink advertising 'Magnavox'. 16mm	\$3
8/1598	USA. Plastic. Cream personalised "'Happiness is a Sterling" Kathy John ... Carlsbad ...'. 16mm	\$4
8/1599	USA. Plastic. Blue advertising 'A Joy to Collect A Gift from Shopping Service'. 16mm	\$4
15/32	Sydney, Australia. Plastic. <u>Precision Plastics</u> . Size 6. Bright green. 13mm diameter [Gow plate 37]	\$5
17/41	England. Xylonite. 'Halex'. Cream, size 4. 15mm	\$8
17/61	Plastic. White [grubby] size 2, with elongated indents. Thick rim. 1940s. 15.5mm	\$1
17/65	Bakelite? Dark green with elongated indents. Size 5. 14mm	\$2
17/66	Sydney, Australia. Plastic. <u>Precision Plastics</u> . Cream, size 7. 12mm [Gow plate 37]	\$5
17/67	Sydney, Australia. Plastic. <u>Precision Plastics</u> . Royal blue, size 1. 16.5mm [Gow plate 37]	\$5
19/118	Sydney, Australia. Plastic. <u>Precision Plastics</u> . Turquoise green, size 1. 16mm [Gow plate 37]	\$5
19/119	Sydney, Australia. Plastic. <u>Precision Plastics</u> . Bright yellow, size 1. 16mm [Gow plate 37]	\$5
19/120	Sydney, Australia. Plastic. <u>Precision Plastics</u> . Pale blue mottled, size 1. Red staining on apex. 16mm [Gow plate 37]	\$3
19/122	Fingerguard. Cream celluloid. Older type with curled over edge on one end. Well used [John p30]	\$6
19/126	Fingerguard. Cream celluloid with striation pattern. Older type with curled over edge on one end [John p30]	\$7
19/129	Fingerguard. Turquoise celluloid [John p30][Cre-2 p351]	\$6
19/131	Early 1930s plastic. Ochre. Size 0. Out of round. 18.5mm	\$3

19/132	Early 1930s plastic. Pink. Size 1. Out of round. 16.5mm	\$3
19/133	Early 1930s plastic. Turquoise. Size 2. Hole in apex. 15mm	\$3
19/134	Plastic. Pink. Size 1. 16mm	\$3
19/135	Plastic. Cream. Size 8. 14mm	\$2
19/137	Plastic [ivorine?] Cream. Size 4. Crack at rim and worn apex. 14.5mm	\$5
19/138	England. Early 1930s plastic. Blue. Size 2. Out of round. Grubby. 16mm	\$3
19/139	England. Early 1930s plastic. Blue. Size 3. 16mm	\$3
19/140	England. Early 1930s plastic. Pink. Size 1. 16mm	\$3
19/142	Plastic. Dark brown. Size 3. 14mm	\$2
19/143	Plastic. Yellow. Size 0. 17mm	\$2
19/146	Plastic. Dark green. Size 4. 16mm	\$2
19/147	Plastic. Dark blue green. Size 0. 16.5mm	\$2
19/148	Plastic. Dark brown. Size 5. 14mm	\$2
19/152	England. Plastic. <u>Iles & Gomms?</u> Pink. 'Non-flam'. Rim out of shape to leave a point. 16mm	\$2
19/153	England Plastic. Bright yellow, size 6. 12mm	\$2
19/154	England. Plastic. <u>Iles & Gomms?</u> Cream. Non-flam. Size 4. Rim burnt [ivory testing?] 15mm	\$3
19/155	England. Plastic. <u>Iles & Gomms?</u> Yellow. 'Non-flam'. Size 2. 17mm	\$3
19/158	Plastic. Dark green. Size 1. 17mm	\$2
19/161	England. Early 1930s plastic. Pink. Size 1. 17mm	\$3
19/162	Early 1930s plastic. Turquoise. Size 1. 16mm	\$3
19/163	England. Xylonite? Cream. Size 1. 16.5mm	\$6
19/164	England. Early 1930s plastic. Pink. Size 2. 16.5mm	\$3
19/165	England. Xylonite? Cream. Small stain on apex. 16.5mm	\$5
19/166	England. Xylonite. <u>Halex</u> . Cream. Size 0. 17.5mm [VH #491]	\$6
19/167	Early 1930s plastic. Turquoise. Size 1. 16mm	\$3
19/170	Sydney, Australia. Plastic. <u>Precision Plastics</u> . Turquoise, size 6. 12.5mm [Gow plate 37]	\$4
a166	Sydney, Australia. <u>Precision Plastics</u> . Size 3. Green. 14mm diameter. Seeming chip on apex, but not holed [Gow plate 37]	\$3
a200	USA. Plastic. Yellow, campaign 'Plains Ga. Home of Jimmy Carter'. Some wear to lettering. 16mm [like Zal #16-18]	\$8
a395	Early plastic 1930s. Pale pink. Size 2. Mint condition. 15mm	\$4
a398	England. Xylonite. <u>Halex</u> . Paler colour apex. Size 3. 16mm [VH #491]	\$6
a401	England. Plastic. <u>Charles Iles</u> . Non-flam. Blue with indentations. Size 4. Out of round. 16mm	\$4
a402	England. Xylonite. Cream. Size 0. 18mm	\$5
a403	Early plastic 1930s. Ochre. Size 2. Mint condition. 15.5mm	\$4
a404	England. Early plastic 1930s. Pink. Size 2. 16mm	\$4
a406	England. Plastic. Blue. Size 3. 15mm	\$4
a409	England. Xylonite. Cream. Size 2. 16mm	\$5
a410	Early plastic 1930s. Faded turquoise but darker apex. Mint condition. 14mm	\$4
a412	England. Plastic. <u>Iles & Gomms</u> . Non-flam. Pink. Size 3. 15mm	\$4
a413	England. Early plastic 1930s. Pink. Size 0. Mint condition. 17.5mm	\$4
a512	Plastic. Pink, in the shape of a tip of a finger. The 'Better Wear' door-to-door brush men handed these out in the UK in 1960s. Steak on nail/grubby [John p30][like TSL spr 2004 #121]	\$12
bk511	England. Xylonite. <u>Halex</u> . Cream colour, size 1. Some of the indents have worn smooth giving a nice patina. 17mm diameter [VH #491]	\$5
bk512	England. Xylonite. Cream colour. Size 4. 14mm diameter	\$4
bk515	Sydney, Australia. <u>Precision Plastics</u> . Very pale blue. Size 0. Grubby. 17mm diameter [Gow plate 37]	\$4
bk526	USA. Advertising 'Thimbles Only/Thimble Talk...San Diego CA' black lettering on white. 15.5mm diameter	\$2
bk527	USA. Advertising 'Thimbles Only/Thimble Talk...San Diego CA' black lettering on white. 15.5mm diameter [duplicate]	\$2
bk528	USA. Advertising 'Thimbles Only/Thimble Talk...San Diego CA' black lettering on white. 15.5mm diameter [duplicate]	\$2
bk1130	Plastic. Cream, size 3. Finely indented. Not modern. 15mm diameter	\$3
bk1131	Plastic. Pink-orange. Modern. 14mm	\$1
bk1132	Sydney, Australia. Plastic. <u>Precision Plastics</u> . Size 5. Bright yellow. 13mm diameter [Gow plate 37]	\$5
bk1135	England. Plastic. Early 1930s plastic. Turquoise. 16mm diameter	\$2
bk1139	Sydney, Australia. Plastic. <u>Precision Plastics</u> . Size 5. Bright green. 13mm diameter [Gow plate 37]	\$5
bk1140	Sydney, Australia. Plastic. <u>Precision Plastics</u> . Size 5. Pale blue. 13mm diameter [Gow plate 37]	\$5
bk1377	Plastic. Red. Size 6. Vertical indentations. 17mm diameter	\$1
bk1381	England. Plastic. Cream, with wide band that is slightly darker. Feint marks of some painting, now obliterated. 15mm diameter	\$3
bk1382	Plastic. Pale blue. Size 2. Vertical indentations. 16mm diameter	\$1
bk1383	Plastic. Bright blue. Size 6. Vertical indentations. 15.5mm diameter	\$1
bk1385	Sydney, Australia. Plastic. <u>Precision Plastics</u> . Size 4. Yellow. 14mm diameter [Gow plate 37]	\$5
bm80	Xylonite. Cream. 14mm	\$5
bm190	Xylonite. Cream, size 3. Well-used apex and tiny chip on inside rim. 15mm	\$2

bm194	England. Xylonite. <u>Halex</u> . Cream, size 5. Chip off outer rim. 13mm	\$3
bm206	Xylonite. Cream. 16mm	\$6
bm287	Japan. Leather and pink plastic sewing ring	\$2
bm314	Japan. 3 leather and red plastic sewing rings. <u>Fuji Hato</u> . In original packaging	\$8
hh76	Bakelite. Black. Size 2. 16mm diameter	\$2
hh280	Bakelite. Black. Size 2. Out of round. 18mm	\$3
hh380	Bakelite. Black. Out of round. 18mm	\$3
	<u>Australia. Plastic. Precision Plastics. These thimbles are in mint condition as they were to be used during WW2 in army hussifs. This is an important find that was not known at the time of the publication of <i>Thimbles of Australia</i> – we only knew when production ended - in 1978 [Gow plate 37]</u>	
q2	Bright yellow. Size 1. 16mm	\$5
q3	Bright yellow. Size 1. 16mm	\$5
q4	Bright yellow. Size 1. 16mm	\$5
q9	Bright green. Size 1. 16mm	\$5
q10	Bright green. Size 1. 16mm	\$5
q11	Bright green. Size 1. 16mm	\$5
q12	Bright green. Size 1. Surface crack. 16mm	\$2
uu580	USA. Plastic. Commemorating 'DMWC May Day 1990'; blue. 16mm	\$3
uu767	USA. Plastic. Advertising blue 'Clarissa School of Fashion'. 16mm	\$4
uu768	Chinese/USA. Plastic. <u>Avon</u> . Sculpted by Michael Arike. Large solid thimble-shaped Christmas decoration with a teddy affixed 'Happy Holidays'. Suspension loop. 45mm	\$5
uu773	Sydney, Australia. Plastic. <u>Precision Plastics</u> . Red, size 1. Worn apex. 16mm [Gow plate 37]	\$4
uu797	Sydney, Australia. Plastic. <u>Precision Plastics</u> . Turquoise green, size 3. 15mm [Gow plate 37]	\$4
uu932	South Africa. Gilt-coated plastic. 'Kirstenbosch' with protea in raised shield [like Sch p87]	\$1
uu933	South Africa. Copper-coated plastic. 'Tafelberg/Table Mountain' with the cable car scene in raised shield [like Sch p87]	\$1
uu1046	St Paul Minnesota USA. Plastic. <u>Brown & Bigelow</u> . Advertising 'Use Watkins Products' on cream with red top portion. 1940s. Apex worn. 15mm	\$10
uu1055	USA. Plastic. Cream advertising 'For Your Personal Thimbles – Contact Jean Gold ... KY...' 16mm	\$4
uu1056	USA. Plastic. White commemorating/advertising "Collectible Modern Thimbles" Jean Shoup, California Spokane '88'. 16mm	\$4
uu1059	USA. Plastic. Yellow commemorating 'Jean Shoup CA "Out of Africa" TCI Louisville, KY 1990'. 16mm	\$3
uu1060	USA. Plastic. White commemorating 'Greetings S.C.T.C. August 1988' with thimble logo. Rubbed. 16mm	\$3
uu1062	USA. Plastic. White advertising 'Thimbles Only/Thimble Talk San Diego ...'. 16mm	\$2
uu1066	USA. Plastic. White 'Ohio Valley Thimblers'. 16mm	\$3
uu1070	USA. Plastic. White. 'ESTC' with state outline. 16mm	\$3
uu1071	USA. Plastic. Blue 'Freunde des Fingerhuts/Friends of the Thimble... Creglingen'. 16mm	\$4
uu1072	USA. Plastic. Blue 'Freunde des Fingerhuts/Friends of the Thimble... Creglingen'. 16mm	\$4
uu1073	USA. Plastic. Yellow advertising ' <u>Grants</u> Fashion Fabrics'. 16mm	\$5

Wooden thimbles

5/845	England. Wood. <u>John Urwin</u> . Sycamore with a Chestnut horse's head [TG Apr 1988 #TD 819]	\$3
8/1553	Tasmania, Australia. Wood. <u>The Deepings Woodturner</u> . Handpainted Huon Pine, by Fiona Curry, commemorating the 1 st Corroboree of the Needlework Tool Collectors Society of Australia 'Corroboree '90'. #74 [Gow p88]	\$22
17/81	England. Wood. <u>John Urwin</u> . Painted pale yellow with green apex and rim, with scene from 'Robin Hood c. 1190'	\$4
17/83	Tasmania, Australia. Wood. Myrtle. Smooth. Unmarked. Backing card but probably Robert Herron	\$5
17/84	Tasmania, Australia. Wood. Huon pine. Very smooth. Unmarked but probably Robert Herron	\$7
17/85	Tasmania, Australia. Wood. Blackwood. Smooth. Unmarked. Backing card but probably Robert Herron	\$5
17/86	Tasmania, Australia. Wood. Hand indented apex	\$3
17/90	Tasmania, Australia. Wood. <u>Robert Herron</u> . Huon pine. Smooth	\$6
22/57	Wood. Painted pale yellow with handpainted carousel horses all round. Smooth with domed apex. Light scratches on one side	\$13
bk509	India. Wood. Handpainted, with two ducks on a matt red ground	\$6
bk583	France. Wood. Handpainted with French teddy bear on the beach, on both sides	\$12
bk1376	England. Unknown wood. <u>John Urwin</u> . From set of Timbers of the World	\$2
uu512	Russia. Wood. 'Boston 2004' handpainted with a belt with a buckle on brown ground [TCI convention]. Signed 'Irina [Timofeeva] Moscow 2004'	\$4
uu744	England. Wood. Oak [unnamed]	\$4
uu749	England. Wood. Padauk [unnamed]. Straight-sided with nice grain	\$5
uu752	England. Wood. Padauk [unnamed]	\$4
uu761	Perth, Australia. <u>Ron Smith</u> [unsigned] Sandalwood pair as mother and daughter [ie large and small size][unpolished]	pair \$10
uu764	Essex, England. Wood. Pyrographed to give castle effect	\$7
uu791	Queensland, Australia. Wood. <u>Sandra Menger</u> . In the shape of a small thimble but made as a pencil top	\$4
uu922	Russia. Wood. In the shape of a Matruska doll – handpainted in reds, green and yellow. 43mm	\$11

uu1057 Port Elizabeth, South Africa. Wood. Chris Manners. Handpainted with 'Singer'. '1988' inside \$3

Other materials thimbles

8/557	Polymer, simulated ivory or powdered bone. Reproduction of antique thimble. Leaf band is coloured maroon and black [TSL summer 86 #613][Let p91 R][McC p166]	\$18
8/790	Zimbabwe? Ivory. Abstract dragon carved with acanthus design. Flat apex	\$58
8/840	USA. Glass. Logo of Collector Circle [CC] in gold and ochre, for members	\$7
8/1025	Metal. Covered with beads in bold red white and blue stripes. Red beaded apex	\$8
8/1509	Ivory. Crudely hand-carved with handmade indentations. Smooth band with scrimshawed 'John', 'Betty' each in an oval with two linked hearts and a sailing ship. This thimble is oval-shaped and 'leans'. Old – probably 19 th C	\$72
22/63	Glass. Gold grapes and leaves	\$9
a220	Germany. Crystal. <u>Ullmannnglass</u> . Smoky brown-mauve with a clear apex with flowers and leaves engraved all round. Scalloped and serrated rim	\$36
a221	New Zealand. Shell/perspex or acrylic. Paua shell set in black with smooth sides	\$10
a222	Cumbria, England. Horn. Mottled cream and brown. Crosshatched apex. Sturdy	\$14
a252	Kashmir. Papier-mache. Different gold leaves pattern all over on black ground. Domed	\$9
a254	Mexico. Alpaca/shell. Vertical strips of Abalone shell with a white shell flower design on one side [TG]	\$5
a500	Zimbabwe. Ivory. Smooth body, with hand indented apex. At rim there are 2 bands of silver and one of elephant hair. 13.5mm	\$55
a507	Chinese. Ivory. Cantonese, plain ivory made in two pieces; small size. Hand indented. 19 th C. Not deep enough to wear. 13mm	\$33
bb540	Cumbria, England. Horn. Rings on upper half and the apex is cross-hatched. Sturdy	\$16
bk968	Korea. Silk kolmi. Emerald green with embroidered cerise flower on two sides [Gul p58 #78]	\$8
bm159	Resin? Flared rim with two halves [horizontally] of colour – cream top, black bottom. Smooth	\$7
bm386	Leather and metal. Sailor's palm. It will have been used [no cat. card]	\$21
bm428	Chinese. 19 th C ivory with large indents and straight sides. Listed as a tailor's thimble [in cat.] but as these thimbles were made in 2 parts, my guess is that the apex has fallen out. Crack down the length. 12mm	\$21
hh262	Horn. Mottled browns and cream. 13mm	\$22
hh314	Glass. Handpainted pretty white and pink striped flower	\$13
uu542	England. Simulated/polymer ivory. <u>History Craft</u> . Polo players scrimshawed all round. Metal apex	\$14
uu809	Glass. Lightly frosted in all over circles pattern	\$10
uu904	Kashmir. Papier-mache. Red-centred blue flowers on gold ground	\$10
uu906	Kashmir. Papier-mache. Yellow and red flowers all round over gold and black with flower on rounded apex	\$10
uu907	Choonchal District, Korea. Silk. Kolmi shape in royal blue with ying-yang symbol in red yellow and blue embroidery on both sides	\$15
uu909	McKean, Thailand. Papier-mache. Band of handpainted stylised pink roses on black glossy ground. Very domed apex	\$15
uu911	Choonchal District, Korea. Silk. Kolmi shape with embroidered lilac orchid on orange on both sides, with blue and pink trim. Small size	\$12
uu927	Finland. Reindeer horn. <u>Lauri Tuotteen Oy</u> . '1997' scrimshawed at rim. Smooth sides	\$27
uu948	Bavaria, Germany. Crystal. <u>Ullmannnglass</u> . Cobalt blue with 4 raised gilt-edged rectangular panels with gilt squiggles between the panels	\$36
uu949	Bavaria, Germany. Crystal. <u>Ullmannnglass</u> . Good red colour with clear apex, serrated rim with faceted edge and a hummingbird etched on side	\$40
uu950	USA. Glass. <u>Ferenc</u> . Clear-coloured that has bubbly sides all over. There is a gold-plated glass cross affixed and gold painted rim	\$19
uu951	Zimbabwe. Ivory. Handcarved with 2 hibiscus-type flowers with a striated leaf between each. Indented apex	\$68
uu952	Zimbabwe. Ivory. Smooth sided with hand indents in apex. Two small figures in black – a woman stamping corn and a woman washing clothes	\$60
uu953	Zimbabwe. Ivory. Handcarved with a band of circles abstract design on a large straight-sided shape. There is a band of sterling silver at apex and one of elephant hair at rim (the joins are never so successful)	\$50
uu954	Mexico. Alpaca/shell. Vertical strips of Abalone shell with a white shell and wirework butterfly design on one side	\$6
uu955	Mexico. Alpaca/shell. Vertical strips of pink shell with a white shell flower design on one side	\$6
uu956	Philippines. Shell/plaster of Paris. Mother-of-pearl covering in a crackle effect on large-size. Finely done	\$11
uu957	Mexico. Alpaca/shell. Vertical strips of Abalone shell with a white shell flower design on one side	\$6
uu958	Philippines. Shell/plaster of Paris. Cowry shell pink-brown covering in panels on large-size. Finely done	\$10
uu959	Shell/metal. Fine black and mother-of-pearl white small checked pattern all over metal. Not known if this is Australian-made (Gow p99)	\$17
uu960	Mexico. Alpaca/shell. Black and mother-of-pearl white diamond shaped design all round. Marked inside	\$7
uu984	Cape Town, South Africa. Resin. <u>Charmaine Hoy</u> . Handpainted abstract patterning in bright red green blue and yellow [see Sch p62]	\$13
uu1067	Leather. Finger-shaped with sewing machine tooled on	\$14

Needlework tools

This collection of wooden bobbins has been used for lace making over the last two centuries. There are signs of use but they are in good condition considering their age. Most of the descriptions I have used come from Nerylla Taunton's *Antique needlework tools and embroideries*

8/381	England. Wooden lace bobbins. Eight, for Honiton lace making, with similar designs of incisions, stained in alternating red and black. Some have the staining worn. Early 19 th C [Tau p195 R]	\$48
8/390	England. Wooden lace bobbin. In pale wood, using old glass bead spangles. (5) Modern (1980s)	\$8
<u>Antique lace bobbins with spangles traditionally come from the East Midlands of England, 1840-1900. The number in brackets is the number of beads in the spangle. The timber is dark</u>		
8/392	England. Wooden lace bobbin. Incised rings; spangle is a single glass opalescent button, mid-Victorian	\$16
8/394	England. Wooden lace bobbin. Incised rings; spangle with two green faceted glass beads (3). Mid-Victorian	\$16
8/395	England. Wooden lace bobbin. Incised rings; spangle with black faceted glass bottom bead, (4) Mid-Victorian	\$16
8/399	England. Wooden lace bobbin. Incised rings; spangle (9). Mid-Victorian [Tho p108 #6-7][McCo p25]	\$18
8/403	England. Wooden lace bobbin. Incised rings; spangle beads are small (7). Mid-Victorian [Tho p108 #6-7][McCo p25]	\$17
8/404	England. Wooden lace bobbin. Incised rings; spangle beads are clear, amber and turquoise (5). Mid-Victorian [Tho p108 #6-7][McCo p25]	\$18
8/405	England. Wooden lace bobbin. Incised rings; spangle beads are pink, clear and brown (7). Mid-Victorian [Tho p108 #6-7][McCo p25]	\$18
8/406	England. Wooden lace bobbin. Incised rings; spangle beads are pinks (Venetian glass) and clear (5). Mid-Victorian [Tho p108 #6-7][McCo p25]	\$20
8/426	Japan? Emery. In the shape of an apple. Pink and yellow silk (faded and worn) with a wooden stalk. Pre WW2. 33mm [Gra p44 L]	\$21
8/594	Needlecase. Flat tubular shape, sheath-covered with tiny black beads with green, purple and white beads forming a pattern. Blue and white zigzag pattern of beads at both joins and one end. One end of the case has no beads [worn off?]. A tiny amount of beads worn off but that doesn't detract from this beautiful piece of Victoriana. Empty [Nerylla told me that beaded tools would be the future collectable and that was back in 1997]. 88x18mm [like Tho p23 bottom 2 nd row #1][like Joh p3 bottom R; p11][like McCo p114][like TSL summer 2005 #9]	\$57
8/622	Bone mini barrel tape measure. Grubby with age and use; fine cracks on top. Ivory spindle. Tape missing. 24mm includes spindle. [McCo p166 bottom C]	\$33
8/677	Mauchline, Scotland. Sycamore. Pincushion. <u>Mauchline ware</u> . Rectangular shape with original blue cushion but very worn so that some of stuffing visible. One transfer 'Brooklyn Bridge New York'; the other 'Statue of Liberty New York' [scene Tra plate #306]. It is on this face that there is damage with a crack in the whole length, which seems to have been glued. One of the short ends has two cracks along the length. 88x64x55mm [Tra plate #347 centre back]	\$38
8/687	[England]. Cut-steel chatelaine. The clasp is a reverse heart-shape with cut steel faceted raised dot decoration. 6 patterned chains of cut steel, 4 that are matching, plus 2 thinner chains. From left: chain 1: folding steel scissors that are folded with points hidden. Chain 2: folding steel corkscrew and a horseshoe-shaped pinwheel with similar decoration to clasp. Chain 3: steel penknife and chain coin purse. Chain 4: flat rectangular steel needlebook that opens with folded leather needle packet with original threads. Chain 5: flat steel notebook with ivory leaves. Chain 6: tubular steel propelling pencil and a steel open-ended container with wax [dried]	\$476
8/698	Scotland. Wooden cotton reels box. <u>Mauchline ware</u> . Black lacquer ware, rectangular 8-sided, hinged box. Forget-me-nots and a verse on the lid ['Should friends forsake thee...']. 'Patent' is also lettered on the lid. There are six bone/ivory-lined holes for the thread, [one missing lining], each with a number. The inner lid cotton's advertising label is obliterated, but the 6 wooden posts are intact. Empty. 101x72x47mm	\$111
8/719	Tape measure. Celluloid disc with a thistles and tartan ribbon painted top. Spring loaded tape. The end of the tape is fragile [Arb p100 top R]	\$70
8/867	Germany. Scissors. Embroidery, with steel bows and steel shanks. 90mm	\$16
8/868	England. Scissors. Sterling silver and steel. <u>Levi & Salaman</u> [L&S]. Birmingham, 1913. Nail. 102mm	\$18
8/1216	Needlecase. Bone and vegetable ivory. Furled parasol-shape with swirled lines engraved. There is a shallow crack on shaft and a mend near threaded edge with a tiny chip. Grubby. The corozo nut top [dark honey colour] is shaped like the top of a column; with crack inside, which doesn't go thru to the exterior, so probably part of the original nut. Top bone handle missing. Empty. 100mm [Tho p26 3 rd row #7]	\$46
8/1219	Ribbon threader/bodkin. Metal. 'The Tyton Redg' lettered on smooth surface. There is a sliding knob for the ribbon, which governs the width of the opening of the toothed end. 78mm [Rogg p62 #10]	\$20
8/1220	Needlecase. Bone. Tubular, smooth. Fine crack in shaft. Empty. 90mm [Tho p26 3 rd row #13]	\$20
8/1224	Sewing kit. Plastic. Widest at centre and smooth. Very light blue with dark blue, very rubbed lettering 'Souvenir of ... Motel Olsen's Valley. Blue tassel. Contains pristine plastic thread winder/needlecase. 64mm	\$14
8/1266	Tape measure. Pale wood. Circular, drum-shaped. Has a small winding finial on top with original silk tape. Measures in nails. Chips in 3 places around top edge. 20x15mm without handle	\$18
8/1329	[England]. Folding snip scissors. Mother-of-pearl and steel. Smooth MOP. Housed in leather sheath. 'Patent' lettered on shanks. 1880s. 60mm folded [Gau p31 top][Man #82 L]	\$50

Most of the following bobbins are mid-Victorian and some contain the original wound thread on mainly dark wood. The length

is measured without the spangles. Antique lace bobbins with bead spangles traditionally come from the East Midlands of England, 1840-1900. See examples in Gro plate 189-191; Whi p216; Rogg p215; Tau p192-3; McCo p24-5

8/1331	Lace bobbin. Wood. 5 glass beads; with one long berry-shaped crystal bead on copper wire. 110mm	\$13
8/1332	Lace bobbin. Wood. 5 glass beads; with one large clear bead on copper wire. 95mm	\$11
8/1339	Lace bobbin. Wood. 9 glass beads; on wire. 100mm	\$13
8/1342	Lace bobbin. Wood. The shaft has some material inset, which protrudes thru at regular intervals to form a pattern. Beads missing. 99mm	\$20
8/1345	Lace bobbin. Wood. The shaft has some smooth material inset, at regular intervals to form a pattern. Beads missing. 91mm	\$11
8/1346	Lace bobbin. Wood. One glass button bead on brass wire. 89mm	\$9
8/1347	Lace bobbin. Wood. For Honiton lace. 83mm	\$9
8/1349	Lace bobbin. Wood. 4 glass beads; on wire. 85mm	\$13
8/1350	Lace bobbin. Wood. The shaft has some smooth material inset, at regular intervals to form a pattern. There are two 'slices' along the shaft – purpose unknown. It gives shaft a skew shape. Beads missing. 100mm	\$13
8/1352	Lace bobbin. Wood. 5 glass beads; on wire. 67mm	\$13
8/1355	Lace bobbin. Wood. Shaft has with finely wound brass wire at intervals to form a pattern. 6 glass beads; 2 Venetian glass. 90mm	\$22
8/1356	Lace bobbin. Wood. Shaft decorated with patterned metal/pewter around shaft. 5 glass beads; one Venetian glass. 94mm	\$22
8/1358	Lace bobbin. Bone. The shaft is decorated with small red and blue painted dots, with 'words' in a spiral, forming a motto: "Benjamin Jarvis...1846..." [tricky to read] 6 glass beads plus one Venetian glass bead on wire. 106mm [Rogg p215 1-2 L]	\$79
8/1361	Lace bobbin. Bone. The shaft is decorated with small red and blue painted dots, with 'words' in a spiral forming a motto "My love is at a distance but forever in mind ..." Beads missing. 97mm [Rogg p215 1-2 L]	\$72
8/1362	Lace bobbin. Bone. The shaft is decorated with red painted grooves. 6 glass beads plus one Venetian glass bead on wire. 92mm	\$27
8/1363	Lace bobbin. Pale wood. For Honiton lace. Alternating red and black painted grooves. 83mm	\$9
8/1370	Lace bobbin. Bone. 'Joan' or 'John' in red dots with blue and red dots and red painted rings. 8 glass beads on wire. 93mm	\$36
8/1372	Lace bobbin. Bone. 'Eliza' in red dots, and red and blue dots on opposing side. 4 glass beads plus one Venetian glass bead on wire. 91mm	\$36
8/1373	Lace bobbin. Pale wood. 'Oliver' in dots around thick shaft. 4 glass beads plus 1 small shoe button. 110mm	\$29
8/1374	Lace bobbin. Pale wood. Inlaid with darker wood: 2 inlays missing. 4 glass beads plus 1 Venetian glass bead. 90mm	\$16
8/1375	Lace bobbin. Bone. 'George' in brown dots, and red and blue dots on opposing side. 4 glass beads plus one Venetian glass bead on wire. 79mm	\$36
8/1381	'The Linen Stretcher is given away with every 1/- bottle of "Melanyl" Marking Ink'. Round flat metal disc. Some wear to paper label. 52mm	\$12
8/1383	[England]. Needle case. Brass in rounded rectangular shape, known as the Sovereign Case. Flowers with stylised daisy on each side. 'Registered June 1872' lettered on 3 needle packets inside. There should be 4 packets – the one on the left is missing but no damage shows with this. Suspension loop at one end. 51x32mm without loop [Scot p14 #31-32][Hor p77 top]	\$198
8/1394	Japan. Tape measure. <u>SKK</u> . Souvenir, metal with plastic coating. Disc shape with spring rewind mechanism. 'Washington D.C. U.S Capitol' with 'Washington Monument Washington. D.C.' on verso scenes. c.1930s. 37mm [like Tho p98 1 st row #4][like Rogg p134][Adv p106 lower L]	\$20
8/1395	USA. <u>The Brainerd & Armstrong Co's "Asiatic" Filo Selle</u> . Long narrow flat paper sleeve with pink pull thru thread [quite tangled]. Pat. Sept. 10, 1895. 200x20mm	\$8
8/1506	Australia. Handmade tape measure container crocheted in beige cotton. Contains white tape measure. Modern. 40mm	\$4
8/1605	Ivory. Netting gauge. Flat, smooth with slight indents to form a very slight handle at one end. 152x21mm [Joh p31 top]	\$12
8/1606	Bone. Netting gauge? Flat, smooth. 149x22mm [Joh p31 top]	\$8
<u>Most of the following bobbins are mid-Victorian and some contain the original wound thread on mainly dark wood. The length is measured without the spangles. Antique lace bobbins with bead spangles traditionally come from the East Midlands of England, 1840-1900 [See examples in Gro plate 189-191; Whi p216; Rogg p215; Tau p192-3; McCo p24-5]</u>		
8/1608	Lace bobbin. Wood with some pewter insets and tightly woven wire. 6 small spangles. 92mm	\$25
8/1610	Lace bobbin. Bone. 7 spangle 1 being Venetian. 99mm	\$22
8/1612	Lace bobbin. Bone. Inscribed 'Harrot' in dots. 10 spangles + 1 large turquoise glass bead. 88mm	\$38
8/1613	Lace bobbin. Bone. Inscribed 'James' in red dots with blue and red dots on verso. 5 spangles. 99mm	\$38
8/1614	Lace bobbin. Bone. Several brass wire bands with red painted rings. 6 spangles + large Venetian bead	\$30
8/1617	Lace bobbin for Honiton Lace. Wood. 99mm	\$8
8/1620	Lace bobbin for Honiton Lace. Wood. 84mm	\$8
8/1621	Lace bobbin. Wood with some pewter insets. 7 small spangles. 89mm	\$22
8/1622	Lace bobbin. Bone. Inscribed 'I long to Marry (?)' over two sides in dots flanked with red and blue dots. 8 spangles. 91mm	\$35

- 8/1630 [Japan]. Tape measure. Celluloid. In the shape of a fish [bass] with green painted features. The tape is on a spring from the mouth and is marked 'SKK'. 115mm [Arb p76 top R front] \$38
- 8/1631 [Japan]. Tape measure. Celluloid in the shape of a sailing ship [a schooner] in greens and brown. Tape cloth is a bit fragile at its beginning. 59x53mm [like Tho p97][Adv p116 bottom][Arb p111 top L] \$65
- 8/1635 Germany. Needlebook. 'The Sydney Harbour Bridge Needle-Book' lettered on the front with a scene of the Harbour Bridge. An eagle on the verso on a shield. 'Registered'. Contains five paper needle packets with a few needles in each \$28
- The following sewing or workboxes are offered with their contents as I received them and I have described the condition and contents to the best of my ability, but there is no way of knowing which tools are original [unlikely]. I have checked all the hinges and they are all in good working order and when present the keys work, unless specified
- 8/1671 Sewing box. Victorian. Rectangular with highly patterned veneer of unknown wood and brass bound edging on all edges. Brass cartouche on outer lid with 'Tho^s S Oborn' [Google has this name listed as a church minister in 1885 in Jamestown US]. Matching brass escutcheon. There are surface cracks on side and back surfaces but they are slight for the age of the box. Base is green baize covered. Inside: dark blue velvet ruched padding on inner lid. "Patent" is lettered on the brass locking plate. There are 3, lidded small compartments on the left, with blue velour covering [may have been recovered] and MOP 'button' lifts. The rest are compartments within a tray with spaces for tools: bone, winding clamp with a Chinese carving on clamp and carved pomegranates on winder base + 5 rectangular MOP thread winders, with engraved Chinese scenes on both sides and monogram 'CDB' on each + MOP engraved thread winder with monogram 'JB' + 2 bone Chinese carved cotton barrels [Cumm p320 lower L], with a fretwork bone covering [one minute piece missing], with one top and spindle missing + ivory needlecase with an acanthus carved, squared top with a steel screw thread + brass and steel stiletto in a smooth steel sheath that screws off + brass tubular needlecase, which is dented + a bone top that matches nothing else. There is a small place for a thimble and a padded velvet section is a pincushion. Loops lift the tray and there are 3 open wooden long compartments underneath. These contain a sycamore flat 'rasp' with a leather cover marked 'Parkins & Gotto Manufacturers ...Oxford Street' and two pieces of beading: one in green, white and red beads with 'Ben'; the other is white beaded 'Mother' with black and red beads - some damage at one end. 295x210x120mm \$500
- 8/1672 England. Sewing box. Victorian. Rectangular with rounded edges. Inlaid Tunbridge ware on veneered front and top, in lovely condition. Inside: blue silk ruched inner lid lining that opens to reveal secret compartment. There is a silver-papered, lightweight inner tray with 2 shades of blue silk compartments [some recovered]. No tools. The lower compartment is painted cream [not original]. Contents: 'Hardy Bros Ltd Australia' cardboard rounded box for needles - contains 1 packet needles + oblong box of 'Toilet pins' with white knobs' + 2 yellow card boxes with English 'Daintywear Lingerie Mending' threads - one with 3 threads; one with 6 [pastel shades]. 251x160x145mm \$280
- 8/1673 England. Sewing box. Victorian. Rectangular with rounded edges. Walnut veneer, inlaid with coloured Tunbridge ware on front, top and back surfaces. The 2 main bands have zigzag patterns and diamond pattern on top and matching escutcheon. Two small pieces of top veneer have worn off at right edge and there are slight surface cracks. 1880s. Inside: blue silk ruched inner lid lining that opens to reveal secret compartment. There is a silver-papered, lightweight inner tray, with blue silk compartments and MOP 'button' lifts. Long compartment contains 3 rug-making tools but they don't match + 2 matching MOP and bone thread holders, but these have both separated + bone thread winder. The bottom compartment is silver paper lined and contains: original working key + 5 silk embroidered WWI postcards. One is unused 'Lyser" and a poppy; the rest inscribed - one with violets and 'Happy Christmas'; one with 'Souvenir from France'; with pansy and a rose but the stitching is disintegrating; another with a blue and red fan with shamrocks; the last with 'Fond birthday wishes' and a basket of flowers. 280x180x110mm \$320
- 8/1674 Chinese for export market. Sewing box. Black lacquered wood. Black with gilt motifs - moth in each corner with trailing flowers and Chinese figural central scene. Fern-type decoration on the 4 sides. In good condition, with some minor damage to lacquer around one hinge. Inside: black painted tray with 2, lidded compartments with matching fern pattern. All plain bone tools + original working key + 2 cotton barrels + thread spindle + 2 small thread winders + very small tatting shuttle [not functional] + mini thimble [impractical] + 4 bodkins etc. Bottom compartment empty. 245x167x80mm \$330
- 8/1675 Sewing box. Rosewood and silver metal inlay [Cumm calls this 'silver stringing'] with some paua shell insets. The whole outer top is wonderfully decorated with inlaid leaves, flowers and geometric designs - great condition. Whatever cased the escutcheons on the front is missing. Inside: gold coloured ruched silk in lid with an oval bevelled mirror - discoloured patch at one edge. Black lacquered tray has lift-out loops and 6 covered lidded compartments [4 faux] with matching fabric and 6 open compartments with one missing divider. Original key but it does not lock. No tools. Lower compartment: 3 wooden spools of thread [none matching] + 2 folded tape measures. Stain on base. 236x185x135mm \$390
- 8/1676 Combination sewing box and writing desk. Mahogany veneer with small blank MOP cartouche on top and matching escutcheon. Slight damage to front bottom edge and along back bottom edge. Inside: dark blue ruched silk in inner lid. 'George Look' lettered on brass locking mechanism. Silver painted lightweight tray with metal with lift-out loops. 11 sections with blue silk covering. Wrong key. Tools include: 2 MOP snowflake thread winders with Chinese engraving, in different sizes + sterling silver/steel scissors, with one missing tip [Birmingham 1912 Israel S Greenberg ISG] + James Fenton, Birmingham 1912, size 10 thimble - all over daisies - out of shape, holed and dented + 4 bone crochet hooks + 3 bone stilettos. The hinged writing desk opens - black painted with gold-tooled leather. The compartments above the writing slab have 2 glass and brass square inkwells + nibbed pen + spare

- nibs. Underneath compartment contains 6 nibbed dipping pens. One has a bone handle with "Versailles". Original paper linings. Green baize covering on base. 355x255x172mm \$650
- 8/1877 England. Sewing box. Victorian. Rectangular with rounded edges. Walnut veneer, inlaid with coloured Tunbridge ware on front and top. One surface crack on top and along edge of left side. Inside: padded ruced red silk in inner lid. The covered red silk compartments have probably been renewed. Small slice of wood missing on back inner right rim. Contents: James Fenton, Birmingham, 1904, size 10 thimble + sterling silver/steel scissors with 2 angel faces on both sides [Birmingham, 1906] + MOP snowflake thread winder with 'HB' monogram and Chinese engraved scene + 2 other bone tools + large MOP tatting shuttle with Chinese engraving [tight fit in compartment]. The next part is difficult to describe. The tray can lift out but there is bare timber underneath - there is a drawer underneath with matching ruced red fabric but to access this [unless left ajar] some mechanism to release the drawer, has snapped!! .5mm crack on base. 305x220x150mm \$400
- 8/1679 Redditch, England. Victorian brass needlecase. W Avery & Son. 'Quadruple Golden Casket'. Rectangular in shape with a butterfly on a leaf embossed in relief on 2 sides. Flip-top lid to reveal 3 brass needle packets: 'Patented' lettered on the underside on 2 sides [11/19/1868]. These are accessed by a sliding mechanism near the base, which moves the packets up as needed. The numerals 6 & 7 lettered on one side, 8 & 9 on the other. Contains a few needles. 70x30mm [Hor p16, lower R][shape like Gau p20][Scot fig #15 R][like Rogg p78 top R][Tau p165 bottom L][Cre-3 p170] \$280
- 8/1680 Redditch, England. Victorian gilded brass Avery-type needlecase. H Milward & Sons. Fan shape. There is a rose in and the fan slides sideways to reveal 4 brass-edged cardboard leaves with paper prints showing different flowers. Each is numbered for the needle size 6/12 - 7 - 8 -9. No needles. 1870. 56mm [Hor front cover top L][Scot fig #28][shape like Tau p165][TSL aut 1989 back cover] \$350
- 14/7 England. Crochet Hook. Aluminium alloy. Stratnoid. Pat N° 151307, Size 8 [Thom p100 row 2 no 1][LMA...Stratnoid] \$6
- 17/95 Pincushion. Pottery. Manor Ware © 1976. White swan with turquoise blue velour cushion. Handpainted beak with blue stones for eyes. 'Magherafelt' [Ireland] lettered on side. Slight foxing \$15
- 19/85 Sewing kit. Plastic with one half cream, the other red. With keyring affixed. Contains: aluminium thimble and tubular cream plastic thread winder/needleholder \$10
- 19/87 Stiletto. Steel and flat whalebone handle. 103mm \$14
- 19/91 Stiletto. Steel and flat ivory? handle. 111mm \$16
- 19/93 Scissors. Portraits of Kaiser Wilhelm II and his wife [or King Franz Josef and Queen Elizabeth of Austria] beneath the bows. c.1890. 144mm [like Zal #22-38][like Man #64][like Cre-1 p235] \$54
- 19/94 Scissors. Folding. One tip missing. 56mm folded \$4
- 19/96 Needlecase. Wood that is painted turquoise. Tubular that has concentric rings throughout. Contains rusty needles. 82mm \$12
- 20/1 This is a grey felt, shaped cowboy, called 'Stuff', with red painted details. He is still mounted on the original card [slight paper tears]. Marked 'I save needles and pins'. Also 'my hood will hold your thimble [English brass size 9], my middle your needles and pins. Hang me high and always handy, I'm there when sewing begins'. Not modern - probably 1950s. 277mm includes hanger \$20
- a479 Sewing kit. Wooden that stands upright. Tubular with a domed top with finial. Pyrographed and handpainted with folk art. Rose on front. 'Bulgaria' is pyrographed on bottom rim. Empty. 90mm [like Woo - wood p2 top L] \$25
- a480 Austria? Sewing kit. Wooden [dark]. Wide, tubular with all over ornate Tyrolean or Bavarian type carving. Contains wooden thread winder/needlecase. Some cracks at inner opening edge but in great condition for its age. 112mm \$38
- a481 England. Bakelite. Sewing kit. Mottled pink-red with screw-on thimble. Contains black bakelite thread winder/needlecase, but top of that case missing. Small chip off inner rim. 82mm [shape Woo - plastic p2] \$13
- a482 Sewing kit. Early plastic tubular, [opaque 'Vaseline' colour] with screw-on thimble with very lightly pressed indentations. Handpainted Japanese scene, which has largely worn off. Contains some needles. 62mm [Woo - plastic p15 top L] \$30
- a487 Sewing kit. Brass/lacquer. Dark blue with fitted brass thimble. Contains wooden/metal thread winder/needlecase. 54mm [Woo - brass p1 centre L] \$28
- a515 England. Needlebook. Kirby Beard & Co Ltd [with trade mark]. Leather with fir cones impressed on front cover. Flannel leaves [stained and fraying]. Small packet of Kirby Beard needles. 100x68mm \$19
- a516 Britain. Plastic. 'Darning egg'. Dark brown, in an upright oval shape [flattened beehive]. 'Patent applied for' lettered inside base. Handpainted bonneted lady on front. Contains: Cream Iles & Gomms 'non flam' plastic thimble and 4 cardboard spools of 'Peri-Lustre' fine darning thread [for stockings] 75x63x36mm [like Mul #P209] \$33
- a517 Thread winder. Wooden. In the shape of a flat spool of thread. Carved and handpainted on one side. 79x48mm \$16
- a518 Round brass daisies maker, where 12 spokes wide out using the black plastic knob. 50mm \$8
- a520 Sewing kit. Oblong, zippered, yellow faux leather with 2 figures dancers in green with 'Israel' on top. Contains 3 cardboard Ohoshana thread winders with Hebrew lettering and a Japanese metal threader. There is a candelabra on a brass tag with 'Israel' for zipper. Slight stain on back. 81x39mm \$20
- bb465 Tape measure. Yellow 'cloth' marked in inches [60]. Advertising with running different slogans for 'Rinso' on 2 sides, whilst measurements only on one. No metal ends. Some staining and wear at beginning end \$14
- bb601 Austria. Thimble box. Cardboard lettered 'Thimble Nickel Silver Plated Size 11 No.712 Austria'. Empty \$6
- bb605 England. China. Buckfast Potteries. Rectangular pin tray with fluted edges. 'Worcester cathedral' scene \$12
- bk865 Darning mushroom. Wood that was painted green but most worn off the top of mushroom. 120mm \$5
- bk1046 Australia. Metal knitting needle gauge. Rainsford, in the shape of a bell, with sizes 1-22 [like Joh p34][like Rogg p219][Wil pl 2] \$7

bk1075	Flat paper sewing kit 'Wentworth Sydney'	\$1
bk1322	Japan. Pincushion. Handmade of red kimono fabrics in a ¾ circle, flat shape. Modern	\$6
bm359	Tubular sewing kit. Tiered brass thimble over red lacquered metal tube. Empty. Specks of lacquer missing	\$22
e18	Australia. Pincushion. Handmade. Red, corded velvet set into a cowry shell. 'Pet porpoise pool'. 41mm	\$4
e21	Pincushion. Handstitched in Jacobean type wool tapestry in bright green, yellow, red and turquoise square cushion, with green woollen tassels. 70x70mm	\$4
e35	Steel crochet hook. Size 3. Patterned shank, but worn. 126mm. [Pro p99 #C]	\$2
e37	Steel crochet hook. <u>Morris & Y Lomans</u> . Size 1? Patterned shank, but worn. 125mm	\$2
rr120	Chinese. Ivory. Sewing clamp. Quite plain with minimally decorated circular turned end. Pincushion missing [Rogg p178 top centre]	\$34
rr122	England. Mitrailieuse brass needlecase. <u>Jahncke's</u> . Advertising 'Kirby, Beard & C ^O L ^{TD} Needle manufacturer. London, Birmingham, Redditch & Paris'. Instructions for use still legible, but signs of wear. Contains needles. 59mm [Joh p19 top row][Tho p30 3 rd row #3]	\$22
rr124	Pinholder. Upright, tubular mottled brass coloured metal [some colour missing] Contains original black glass-headed pins. 38mm	\$13
uu504	Wooden darning mushroom. Painted cream on top blue underneath 103mm	\$4
uu506	Bamboo knitting needles. Size 41/2 [never used]	\$4
uu520	Australia. Wood lucet. Made for Needlework Tool Collectors Society of Australia's 2002 conference. Includes directions how to use the lucet	\$4
uu680	South Africa. Wooden needleholder. Plain yellowwood tubular, with a plain matching thimble as top. No ornamentation. Empty. 70mm	\$16
uu1013	Pincushion. Cone-shaped shell with red velveteen "cushion" in shell's opening. Modern	\$12

Other collectables, including books

7/416	Scotland. Sycamore, <u>Mauchline ware</u> rectangular box. Brass catch missing. Small transfer 'Knole Kent' [England]. Empty. 85x60x45mm [like Bak p30 centre bottom]	\$21
7/420	Scotland. Sycamore, <u>Mauchline ware</u> beaker-shaped, lidded glass holders. Photographic ware 'Burns' Monument, "Banks of Doon", Ayr' [Scotland]. There is a 35mm surface crack on the outside, and 10mm crack in the lid. Empty. 75x51mm [Tra p172 plate 359 bottom]	\$27
7/421	Scotland. Sycamore, <u>Mauchline ware</u> beaker-shaped, lidded glass holders. Photographic ware 'Ilfracombe' [England]. Empty. 72x51mm [Tra p172 plate 359 bottom]	\$30
7/425	Scotland. Sycamore. Floral white ware, <u>Mauchline ware</u> rectangular lidded box. Transfer of pink roses with 'A Present from Ramsgate' [England]. Brass catch. A small chip off one rose. Empty. 165x111x46mm [like Tra p121 plate 212 centre]	\$60
8/481	Bristol board [perforated card] handwork. There is a homily 'Modern Love' and stitched in turquoise thread and bound with matching tape around the edges so represent a weighing scale. Turquoise threads suspend the "weights". One balance is a disc, with flat disc in the shape of a heart affixed; the other has a turquoise bag affixed, stitched with '70,000'. There is a modern piece of perspex affixed to support the scale [see Tau p182 – for details on Bristol board]	\$19
8/589	Bone and steel propelling pencil. Acorn-shape carving at end. Crack down one side. No more lead. 80mm	\$11
8/933	England. 1 framed [to hang on the wall] Baxter or Mannell needle packet print [picture is a domestic scene]. 131x170mm [see Tau 146-51]	\$28
8/1211	Pencil? Sterling silver. Smooth, plain, tubular with the tip just showing. 73mm	\$16
8/1221	Glove buttonhook. Sterling silver and steel. <u>Crisford & Norris [C&N]</u> , Birmingham, 1910. Engraved with monogram 'JB' on one side of the handle, '1911' on the other side of patterned end. 82mm	\$32
8/1255	Germany. Penknife. Pearlised plastic and steel. Maker's mark is a whale. Two folding knives. 77mm folded	\$13
8/1258	Cream plastic [old] and steel penknife with brass rivets and suspension loop. One folding knife. 58mm folded, including loop [like Thom p114 3 rd row #2]	\$9
8/1330	Postcard. Hand coloured 'The Crystal Palace Sydenham'. The message on verso is dated '3.8.05' with a NSW postage stamp addressed to Erskineville	\$10
8/1392	Reading spectacles. Gold-coloured fine wire 'arms' Round glass with bifocals. Small piece of right frame missing	\$18
8/1440	USA. Plastic. <u>Thimblescope</u> [made by Kit Froebel]. This is to enable one to read marks in the apex. In velour holder	\$36
8/1559	England. Wood. Tunbridge ware rosewood rectangular box with very fine mosaic ware on lid. Geometric patterning round the lid's edge with floral [lilies?] centre length panel [flowers very like Gill p30]. Small sycamore knob to open on lid. Three very small pieces off the unadorned smooth veneered edges of the box. Green silk lining may have been replaced as it's in wonderful condition. According to Cummins, this is a glove box [shape like Cumm p402]. 228x80x55mm	\$380
8/1561	Porcelain. Half doll. Brunette with blue parasol with orange handle. White-collared, short-sleeved, pink top with blue purse in her hand across her body. Fine facial detail. Marked 'Foreign' on edge. No attachment holes. 55mm	\$63
8/1563	Porcelain. Half doll. Brunette in flapper style. Pale blue v-necked top with blue bow at waist. One arm across chest holding pink rose at neck, the left is openly crooked to waist. 4 attachment holes. 73mm	\$72

- 8/1564 Germany. Porcelain. Half doll, #5617 [lettered at front edge]. Brunette with hair well over ears [one small rubbed curl] and orange earrings. Hands across chest holding 2 pink flowers. White top v-necked back and front. 2 large attachment holes. 67mm \$72
- 8/1565 Germany. Porcelain. Half doll. Blonde haired, in bun style with beaded decoration – head tilted. Unpainted bodice with right hand on chest, the left is openly crooked to waist. 4 attachment holes. 75mm \$90
- 8/1567 England. Wood. Tunbridge ware rosewood rectangular box with very fine mosaic ware on domed hinged lid. Geometric patterning round the lid's edge with ornate floral bouquet centre panel in sycamore oval. The edges are slightly concave and there is a wide band of matching mosaic ware on all four sides. There is one small sign of repair on 1sq cm in back righthand corner of lid, otherwise in wonderful condition. Original green silk lining, which on the base is worn and stained. In the lid there is an empty holding strip. There is a key. According to Cummins this is a glove box. 247x95x79mm \$460
- 8/1602 Mini finely woven basket with handle. Empty. 29x19mm \$3
- 8/1636 Baxter Prints were made in the 1850s and used to decorate small needle packets [see Tau p146-151][McCo p141]
Baxter Prints on a sheet. Lettered around the sheet that has 10 prints 'Baxter Inventor and Patentee' with a London address. The prints are named clockwise from top left: 'The May Queen' 'The Greek Bride' 'Sunset' 'Affection' 'The Albanian Lovers' 'Rustic Felicity' 'Prince Frederick Wm of Prussia' 'View of the Rhine' 'The Princess Royal Princess F W of Prussia' 'The Persian Lovers' \$19
- 8/1637 'Baxter Print 1850. Greek dance Yeelle strip' is lettered under this mounted Baxter Print. Print 125x47mm \$28
- For more information visit [Thimbleselect's LMA...Thimble Books](#)
- 8/1639 Book. *An illustrated history of needlework tools* by Gay Ann Rogers. 1989. Inscribed, signed copy. Plastic covering \$95
- 8/1640 Book. *The history of needlework tools and accessories* by Sylvia Groves. 1973. Plastic covering \$140
- 8/1641 Book. *Victorian brass needlecases* by Estelle Horowitz & Ruth Mann. 1992 \$70
- 8/1642 Book. *Thimble treasury* by Myrtle Lundquist. 1975. Plastic covering \$35
- 8/1646 Book. *Sewing accessories: an illustrated history* by Victor Houart. 1984. Plastic covering \$36
- 8/1647 Book. *The book of a thousand thimbles* by Myrtle Lundquist. 1970. Plastic covering \$35
- 8/1648 Booklet. *Aunt Jane's album* by Eliza Calvert Hall. 1980 A Peace and Plenty quilt book. A small pamphlet, reprinting an 1856 story \$20
- 8/1649 Booklet. *The song of the shirt* by Tom Hood (1799-1845). In the shape of a large cotton reel; a poem with coloured illustrations Quite fragile [Phi-2 #413] \$85
- 8/1650 Book. *Old needlework boxes and tools: their story and how to collect them* by Mary Andere. 1971. Plastic covering \$40
- 8/1651 Book. *Zalkin's handbook of thimbles and sewing implements. A complete collector's guide with current prices* by Estelle Zalkin. 1988. Inscribed, signed copy. Plastic covering \$66
- 8/1652 Book. *Thimble collector's encyclopedia* by John J von Hoelle. 1983. Original dust jacket. Inscribed, signed copy \$60
- 8/1653 Book. *Thimble collector's encyclopedia* by John J von Hoelle. 1983. Inscribed, signed copy. Plastic covering \$60
- 8/1655 Book. *Antique and collectible thimbles and accessories* by Averil Mathis. 1986. Plastic covering \$62
- 8/1656 Bookmark. Victorian Bristol Board with stitching 'Remember thy Creator in the days of thy youth' on blue silk ribboning. Some damage to ribbon \$30
- 8/1657 Bookmark. Victorian Bristol Board with fine stitching 'O Welcome Home With Love from Minnie K' with a stitched scene of a large house in its grounds. On blue silk ribboning \$60
- 8/1659 Bookmark. Victorian Bristol Board with stitching 'An Open Bible Thy Lamp ...word ... unto ... is a ...my feet'. The missing words are found in Psalms which verse numbers are stitched in the centre. Two turquoise silk ribboning – one an either end. One has separated. Some edges fragile \$25
- 8/1660 Bookmark. Bristol Board with stitching 'Keep your Powder Dry' with a stitched crown and crossed rifles with a sprig of oak leaves and acorns. Lacy edges. Stitching not complete \$65
- 8/1662 Bookmark. Bristol Board with beaded cross and a bible and blue and pink flowers. The borders are edged with green beaded pattern. Cream silk ribboning \$75
- 8/1664 Bookmark. Victorian Bristol Board with stitching 'Hope is the [anchor stitched] of the soul' with dark blue ribboning. Stained [like Coy p2][Tau p183] \$30
- 8/1665 Bookmark. Victorian Bristol Board with stitching 'Behold the Book whose leaves display Jesus the life the truth the way Read it with diligence with prayer Search and thou shalt find him there' with a bible stitched. Cream ruced silk ribboning \$35
- 8/1666 Bookmark. Victorian Bristol Board with stitching 'The [eye stitched] of God is on me' with lacy edges. On floral blue cream ribboning. One small hole and a small stain \$40
- 8/1667 Bookmark. Narrow Bristol Board with stitching 'Remember me' with gold ribboning. The board is quite fragile \$10
- 8/1668 Mauchline, Scotland. Sycamore box. Rectangular. Mauchlineware scenes on outer lid, showing 'Fort Denison Sydney' 'Post Office Sydney', 'King Street Sydney', 'Albert Memorial Sydney' and 'Hyde Park looking west Sydney'. Some light stains on lid. Blue, papered base – some wear. Brass fastener but one small part missing but it closes securely. Not a glossy surface. Empty. 168x134x52mm [Tra p160 plate 327 top centre] \$135
- 8/1681 Gilded brass. Brooch. Gourlay. This may have started out as a nanny brooch but I can find nothing like it in the literature. The bar is hollow but there is "something" inside. The one end is missing and the knob at the other end has been soldered closed: probably when the pin was mended. There is a small circular disc on the bar of the brooch, with a wavy pattern all round the edge. 54x7mm \$20
- 19/82 England. Sterling silver. Charles Horner. Chester, 1908, size 7. Plainly indented. Holed in side. Has been converted to wear as a pin – suspended from a silver bow pin. Boxed \$28

19/98	Glove buttonhook. Steel and whalebone [some staining] with rivets. 119mm	\$16
19/99	Glove buttonhook. Steel and bone. Crack in bone at join. 94mm	\$14
19/100	Buttonhook. Steel and whalebone? with rivets. 108mm	\$16
19/103	Buttonhook. Steel with hammer-ridged shaft. 105mm	\$12
19/105	Buttonhook. Dark green bakelite handle with steel. 142mm	\$16
19/106	Glove buttonhook. Dark red bakelite handle with steel. 80mm	\$13
19/107	Buttonhook. Flat mother-of-pearl and steel. 98mm	\$20
19/108	Nail file. Flat mother-of-pearl and steel, with copper ferrule. 96mm	\$10
a196	Buttonhook. Sterling silver and steel. <u>WJ Myatt & Co.</u> Birmingham, 1913. Chased pattern but tip is missing/damaged to show steel end. Steel shaft stained. 152mm	\$17
a466	Book. <i>Needlework Tools: a Guide to Collecting</i> . Eleanor Johnson. 1978 [reprint 1983]. Shire	\$9
a467	Book. <i>Thimbles</i> . Eleanor Johnson. 1982. Shire. Minor annotation by previous owner	\$9
a468	Book. <i>Preise und Abbildungen von Gebruder Gabler...</i> edited by Paul H Jungbludt. 1988	\$30
a472	Book. <i>Sewing Tools & Trinkets: Collector's Identification & Value Guide</i> . Helen Lester Thompson. 1997	\$45
a473	Book. <i>Sewing Tools & Trinkets: Collector's Identification & Value Guide; vol 2</i> . Helen Lester Thompson. 2002	\$45
a521	Book. <i>Framework knitting</i> by Marilyn Palmer. Shire Books, 1984 Reprinted 1990	\$15
a522	Book. <i>Shawls</i> by Pamela Clabburn. Shire Books, 1981 Reprinted 1990	\$15
a524	Book. <i>American Belleek porcelain thimbles and related sewing articles</i> by Mildred B Jarvis. TCI, 1991	\$20

Thimble Society of London catalogues. These are primarily commercial but an excellent reference tool with prices current at time of publication and excellent photos

b149	vol 3, issue 1, winter 1987- vol 3, issue 12, autumn 1990 [5 issues] [sold spr 89; #1-5,7]	\$3 each = \$15
b150	vol 4, issue 1, winter 1990/01 - vol 4, issue, 12 autumn 1993 [missing #6] [2 issues] sold win 90, sum 92; #3,5,8-12	\$3 each = \$6
bk1093	Book. Elizabeth de Castres "A guide to collecting silver". 1980	\$15
bm440	Wooden rectangular box. Mother-of-pearl disc inlaid on top. Brown paper-lined. Empty. Sliver of veneer missing on one side. Red plush lining on base. This would have been a jewellery box. 270x190x100	\$21
bm442	Cloth-bound rectangular box. This would have been handmade by Betty Maloney of Sydney. The entire outer covering is of fine brown cotton and the lid has been padded. There is a brass goat ornament in the centre. A bone stiletto fastens the box. Inside is completely lined with similar fabric in orange and is padded. The inside lid has been sewn down at intervals with brown cotton. Contains a brass thimble on a stickpin. 312x212x70mm	\$28

Thimble racks

I have a wide range of wooden thimble racks for sale. These range in price from \$20 to \$200, which hold from 36 to 250 thimbles. Please look at examples on my website. Some have glass doors; others are indented to hold thimbles

a235	England. Bakelite. <u>Dorcas</u> thimble rack from 1920s. Black upright small case with 12 spaces for Dorcas thimbles. These are numbered but with no sequence. 115mm [TSL win 2003 #130][Thom p76][LMA...Dorcas boxes][Pelh suppl p4][Law p125]	\$90
------	---	------

References

All thimble collectors should own at least one reference book

- | | | |
|-------|-------------------------------------|---|
| Bak | John Baker | <i>Mauchline ware and Associated Scottish Souvenir Ware</i> . 1985 |
| BK | Barbara Kelly | <i>The Thimble Collector</i> [catalogues] |
| Chr-2 | Christie's | <i>Thimbles and needlework accessories auction catalogue</i> . July 1998 |
| Cre-3 | Frederique Crestin-Billet | <i>Ouvrages de dames: mercerie, broderie. Catalogue</i> . 2005 |
| Dre | Cecile Dreesman | <i>Een vingerhoedje...A thimble full...</i> 1981 |
| Fra | Beryl Frank | <i>Thimbles of France with waffled knurling</i> . 2003 |
| Fri | Dorothy Friend | <i>British commemorative and souvenir thimbles</i> . 1987 |
| Gau | Elaine Gaussen | <i>Sewing accessories; a collector's guide</i> . 2001 |
| Gow | Susan Jean Gowan | <i>Thimbles of Australia</i> . 1998 |
| Gra | Frances Graves | <i>Whimsies in the sewing room</i> . 1997 |
| Gul | Barbara Gullers | <i>Antique sewing tools and tales</i> . 1992 |
| Hol | Edwin Holmes | <i>History of thimbles</i> . 1985 |
| Joh | Eleanor Johnson | <i>Needlework and embroidery tools</i> . 2 nd ed (Shire). 1999 |
| John | Eleanor Johnson | <i>Thimbles and thimble cases</i> . 2 nd ed (Shire). 1999 |
| Law | Tom Lawson | <i>Charles Horner of Halifax</i> . 2002 |
| Let | Bridget McConnel | <i>Let's guide to collecting thimbles</i> . 1991 |
| LMA | www.thimbleselect.com | <i>Learn more about ...British royalty on thimbles - Charles May – Christmas - Francesca</i> |
| | | <i>head thimbles - Porcelain Houses of the World - Royal Crown Derby - Royal Worcester – Silver advertising thimbles – Slogans - Spode - Stratnoid – Thimble Collectors Club (TCC) – Thimblefuls - Wedgwood</i> |
| Lund | Myrtle Lundquist | <i>Thimble Americana and contemporary collectibles</i> . 1981 |
| Mat | Averil Mathis | <i>Antique & collectible thimbles and accessories</i> . 1986 |
| McC | Bridget McConnel | <i>The story of the thimble</i> . 1997 |
| McCo | Bridget McConnel | <i>The story of antique needlework tools</i> . 1999 |
| Pelh | Diane Pelham Burn | <i>Identifying steel-cored thimbles</i> . 1993 |
| PJW | P J Walter | <i>Thimble catalogues</i> |
| Pro | Molly Proctor | <i>Needlework tools and accessories; a collector's guide</i> . 1990 |
| Rat | Jo Anne Rath | <i>Antique and unusual thimbles</i> . 1979 |
| Rog | Gay Ann Rogers | <i>American silver thimbles</i> . 1989 |
| Rogg | Gay Ann Rogers | <i>An illustrated history of needlework tools</i> . 1983 |
| Sch | Jenny Scharff Bockel | <i>Thimbles of Southern Africa</i> . 2005 |
| Sco | Jean Scott | <i>Stanhopes: a closer view</i> . 2002 |
| Sme | Adrienne de Smet | <i>De Vingerhoed in het kunstambacht</i> . 1992 |
| Spi-1 | Norma Spicer | <i>Henry Griffith & Sons of Birmingham & Leamington Spa</i> . 1999 |
| Spi-2 | Norma Spicer | <i>James Fenton: silversmith and thimble maker etc</i> . 1995 |
| Spi-3 | Norma Spicer | <i>James Swann (& Son) makers of gold and silver thimbles 1887-present</i> . 1997 |
| Spi-4 | Norma Spicer | <i>Iles: a family of thimble makers</i> . 2001 |
| Tau | Nerylla Taunton | <i>Antique needlework tools and embroideries</i> . 1997 |
| TCC | <i>Thimble Collectors Club</i> | |
| TG | <i>The Thimble Guild</i> (Scotland) | |
| Tho | Helen Lester Thompson | <i>Sewing tools & trinkets</i> . 1997 |
| Thom | Helen Lester Thompson | <i>Sewing tools & trinkets</i> . vol. 2. 2002 |
| Tra | David Trachtenberg and Thomas Keith | <i>Mauchline ware: a collector's guide</i> . 2002 |
| TSL | <i>Thimble Society</i> [of London] | |
| VH | John von Hoelle | <i>Thimble collector's encyclopedia</i> . 3 rd ed. 1986 |
| Wil | Sheila Williams | <i>A history of knitting pin gauges</i> . 2006 |
| Woo | Sandy Woodyard | <i>Pocket sewing kits</i> . 2006 |
| Zal | Estelle Zalkin | <i>Zalkin's handbook of thimbles & sewing implements</i> . 1988 |