

# THIMBLESELECT

## STOCK AND PRICE LIST : January 2012

As there are no accompanying photos, I have included many references from the thimble literature

See [www.thimbleselect.com](http://www.thimbleselect.com) for the complete range of thimble photos

The numbers in red indicate numbers in stock

- 178 **Books** are the most important tools for thimble collectors.
- e. 'Thimbles of Australia' *Susan Jean Gowan*. 1998 \$21
  - h. CD of colour photos to accompany 'Thimbles of Australia' with updated finds. 2010 \$5
  - g. 'Thimbles and other needlework tools: a selected bibliography' *Susan Jean Gowan*. 1995 28 \$5
- 197 You won't be able to resist **Stephen Frost's hand-painted thimbles**. The fully painted range of these pewter thimbles includes,] which are no longer being made by Stephen]:
- t. celebrate 2000, champagne bottle in an inverted thimble bucket 1 \$12
- 275 **Pan Arts Collectables** of Sydney have the 'Australia Series'. Choose from: The numbers in square brackets are the Australia series' numbering. Backstamped [Gow p53] \$9
- a. Captain Cook and the Endeavour [34] 1
  - g. Great Barrier Reef [7] 1
  - j. Platypus [10] 1
  - n. Sydney Cove 1788 [16] 1
  - s. Echidna [21] 1
  - ee. Australia welcomes the year 2001 [39] 2
  - ff. Black swan [family] [9] 2
  - hh. Sun Herald Koala Fund 1989 [S 4] 3
  - mm. Gang gang cockatoo [Sig 4] 1
  - nn. Olympic frogs [36] 1
- 306 **Cottage Thimbles** of Penzance, Devon has a series of china advertising thimbles. They reflect the icons in today's world of brand names \$1
- f. Agfa 1
- 327 **Gems of Tasmania** came to my attention too late for inclusion in 'Thimbles of Australia', but they are a welcome addition. These porcelain thimbles are backstamped. \$6
- i. Sturt's Desert Pea 1
  - o. Labrador 1
  - q. Spaniel 1
  - jj. Richmond [Tasmania] 3
- 347 **Doug Birrell** of Victoria has turned these Australian wooden **thimblefuls**. They are 54-60mm in height and lettered "Just a Thimble Full". Made of pittosporum 2 \$25
- 357 These **zebra stone** thimbles are unique to the Kununurra area of north-western Australia. The source of zebra stone is now under Lake Argyle, so when current stocks are finished ... add one of these striped, smooth thimbles to your collection, for something very different. No two alike! [Gow p100] 1 \$20
- 358 **John Read** of Western Australia had turned these beautiful wooden thimbles. They have a glossy finish which enhances the timbers \$8
- a. sandalwood 1
  - g. mulga 1
  - j. gutta percha 1
  - k. sheoak 1
- 374 I received these jewel coloured **beaded thimbles from Russia**. Handmade by Olga, no two are the same. Each has a matching colour plastic thimble inside, which complements the thimbles that are lacy. The colours range from shocking pink, to turquoise, emerald, purple and gold! 4 \$14
- 377 **Thimbles of Southern Africa** the book by Jenny Scharff Bockel will be of interest to all thimble collectors with an interest in the global thimble collecting scene. Signed copies 3 \$25
- 379 The popularity of Sydney's or Australia's icons has led Melbourne's **Platypus Gallery Collection** to add these thimbles to their range \$10
- a. Sydney Harbour Bridge 1
  - d. Kangaroos [group] 1
- 383 **Doug Birrell** of Victoria has turned these Australian timbers – **plain wood**. Maker's mark \$7
- d. Blackwood 2
  - e. WA sheoak 2
- 386 **Doug Birrell** of Victoria has diversified to handpainted wooden thimbles with a **Hindenloopen** folk style painting with white flowers \$20
- a. Maroon red 1
- 387 **Doug Birrell** of Victoria has created these wooden thimbles with **Runic** symbols. There are three different symbols 3 \$12
- 389 I have managed to access a few copies of Magdalena and William Isbister's booklet *Late nineteenth and early twentieth century French silver thimble masters' marks*. 2007 4 \$22
- 391 **Beate** of north-Queensland is no longer able to source blank thimbles to paint, but here are her range of **buttons**. The designs match her range of thimbles – buy singly or in pairs \$12 each/\$22 pair
- e. Pink rose 2

## The following are one-offs from collections I have for sale

The country of origin is listed first, then what the thimble or sewing tool is made of; the underlined part is the maker/hand-painter or backstamp. Where single inverted commas are used, this indicates any lettering on the outside or inside of the thimble/sewing tool. Square brackets [...] are used to show extra information I have found.

When the words <in the shape of> are used, please be aware that though it is a thimble, the shape is primary.

The height is given when the thimble is larger than average and the diameter when it is a thimble for sewing.

Unless stated otherwise, the decoration is decaled and in multicolours.

Measurements are supplied where practical for sewing tools.

When describing the "out of roundness" of the silver thimbles, this is not a defect – the thimble has been used for the purpose it was made. "Out-of-shape" tho, means it has been used more robustly!

References are included to as many photos as possible, to supplement my descriptions.

**I am no longer accepting new collections to sell**

### Silver thimbles, including Dorcas thimbles and those with enamel

When describing the "out of roundness" of the silver thimbles, this is not a defect – the thimble has been used for the purpose it was made. Out-of-shape tho means it has been used more robustly!

With such a large number of silver thimbles for sale, is your birth date amongst the hallmark dates?

England. Sterling silver. Swann Thimbles/Thimble Collectors' Guild. Birmingham, 1991.

From a set of 12 signs of the zodiac. Daisy apex, with each sign in relief within a circle. 16mm

5/553	Pisces [TG Mar 1990 #TC023]	\$12
5/554	Libra [TG Sep 1990 #TJ013]	\$12
7/225	Sterling silver. Unusual band of two rows of leaves, with beaded lines and striated rim. Apex missing – stone? 15mm [pattern like TSL autumn 85 #280]	\$7
8/477	Germany. Sterling silver and enamel. <u>Lotthammer-Eber</u> [6-point star]. The narrow band of enamel is damaged [worn to the guilloche in places and some bits missing]; the scene is of a windmill and yachts in blues. Size 9. Gilded inside. 16mm [Gul p75 L][VH #239/242]	\$12
8/612	Australia. Sterling silver. <u>Price &amp; Jardine</u> 'Nifty', size 7. Out of round, with one hole in apex. Signs of wear on apex. 16mm [Gow p31][Hol p50 L]	\$190
8/778	England. Steel-cored sterling silver. <u>Charles Horner</u> . 'Little Dorcas', size 8. Band of single daisies. Most of lettering worn off. Has worn down to steel in a band around thimble and around the apex. Holed in side and out of shape. 16mm [Law p15 top L][Pelh p15 #3][VH #224]	\$21
8/824	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas [Pat.] Diamond, domed apex, size 6. 'R <sup>D</sup> 73626'. Worn to steel in some of diamonds and out of round. 16mm [Gau p41][Pelh p3 #2]	\$30
8/825	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas [Pat.] Shell, domed apex, size 6. 'R <sup>D</sup> 210799'. Worn to steel in some of the shell bases and out of round. Engraved 'B C'. 16.5mm [Pelh p4 #8]	\$44
8/1274	USA. Sterling silver. <u>Simons</u> . Size 9. Plainly indented with patterned rim. 15mm. Housed in an English, pale blue worn cardboard thimble box. Lettered 'J.M. Wendt Jeweller Adelaide' on outer lid. The upper lid has been mended with cellotape on 4 sides	\$36
10/57	Germany. Sterling silver? Wide band with a slanting ribbed band and patterned rim [like TSL summer 2005 #128]. Backed carnelian stone apex. The inside is gilded. Out of shape, otherwise very good condition. 14mm	\$48
10/64	England. Steel-lined sterling silver. <u>Charles Horner</u> . Dorcas, plain, flat apex, size 7 [CH in indented lozenge]. 15.5mm	\$39
10/65	England. Steel-lined sterling silver. <u>Charles Horner</u> . Pat. Dorcas, plain, domed apex, size 8. Out of shape. 15.5mm	\$50
10/71	England. Steel-lined sterling silver. <u>Charles Horner</u> . Dorcas, Flora, flat apex, rare size 4. Heavy use on apex with daisy centres almost down to the steel. 17mm [TSL summer 2005 #42]	\$72
10/74	England. Sterling silver. <u>James Fenton</u> . Birmingham 1902, size 8. Band of 2 rows of daisies with pronounced dots in between. Out of round. 14.5mm	\$54
10/107	England. Steel-lined sterling silver. <u>Charles Horner</u> . Pat. [Dorcas], R <sup>D</sup> 127211, size 7. Louise, domed apex. 15mm [Pelh p3 #4][Let p60 bottom L]	\$42
a155	[Sterling silver]. Plainly indented all over. Small dent in side. 14mm	\$12
a173	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas [Pat.], size 6. Plain, domed apex. Silver lifting off steel on inner rim, leaving a rough edge. 15.5mm [Pelh p4 #6]	\$24
a188	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1902, size 12. Diamond pattern for top half, then diamond band in opposite direction between 2 rows of striations. Signs of wear on apex, but not holed – has been mended. 16mm [Spi-2 p7 L]	\$27
a257	England. Sterling silver. <u>Peter F Jackson</u> [PFJ]. Birmingham, 1926, size 17. Wide band of daisies, rest plainly indented. Slightly out of round. 17mm	\$38
a259	England. Sterling silver. <u>Charles May</u> . Birmingham, 1889. Plainly indented all over. 16mm	\$38
a263	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1909, size 12. Finely indented all over. 16mm	\$36
a265	England. Sterling silver. No marks, so pre-1884 Victorian. Zigzags in unusual patterned band with blank cartouche. Several holes near apex and some signs of mending. 14.5mm	\$29
a266	England. Sterling silver. No maker's mark. Birmingham, 1898. Feathery patterned band with faceted band. Some dents in sides. Out of shape. 15mm	\$31

a268	England. Sterling silver. No marks. Indented all over. Out of round. 15mm	\$29
a275	England. Sterling silver. <u>James Swann &amp; Son</u> . Not assayed, size 8. Very crisp daisy pattern all over. Small in height. In very good condition. 14mm	\$43
a279	England. Sterling silver. <u>Charles Horner</u> . Chester, 1909, size “.6.” R <sup>D</sup> 429537 [registered 25.3.1904 - Hardwood design]. Narrow band of flat diamond pattern. Has been mended in apex. Out of shape. 16mm	\$54
a281	England. Sterling silver. <u>James Swann &amp; Son</u> . Birmingham, 1948, size 7. Plainly indented narrow band of 3 grooves. 15.5mm	\$36
a286	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas [Pat.], size 7. Diamond, domed apex. R <sup>D</sup> 73626. Out of round. 16mm [Pelh p3 #2]	\$43
a289	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas [Pat.], size 9. Daisy, domed apex. Holed in apex. 15mm [Pelh p3 #1]	\$30
a292	England. Steel-cored sterling silver. <u>Walker &amp; Hall</u> . Dura. Size 6. ‘Pat 4’. Plain. Silver has worn on sides. 16mm [VH #202]	\$72
a295	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas, size 6. Daisy, domed apex. Small part of silver missing off rim. 16mm [Pelh p10 #1a]	\$36
a298	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas, [Pat.], size 9. Narrow band of engraved acanthus scrolls, with blank cartouche. Domed apex. The whole apex has worn to steel. 15mm [like Pelh p6 #1]	\$40
a300	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas, [Pat.], size 5. Daisy, domed apex. Out of round. 16.5mm [Pelh p3 #1]	\$45
a301	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas, size 3 [rare size]. Plain, flat apex. Tiny bit of silver missing off rim. 18mm [Pelh p11 #5]	\$83
a303	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas, size 8. Plain, flat apex. 15mm [Pelh p11 #5]	\$38
a306	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas, size 4. Daisy, flat apex. Very good condition. 17mm	\$63
a308	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas, size 7. Plain, flat apex. 15.5mm [Pelh p11 #5]	\$38
a426	England. Sterling silver/enamel. <u>James Swann &amp; Son</u> . Birmingham, 1977. Commemorating silver jubilee of Elizabeth II. White enamel ground with blue and brown coat of arms. ‘Silver Jubilee’ on garlands on verso. Boxed [Mat #108][McC p165 top 2nd L]	\$84
a428	England. Sterling silver/enamel. <u>James Swann &amp; Son</u> . Birmingham, 1981. Commemorating marriage of Charles and Diana, 1981. Portraits in cameo and Prince of Wales feathers on verso on white ground. Not handpainted. Boxed [VH #266/296][Zal #10-121][Mat #226][TSL summer 1999 #120]	\$85
bm5	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1925. Band of single daisies, rest finely indented. Very out of shape, with two dents at apex [by teeth?] The band seems to be separating. 16mm	\$17
bm7	England. Sterling silver. No maker’s marks so pre-1884 Victorian, which is reflected in narrow shape. Unusual wide band of two rows of acanthus scrolling and two daisies with some striations. Rest finely indented. Out of shape and several holes in sides. 14mm	\$21
bm18	England. Sterling silver. No marks so pre-1884 Victorian. Wide feathery-pattern band, with faceted rim. Rest finely indented. Several holes in sides along one row of indentations. Out of shape. 16mm	\$23
bm22	[USA?] Sterling silver. Size 12 or 2. Plainly indented with a wide plain band with striations at rim. Holed in a circle of indents on apex. Out of round. 17mm	\$12
bm33	England. Sterling silver. <u>Olney Amsden &amp; Son</u> . Chester, 1904, size 17. Plainly indented with faceted rim. Out of round. Holed in a row on apex. 15.5mm	\$29
bm40	England. Sterling silver. <u>J Cook</u> [J C]. Birmingham, 1893. Plainly indented. Holed in sides. 15.5mm	\$23
bm41	England. Sterling silver. <u>James Swann</u> . Birmingham, 1917, size 7. Feathery-pattern band with faceted rim. Rest finely indented. One large hole in side. Lightweight. 15mm [Spi-3 p6 bottom L]	\$23
bm47	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1903, size 8. Plainly indented. Several dents and very out of shape. 15mm	\$13
bm49	England. Sterling silver. <u>Charles May</u> . Birmingham, 1892. Narrow plain band, rest plainly indented. Several holes in sides. Out of round. 16mm	\$20
bm53	England. Sterling silver. No maker’s name. Birmingham, 1890. Plainly indented. 15mm	\$21
bm56	England. Sterling silver. <u>Charles Horner</u> . Chester, 1923, size 9. Daisy pattern all over. Holed in sides. Out of shape. 14.5mm	\$23
bm58	England. Sterling silver. <u>Charles Horner</u> . Chester, 1911, size 7 [good hallmarks]. Band of diamonds within diamond shape, rest has daisies all over. Holes in apex. Out of round. 16mm [Law p129 centre, top R]	\$31
bm64	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1889. Wide, feathery-pattern band. Holed in sides. Out of round. 15mm	\$23
bm85	England. Sterling silver. <u>Charles Horner</u> . Chester, 1905, size 5. Daisies all over. Many holes in sides [mainly the daisy centres]. 17mm	\$20
bm105	England. Sterling silver. <u>Henry Williamson Ltd</u> [H W Ltd]. Chester, 1904, size 6. Two bands of raised stars, rest diamond patterned. Several holes in apex and out of shape. 16mm	\$37
bm113	England. Steel cored-sterling silver. <u>Walker &amp; Hall</u> . Dura. Size 6. ‘Pat G’. Louise pattern. With use, the silver has worn off the apex leaving a jagged surface [Pelh p24 #3][VH #212]. Housed in a coquilla nut thimble holder basket, with a pierced design; no handle. Lined with red plush. Split on one side to half of length	\$72
bm117	England. Sterling silver. <u>Olney &amp; Amsden</u> . Birmingham, 1892. Plainly indented, with faceted rim. Holes in apex and tiny dents on band. Out of round. 14mm	\$20

bm138	England. Sterling silver. Maker's mark unclear, but probably <u>Charles Horner</u> . Chester, 1902, size 5. Band with single row of daisies over striations. Rest plainly indented [Ottoman pattern]. Crack on rim. Very out of shape. Holed in sides. 16mm	\$23
bm141	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1916, size 10. Daisy pattern with strong centres. Hole in apex and several in sides. Out of shape. 14.5mm	\$20
bm144	England. Sterling silver. <u>Charles Horner</u> . Chester, 1924, size 7. Flora pattern. Several holes in apex and worn. 16mm [Law p129 centre, bottom 2 <sup>nd</sup> R]	\$23
bm181	England. Sterling silver. <u>James Swann?</u> Birmingham, 1889. Plainly indented. One large hole in apex and out of round. 16mm	\$17
bm227	Germany. Silver. <u>Gabler</u> [has 8-point maker's mark on apex] Raised Greek pattern over striations, rest indented. Blank cartouche. One hole in side. Out of shape. 13mm	\$20
bm255	USA. Sterling silver. No maker's marks [mended?] Narrow band of fleur-de-lis. Size 11. Apex extensively holed but has been mended leaving a ridged apex. 16mm	\$15
bm259	England. Sterling silver. <u>James Fenton</u> . Birmingham [date mark rubbed], size 10. Band of single daisies, then a small row of dots within dots [TSL sum 2006 #94] and rest is diamond patterned, with daisies apex. Several holes in apex and in sides along one row. 15mm	\$27
bm279	England. Sterling silver. Commemorating coronation of Queen Victoria. 'Queen Victoria born May 24 1819 - ascended to the throne June 20 1837 – crowned June 28 1838' 'Heaven protect our sovereign lady' with a stylised crown. Two bigish holes in indentations. Slightly out of round. 15mm [Zal #10-113][Fri p15L][like Hol p174 top C][TSL spr 2005 \$163]	\$252
bm281	England. Sterling silver. No marks so pre-1884 Victorian. Narrow band of abstract leaf pattern. Facetted rim. Finely indented. Holed in apex. 14mm	\$23
bm308	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1904, size ? Alternating vertical bands of neat daisies and diamond pattern. Daisy apex. Hole in apex. Very out of shape. 15mm	\$35
bm317	England. Sterling silver. <u>Levi &amp; Salaman</u> [L&S]. Birmingham, 1912, size 9. Finely indented, with crisp facetted rim. In excellent condition. 14.5mm	\$36
bm360	England. Sterling silver. No marks so pre-1884 Victorian. Wide band of abstract leaf pattern over fine striations, with raised blank cartouche and facetted rim. Rest finely indented. Unbacked agate stone apex. There is a thin slice out of one side of stone, which makes it slightly loose. Otherwise in very good condition. 13mm [like TSL sum 2006 #39]	\$38
bm363	England. Sterling silver. No marks so pre-1884 Victorian. Band of abstract leaf pattern, rest indented. Apex has been replaced by a steel cap apex [neatly done]. Out of round. 15.5mm	\$24
bm364	England. Sterling silver. <u>... &amp; Son</u> . Birmingham, 1905, size 8. Band of two rows of daisies, rest finely indented. Hole at edge of apex and out of shape. 13mm	\$18
bm366	Silver. No marks. Wide smooth band of alternating: 3 striated horizontal bars and squared flower, between narrow striated bands. Patterned rim. Mended apex? 15.5mm	\$35
bm377	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1909, size 11. Band of two rows of diamond pattern, bound by 2 rows each of very worn striations. The diamond pattern above has been worn and is holed. Out of round. 16mm [TSL aut 2004 #159]	\$24
bm379	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1901, size 8. Band of two rows of diamond pattern, bound by 2 rows each of striations. Diamond pattern above. Very out of shape. 15mm	\$28
bm381	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1904, size 11. Band of abstract leaf pattern, rest finely indented. One dent at apex. Hole in apex. 15mm	\$23
bm398	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1898, size 11. Flora pattern. Out of round. Mended with piece in inner apex. 15mm [like Spi-2 p31 bottom R]	\$38
uu717	Germany. Sterling silver. <u>Gabler?</u> [8-petalled flower mark on apex]. Size 8. Narrow band of stylised 'S' on wider plain band. Rest plainly indented. Very good condition. 16mm	\$30
uu785	Peru. Sterling silver. Handmade with a very lightly pressed pattern on smooth sides. Dent on apex and at apex edge. Out of shape. 16mm	\$20
uu1234	England. Sterling silver. <u>Charles Horner</u> . Chester, 1910, size 5. Ottoman patterned band. Tiny dents. Mended holes in apex. 16mm [TSL spr90 #80]	\$28
uu1235	England. Sterling silver. <u>James Swann &amp; Son</u> . Birmingham, 1922, size 6. Crisp daisies. Holed in apex. 16mm	\$35
uu1237	England. Sterling silver. Pre-1884 so no hallmarks, Feathery band with faceted rim. Holed in sides. 15mm	\$25
uu1240	England. Sterling silver. Pre-1884 so no hallmarks. Plain with holes and wear in sides. 16mm	\$15
uu1246	England. Sterling silver. <u>Charles Horner?</u> Chester. Plain. Marks rubbed. 13mm [maid's size] [TSL spr90 #1/16]	\$25
uu1247	England. Sterling silver. Pre-1884 so no hallmarks. Plain with faceted rim. Mended in apex and side. 14mm	\$25
uu1248	England. Sterling silver/enamel. <u>Whitehill Silver &amp; Plate Co</u> [WS&P]. Birmingham, 1981. Butterfly with morning glory, with small butterfly on verso, on white ground. Mint condition. 16mm. Boxed [TSL sum82 #238]	\$60
uu1249	England. Sterling silver. Pre-1884 so no hallmarks. Plain. Out of round. 16.5mm	\$28
uu1250	Sterling silver? Possibly made in Thailand? Raised, stylised flower band. Flat apex. Modern	\$28
uu1283	England. Sterling silver/enamel. <u>James Swann &amp; Son</u> . Birmingham, 1988. 'Yorkshire Terrier' on white ground	\$55
uu1284	Silver. <u>CHIM?</u> Thimble charm with a suspension loop. 12mm	\$12
uu1290	England. Sterling silver. <u>James Swann</u> . Birmingham, 1916, size 6. Plain with faceted rim. 15.5mm	\$38
uu1312	USA. Silver. Handmade by Ameri-Indians with hand-indent. Rope rim. 19.5mm	\$24
uu1340	Philadelphia, USA. Sterling silver. <u>Simons</u> . Commemorating 'Columbus quincentenary jubilee 1492-1992' with his bust in relief on wide plain band. Mint condition	\$36

uu1346	England. Sterling silver. <u>Henry Fidkin [H][F]</u> . Birmingham, 1900. Abstract feathery band. Very out of round. Holed in side. 17.5mm	\$25
uu1347	England. Sterling silver. <u>James Swann</u> . Birmingham, 1902, size 7. Big daisies all over. 15mm	\$38
uu1348	England. Sterling silver. <u>Henry Williamson Ltd [HWLtd]</u> . Birmingham, 1912, size 9. Plain. Large dents near apex. Out of shape. 15mm	\$15
uu1351	England. Sterling silver/enamel. <u>Whitehill Silver &amp; Plate Co [WS&amp;P]</u> . Birmingham, 1981. Two children playing in gold [rubbed] with gold rose on verso on cobalt ground. 16mm	\$40
uu1356	England. Sterling silver. <u>Henry Fidkin [H][F]</u> . Birmingham, 1896. Plain but worn and mended on sides. 15mm	\$25
uu1359	England. Sterling silver. <u>Charles Horner</u> . Chester, 1910, size 7. Plain. Has been mended by re-silvering the inside. 16mm	\$35
uu1360	England. Sterling silver. <u>Charles Horner</u> . Chester, 1910, size 7. Hardwood pattern [2 rows of diamond pattern] R <sup>p</sup> 429537. Out of shape; mended apex. 16mm [Spi-5 p18]	\$55
uu1361	England. Sterling silver. <u>James Fenton</u> . No assay marks, size 13. Plainly indented. Very good condition. 16mm	\$35
uu1371	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1904, size 9. Two narrow bands of striations at rolled rim. Out of round. Finely holed in a circle on apex. 14mm	\$25
uu1376	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1900, size 8. Finely indented all over. Maid's size. Very good condition. 13mm	\$35
uu1377	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1909, size 12. Finely indented all over. With faceted rim. Very good condition. 16mm	\$35
uu1378	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1911, size 11. Plain. Dent at apex rim and out of round. 15mm	\$29
uu1379	USA. Sterling silver. <u>Stern Bros.</u> Dot in scroll very narrow band, size 11. Maker's marks are those for 1908-1912. 17mm	\$28
uu1381	England. Sterling silver. <u>Henry Griffith &amp; Sons</u> . Birmingham, 1929. 'The Spa', size 17. Several holes in sides with a dent and out of round. 17mm	\$20
uu1396	England. Steel cored-sterling silver. <u>Charles Horner</u> . Dorcas, plain, domed apex, size 7. Outer lining of silver has worn off as very dark. 16mm	\$24
uu1400	England. Steel cored-sterling silver. <u>Charles Horner</u> . Dorcas, daisy, flat apex, size 6. [Maker's mark Type II]. Very good condition. 16mm	\$32
uu1401	England. Steel cored-sterling silver. <u>Charles Horner</u> . Dorcas, Louise, domed apex, size 7 [maker's mark Type III]. Worn to steel over 2 rows. 16mm	\$22
uu1417	Philadelphia, USA. Sterling silver. <u>Simons</u> . Commemorating convention of 'TCI Des Moines Iowa 1986' with state flower and the TCI logo on a wide band with a patterned rim. 16mm	\$35
uu1418	Philadelphia, USA. Sterling silver. <u>Simons</u> . Size 9. Alternating blocks of plain and domino-type dots narrow band. Striated rim. Mint condition. 14mm [Mat #79]	\$30
uu1419	Philadelphia, USA. Sterling silver. <u>Simons</u> . Commemorating convention of 'TCI Spokane 1988' with state map with apple and the TCI logo on a wide band with a patterned rim. Mint condition. 15mm	\$35
uu1420	Philadelphia, USA. Sterling silver. <u>Simons</u> . Commemorating convention of 'TCI Louisville, KY. 1990' with trotting horse and the TCI logo and a plain band with a patterned rim. Mint condition. 15mm	\$35
uu1421	Philadelphia, USA. Sterling silver. <u>Simons</u> . Commemorating convention of 'TCI San Diego 1992' with yacht and the TCI logo on a very wide band with a patterned rim. Mint condition. 15mm	\$35
uu1422	Philadelphia, USA. Sterling silver. <u>Simons</u> . Commemorating convention of 'TCI Baltimore MD 1994' with enamel USA flag with 7 small stars around rim and the bigger new TCI logo on a wide band. Mint condition. 15mm	\$40
uu1423	Philadelphia, USA. Sterling silver. <u>Simons</u> . Commemorating tercentenary of 'Philadelphia 1682-1982' with head of an Indian chief and William Penn in relief on smooth sides. Mint condition. 16mm [Mat #121][VH #726][Rog p111 #85][Zal #10-43]	\$40
uu1424	Philadelphia, USA. Sterling silver. <u>Simons</u> . Commemorating convention of 'TCI Texas '98' with a dropped rim. State map and cattle with a horseman in relief, with and a tiny TCI logo on a wide band. Texas star in relief on apex. Mint condition. 15mm	\$45
uu1473	USA. Sterling silver. <u>T J Lane</u> . Thimble Doll wearing a thimble hat holding 2 needles in relief with patterning of tiny hearts. Quilting concave apex + certificate? + in red linden wood box	\$45

### Aluminium, steel, plated and metal thimbles

8/289	Pot metal [Monopoly] thimble. 15mm height	\$2
8/559	Pot metal [Monopoly marker or gumball gift]. 15mm height	\$2
8/694	Germany. Silver-plated. Size 16. Indented all over with affixed moulded badge 'Pennsylvania' [coat-of-arms] [like VH #1078]	\$6
8/828	USA. Brass/Metal? Advertising 'The Prudential Life Assurance'. 16mm [VH #6, #911][Mat #351][Zal #16-57]	\$7
8/882	Pot metal. 'For a good girl' on two sides. Monopoly marker. 12mm [TSL win 1998 #39]	\$7
8/883	Pot metal [Monopoly marker or gumball gift]. 15mm height	\$2
10/76	Germany. Gilt metal quilting thimble <u>Prym &amp; Co</u> . Ridged 'indentations'. Size 8/16. 16mm [purchased 1987] [TSL spr 2003 #136]	\$5
10/99	Britain. Aluminium. <u>Iles &amp; Gomms?</u> Advertising 'Bushells Tea of Flavour' on blue band with blue 'glass' apex. Probably was part of the Bushells sewing kit. Mint condition. 15mm [purchased 1976] [Gow p71 centre]	\$38
10/100	Austria. Aluminium. <u>Settmacher?</u> Child's size with band of lily-of-the-valley. Mint condition. 12mm [purchased 1979]	

		\$14
10/104	England. Nickel silver. <u>Charles Iles?</u> [no maker's mark]. Band of leaves and grapes. 15mm [purchased 1974] [Spi-4 p53]	\$28
10/105	England. Cupronickel. <u>Charles Iles</u> . Well-defined diamond pattern all over with a very fine threader that folds up and is attached by a screw. This gadget thimble has 'PROVPAT' lettered on band and would pre-date his Patent 227313 of 1924. 17mm [purchased 1979]	\$39
a172	Aluminium. Advertising 'Assure in the A.M.P.' with rubbed blue band. 16mm [Gow p68]	\$11
a314	USA. Brass/Metal? Advertising 'The Prudential Life Assurance'. 16mm [VH #6, #911][Mat #351][Zal #16-57]	\$7
a315	Aluminium. Narrow band of simplified daisies. 15mm	\$4
a325	Steel. Wide band of 5 ridges. 15mm	\$8
a334	Nickel. Plainly indented with thin milled bands	\$4
a341	England. Silver-plated. <u>Iles &amp; Gomms</u> . 'Just a Thimble Full'. 43mm [John p20 lower L]	\$18
a346	Britain. Aluminium. <u>Charles Iles</u> or <u>Iles &amp; Gomms</u> . Advertising 'Use 'Nugget' Boot Polish' on green band – some rubbing. Green "glass" apex. 16mm	\$14
a348	Aluminium. Advertising 'News of the World Sale exceeds 3,000,000 Copies' on blue band. Some wear. 15mm	\$16
a352	Aluminium. Advertising 'Nugget Skokrem' [Norwegian for polish!] on gold band. Size 6. Mint condition. 17mm	\$17
a356	Britain. Aluminium. <u>Charles Iles</u> or <u>Iles &amp; Gomms</u> . Advertising 'Use D <sup>R</sup> Lovelace's Soap' on green band – little amount of rubbing; with green "glass" apex. 15mm [John p9 lower L]	\$16
a358	Britain. Aluminium. <u>Charles Iles</u> or <u>Iles &amp; Gomms</u> . Advertising 'Use D <sup>R</sup> Lovelace's Soap' on blue band – with blue "glass" apex. Excellent condition. 15.5mm	\$17
a373	England. Steel. <u>Charles Iles</u> . Lettered 'ILES ENGLAND'. Size 00. 18.5mm [Spi-4 p23 centre R, R]	\$7
a375	England. Steel. <u>Charles Iles</u> . 'ILES' on band. Size 3. From 1910s? 16mm [Spi-4 p23 centre R, centre]	\$7
a384	Brass-lined steel. Indentations go right to rim. 16mm	\$3
a385	Steel. Size 1. 17mm	\$2
a394	England. Nickel silver. <u>Charles Iles?</u> Very fine pretty acanthus patterned band, over striations. Blank cartouche. 14mm [finer than Spi-4 p53 R]	\$23
a447	England. Nickel silver. <u>Charles Iles</u> [maker's mark]. All over pattern with vertical bands of daisies and diamond panelling. Holed in apex. Slightly out of shape. 15mm [Spi-4 p28 top L]	\$25
a449	England. Nickel silver. <u>Charles Iles?</u> [no maker's mark]. Band of leaves and grapes over striations. 14.5mm [Spi-4 p53]	\$28
a450	England. Nickel silver. <u>Charles Iles</u> [maker's mark]. Plainly indented. Row of tiny needle holes in apex. 15mm	\$23
a451	England. Nickel silver. <u>Charles Iles</u> [no maker's mark]. Band of single row of daisies over striations. 14mm	\$23
a453	England. Silver-plated. <u>Charles Iles</u> [maker's mark]. Plainly indented. 15mm	\$24
a454	England. Brass-lined steel. <u>Olney Amsden &amp; Son</u> [OA&S]. Size 2. 17mm	\$6
a456	England. Steel. <u>Abel Morrall</u> . Size 4. 14.5mm	\$7
a459	England. Nickel silver. <u>Charles Iles</u> [maker's mark]. All over daisy pattern. Out of round and holes in apex with signs of mending. 15mm	\$20
a502	Austria. Zinc. <u>Settmacher</u> . Commemorating marriage of Juliana and Bernhard [1930s] with portrait of couple on a raised circle. Red white and blue [Dutch colours] painted grooves. 18mm [Groi p73 #17]	\$24
bm251	Steel. Size 3. Tiny hole in apex. 15mm	\$2
bm295	Brass-lined steel. Size 3. 15mm	\$2
L19	Brass-lined steel. Rusty. 15.5mm	\$2
uu582	Germany. Aluminium. Advertising 'Bushells Blue Label Tea' on rubbed blue ground. Blue glass apex. Out of shape. 15mm. [Gow p71]	\$18
uu636	England. Duralumin. <u>Stratnoid</u> . Plain, size 1/11. 17mm	\$5
uu684	Pot metal. 10mm	\$2
uu786	Aluminium, with unbacked green top. Band with stars in circles pattern. Sides worn	\$11
uu920	New Zealand. Silver-plated. Ridged body with a plastic disc on apex for 'Marineland Napier N.Z.' with 2 dolphins	\$4
uu1045	Britain. Aluminium. <u>Iles &amp; Gomms?</u> Advertising 'News of the World Sales Exceeds 3000000 Copies' on blue band. Some rubbed off	\$14
uu1061	Aluminium. Advertising 'Singer Sewing Machines' on red band. Rubbed band and dented on one side. 17mm [TSL win86 #782]	\$14
uu1090	England. Silver-plated. Pressed flowers in apex. Boxed. 18mm	\$9
uu1144	England. Nickel-silver. <u>Charles Iles</u> [+ maker's mark rubbed]. Daisies on apex and top half, diamond pattern. Hole in side. 15.5mm	\$22
uu1222	England. Duralumin. <u>Stratnoid</u> . Plain, size 0/12. 18mm [LMA...Stratnoid][VH #1091][Sme p66]	\$5
uu1320	England. Duralumin. <u>Stratnoid</u> . Daisies, size 3/9. 15.5mm [LMA...Stratnoid]	\$20
uu1344	Wales. Silver-plated. <u>Maureen Story Jones/Silver Scenes</u> © 1994. 'May Dandelion Elf' atop with dandelions in relief all round + certificate. Boxed	\$30
uu1358	Russia. Gilt metal/porcelain. Wide open filigree, with handpainted rose apex	\$20
uu1472	Aluminium. Advertising 'Priscilla Fabrics Fitzcharles Co.' on black band	\$16
uu1480	Germany. Gilt metal quilting thimble. <u>Danico</u> . Ridged 'indentations'. Size 8/16. 16mm + certificate [TSL spr 2003 #136]	\$5

Brass/Bronze/Tombac/Copper thimbles

England. Brass and lacquer. Planets. From set of 9

5/1196	<u>Jupiter</u> with astral bodies on dark blue and blue lacquer. Turquoise glass bead on apex	\$4
5/1198	<u>Venus</u> with astral bodies etched on dark blue and light green lacquer. Clear glass bead on apex	\$4
5/1199	<u>Mars</u> with astral bodies etched on dark blue and red lacquer. Red glass bead on apex	\$4
5/1201	<u>Mercury</u> with astral bodies etched on dark blue and red lacquer. Yellow glass bead on apex	\$4
5/1202	<u>Uranus</u> with astral bodies etched on dark blue and deep green lacquer. Green glass bead on apex	\$4
5/1203	<u>Neptune</u> with astral bodies etched on dark blue and turquoise lacquer. Clear glass bead on apex	\$4
5/1204	<u>Saturn</u> with astral bodies etched on dark blue and red lacquer. Red glass bead on apex. Loose	\$3
8/805	Brass. 19 <sup>th</sup> C? Finely indented with wide band. Has mud adhered to inside and out-. Very out of shape with cracks and uneven rim	\$10
8/807	Brass. 19 <sup>th</sup> C? Short with elongated indentations. Completely covered with a layer of pale mud. Worn and split at apex. Out of round	\$13
8/809	Brass. 19 <sup>th</sup> C? Finely indented with wide band and some remains of striations. Very out of shape with rim cracks and uneven rim. Apex pitted	\$10
8/881	Brass. Size 3. 15mm	\$3
8/887	Brass. Size 4. 15mm	\$3
8/988	Austria. Brass and lacquer. <u>T Kadletz</u> . Campaign, cream ground with hand lettered 'Vote!' with a stylised top of a building. '76' on verso	\$10
8/1686	England. Enamel and brass. Handpainted by <u>Graham Payne</u> . Signed + dated '82' # '61/100'. Done for Inez Oaktree, a Dutch collector – her thimble "coat-of-arms" with "Mrs Oaktree" on white ground with Dutch colours' bands. 16mm	\$95
a236	England. Brass. <u>Woodsetton Peep</u> . Navy blue lacquer ' Princess Royal 1987' with the peep showing 'Princess Anne ...' Out of round [LMA...British Royalty]	\$20
a329	Brass. Size 4. 15mm	\$4
a330	Brass. Size 5. 15mm	\$4
a331	Brass. No rolled rim. 14mm	\$4
a332	Brass. No rolled rim. 15mm	\$4
a336	Brass. Has band for insertion as top of sewing kit. 14.5mm [Ber p42 #18][Mat #344][VH like #99]	\$5
a361	Brass. Size 3. 15mm	\$4
a364	Brass. Size 1. Dull finish. 16.5mm [owner says over 100 years old]	\$4
a366	Brass, with copper overtones. No rolled rim. Slightly hammered rim. 15mm	\$4
a367	Brass. Has band for insertion as top of sewing kit. 15mm [Ber p42 #18][Mat #344][VH like #99]	\$5
a377	Brass. 15.5mm	\$3
a378	Brass. Size 3. 15.5mm	\$3
a448	England. Brass. <u>Abel Morrall</u> . Size 3. 15mm	\$13
bm351	Brass. Finely indented with cross-hatched apex. Very out of shape. 19mm	\$4
L20	Nuremberg. Latten (early brass) medieval. Vertical hand-indentations. Has worn thin and brittle with a split three ways across the apex, small holes in apex [see VH p23 2 <sup>nd</sup> top R][Sme p52 R]	\$40
uu1039	Vienna, Austria. Brass. <u>Settmacher</u> . Commemorating 'The Olympics 1908' on a paper with athlete on a raised roundel. 4 grooves around rim	\$22
uu1044	Brass. Advertising 'Gold Thimble Scotch'. Sold by Hiram Walker & Sons in 1960s. 16mm [Mat #376][TSL win88 p6]	\$10
uu1225	Austria. Enamel & copper. <u>Arta</u> . Silhouette of 'Wagner' on 2 sides. Gold dots on white ground all over all round on white ground,	\$30
uu1238	Brass. Band for insertion as top of sewing kit. Out of round. 14.5mm	\$6
uu1315	South Africa. Brass. Smooth sides with 1c coin set into apex + certificate	\$14
uu1437	England. Brass. <u>Iles &amp; Gomms?</u> Advertising 'Thimbles Only CA 1985'. 17mm	\$4
uu1442	England. Brass. <u>Woodsetton Peeps</u> . Commemorating 'Wimbledon Centenary 1986', with green lacquer with a little white tennis ball on apex + certificate. Boxed	\$16
uu1446	England. Brass. <u>Iles &amp; Gomms?</u> Advertising 'Remember Thimbles Only Jean Shoup 1986 1987' over striations. 18mm	\$4
uu1447	Brass. Size 5. Out of round. 15mm	\$4
uu1448	Brass. Size 6. Out of round. 13mm	\$4
uu1449	Brass-lined steel. Size 4. Early 20 <sup>th</sup> C. Good weight. 14mm [TSL aut87 #1109]	\$3
uu1469	Brass. Size 4. 14.5mm	\$4
uu1475	Brass, good rim. 15mm	\$4

China and porcelain thimblesEngland. China. Sutherland/Scotland Direct. Butterflies. Set of 15. resin butterflies on flowers. affixed to apex

5/511	'Inachis io'	\$4
5/519	'Idea leuconoe'	\$4
5/522	'Colotis ione'	\$4
5/838	England. Fine bone china. <u>Sterling Classic</u> . Handpainted pewter teddies Handpainted pewter teddy holding a soccer ball affixed to apex. 54mm	\$6

8/458	England. Jasperware. <u>Wedgwood</u> . Boxed pair commemorating Diana and Charles's wedding. White profiles of Charles and Diana on blue jasperware. [McC p165 & 167][TSL autumn 2004 #52][LMA...British royalty on thimbles]	\$52 pr
8/765	England. Porcelain. <u>Royal Worcester</u> . Handpainted violets by <u>S Waldron</u> . Boxed [LMA...Royal Worcester]	\$42
8/783	England. Porcelain. <u>Royal Worcester</u> . Clouded Yellow butterfly decal [from set of 6]	\$17
8/785	England. Porcelain. <u>Royal Worcester</u> . Handpainted blue and pink forget-me-nots flowers by <u>S Waldron</u> [LMA...Royal Worcester]	\$28
8/802	England. Porcelain. <u>Royal Worcester</u> . Handpainted red-breasted bird by <u>P Dunkley</u> [LMA...Royal Worcester]	\$28
8/803	England. Porcelain. <u>Royal Worcester</u> . American flying squirrel decal [Woodland animals set of 6][McC p145 centre R L][LMA...RW decals]	\$10
8/830	USA. Pottery. Logo of Collector Circle [CC] [New York, the first mail order thimble business 1976-1982, run by Roz Belford] in brown and ochre. Probably for 1976 members [Rat p107 centre R]	\$5
8/1277	England. China. <u>Caverswall</u> . Commemorating the marriage of Charles and Diana, with Prince of Wales feathers, bells and garlands, flowers with some hand touching. Boxed. [TSL autumn 1994 #85][LMA...British Royalty on thimbles]	\$19
8/1457	England. Bone china. <u>Luckenbooth</u> . 'Macalister Clan Center'	\$2
10/53	Limoges, France. Porcelain. 3 small variously-coloured sprigs, with blue sprig on apex	\$18
10/78	England. Fine bone china. <u>Royal Worcester</u> . Handpainted forget-me-nots by Fiona Round. Boxed [purchased 1974] [LMA...Royal Worcester]	\$28
10/79	England. Fine bone china. <u>Royal Worcester</u> . Handpainted pink roses by Mary Igoe. Boxed [purchased 1974] [LMA...Royal Worcester]	\$30
10/80	England. China. <u>Caverswall</u> . Small blue and red flowers, with pink rose on verso. Signed M Grant. Band of ribbing at edge. Boxed [purchased 1975]	\$12
10/81	England. China. <u>Caverswall</u> . Handpainted blackberries by M Bates all round. Boxed [purchased 1977]	\$55
10/82	England. China. <u>Caverswall</u> . 'Windsor Castle', signed M Grant. Boxed [purchased 1979]	\$15
10/84	New Zealand. Bone china. <u>White Heron</u> . Yellow rose with yellow rosebud on verso [looking at the shape, was White Heron using Royal Worcester blanks?] Boxed [purchased 1981]	\$18
10/85	England. Fine bone china. <u>Spode</u> . Windmill scene with wishing well on verso. Known as "Country Village" design. Self-patterned floral apex. Boxed [purchased 1981] [LMA...Spode]	\$25
<u>England. China. Caverswall. Commemorating the birth of Prince William 27<sup>th</sup> June 1982, showing four generations. Set of four showing silhouettes [like VH #151]. Individually boxed</u>		set of 4=\$36
10/86	Prince William. Crown on light blue	\$10
10/87	The Princess of Wales as mother. Silhouette on cerise	\$10
10/88	H.M Queen Elizabeth II as grandmother. Silhouette on mauve	\$10
10/89	H.M. Queen Mother as great grandmother. Silhouette on turquoise	\$10
10/90	England. China. <u>Caverswall</u> . Commemorating the 'Falkland Islands 1982' War with four British flags and Britannia on the verso. Boxed	\$10
10/92	Ireland. Parian china. <u>Donegal</u> . Hexagonal and ribbed with shamrocks on 2 sides. 'Errigal' thimble. Boxed [purchased 1988]	\$35
10/94	England. Fine bone china. <u>Royal Worcester</u> . Handpainted blue daisies by P Dunkley. Boxed [purchased 1978] [LMA...Royal Worcester]	\$28
a211	USA. Porcelain. <u>Bernadine Biske</u> . Brown floral sprig on 2 sides on cream ground	\$10
a244	England. China. <u>Sutherland/Scotland Direct</u> . Commemorating 'Torvill & Dean Gold Medal Winter Olympiad Sarajevo 1984'. Scene all round hand skating pair, red roses and Union Jack flag on blue ice ground. Blue Swarovski crystal apex. Signed by 'JB'	\$36
a429	England. China. <u>Sutherland/Scotland Direct</u> . Commemorating 'Margaret Thatcher Re-Elected 10 <sup>th</sup> June 1983' showing her portrait in brown on blue ground showing 10 Downing Street on verso. Boxed	\$22
b185	England. Fine bone china. <u>Royal Worcester</u> . Handpainted fruit [peaches grapes] by J Owen. Tiny chip on back rim [LMA...Royal Worcester]	\$18
bb607	England. Porcelain. <u>Thimble Craft by Shirley [Hewett]</u> . Cobalt blue with gold silhouette commemorating Queen Mother's 90 <sup>th</sup> birthday 4 <sup>th</sup> August 1900-1990 [LMA...Miscellaneous thimbles][LMA...British Royalty on thimbles]	\$15
bb609	England. Porcelain. <u>Thimble Craft by Shirley [Hewett]</u> . Cobalt blue with gold lettering for members of 'Thimble Exchange Circle' [LMA...Miscellaneous thimbles]	\$33
mm56	England. China. <u>Palissy</u> [Royal Worcester company] 'Petite collection'. Large red flower	\$5
uu597	England. China. <u>Longton Hall</u> . 'Rule Britannia' with the words and music with Britannia, in monochrome black, with blue lettering [TCC] + boxed	\$15
uu606	England. Fine bone china. <u>Royal Sutherland</u> . 'Swallows and harebells' with multicoloured butterflies in bluebells all round [TCC] + boxed	\$12
uu649	England. China. <u>Caverswall</u> . 'Worcester Cathedral' with coat-of-arms on verso. Boxed	\$11
uu704	England. Bone china. <u>Sutherland</u> . 'God save our gracious Queen ...' national anthem with some words and music, with the Queen and Windsor Castle in monochrome [LMA...British royalty thimbles]	\$13
uu707	England. China. <u>Palissy</u> [a Royal Worcester Company]. 'Petite Collection'. Large pink flowers on 2 sides with small blue flowers, and leaves joining the pattern all round	\$14
uu711	England. Jasperware. <u>Wedgwood</u> . Blue with Dancing Hours girl in white [different girl to #uu710 she is winged with basket in right hand] [LMA ...Wedgwood]	\$52

uu782	England. China. <u>Caverswall</u> . 'Sandringham' all round. Signed by M Grant. Boxed [VH #148]	\$13
uu890	Czechoslovakia. Porcelain. <u>Horni-Slavkov</u> . Blue rose sprig on 2 sides	\$8
uu941	Taiwan/Arizona USA. China. Taiwanese blank. <u>Maack</u> © Pink & blue design all round in panels showing dogs howling & cactus	\$3
uu980	England. China. <u>Sterling Classic</u> . 'Bluebell' flower fairy, all round. Boxed	\$18
uu986	England. China. <u>Royal Grafton</u> . Medieval knight. Boxed	\$6
uu1016	Wales. Fine china. <u>Vale</u> . Commemorating Welsh Thimblers thimble meeting at 'Pencoed College 13 July 1997' with college and group's logo	\$11
uu1024	England. Fine bone china. <u>Royal Worcester</u> . 'Country Garden' from TCC, with pink convolvulus on one side, blue flowers on the verso. Boxed [LMA...Royal Worcester decals]	\$16
uu1028	England. China. <u>Caverswall</u> . Commemorating 50 years 'D-Day 1944-1994' 'Operation Overlord 6 June 1944' 'The Beaches' with the names of the ships on verso. UK and US flags. Boxed	\$14
uu1030	England. China. <u>Caverswall</u> . Commemorating 'Pope John Paul II UK visit 1982'. Gold silhouette of the Pope and St Paul's on verso on cobalt ground. Flower-shaped apex in gold. Boxed	\$22
uu1032	England. Bone china. <u>Fenton</u> . Commemorating 1000 years 'Wolverhampton 985-1985' with coat-of-arms	\$6
uu1050	England. Bone china. <u>Fenton</u> . 'Ipswich & East Suffolk St Elizabeths Hospice Appeal 1984-85' + certificate [#202/500]	\$5
uu1053	England. Bone china. 'The Leprosy Mission' 'Christian healing and compassion'. Boxed [#394/1000]	\$3
uu1054	Gt Britain. Fine bone china. <u>The Thimble Guild</u> . 'The Anthony Nolan Bone Marrow Trust' with daisy logo. 'Thank You Charity Reg No 803716' + certificate [TG 12/98 #TJ801]	\$6
uu1064	England. Fine bone china. <u>Finsbury</u> . 'Blackpool Thimble Collectors Club 1990' with Blackpool Tower	\$5
uu1070	USA. Pottery. <u>Gail</u> . Embroidery Basket. Yellow base with an embroidery atop 'In God We Trust' with a pin, scissors and thread – all moulded and handpainted atop	\$16
uu1077	England. China. <u>Caverswall</u> . Commemorating the christening of Prince William 1982 with Prince Charles Princess Diana and Prince William. Stylised flower apex. Boxed	\$22
uu1078	England. China. <u>Caverswall</u> . Commemorating the birth of 'Princess Beatrice 8-8-1988' with small silhouettes of her parents. Boxed [TSL win88 #68]	\$13
uu1082	England. China. <u>Caverswall</u> . Commemorating 30 <sup>th</sup> anniversary of coronation of Queen Elizabeth II with flags and emblems [1983]. Boxed	\$12
uu1083	Scotland. Fine bone china. <u>Meg Unwin-Thimbleworld</u> . Commemorating 40 <sup>th</sup> anniversary of coronation of Queen Elizabeth II, 1953	\$13
uu1084	England. Fine bone china. <u>St George</u> . Princess Anne, Mark and son	\$5
uu1088	England. China. <u>Caverswall</u> . Commemorating the 40 <sup>th</sup> birthday of Prince Charles [1988] with bust on red ground. Boxed	\$23
uu1093	England. Bone china. <u>North Lodge</u> . 'Lincoln Cathedral' with 'The Lincoln Imp' on verso	\$3
uu1096	Sunderland. England. China. <u>Houseproud</u> . 'Durham Cathedral founded 1093'	\$2
uu1103	England. Bone china. <u>The National Trust</u> . 'Dunham Massey Hall'	\$2
uu1110	England. Bone china. <u>The National Trust</u> . 'Lanhydrock House Bodmin Cornwall' with the National Trust logo on verso	\$2
uu1124	England. Bone china. <u>Chown</u> . 'Runcorn-Widnes Bridge' signed 'Elizabeth Foster	
uu1125	England. Bone china. <u>Chown</u> . 'Transporter Bridge Runcorn-Widnes' signed 'Elizabeth Foster	pair \$6
uu1128	England. Bone china. <u>Lambert Souvenirs</u> . 'The Royal Pavilion Brighton'	\$2
uu1137	Philippines. Pottery. Raised small handpainted blue flowers with leaves all round, on white ground	\$12
uu1146	England. Fine bone china. <u>Royal Worcester</u> . 'Christmas 1980' with gifts under the tree. Mistletoe on verso [LMA...Royal Worcester decals]	\$30
uu1147	England. Fine bone china. <u>Royal Worcester</u> . Common chipmunk from the set of 6 Wood animals from 1980s. Acorns on verso [LMA...Royal Worcester decals]	\$10
uu1152	England. Fine bone china. <u>Royal Worcester</u> . Swallowtail butterfly. Sprig of grass on verso	\$14
uu1165	England. China. <u>R A James &amp; Co Ltd Riverside Works</u> . 'The Guildhall Leicester' in monochrome	\$4
uu1168	England. Fine bone china. <u>Royal Worcester</u> . American flying squirrel from the set of 6 Wood animals from 1980s. Leaves on verso [LMA...Royal Worcester decals]	\$10
uu1171	England. Fine bone china. <u>Royal Worcester</u> . 'Christmas 1981' with children around tree the tree. Mistletoe on verso [LMA...Royal Worcester decals]	\$30
uu1252	Porcelain. Bright red hibiscus 'Tenerife'	\$4
uu1316	USA. Pottery. Handpainted cream, with pink dogwood flowers	\$10
uu1349	USA. Porcelain. <u>Avon</u> . Acanthus pattern with pastel flowers all round. Boxed	\$9
uu1363	England. Fine bone china. <u>Finsbury</u> . Commemorating 85 years of Girl Guides 1910-1985. Funny scrape line/crack thru trefoil symbol	\$1
uu1369	England. Bone china. <u>North Lodge</u> . 'R.N.L.I.' showing 'Arun' lifeboat	\$3
uu1375	England. Bone china. <u>Dunheved</u> . Handpainted robin with holly by Derek Wilson for 'Christmas 1987'. Large size [LMA...Christmas thimbles]	\$29
uu1386	England. Bone china. <u>Dunheved</u> . Handpainted pair of 'pheasants' by Derek Wilson for 'Christmas 1989'. Large size [LMA...Christmas thimbles]	\$30
uu1387	England. Bone china. <u>Dunheved</u> . Handpainted Christmas Rose with holly by Derek Wilson for 'Christmas 1990'. Large size [LMA...Christmas thimbles]	\$28

uu1398	England. Bone china. <u>Coalport</u> . Hot air 'Balloons' scene all round. TCC [1988] [LMA...Coalport][LMA...TCC]	\$17
uu1399	England. Bone china. <u>Dunheved</u> . Handpainted seated rabbit with robin by Derek Wilson for 'Christmas 1996'. Large size [LMA...Christmas thimbles]	\$29
uu1402	England. Bone china. <u>Dunheved</u> . Handpainted snowman with tiny robin by Derek Wilson for 'Christmas 1997'. Large size [LMA...Christmas thimbles]	\$29
uu1403	England. Bone china. <u>Dunheved</u> . Handpainted boy with sled in front of houses by Derek Wilson for 'Christmas 1998'. Large size [LMA...Christmas thimbles]	\$29
uu1407	England. Bone china. <u>Dunheved</u> . Handpainted church with sheep scene by Derek Wilson for 'Christmas 1999'. Large size [LMA...Christmas thimbles]	\$29
uu1425	England. China. <u>Caverswall</u> . 'Saturday's Child Works Hard for a Living' with all round scene in pinks. Boxed	\$12
uu1426	USA. Porcelain. <u>Schulz</u> . Commemorating Mt St Helen's eruption '1980'; with design in relief and volcanic ash glaze + certificate	\$18
uu1429	England. Fine bone china. <u>Spode</u> . Christmas '1983' with maroon and gold Santa scene all round. Gold patterned apex. Numbered 1598 [of 2000]. Boxed [LMA...Spode]	\$25
uu1431	England. Bone china. Heath on both sides	\$3
uu1433	England. Fine bone china. <u>Spode</u> . Blue Italian design with a country scene all round. Gold patterned apex. Boxed [LMA...Spode]	\$25
uu1434	China. Handpainted still life of fruit. Signed 'JS'	\$25
uu1435	England. China. <u>Caverswall</u> . 'Lyndhurst' with street scene. Signed Holmes Gray. 'Produced exclusively for the China Shop Lyndhurst' inside. Boxed	\$18
uu1436	England. Fine bone china. <u>Finsbury</u> . Advertising 'Marmite'	\$5
uu1440	England. China. <u>Caverswall</u> . Commemorating 'The marriage of ... Charles and ...Diana ...981' with Charles's coat-of-arms as the Duke of Cornwall. Boxed	\$12
uu1441	England. Fine bone china. <u>St George</u> . Commemorating 'The marriage of ...Andrew and Sarah ...1986' with the couple's portrait + certificate	\$3
uu1443	South Africa. China. Commemorating '100 1887-1987' with stylised yacht [Sch p34]	\$2
uu1444	South Africa. China. Commemorating '60 1926-1986' of the National Parks with their kudu logo. 'Golden Gate' on verso [Sch p78]	\$3
uu1445	South Africa. China. Commemorating 'La Rochelle [School] Paarl 1860-1985' with school coat-of-arms [Sch p71/4]	\$2
uu1450	England. China. <u>Caverswall</u> . 'July' with butterflies and verse from 'The Country Diary of an Edwardian Woman' © Webb & Bower Ltd 1977. Boxed	\$10
uu1451	England. Fine bone china. <u>Spode</u> . Maroons, woman at a well scene all round. Self-patterned apex. From set of 25 Porcelain Houses of the World + certificate. Boxed [LMA...Spode][LMA...Porcelain Houses of the World][Mat #472]	\$14
uu1454	South Africa. Pottery. Commemorating 'Dias 1488-1988' in relief gold lettering, signed CD -Cathy Durant. Limited edition #10:70 [Sch p34]	\$5
uu1455	England. Bone china. <u>North Lodge</u> . 'Club House Wimbledon' with crossed racquets logo on verso	\$3
uu1456	England. Bone china. <u>North Lodge</u> . 'Club House Wimbledon' with crossed racquets logo on verso [duplicate]	\$3
uu1460	England. Fine bone china. <u>St George</u> . 'Cancer' coat-of-arms with June 22-July 23	\$1
uu1461	England. Bone china. <u>Fenton</u> . Commemorating '90 <sup>th</sup> birthday of ...The Queen Mother...1990'	\$3
uu1467	USA. China 'Boeing' [from the Boeing Factory in Seattle]	\$3
uu1470	England. Fine bone china. <u>Kirkholme</u> . 'Old Custom House Ipswich' [UK]	\$4
uu1471	England. Fine bone china. <u>Spode</u> . Christmas [1985] with plum pudding, robin and holly scene all round. Gold patterned apex [LMA...Spode]	\$25
uu1474	England. Bone china. <u>Fenton</u> . Commemorating the marriage of Charles and Diana 1981 in red looped heart with heraldic symbols. Prince of Wales feathers on verso	\$4
uu1476	Porcelain. 'July' with 'Enesco' type Precious Moments child and puppy	\$3
uu1477	USA. China. Taiwanese blank. Commemorating 'Atlanta 1996' [Olympic Games]. Advertising Coca Cola in red Japanese lettering	\$5
uu1479	England. China Handpainted by Janice Daughters - thatched cottage and garden scene all round. Boxed with address	\$25
uu1481	Britain. Fine bone china. <u>The Thimble Guild</u> . 'The Thimble Museum Biggar' in monochrome with small explanation on verso + certificate	\$5
uu1485	England. China. <u>Sutherland/Scotland Direct</u> . In the shape of a ring or tailor's with gold monochrome Fragonard scene and small gold flowers on verso. Two patches of indentations. 'No 320' lettered inside	\$14
uu1486	England. Jasperware. <u>Wedgwood</u> . White with blue crab – for cancer sign of the zodiac [LMA...Wedgwood]	\$35
uu1488	China. Taiwanese blank. 'Singapore' with red lanterns, Singapore lion and orchids	\$1
uu1489	China. 'Thimbles on Wheels' in monochrome green with logo	\$1
uu1490	Porcelain. 'TCI Seattle WA 2006' showing Space Needle. 'Compliments of 'MITS'	\$1
uu1491	China. 'Yahoo World Thimblers 7/15/2005' with kids around a sewing basket	\$2
uu1492	Holland? Porcelain. Blue Delft handpainting with windmill scene. Accompanied by a matching pincushion shoe in the same pattern. Both mounted on a cardboard base	\$23

### Pewter thimbles

5/1778	England. Pewter. <u>McMillan &amp; Wife</u> . Handpainted all over with a scene of ploughing all round	\$5
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8/833	USA. Bronzed pewter. <u>Fort</u> . '1981 Collector Circle Member'. Copper 'CC' logo on flat apex	\$8
8/835	USA. Pewter. <u>Fort</u> . '1980 Collector Circle Member'. Brass 'CC' logo on flat apex	\$8
8/1433	Japan. Pewter. Firehydrant with extruded shield shape with different shaped metal badge for 'Opera House Sydney' inserted [like Gow p80]	\$3
a504	Japan. Pewter. Firehydrant with a metal badge for 'Australia' and 'kangaroo' [Gow p80][like VH #754]	\$3
dd549	England. Replica of small child's thimble found in the ruins of 15 <sup>th</sup> C Boghall Castle, Biggar [TG] {certificate included}	\$4
dd550	England. Replica of a medieval thimble found at Lamington. Maid's size [TG] {certificate included}	\$4
uu426	Handpainted with a Wind in the Willows-Ratty atop [loose]	\$7
uu961	England. Pewter. <u>Stephen Frost/Warwick Models</u> . Replica of the commemorative for Queen Victoria's diamond jubilee 1837-1897. A hole on one rim indicates a reproduction	\$10
uu963	England. Bronzed pewter. <u>Stephen Frost/Warwick Models</u> . Replica of one of the thimbles that was raised with the <i>Mary Rose</i> in 1982. A hole on one rim indicates a reproduction + certificate	\$8
uu1313	USA. Pewter/ivory. <u>Admiral Z</u> . Harpooning a whale scene in relief. Small fossil walrus ivory disc on apex, with scrimshawed whale + certificate	\$17
uu1353	Gold-plated pewter. Handstitched lilac rosebud in affixed oval	\$18

### Plastic thimbles

8/554	USA. Plastic. Cream personalised 'Thimbling Betty C Kraviecki ... Ca.' 16mm [like Gau p19]	\$2
8/664	USA. Plastic. Blue, advertising/campaign? 'Joe Yoder Your County Auditor'. 16mm	\$2
8/672	USA. Plastic. Cream, advertising 'Thumbelina Needlework Solvang CA'. 16mm	\$2
8/914	USA. Plastic. Deep yellow 'S.C.T.C. Southern California Thimble Collectors...' 16mm	\$3
8/915	USA. Plastic. Personalised, yellow 'Marion Lipsius Tujungal Calif...' 16mm [VH \$758]	\$3
8/916	USA. Plastic. Personalised, cream 'A L1011 lady bug helped us to fly...Philadelphia and TCI... Joyce & Bob Stephens...1984' with a thimble in blue	\$3
8/917	USA. Plastic. Personalised/commemorative, yellow 'Jean Shoup "Out of Africa"...1990'	\$3
8/926	USA. Plastic. Personalised, pink "'Thimble friend" Vie Downard...Ohio' 16mm	\$3
8/928	St Paul, Minnesota, USA. Plastic. <u>Brown &amp; Bigelow</u> . Cream, campaign 'Bert L. Swezea for County Commissioner'. 15mm	\$4
8/931	USA. Plastic. Personalised, pink 'Joyce Hughes-Stephens thimbles & Lady bugs...California'. 16mm	\$3
8/936	USA. Plastic. Personalised, pink 'Pearl Hazen collector of thimbles...Pittsburgh PA...' Lettering rubbed. 16mm	\$3
8/938	USA. Plastic. Personalised, cream 'I'd rather be thimbling Roberta Kennedy...Calif' 16mm	\$3
8/940	USA. Plastic. Personalised, blue 'Joyce Hughes-Stephens thimbles & Lady bugs...California', with a thimble in red.16mm	\$3
8/941	USA. Plastic. Personalised, pink 'Estelle Zalkin...Miami Beach Fla'. 16mm	\$3
8/962	USA. Plastic. Personalised, cream 'The Nimble Thimble Pat Colern...New York' 16mm	\$3
8/978	USA. Plastic. Campaign; cream 'George Wallace for President '76'. 16mm	\$10
8/983	USA. Plastic. Campaign, cream 'Elect Reagan President 1980 The people's choice'. Quite rubbed. 16mm [like Gau p37]	\$10
8/984	USA. Plastic. Personalised, cream 'Leona M Coad...Houston, Texas' with thimble logo and map 'Houston Thimble Group. 16mm	\$3
8/986	USA. Plastic. Campaign, yellow 'Sew it up with Southard for Sheriff' [very light lettering]. 16mm	\$3
8/993	USA. Plastic. Personalised, blue 'Jeanne Macalister Lady Glenbarr...Scotland'16mm	\$3
8/1097	Sydney, Australia. <u>Precision Plastics</u> . Lemon yellow, size 2. 15mm [Gow plate 37] <u>Gau p19 shows an example of this type of thimble. Produced in 1970s and 80s</u>	\$4
8/1289	USA. Plastic. Personalised blue 'Alice B Strohmeyer...Thimbles & Tatting Shuttles'. 16mm	\$3
8/1290	USA. Plastic. Personalised blue 'Thimbles mean fun and friends to Priscilla Stoffel...Baltimore...' 16mm	\$3
8/1293	Plastic. Advertising cream 'White Rock' with an outline of the rock? Older.17mm	\$3
8/1297	USA. Plastic. Advertising blue 'Elsa Williams, Inc.' 16mm	\$3
8/1298	USA. Plastic. Commemorative cream 'Thimblers of Oklahoma T.O.O. – Oct. 15 1977' with an outline of the state on verso. 16mm	\$3
8/1300	USA. Plastic. Personalised blue 'Judy Mae Erven...Findley Ohio...' 16mm	\$2
8/1303	USA. Plastic. Personalised cream 'Let's be thimble friends Jo Anne Rath...Elizabeth N.J...' 16mm	\$3
8/1306	USA. Plastic. Cream 'Garden State Thimblers' with a leaf/flower.16mm	\$3
8/1311	USA. Plastic. Personalised cream 'Estelle Zalkin...Miami Beach...'16mm [reduced to \$3 6/11]	\$4
8/1312	USA. Plastic. Yellow 'S.C.T.C. Southern California Thimble Collectors We are the Best in the West' 16mm	\$3
8/1314	USA. Plastic. Advertising cream 'Hazel Pearson Handicrafts Handicraft Book Publisher...Calif'. 16mm	\$3
8/1315	USA. Plastic. Personalised blue 'Rita L. Scollo Thimble Collector Norwood...' 16mm	\$3
8/1316	USA. Plastic. Commemorating cream 'Thimble Guild * Poems * Chgo '78' 16mm	\$3
8/1317	USA. Plastic. Yellow 'Serve the Lord with gladness Ps. 100:2...'16mm [Tho p42 3 <sup>rd</sup> row #11]	\$2
8/1400	USA. Plastic. Yellow advertising 'Mary McIntyre Needlework Houston, Texas. 166mm	\$3
8/1411	USA. Plastic. Cream 'Three Rivers Thimblers Pittsburgh, Pa.' 16mm	\$3
8/1423	USA. Plastic. Blue commemorative '1872 – 1972 Lost Nation, Iowa 52254 The Only Nation our Navy Never Visits'. 16mm	\$3
8/1427	USA. Plastic. Yellow advertising 'Audre China & Gifts Original Collector Thimbles ...'. 16mm	\$3

8/1432	USA. Plastic. Cream 'Bay Area Thimble Society' with Bat motif. 16mm	\$3
8/1437	USA. Plastic. Cream personalised 'Let's be Thimble Friends Jo Anne Rath ...' in sweet grass round lidded basket thimble holder. 42mm	\$16
8/1452	USA. Plastic. Cream advertising 'Lamar, Colorado Goose Hunting Capital of the World'. 16mm	\$3
8/1481	USA. Plastic. Cream personalised 'Norma L Rolla Thimble Collector Bellevue, Wash. ...' 16mm	\$3
8/1495	USA. Plastic. Cream personalised 'Orchid Hollow "Old Town" Betty Jo Miller'. 16mm	\$3
8/1497	USA. Plastic. Yellow personalised "'Thimbles our Heritage" Dorothy Draper Glendale ...' 16mm	\$3
8/1498	USA. Plastic. Yellow personalised 'Pleasant Thimbling Times Helen Morga Thimble Collector'. 16mm	\$3
8/1499	USA. Plastic. Blue personalised 'Thimble Collector from the Centennial State Geneva G Mosher, Lamar ...'. 16mm	\$3
8/1500	USA. Plastic. Blue 'JCC 14:6 Jize cee ma c gbo, ke c da ...' [unknown language]. 16mm	\$2
8/1501	USA. Plastic. Pale pink personalised 'Doris Nelson Thimble Collector ...' 16mm	\$3
8/1502	USA. Plastic. Blue personalised 'Orchid Hollow "Old Town" Betty Jo Miller', wrapped in cellophane with cream, unknown powder. 16mm	\$2
8/1503	USA. Plastic. Yellow personalised 'Dorothy Chambers Collector of Thimbles Baltimore ...' 16mm	\$3
8/1504	USA. Plastic. Pale yellow personalised 'T.C.I. Booster Idabelle Forker Des Moines ...' 16mm	\$3
8/1513	USA. Plastic. Pale yellow personalised 'Happiness is sharing my 5,000 thimbles with you Betty Jo Miller...'. 16mm	\$3
8/1514	USA. Plastic. Cream commemorative 'VII Needlework Exhibit May 5-21 1983' with 'The Golden Thimble' motif. 16mm	\$4
8/1518	USA. Plastic. Cream personalised 'The Thimble Collector Lora Wilkinson ... Oklahoma City ...' 16mm	\$3
8/1519	USA. Plastic. Cream personalised 'Fadine Williams Thimble Collector Abilene, Texas'. 16mm	\$3
8/1520	USA. Plastic. Yellow personalised/commemorative 'Virginia Chandler ... Collector #1650 ... 1981'. 16mm	\$3
8/1521	USA. Plastic. Cream personalised "'Thimbling is 'Sew' Much Fun Sandy McFadyen ...' 16mm	\$3
8/1524	USA. Plastic. Blue personalised 'Mary Warner ... Fullerton ...' 16mm	\$3
8/1526	USA. Plastic. Yellow advertising 'Buttons and Bows Farmers Markets Los Angeles ...' 16mm	\$3
8/1527	St Paul, USA. Plastic. <u>Brown &amp; Bigelow</u> . Cream advertising 'Butter-Nut The Coffee Delicious'. '25' graffiti'd on apex. 15mm	\$3
8/1530	USA. Plastic. Cream advertising 'Sew You'll Remember The Home Silk Shop Fine Fabrics & Notions'. 16mm [duplicate #8/1523]	\$3
8/1532	USA. Plastic. Pink commemorative 'Jennifer Michelle Buss Born: August 18, 1974 ...' with baby motif? 16mm	\$3
8/1533	USA. Plastic. Cream personalised 'Love the Greatest Thing Virginia B Webster ...' with rose motif. 16mm	\$3
8/1534	USA. Plastic. Blue advertising 'Lake Los Serranos Club Beautiful Living Chino ...' 16mm	\$3
8/1535	USA. Plastic. Cream personalised 'Collector Ruby P Gallacher Salt Lake City Utah'. 16mm	\$3
8/1537	USA. Plastic. Cream personalised 'Thimble Collecting Cat, Vera Catlow Crestline ...' with cat motif. 16mm	\$3
8/1540	USA. Plastic. Cream personalised 'Marian Lipsius "A Thimble Collector" from Tujungana ...' 16mm	\$3
8/1568	USA. Plastic. Pink advertising 'Pianos & Organs King's Music Co ... Utah'. 16mm	\$4
8/1569	USA. Plastic. Cream personalised 'Juanita Elkins ... Mich ...'. 16mm	\$4
8/1572	USA. Plastic. Pink personalised 'Wanda Y Kauffman Thimble Collector ... Iowa ...'. 16mm	\$4
8/1573	USA. Plastic. Blue commemorative 'T.C.I. Rules in 1980 Glad you came Joyce Hughes-Stephens ... California', with a 'Joyce' thimble motif on verso. 16mm	\$4
8/1574	USA. Plastic. Yellow. Personalised 'Sharon Kay Henning Santa Barbara ...'. 16mm	\$4
8/1575	USA. Plastic. Yellow advertising 'The Thimble Couture Cohama Fabrics Stain Protected by Du Pont ZE-PEL ©'. 16mm	\$4
8/1576	USA. Plastic. Cream personalised "'The Thimble Man" Bob Hum San Diego ...'. 16mm	\$4
8/1580	USA. Plastic. Pink personalised 'Mignon S Jeffords ... Spartanburg ...'. 16mm	\$4
8/1581	St Paul, USA. Plastic. <u>Brown &amp; Bigelow</u> . Cream advertising 'Perfect for Household Cleaning Nap Sheen ... Beaver Falls ...'. Small chip on apex rim. 15mm	\$4
8/1583	St Paul, USA. Plastic. <u>Brown &amp; Bigelow</u> . Cream advertising 'Universal Insulation Corp ... Aluminum Windows'. Some staining. 15mm	\$4
8/1584	USA. Plastic. Blue personalised 'Roses R Red Violets R Blue Here's a Thimble Just 4 U Joyce Hughes-Stephens Burbank ...' with a 'Joyce' thimble motif on verso. 16mm	\$4
8/1586	USA. Plastic. Yellow advertising 'Tulca Lake, California Home of Bob Hope'. 16mm	\$4
8/1587	USA. Plastic. Pink advertising 'Creative Circle Needlecrafts June ...'. 16mm	\$4
8/1589	USA. Plastic. Cream personalised 'Collect Thimbles for Romance and History says Bernadine Biske ... Michigan'. 16mm	\$4
8/1592	USA. Plastic. Yellow personalised 'I'm Trailing Linda Buss for Eastern Star J Audre Stephens Glendale ...' with a star motif on verso. 16mm	\$4
8/1593	USA. Plastic. Blue advertising 'The Famous Hoyt Holsters Coupeville, Washington. 16mm	\$4
8/1594	USA. Plastic. Cream personalised 'der finger hut Sammler Sue Hammer ... Ohio ...'. 16mm	\$3
8/1595	USA. Plastic. Pink advertising 'Magnavox'. 16mm	\$3
10/96	Plastic. Cream, in the shape of a tip of a finger. These were handed out in the UK by the 'Better Wear' door-to-door brush men in 1960s. Very tiny burn mark on back rim [possibly testing for ivory?] [purchased 1976] [John p30][like TSL spr 2004 #121]	\$11
a200	USA. Plastic. Yellow, campaign 'Plains Ga. Home of Jimmy Carter'. Some wear to lettering. 16mm [like Zal #16-18]	\$7

a395	Early plastic 1930s. Pale pink. Size 2. Mint condition. 15mm	\$4
a401	England. Plastic. <u>Charles Iles</u> . Non-flam. Blue with indentations. Size 4. Out of round. 16mm	\$4
a402	England. Xylonite. Cream. Size 0. 18mm	\$4
a403	Early plastic 1930s. Ochre. Size 2. Mint condition. 15.5mm	\$4
a404	England. Early plastic 1930s. Pink. Size 2.16mm	\$4
a406	England. Plastic. Blue. Size 3. 15mm	\$4
a409	England. Xylonite. Cream. Size 2. 16mm	\$4
a410	Early plastic 1930s. Faded turquoise but darker apex. Mint condition. 14mm	\$4
a412	England. Plastic. <u>Iles &amp; Gomms</u> . Non-flam. Pink. Size 3. 15mm	\$4
a413	England. Early plastic 1930s. Pink. Size 0. Mint condition. 17.5mm	\$4
a512	Plastic. Pink, in the shape of a tip of a finger. The 'Better Wear' door-to-door brush men handed these out in the UK in 1960s. Steak on nail/grubby [John p30][like TSL spr 2004 #121]	\$11
bm80	Xylonite. Cream. 15mm	\$4
bm190	Xylonite. Cream, size 3. Well-used apex and tiny chip on inside rim. 15mm	\$2
	<u>Australia. Plastic. Precision Plastics. These thimbles are in mint condition as they were to be used during WW2 in army hussifs. This is an important find that was not known at the time of the publication of <i>Thimbles of Australia</i> – we only knew when production ended - in 1978 [Gow plate 37]</u>	
q3	Bright yellow. Size 1. 16mm	\$5
q4	Bright yellow. Size 1. 16mm	\$5
q9	Bright green. Size 1. 16mm	\$5
q10	Bright green. Size 1. 16mm	\$5
uu767	USA. Plastic. Advertising blue 'Clarissa School of Fashion'. 16mm	\$3
uu797	Sydney, Australia. Plastic. <u>Precision Plastics</u> . Turquoise green, size 3. 15mm [Gow plate 37]	\$4
uu1046	St Paul Minnesota USA. Plastic. <u>Brown &amp; Bigelow</u> . Advertising 'Use Watkins Products' on cream with red top portion. 1940s. Apex worn. 15mm	\$9
uu1055	USA. Plastic. Cream advertising 'For Your Personal Thimbles – Contact Jean Gold ... KY...' 16mm	\$4
uu1056	USA. Plastic. White commemorating/advertising "'Collectible Modern Thimbles" Jean Shoup, California Spokane '88'. 16mm	\$4
uu1059	USA. Plastic. Yellow commemorating 'Jean Shoup CA "Out of Africa" TCI Louisville, KY 1990'. 16mm	\$3
uu1060	USA. Plastic. White commemorating 'Greetings S.C.T.C. August 1988' with thimble logo. Rubbed. 16mm	\$3
uu1062	USA. Plastic. White advertising 'Thimbles Only/Thimble Talk San Diego ...'. 16mm	\$2
uu1066	USA. Plastic. White 'Ohio Valley Thimblers'. 16mm	\$3
uu1071	USA. Plastic. White. 'ESTC' with state outline. 16mm	\$3
uu1072	USA. Plastic. Blue 'Freunde des Fingerhuts/Friends of the Thimble... Creglingen'. 16mm	\$4
uu1073	USA. Plastic. Yellow advertising ' <u>Grants Fashion Fabrics</u> '. 16mm	\$4
uu1427	USA. Plastic. Yellow, advertising 'Thimbles Only...La Crescenta...Sewlong and Hurry back'. 16mm	\$2
uu1430	USA. Plastic. Pink, advertising 'de Vingerhoed Netherlands ...' with an image of a cotton reel. 16mm	\$2
uu1432	USA. Plastic. Yellow personalised 'Mignon S Jeffords...Spartanburg...' 16mm	\$3
uu1457	USA. Plastic. Cream commemorative 'TCI 1988 Spokane Washington'. Lettering pale 16mm	\$2
uu1458	USA. Plastic. Cream commemorative 'Thimble Fingers Thimble Club Welcomes you to TCI Convention '88 Spokane, Wash.' 16mm	\$2
uu1459	USA. Plastic. Cream advertising 'Drink 7up' with logo.16mm	\$4
uu1465	USA. Plastic. White commemorative 'Ohio Thimble Seekers 10th anniversary 1982-1992' with logo	\$4
uu1468	USA. Plastic. Cream personalised 'Willy Swart Vingerhoeden verzamelaarster Nederland'	\$3

### Wooden thimbles

uu512	Russia. Wood. 'Boston 2004' handpainted with a belt with a buckle on brown ground [TCI convention]. Signed 'Irina [Timofeeva] Moscow 2004'	\$4
uu744	England. Wood. Oak [unnamed]	\$4
uu749	England. Wood. Padauk [unnamed]. Straight-sided with nice grain	\$5
uu752	England. Wood. Padauk [unnamed]	\$4
uu761	Perth, Australia. <u>Ron Smith</u> [unsigned] Sandalwood pair as mother and daughter [ie large and small size][unpolished]	pair \$10
uu791	Queensland, Australia. Wood. <u>Sandra Menger</u> . In the shape of a small thimble but made as a pencil top	\$3
uu1139	USA. Wood. Pink oak. Lovely grain. Hand indented apex	\$4
uu1143	Wood. Yew from Cumbria	\$2
uu1150	England. Wood. Stained sycamore. Small spalting patterns, Thick-walled	\$3
uu1160	England. Wood. Oak	\$3
uu1166	Hungary. Wood. Hornbeam [unmarked]. Pale wood	\$3
uu1169	Rotherham England. Wood. <u>John &amp; Jen Emmerson</u> . Ash [unmarked]	\$5
uu1172	Horsham, Vic Australia. Wood. <u>Ian Garth</u> . Victorian blackwood. Marked "4" not signed	\$3
uu1174	Tharwa, ACT Australia. Wood. <u>Peter Filmer</u> . She-oak; unsigned	\$3
uu1175	St George, Qld Australia. Wood. <u>Roy Aldridge</u> . Red cedar. Timber not named; unsigned	\$3
uu1177	Tharwa, ACT Australia. Wood. <u>Peter Filmer</u> . Tiger myrtle; unsigned	\$3
uu1179	Perth, Australia. Wood. Karri	\$3

uu1183	Horsham, Vic Australia. Wood. <u>Ian Garth</u> . African bean. Marked "5" not signed	\$3
uu1184	Whyalla, South Australia. Wood. <u>Collings</u> . Red gum [E. Camaldulensis]; not signed	\$4
uu1185	Whyalla, South Australia. Wood. <u>Collings</u> . Acacia salicina; not signed	\$4
uu1187	Horsham, Vic Australia. Wood. <u>Ian Garth</u> . River red gum. Marked "2" not signed	\$3
uu1188	South Australia. Wood. <u>Greg Cranwell</u> . Swamp oak. Timber not named. Signed 'GC '87'	\$5
uu1190	South Australia. Wood. <u>Greg Cranwell</u> . Myall? Timber not named; unsigned	\$4
uu1191	Whyalla, South Australia. Wood. <u>Collings</u> . Callitris glauca; not signed	\$4
uu1193	England. Wood. Mahogany. Timber not named	\$2
uu1194	Western Australia. Wood. <u>James Cumberland Brown</u> . Sandalwood. Timber not named. Unsigned	\$4
uu1196	Canberra, Australia. Wood. <u>Mike St Clair</u> . Blackwood; unsigned	\$5
uu1199	Western Australia. Wood. <u>TW Kettle</u> . Jarrah. Timber not named; unsigned	\$4
uu1200	Victoria, Australia. Wood. <u>Alan Start</u> . Walnut. Timber not named; unsigned	\$3
uu1201	Victoria, Australia. Wood. <u>Alan Start</u> . Blackwood. Timber not named; unsigned	\$3
uu1203	Brisbane, Australia. Wood. <u>Ray Brittain</u> . Michelia champach. Sign "RB"	\$5
uu1206	Brisbane, Australia. Wood. <u>Ray Brittain</u> . Carbeen. Sign "RB"	\$5
uu1207	Brisbane, Australia. Wood. <u>Ray Brittain</u> . Slash pine. Sign "RB"	\$5
uu1216	Whyalla, South Australia. Wood. <u>Collings</u> . Casuarina stricta; not signed	\$4
uu1253	Horsham, Australia. Wood. <u>Ian Garth</u> . Concald alves. Unsigned. '1' inside	\$3
uu1256	Longreach, Australia. Wood. <u>Syd Anderson</u> . Dead Finish. Unsigned; not named	\$3
uu1257	Longreach, Australia. Wood. <u>Syd Anderson</u> . Sandalwood. Unsigned; not named	\$3
uu1258	Longreach, Australia. Wood. <u>Syd Anderson</u> . Desert oak. Unsigned; not named	\$4
uu1260	Perth, Australia. Wood. <u>Bob Malacari</u> . Jam. Unsigned	\$3
uu1261	Perth, Australia. Wood. <u>Bob Malacari</u> . Mallee. Unsigned	\$4
uu1269	Perth, Australia. Wood. <u>Keith McQueen</u> . Salmon gum	\$5
uu1270	Perth, Australia. Wood. <u>Keith McQueen</u> . Robinea	\$5
uu1281	Perth, Australia. Wood. <u>Keith McQueen</u> . Nth West Almond	\$5
uu1292	Perth, Australia. Wood. <u>Keith McQueen</u> . Brazilian tulipwood	\$5
uu1314	Perth, Australia. Wood. <u>Ron Smith</u> . Boree. Unsigned	\$4
uu1331	Brisbane, Australia. Wood. <u>Col Ward</u> . Ash; unsigned	\$5
uu1362	Phalaborwa, South Africa. Wood. <u>John van der Westhuizen</u> . Tamboti [marked with South African tree #341] [Sch p69]	\$5
uu1367	Phalaborwa, South Africa. Wood. <u>John van der Westhuizen</u> . Citrus wood [Sch p69]	\$4
uu1370	Phalaborwa, South Africa. Wood. <u>John van der Westhuizen</u> . Resin wood [marked with South African tree #375] [Sch p69]	\$5
uu1382	Phalaborwa, South Africa. Wood. <u>John van der Westhuizen</u> . Brown ivory [marked with South African tree #449] [Sch p69]	\$5
uu1383	Phalaborwa, South Africa. Wood. <u>John van der Westhuizen</u> . Karree [marked with South African tree #386] [Sch p69]	\$5
uu1385	New Zealand. Wood. <u>Bill Haley</u> . Apricot. Not signed	\$3

### Other materials thimbles

8/840	USA. Glass. Logo of Collector Circle [CC] in gold and ochre, for members	\$6
8/1025	Metal. Covered with beads in bold red white and blue stripes. Red beaded apex	\$7
a507	Chinese. Ivory. Cantonese, plain ivory made in two pieces; small size. Hand indented. 19 <sup>th</sup> C. Not deep enough to wear. 13mm	\$30
bb606	Murano, Italy. Glass. Blue with insets of multicoloured glass patterns	\$25
bm428	Chinese. 19 <sup>th</sup> C ivory with large indents and straight sides. Listed as a tailor's thimble [in cat.] but as these thimbles were made in 2 parts, my guess is that the apex has fallen out. Crack down the length. 12mm	\$18
uu809	Glass. Lightly frosted in all over circles pattern	\$9
uu1223	England. Glass. Jemima Puddleduck decal. Fluted rim and indented apex	\$15
uu1239	England. Simulated material/brass. <u>British Barbican Crafts</u> . Simulated scrimshawed scene of sailing ship being loaded at jetty, all round. Brass apex + certificate	\$22
uu1271	South Africa. Bone. Straight-sided with plenty of grain	\$35
uu1478	Leather. Finger-shaped with scissors and thimble tooled on. Gimbels box	\$13

### Needlework tools

Antique lace bobbins with spangles traditionally come from the East Midlands of England, 1840-1900. The number in brackets is the number of beads in the spangle. The timber is dark

8/392	England. Wooden lace bobbin. Incised rings; spangle is a single glass opalescent button, mid-Victorian	\$12
8/394	England. Wooden lace bobbin. Incised rings; spangle with two green faceted glass beads (3). Mid-Victorian	\$12
8/395	England. Wooden lace bobbin. Incised rings; spangle with black faceted glass bottom bead, (4) Mid-Victorian	\$12
8/399	England. Wooden lace bobbin. Incised rings; spangle (9). Mid-Victorian [Tho p108 #6-7][McCo p25]	\$13
8/403	England. Wooden lace bobbin. Incised rings; spangle beads are small (7). Mid-Victorian [Tho p108 #6-7][McCo p25]	\$13

8/404	England. Wooden lace bobbin. Incised rings; spangle beads are clear, amber and turquoise (5). Mid-Victorian [Tho p108 #6-7][McCo p25]	\$13
8/405	England. Wooden lace bobbin. Incised rings; spangle beads are pink, clear and brown (7). Mid-Victorian [Tho p108 #6-7][McCo p25]	\$13
8/406	England. Wooden lace bobbin. Incised rings; spangle beads are pinks (Venetian glass) and clear (5). Mid-Victorian [Tho p108 #6-7][McCo p25]	\$15
8/677	Mauchline, Scotland. Sycamore. Pincushion. <u>Mauchline ware</u> . Rectangular shape with original blue cushion but very worn so that some of stuffing visible. One transfer 'Brooklyn Bridge New York'; the other 'Statue of Liberty New York' [scene Tra plate #306]. It is on this face that there is damage with a crack in the whole length, which seems to have been glued. One of the short ends has two cracks along the length. 88x64x55mm [Tra plate #347 centre back]	\$33
8/719	Tape measure. Celluloid disc with a thistles and tartan ribbon painted top. Spring loaded tape. The end of the tape is fragile [Arb p100 top R]	\$60
8/1224	Sewing kit. Plastic. Widest at centre and smooth. Very light blue with dark blue, very rubbed lettering 'Souvenir of ... Motel Olsen's Valley. Blue tassel. Contains pristine plastic thread winder/needlecase. 64mm	\$14
<u>Most of the following bobbins are mid-Victorian and some contain the original wound thread on mainly dark wood. The length is measured without the spangles. Antique lace bobbins with bead spangles traditionally come from the East Midlands of England, 1840-1900. See examples in Gro plate 189-191; Whi p216; Rogg p215; Tau p192-3; McCo p24-5</u>		
8/1331	Lace bobbin. Wood. 5 glass beads; with one long berry-shaped crystal bead on copper wire. 110mm	\$12
8/1332	Lace bobbin. Wood. 5 glass beads; with one large clear bead on copper wire. 95mm	\$10
8/1339	Lace bobbin. Wood. 9 glass beads; on wire. 100mm	\$12
8/1342	Lace bobbin. Wood. The shaft has some material inset, which protrudes thru at regular intervals to form a pattern. Beads missing. 99mm	\$18
8/1345	Lace bobbin. Wood. The shaft has some smooth material inset, at regular intervals to form a pattern. Beads missing. 91mm	\$10
8/1346	Lace bobbin. Wood. One glass button bead on brass wire. 89mm	\$8
8/1347	Lace bobbin. Wood. For Honiton lace. 83mm	\$8
8/1349	Lace bobbin. Wood. 4 glass beads; on wire. 85mm	\$12
8/1350	Lace bobbin. Wood. The shaft has some smooth material inset, at regular intervals to form a pattern. There are two 'slices' along the shaft – purpose unknown. It gives shaft a skew shape. Beads missing. 100mm	\$12
8/1352	Lace bobbin. Wood. 5 glass beads; on wire. 67mm	\$12
8/1355	Lace bobbin. Wood. Shaft has with finely wound brass wire at intervals to form a pattern. 6 glass beads; 2 Venetian glass. 90mm	\$20
8/1356	Lace bobbin. Wood. Shaft decorated with patterned metal/pewter around shaft. 5 glass beads; one Venetian glass. 94mm	\$20
8/1358	Lace bobbin. Bone. The shaft is decorated with small red and blue painted dots, with 'words' in a spiral, forming a motto: "Benjamin Jarvis...1846..." [tricky to read] 6 glass beads plus one Venetian glass bead on wire. 106mm [Rogg p215 1-2 L]	\$70
8/1361	Lace bobbin. Bone. The shaft is decorated with small red and blue painted dots, with 'words' in a spiral forming a motto "My love is at a distance but forever in mind ..." Beads missing. 97mm [Rogg p215 1-2 L]	\$64
8/1362	Lace bobbin. Bone. The shaft is decorated with red painted grooves. 6 glass beads plus one Venetian glass bead on wire. 92mm	\$24
8/1363	Lace bobbin. Pale wood. For Honiton lace. Alternating red and black painted grooves. 83mm	\$8
8/1372	Lace bobbin. Bone. 'Eliza' in red dots, and red and blue dots on opposing side. 4 glass beads plus one Venetian glass bead on wire. 91mm	\$32
8/1373	Lace bobbin. Pale wood. 'Oliver' in dots around thick shaft. 4 glass beads plus 1 small shoe button. 110mm	\$26
8/1374	Lace bobbin. Pale wood. Inlaid with darker wood: 2 inlays missing. 4 glass beads plus 1 Venetian glass bead. 90mm	\$14
8/1375	Lace bobbin. Bone. 'George' in brown dots, and red and blue dots on opposing side. 4 glass beads plus one Venetian glass bead on wire. 79mm	\$32
8/1394	Japan. Tape measure. <u>SKK</u> . Souvenir, metal with plastic coating. Disc shape with spring rewind mechanism. 'Washington D.C. U.S Capitol' with 'Washington Monument Washington. D.C.' on verso scenes. c.1930s. 37mm [like Tho p98 1 <sup>st</sup> row #4][like Rogg p134][Adv p106 lower L]	\$18
8/1395	USA. <u>The Brainerd &amp; Armstrong Co's</u> "Asiatic" Filo Selle. Long narrow flat paper sleeve with pink pull thru thread [quite tangled]. Pat. Sept. 10, 1895. 200x20mm	\$18
8/1606	Bone. Netting gauge? Flat, smooth. 149x22mm [Joh p31 top]	\$7
<u>Most of the following bobbins are mid-Victorian and some contain the original wound thread on mainly dark wood. The length is measured without the spangles. Antique lace bobbins with bead spangles traditionally come from the East Midlands of England, 1840-1900 [See examples in Gro plate 189-191; Whi p216; Rogg p215; Tau p192-3; McCo p24-5]</u>		
8/1608	Lace bobbin. Wood with some pewter insets and tightly woven wire. 6 small spangles. 92mm	\$22
8/1610	Lace bobbin. Bone. 7 spangle 1 being Venetian. 99mm	\$20
8/1612	Lace bobbin. Bone. Inscribed 'Harrot' in dots. 10 spangles + 1 large turquoise glass bead. 88mm	\$34
8/1613	Lace bobbin. Bone. Inscribed 'James' in red dots with blue and red dots on verso. 5 spangles. 99mm	\$34
8/1614	Lace bobbin. Bone. Several brass wire bands with red painted rings. 6 spangles + large Venetian bead	\$27
8/1617	Lace bobbin for Honiton Lace. Wood. 99mm	\$7

8/1620	Lace bobbin for Honiton Lace. Wood. 84mm	\$7
8/1621	Lace bobbin. Wood with some pewter insets. 7 small spangles. 89mm	\$20
8/1622	Lace bobbin. Bone. Inscribed 'I long to Marry (?)' over two sides in dots flanked with red and blue dots. 8 spangles. 91mm	\$31
8/1630	[Japan]. Tape measure. Celluloid. In the shape of a fish [bass] with green painted features. The tape is on a spring from the mouth and is marked 'SKK'. 115mm [Arb p76 top R front]	\$34
8/1631	[Japan]. Tape measure. Celluloid in the shape of a sailing ship [a schooner] in greens and brown. Tape cloth is a bit fragile at its beginning. 59x53mm [like Tho p97][Adv p116 bottom][Arb p111 top L]	\$58
8/1635	Germany. Needlebook. 'The Sydney Harbour Bridge Needle-Book' lettered on the front with a scene of the Harbour Bridge. An eagle on the verso on a shield. 'Registered'. Contains five paper needle packets with a few needles in each	\$25
<u>The following sewing or workboxes are offered with their contents as I received them and I have described the condition and contents to the best of my ability, but there is no way of knowing which tools are original [unlikely]. I have checked all the hinges and they are all in good working order and when present the keys work, unless specified</u>		
8/1671	Sewing box. Victorian. Rectangular with highly patterned veneer of unknown wood and brass bound edging on all edges. Brass cartouche on outer lid with 'Tho <sup>s</sup> S Oborn' [Google has this name listed as a church minister in 1885 in Jamestown US]. Matching brass escutcheon. There are surface cracks on side and back surfaces but they are slight for the age of the box. Base is green baize covered. Inside: dark blue velvet ruched padding on inner lid with a small split [replaced?]. "Patent" is lettered on the brass locking plate. There are 3, lidded small compartments on the left, with blue velour covering [may have been recovered] and MOP 'button' lifts. The rest are compartments within a tray with spaces for tools: bone, winding clamp with a Chinese carving on clamp and carved pomegranates on winder top + 5 rectangular MOP thread winders, with engraved Chinese scenes on both sides and monogram 'CDB' on each + MOP engraved thread winder with monogram 'JB' + 2 bone Chinese carved cotton barrels [Cumm p320 lower L], with a fretwork bone covering [one minute piece missing], with one top and spindle missing + ivory needlecase with an acanthus carved, squared top with a steel screw thread + brass and steel stiletto in a smooth steel sheath that screws off + brass tubular needlecase, which is dented + a bone top that matches nothing else. There is a small place for a thimble and a padded velvet section is a pincushion. Loops lift the tray and there are 3 open wooden long compartments underneath. These contain a sycamore flat 'strop' with a leather cover marked 'Parkins & Gotto Manufacturers ...Oxford Street' and two pieces of beading: one in green, white and red beads with 'Ben'; the other is white beaded 'Mother' with black and red beads - some damage at one end. 295x210x120mm	\$450
8/1674	Chinese for export market. Sewing box. Black lacquered wood. Black with gilt motifs – moth in each corner with trailing flowers and Chinese figural central scene. Fern-type decoration on the 4 sides. In good condition, with some minor damage to lacquer around one hinge. Inside: black painted tray with 2, lidded compartments with matching fern pattern. All plain bone tools + original working key + 2 cotton barrels + thread spindle + 2 small thread winders + very small tatting shuttle [not functional] + mini thimble [impractical] + 4 bodkins etc. Bottom compartment empty. 245x167x80mm	\$297
8/1675	Sewing box. Rosewood and silver metal inlay [Cumm calls this 'silver stringing'] with some paua shell insets. The whole outer top is wonderfully decorated with inlaid leaves, flowers and geometric designs – great condition. Whatever cased the escutcheons on the front is missing. Inside: gold coloured ruched silk in lid with an oval bevelled mirror – discoloured patch at one edge. Black lacquered tray has lift-out loops and 6 covered lidded compartments [4 faux] with matching fabric and 6 open compartments with one missing divider. Original key but it does not lock. No tools. Lower compartment: 3 wooden spools of thread [none matching] + 2 folded tape measures. Stain on base. 236x185x135mm	\$350
8/1699	Thimble box. Round. Handmade in white fine cotton - ruched sides and hand-embroidered lid in mainly pinks. 36mm height	\$8
14/7	England. Crochet Hook. Aluminium alloy. <u>Stratnoid</u> . Pat N <sup>o</sup> 151307, Size 8 [Thom p100 row 2 no 1][LMA...Stratnoid]	\$4
a518	Round brass daisies maker, where 12 spokes wide out using the black plastic knob. 50mm	\$7
uu506	Bamboo knitting needles. Size 41/2 [never used]	\$4
uu1013	Pincushion. Cone-shaped shell with red velveteen "cushion" in shell's opening. Modern	\$111
uu1493	Pincushion. Sweetgrass round flat basket with original green velvet cushion, sectioned into 8 with thread	\$12
uu1494	Pincushion. Mini basket with pointed end with floral fabric cushion. Blue ribbon on handle	\$3
uu1496	Queensland. Hand-crocheted thimble holder in the shape of a curly-brimmed hat with blue trim. Empty	\$5

Other collectables, including books

8/481	Bristol board [perforated card] handwork. There is a homily 'Modern Love' and stitched in turquoise thread and bound with matching tape around the edges so represent a weighing scale. Turquoise threads suspend the "weights". One balance is a disc, with flat disc in the shape of a heart affixed; the other has a turquoise bag affixed, stitched with '70,000'. There is a modern piece of perspex affixed to support the scale [see Tau p182 – for details on Bristol board]	\$15
8/933	England. 1 framed [to hang on the wall] Baxter or Mannell needle packet print [picture is a domestic scene]. 131x170mm [see Tau 146-51]	\$24
8/1211	Pencil? Sterling silver. Smooth, plain, tubular with the tip just showing. 73mm	\$14

- 8/1330 Postcard. Hand coloured 'The Crystal Palace Sydenham'. The message on verso is dated '3.8.05' with a NSW postage stamp addressed to Erskineville \$10
- 8/1440 USA. Plastic. Thimblescope [made by Kit Froebel]. This is to enable one to read marks in the apex. In velour holder \$32
- 8/1559 England. Wood. Tunbridge ware rosewood rectangular box with very fine mosaic ware on lid. Geometric patterning round the lid's edge with floral [lilies?] centre length panel [flowers very like Gill p30]. Small sycamore knob to open on lid. Three very small pieces off the unadorned smooth veneered edges of the box. Green silk lining may have been replaced as it's in wonderful condition. According to Cummins, this is a glove box [shape like Cumm p402]. 228x80x55mm \$380
- 8/1561 Porcelain. Half doll. Brunette with blue parasol with orange handle. White-collared, short-sleeved, pink top with blue purse in her hand across her body. Fine facial detail. Marked 'Foreign' on edge. No attachment holes. 55mm \$56
- 8/1563 Porcelain. Half doll. Brunette in flapper style. Pale blue v-necked top with blue bow at waist. One arm across chest holding pink rose at neck, the left is openly crooked to waist. 4 attachment holes. 73mm \$64
- 8/1564 Germany. Porcelain. Half doll, #5617 [lettered at front edge]. Brunette with hair well over ears [one small rubbed curl] and orange earrings. Hands across chest holding 2 pink flowers. White top v-necked back and front. 2 large attachment holes. 67mm \$64
- 8/1565 Germany. Porcelain. Half doll. Blonde haired, in bun style with beaded decoration – head tilted. Unpainted bodice with right hand on chest, the left is openly crooked to waist. 4 attachment holes. 75mm \$80  
For more information visit [Thimbleselect's LMA...Thimble Books](#)
- 8/1639 Book. *An illustrated history of needlework tools* by Gay Ann Rogers. 1989. Inscribed, signed copy. Plastic covering \$85
- 8/1640 Book. *The history of needlework tools and accessories* by Sylvia Groves. 1973. Plastic covering \$126
- 8/1641 Book. *Victorian brass needlecases* by Estelle Horowitz & Ruth Mann. 1992 \$63
- 8/1642 Book. *Thimble treasury* by Myrtle Lundquist. 1975. Plastic covering \$31
- 8/1648 Booklet. *Aunt Jane's album* by Eliza Calvert Hall. 1980 A Peace and Plenty quilt book. A small pamphlet, reprinting an 1856 story \$18
- 8/1651 Book. *Zalkin's handbook of thimbles and sewing implements. A complete collector's guide with current prices* by Estelle Zalkin. 1988. Inscribed, signed copy. Plastic covering <sup>sale pend 17/1</sup> \$59
- 8/1652 Book. *Thimble collector's encyclopedia* by John J von Hoelle. 1983. Original dust jacket. Inscribed, signed copy \$54
- 8/1653 Book. *Thimble collector's encyclopedia* by John J von Hoelle. 1983. Inscribed, signed copy. Plastic covering \$54
- 8/1655 Book. *Antique and collectible thimbles and accessories* by Averil Mathis. 1986. Plastic covering <sup>sale pend 17/1</sup> \$56
- 8/1656 Bookmark. Victorian Bristol Board with stitching 'Remember thy Creator in the days of thy youth' on blue silk ribboning. Some damage to ribbon \$27
- 8/1657 Bookmark. Victorian Bristol Board with fine stitching 'O Welcome Home With Love from Minnie K' with a stitched scene of a large house in its grounds. On blue silk ribboning \$54
- 8/1659 Bookmark. Victorian Bristol Board with stitching 'An Open Bible Thy Lamp ...word ... unto ... is a ...my feet'. The missing words are found in Psalms which verse numbers are stitched in the centre. Two turquoise silk ribboning – one on either end. One has separated. Some edges fragile \$22
- 8/1660 Bookmark. Bristol Board with stitching 'Keep your Powder Dry' with a stitched crown and crossed rifles with a sprig of oak leaves and acorns. Lacy edges. Stitching not complete \$58
- 8/1662 Bookmark. Bristol Board with beaded cross and a bible and blue and pink flowers. The borders are edged with green beaded pattern. Cream silk ribboning \$68
- 8/1664 Bookmark. Victorian Bristol Board with stitching 'Hope is the [anchor stitched] of the soul' with dark blue ribboning. Stained [like Coy p2][Tau p183] \$27
- 8/1665 Bookmark. Victorian Bristol Board with stitching 'Behold the Book whose leaves display Jesus the life the truth the way Read it with diligence with prayer Search and thou shalt find him there' with a bible stitched. Cream ruched silk ribboning \$31
- 8/1666 Bookmark. Victorian Bristol Board with stitching 'The [eye stitched] of God is on me' with lacy edges. On floral blue cream ribboning. One small hole and a small stain \$36
- 8/1667 Bookmark. Narrow Bristol Board with stitching 'Remember me' with gold ribboning. The board is quite fragile \$9
- 8/1697 Box. Rectangular, with very rubbed red velour. A glass plate recessed on lid, showing a black and white photograph with horse and carriages in foreground – looks like a park scene with buildings in background, but I can't even guess at the country it's in!! Empty. 160x120x40mm \$35
- 8/1703 Victorian "pole fire screens" [used for shielding the face and the size to be placed on a small table]. A matching pair. Original cream silk shield, discoloured, with embroidery in shape of a crescent including green beads. On a brass cross and cream ceramic shaft. The base is cream heavy ceramic with four rows of raised gilt dots. Tassels and fringing. The shaft has been damaged on one and fixed with plaster-of Paris? Chip on one side of its base and some fringing loose. The Registered Design diamond mark, on each base has maker's mark C&T. 'I' for metal - 'W' – March 1870. There is an additional '4820'. The Embroideries can be restored - for their age they are in good condition! 530x240mm \$140
- a196 Buttonhook. Sterling silver and steel. WJ Myatt & Co. Birmingham, 1913. Chased pattern but tip is missing/damaged to show steel end. Steel shaft stained. 152mm \$14
- a468 Book. *Preise und Abbildungen von Gebruder Gabler...* edited by Paul H Jungbludt. 1988 \$27
- a524 Book. *American Belleek porcelain thimbles and related sewing articles* by Mildred B Jarvis. TCI, 1991 \$18

bm442 Cloth-bound rectangular box. This would have been handmade by Betty Maloney of Sydney. The entire outer covering is of fine brown cotton and the lid has been padded. There is a brass goat ornament in the centre. A bone stiletto fastens the box. Inside is completely lined with similar fabric in orange and is padded. The inside lid has been sewn down at intervals with brown cotton. Contains a brass thimble on a stickpin. 312x212x70mm \$24

### Thimble racks

I have a wide range of wooden thimble racks for sale. These range in price from \$20 to \$200, which hold from 36 to 250 thimbles. Please look at examples on my website. Some have glass doors; others are indented to hold thimbles

## References

All thimble collectors should own at least one reference book

- |       |                                     |   |
|-------|-------------------------------------|---|
| Bak   | John Baker                          | <i>Mauchline ware and Associated Scottish Souvenir Ware</i> . 1985  |
| BK    | Barbara Kelly                       | <i>The Thimble Collector</i> [catalogues]   |
| Chr-2 | Christie's                          | <i>Thimbles and needlework accessories auction catalogue</i> . July 1998  |
| Cre-3 | Frederique Crestin-Billet           | <i>Ouvrages de dames: mercerie, broderie. Catalogue</i> . 2005  |
| Dre   | Cecile Dreesman                     | <i>Een vingerhoedje...A thimble full...</i> 1981  |
| Fra   | Beryl Frank                         | <i>Thimbles of France with waffled knurling</i> . 2003  |
| Fri   | Dorothy Friend                      | <i>British commemorative and souvenir thimbles</i> . 1987   |
| Gau   | Elaine Gaussen                      | <i>Sewing accessories; a collectors guide</i> . 2001  |
| Gow   | Susan Jean Gowan                    | <i>Thimbles of Australia</i> . 1998   |
| Gra   | Frances Graves                      | <i>Whimsies in the sewing room</i> . 1997   |
| Gul   | Barbara Gullers                     | <i>Antique sewing tools and tales</i> . 1992  |
| Hol   | Edwin Holmes                        | <i>History of thimbles</i> . 1985   |
| Joh   | Eleanor Johnson                     | <i>Needlework and embroidery tools</i> . 2 <sup>nd</sup> ed (Shire). 1999   |
| John  | Eleanor Johnson                     | <i>Thimbles and thimble cases</i> . 2 <sup>nd</sup> ed (Shire). 1999  |
| Law   | Tom Lawson                          | <i>Charles Horner of Halifax</i> . 2002   |
| Let   | Bridget McConnel                    | <i>Letts guide to collecting thimbles</i> . 1991  |
| LMA   | www.thimbleselect.com               | <i>Learn more about ...British royalty on thimbles - Charles May - Christmas - Francesca head thimbles - Porcelain Houses of the World - Royal Crown Derby - Royal Worcester - Silver advertising thimbles - Slogans - Spode - Stratnoid - Thimble Collectors Club (TCC) - Thimblefuls - Wedgwood</i> |
| Lund  | Myrtle Lundquist                    | <i>Thimble Americana and contemporary collectibles</i> . 1981   |
| Mat   | Averil Mathis                       | <i>Antique &amp; collectible thimbles and accessories</i> . 1986  |
| McC   | Bridget McConnel                    | <i>The story of the thimble</i> . 1997  |
| McCo  | Bridget McConnel                    | <i>The story of antique needlework tools</i> . 1999   |
| Pelh  | Diane Pelham Burn                   | <i>Identifying steel-cored thimbles</i> . 1993  |
| PJW   | P J Walter                          | <i>Thimble catalogues</i>   |
| Pro   | Molly Proctor                       | <i>Needlework tools and accessories; a collector's guide</i> . 1990   |
| Rat   | Jo Anne Rath                        | <i>Antique and unusual thimbles</i> . 1979  |
| Rog   | Gay Ann Rogers                      | <i>American silver thimbles</i> . 1989  |
| Rogg  | Gay Ann Rogers                      | <i>An illustrated history of needlework tools</i> . 1983  |
| Sch   | Jenny Scharff Bockel                | <i>Thimbles of Southern Africa</i> . 2005   |
| Sco   | Jean Scott                          | <i>Stanhopes: a closer view</i> . 2002  |
| Sme   | Adrienne de Smet                    | <i>De Vingerhoed in het kunstambacht</i> . 1992   |
| Spi-1 | Norma Spicer                        | <i>Henry Griffith &amp; Sons of Birmingham &amp; Leamington Spa</i> . 1999  |
| Spi-2 | Norma Spicer                        | <i>James Fenton: silversmith and thimble maker etc</i> . 1995   |
| Spi-3 | Norma Spicer                        | <i>James Swann (&amp; Son) makers of gold and silver thimbles 1887-present</i> . 1997   |
| Spi-4 | Norma Spicer                        | <i>Iles: a family of thimble makers</i> . 2001  |
| Tau   | Nerylla Taunton                     | <i>Antique needlework tools and embroideries</i> . 1997   |
| TCC   | <i>Thimble Collectors Club</i>      |   |
| TG    | <i>The Thimble Guild</i> (Scotland) |   |
| Tho   | Helen Lester Thompson               | <i>Sewing tools &amp; trinkets</i> . 1997   |
| Thom  | Helen Lester Thompson               | <i>Sewing tools &amp; trinkets</i> . vol. 2. 2002   |
| Tra   | David Trachtenberg and Thomas Keith | <i>Mauchline ware: a collector's guide</i> . 2002   |
| TSL   | <i>Thimble Society</i> [of London]  |   |
| VH    | John von Hoelle                     | <i>Thimble collector's encyclopedia</i> . 3 <sup>rd</sup> ed. 1986  |
| Wil   | Sheila Williams                     | <i>A history of knitting pin gauges</i> . 2006  |
| Woo   | Sandy Woodyard                      | <i>Pocket sewing kits</i> . 2006  |
| Zal   | Estelle Zalkin                      | <i>Zalkin's handbook of thimbles &amp; sewing implements</i> . 1988   |