Modern British handpainted china thimbles

1978-2022

At the start of the modern thimble collecting era of the late 1970s, some of Great Britain's china houses produced handpainted thimbles. This was a time consuming and costly exercise. The demand avalanche for instant and cheaper thimbles swamped thimble manufacturers as we entered 1980.
The porcelain houses realised that creating their own decals or transfers using a skilled artist would speed up production and an unlimited number could be churned out.

Initially, companies like Caverswall had their artists hand-touch their designs with spots of paint and you will find artists' names like William Tipton, John Ball, C Nunn, Holmes Gray or Mary Grant named on the thimbles. These are not handpainted thimbles: just hand touched.

Sutherland, who produced china thimbles the longest, made thimbles in the same way – but didn't even follow the hand-touched route. Some of their thimbles are labelled hand enamelled. Rather a few spots of enamel enhances the design – this is known as champleve. JB, ME and PH (Pauline Haughton) are initials found on Sutherland thimbles enhanced in this manner.

Royal Worcester, the doyenne of handpainted thimbles from the 1870s, faced the same problem. They did not want to employ more artists and thimbles are time-consuming to paint freehand with at least three firings. In the 1970s, the foreman of the painters' division, Edward Townsend, came up with a solution. He designed a number of outline prints - which were printed onto the blank thimbles. The artists did not have to create an individual painting but merely coloured in the blank design. This speeded up the process noticeably. Even that didn't help as by 1986, the last handpainted RW thimble was painted. They turned to decaled thimbles to keep up with demand.

The pendulum did begin to swing back in the 1990s and handpainted thimbles came back into their own in the small numbers as before.
The artists had access to blank thimbles from any source. This would give them creative freedom and some commercial success.

Handpainted thimbles take a while to paint, so they are created in a limited supply.

Many of the artists didn't only paint thimbles – they formed a minute part of their output.
They painted vases, plates, brooches, lidded jars, figurines of fauna, paintings, coffee pots, miniatures and handpainted enamel boxes etc.

A few of these artists have painted on wood, glass and silver thimbles and on enamel. They are outside the scope of this topic. Thimbles with handpainted flowers affixed will also not feature here.

See my topics on specific British painters of china thimbles:

Graham Payne (1981) who employed at least six freelance painters
Gerald Delaney
Jasper's of Yorkshire (Margaret and Mandy Palmer)
Francesca employed at least 16 thimble artists and other character head thimbles makers number 20
Royal Worcester thimble painters

I have featured **34** British thimble handpainters.
When I have fewer than five thimble examples from specific painters – they will follow at the end of the section of thimbles - both in alphabetical order by painter's surname.
If the thimble only has the painter's initials, they follow on from this section.
Lastly is a very small section where the handpainted thimble is obviously British from the topic or the shape.

Along the way I have learnt heaps – and I can now recognise thimbles painted by these artists.
It takes sheer talent to paint accurately on such a small area of china.
I hope you will enjoy the journey as much as I have.

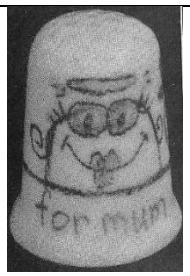
For other handpainted thimble topics see

Australian handpainted thimbles and sewing tools 1973-2014
Cornish Enamels thimbles 1995-1997
Dunheved China handpainted thimbles (Cornwall)
Francesca character head thimbles
Gerald Delaney handpainted thimbles
Graham Payne handpainted thimbles 1981-1996
Hazrah handpainted bronze thimbles (Mauritius) 2006-2009
Iles' handpainted and decaled plastic thimbles
Jacqui and David Parker of Olivia (Birmingham) thimbles 1983-1996
Jasper's of Yorkshire handpainted thimbles
Merryfield Pottery (Devon) thimbles
Modern British hand-decorated wooden thimbles
Roger Gibbons pewter thimbles 1984-1990
Roger Harrison of Kelso thimbles 1983-1988
Royal Worcester thimble painters
Scottish wooden thimbles

Lorraine Bates

born 1964
graduate of Bath Academy of Art 1986
daughter of Gill and David Bates of Woodsetton Peeps
set up her own pottery, Woodsetton Arts Pottery, alongside that of the family business
handpaints some of their enamelled brass thimbles





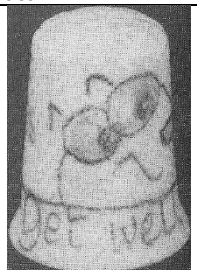
'for Mum'
TTG February 1986
b&w photo



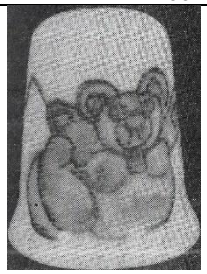
Easter 87
TTG April 1987
b&w photo



elf
TTG June 1987
b&w photo



'Get well soon'
TTG May 1986
b&w photo



Teddy
TTG September 1986
b&w photo

Anne Blades

Blades was born in Port Talbot in 1953, grew up in Guildford and returned to live in Wales in 1968
she studied industrial ceramics and china painting became her passion
in 1984 opened her ceramics studio – Anne Blades Ceramics
Anne opened her own shop and gallery, Blades – The Artworks in 1997 in Mumbles (Mwmbwls), Swansea in Wales
her thimbles are distinctive in that they have a daffodil design pressed into the apex
AB with a date letter is her maker's mark on the inside
source: https://www.anneblades.co.uk/about/









Caswell Bay



Caswell Bay


holly


Ich Dien



Mumbles Lighthouse



Mumbles Train
unsigned



Three Cliffs Gower



Worms Head

David Bowkett

Bowkett was a Royal Worcester trained artist and worked there between 1948-1962
he moved to Cornwall and bought a pub in the 1970s
David opened his own studio in Devon
he began to paint thimbles in 2002
this is where his RW training came to the fore – using birds and fruit themes painted on bone china
these included the signature on the outside and the traditional sprig on the verso
thimbles have the David Bowkett backstamp and his signature is D Bowkett
Bowkett died in 2009
if there is a small china hook on the back of the item – it is a tiny candlesnuffer – they can be mistaken for thimbles. His figurals have indentations on the head


candlesnuffer



R: his mark for character-shaped thimbles













bird - Kingfisher



choirboy - i



choirboy - ii





cricketer

tho character-shaped, this is not a candlesnuffer

backstamp is slightly different for the character-shaped thimbles

fine bone china



golfer













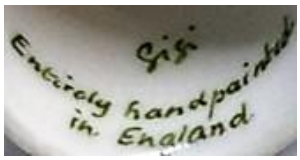




Gigi Branch (1983-1984)

Gigi trained at Limoges in France then settled in Devon
thimbles signed inside Gigi
see also topic Glass and crystal thimbles for her painting on glass thimbles

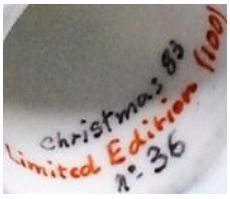






Christmas 1983
carollers





Christmas 1983
holly leaves
red enamelling on lace-like ground
dated and numbered
limited to **100**


Forget me nots
May 1983
b&w photo



Prince William 1st birthday
21.6.83
royal symbols painted all round


stylised flowers
limited to **150**
August 1984

Christopher Burns (1987-1994, 2005)

Chris Burns is a Royal Worcester trained artist
in 1987 when RW were no longer producing handpainted thimbles, Burns opened his own studio in the Malvern Hills, Worcestershire
here he established Harcourt China
before the use of this mark, the thimbles were marked Malvern England
he provided thimbles to The Thimble Guild. I have used the catalogue dates
his thimbles are not dated (with one exception in **1994**)
there is a lovely range of designs capturing the surrounding English countryside. His thimbles evolved to sculpt thimbles in relief giving a three dimensional aspect
thimbles have the Harcourt China backstamp and his signature C Burns is located on the inside
thimbles are not named – I have used names from the TTG catalogues etc



L: early blue Malvern mark (Type 1) - C: no brand name Handpainted in England (Type 2)



A stroll thru the woods
limited to **200**
TTG June 1993



Autumn fruits
TTG November 1990



Barn owl
TTG August 2005



bee
TTG June 1993



bird of prey
pink ground



bird of prey
pink ground



Blue tit
TTG January 1988



British garden birds
Blue tit
TTG October 1987
(set of twelve)



British garden birds
Bullfinch
TTG October 1987



British garden birds
Firecrest
TTG October 1987



British garden birds
Goldfinch
TTG October 1987



British garden birds
Robin
TTG October 1987



British garden birds
Sparrow
TTG October 1987



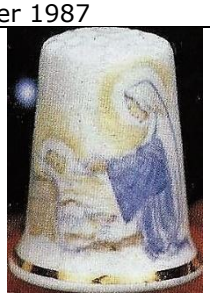
British garden birds
Thrush
TTG October 1987



British garden birds
Wren
TTG October 1987



British garden birds
TTG October 1987



Christmas 1991
TTG December 1991



comet Hale-Bopp



Cottage
TTG October 1998



Cottage
TTG October 1998



Cottage
TTG October 1998



Cottage
TTG October 1998



English cathedral
TTG December 1993



English cathedral
limited to **450**
TTG April 1992



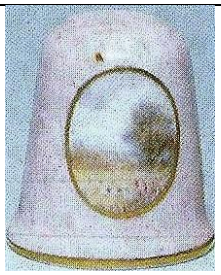
English countryside
set of six on pink ground with cameo scenes
TTG July 1989 – TSL summer 1989



English countryside
blue ground with cameo scene with tree
TSL summer 1989



English countryside
blue ground with cameo scene



English countryside
pink ground with cameo scene
TSL summer 1989



English countryside
pink ground with cameo scene
Type 2 backstamp



Holly
pink ground with champleved holly
Thimble Society of London winter 1989
limited to **450**
TTG December 1992



Kingfisher with fish
L: type 1 mark



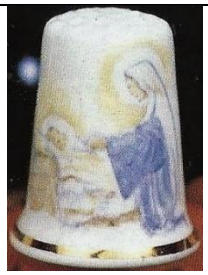
Kingfisher
limited to **200**
TTG June 1988



Ladybird
thimbles have the 1994 dated signature
TTG July 1994



Little owl
limited to **200**
TTG August 199



Madonna
TTG December 1991



Malvern Hills
1993
panorama scene all round
limited to **375**



Mercat Cross
(street in Wyre Evesham)
limited to **250**
TTG February 1993



Mr and Mrs Owl
TTG July 1992



Peregrine
TTG February 1990



pig
TSL summer 1991



Postbox at Cropthorne
(in Evesham)
limited to **375**
1993



robin



robin
pink ground with cameo



Rose cottage
TTG January 1992



Salmon
pink ground
limited to **250**
TTG December 1991



Shepherd's cottage
TTG January 1992



Snowy owl
TTG August 2005



St Paul's Cathedral
limited to **375**
TTG November 1992
TSL spring 1993



Summer Serenity
TTG June 1990



Thatched cottage
TTG January 1992



The lone shepherd
September 1992



Village church
limited to **250**
September 1991



Wren
1987



Windmill
TTG March 1989
TSL autumn 1990



woman shopping

Peter Carver

I first came into contact with Peter Carver from Solihull in West Midlands in 2013 thru a Canadian thimble collector

she encouraged Peter to try painting thimbles

Carver's specialty is painting birds – see for yourself his quirky, almost humorous style

on his retirement, with interests in professional watercolour painting, furniture restoration and painting enamel boxes amongst many others, with typography and graphic design in his working life, he accepted the challenge

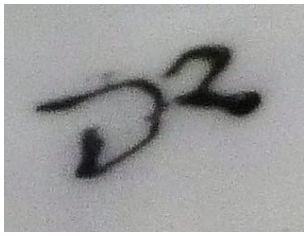
having a kiln, Peter was able to make his own china thimbles – he gilded some of his apexes and these are distinctive as the gold only covers the immediate indentations

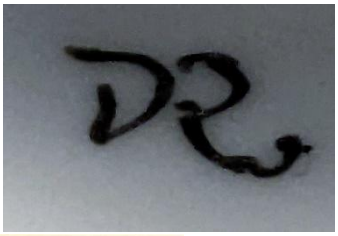
he experimented with poly clay, which enabled him to try sculpted thimbles

Carver's thimbles are signed PC (but look like DR): you can see for yourself with three examples

the thimble names are those of the painter but not lettered within thimble

(2013-2014) but thimbles are not dated

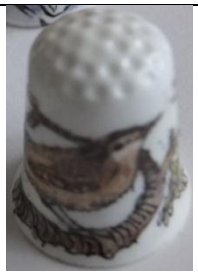









Peter also painted on enamel

 Badger	 bird	 Blue tit cutaway to reveal nest inside	 Book at bedtime gold painted apex
 Christmas 2013	 Christmas 2013	 Christmas 2013 'Deck the halls with boughs of holly'	 Christmas 2013



Christmas robin



Cockerel Moon



Corgis – Monte & Ozzie
painted on commission



dolphin





Fox



Hare



Iron Bridge



Leaves and berries



Leaves and berries



London Bridge



Otter/beaver



Owl



Packwood House



Pheasant



Pheasant



poly clay set of six



Rabbits



Robin



Star Dust



Three rabbits



Tower Bridge



William Morris



William Morris



William Morris



William Morris



William Morris



Wren









Country Artists

This set of six Woodland Animals is created of bisque porcelain.
The thimble base has plain bisque woodland flowers or fruits in relief all round – this includes foxgloves, daffodils, bluebells and primroses - brambles, mushrooms and strawberries.


badger


field mouse


fox


hedgehog


rabbit

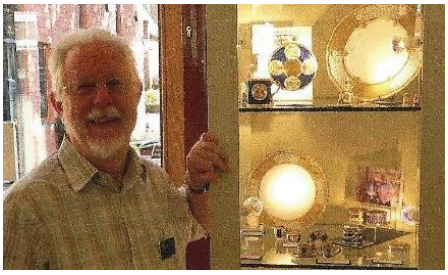

squirrel

Nigel Creed - Ken Russell (1987-1999)

Creed is a Master Painter and worked at Royal Worcester in 1963
Russell (1934-2010) was Royal Worcester's last Master Gilder
Thimble Society of London commissioned Nigel and Ken to produce handpainted thimbles for sale thru their thimble catalogues
Nigel signed his thimbles with his initials NC on the outside near the painted part
Ken was the gilder and used 24ct gold. Sometimes the apex is gilded. Russell is signed inside
Ken had retired by 2004. He gilded thimbles for other thimble painters
names used are purely descriptive, not being named by the painters – thimbles are not dated
Royal Worcester collectors will recognise many of these designs as those that came from the factory, given a modern look







Ken Russell 2010


Creed also painted on enamel



Apple blossom
TSL autumn 1993



Baltimore oriole
TSL spring 1994




Blackburnia bunting
TSL winter 1994



Blue bird
TSL autumn 1993



Blue tit
limited to **50**



butterfly



butterfly
TSL winter 1992



butterfly



Cactus wren
TSL winter 1993



Cherokee rose
TSL spring 1994



Christmas
TSL autumn 1990



Chrysanthemum
TSL autumn 1990



Cockerel
TSL summer 1991



Crocus
TSL summer 1991



Daffodil
limited to **50**



freezias?



Gold flower
TSL summer 1999



Gold



Gold



Gold
signed Ken Russell



Gold jewels swags
shell pink ground
TSL autumn 1996



Goldcrest
TSL spring 1993



Goldfinch
L: TSL autumn 1990



Imari
TSL autumn 1989



jewelled
TSL spring 1996



jewelled
in panels



jewelled
TSL summer 1996



jewelled



jewelled



jewelled



jewelled



jewelled
TSL winter 1989



jewelled



jewelled



jewelled



Jewels with coral
TSL autumn 1989



Kingfisher
TSL spring 1990



Larch spray
TSL winter 1994



Lattice



Lattice gold
black & white panels
TSL summer 1996



Lattice gold on white
TSL summer 1999



Owl
TSL autumn 1995



Peacock butterfly
limited to **100**
TSL summer 1992



Pheasant
TSL autumn 1991



Poinsettia
TSL autumn 1991



primrose



Ptarmigan
TSL winter 1991



purple flower



Robin
limited to **50**
TSL winter 1989



Rose
TSL spring 1990



Rose
TSL winter 1991



Ruby jewelled
limited to **100**
with TSL mark for Thimble Society of London
TSL summer 1987



Snowdrop
limited to **50**
TSL winter 1989



Thistle
limited to **100**
TSL summer 1992



Tulip
TSL spring 1992



Turquoise jewelled
limited to **100**
TSL summer 1987



Turquoise jewelled
TSL summer 1999



Turquoise jewelling
TSL winter 1989



Turquoise jewels
TSL autumn 1996



Wild lupin
TSL spring 1994



Woodcock
TSL spring 1992



Wren
TSL autumn 1990



yellow flower



yellow flower
TSL spring 1992
rhodedendron?



Janice Daughters (1991-1997)

Daughters is an artist in Leyburn, Wensleydale North Yorkshire
trained in graphic design, Janice moved from London to set up her studio in 1986, where she was able to freelance in graphic design
she had developed a love for the countryside, with its flora and fauna
as an added interest, she began to paint on porcelain and china, including thimbles
her signature details are on the inside rim and the date is included






apples


cottage


Duckling
1991


Duckling
1992


Duckling
1997


Flower garden
1992


Harvest mouse


Poppies



Sheep in Dales
1991



Sheep in Dales

Robert Earwicker (1984-1997)

China Cottage, Cornwall

his characters and buildings are made of Cornish clay – quirky. The characters rarely have facial features. In June 1984 issue of the TTG, Bryn was first named as Eric. Earwicker's thimbles often have colourways, probably changed to at a later date. In 1990 Robert introduced thimble holders of clay to display his various thimbles.

TTG sold all these thimbles.



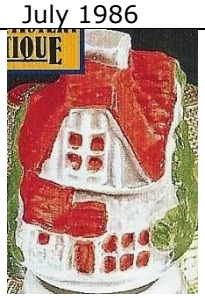
'1599 Defeat of the Armada'
limited to **1000**
July 1986



Abbey House
October1985



Alpine church
April 1995



antique shop
July 1995



badger
April 1988 – February 1992*
*limited to **150**



bell ringer
January 1989



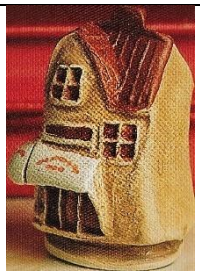
Cambridgeshire cottage
July 1992



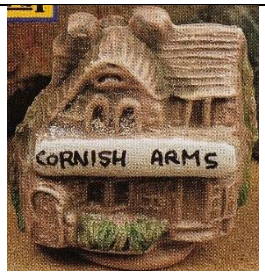
castle
September 1993



chestnut seller
July 1994



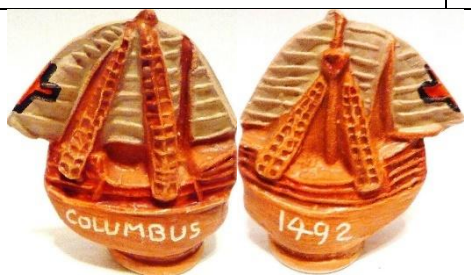
corner shop
May 1995



'Cornish Arms'
can be personalised
December 1995



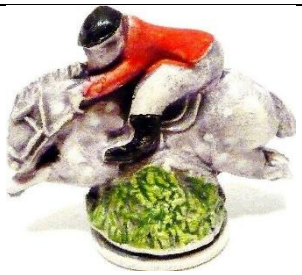
church



'Columbus 1492'
May 1992



Cornish engine house
June 1987



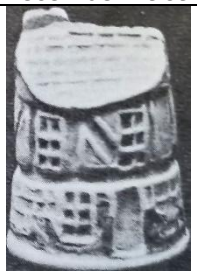
Derby Day
June 1989



dairy
December 1989



doll



Elizabethan cottage
September 1984
b&w photo



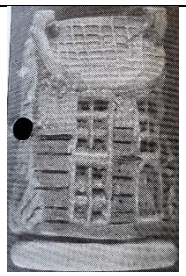
fisherman's cottage
January 1984



frog
March 1988



gabled house
September 1986



Georgian house
September 1996
b&w photo



'Guy Fawkes'
October 1988 – October 1991



'GWR 1835-1985'
March 1985



Haunted house
January 1986



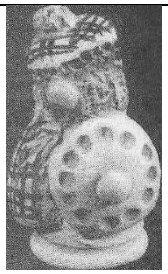

hedgehog
January 1997 – April 1993



Highland castle
November 1986



Highland woman
May 1986
b&w photo



Highlander
March 1986
b&w photo



holiday cottage
May 1996



horse



hot air balloon
September 1992



house



Humpty Dumpty
November 1993



Kentish house
August 1995



knight
May 1988



leprechaun



lighthouse
February 1992



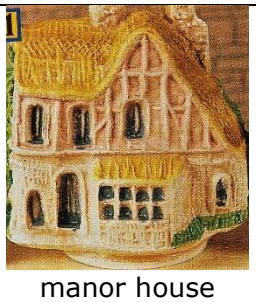
Little Maplestead Round Church
Essex
November 1994



Little Red Riding Hood
April 1994



lodge house
February 1986



manor house
January 1995



milkmaid
March 1989



monk
January 1988 - April 1996



motorbike
July 1994



mushroom house
February 1985



mushroom house
March 1991



Musketeer
July 1989



Nobody Inn
November 1992



Norman church
September 1985 - May 1997



nurse
February 1989



oast house
May 1995



owl
February 1987



pig with piglets
March 1987 – October 1992



'Post Office'
February 1994



pirate
July 1986 – May 1989 – August 1991



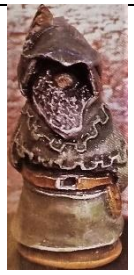
post-box
October 1993



red-tiled house



regency house
October 1989



Robin Hood
August 1988



round house



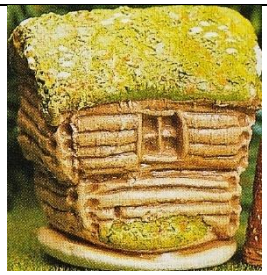
round house



santa



santa
November 1989



santa's home
November 1996



santa's house
November 1985



scarecrow
February 1988



Sir Lancelot
June 1988



Snowman
'1984'
November 1984



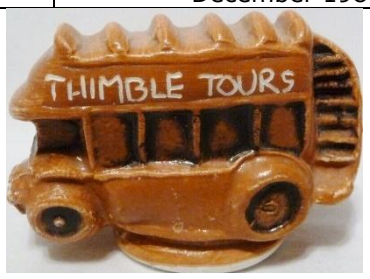
teddy bear
blue bow – pink bow
December 1988



thatched house
June 1984



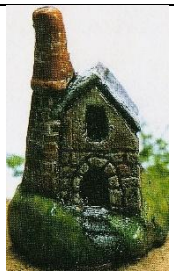
The old woman who lived in a shoe



'Thimble Tours'
April 1992



'Thimble Guild'
December 1991 - August 1993



tin mine
March 1997



Tour de France
September 1994



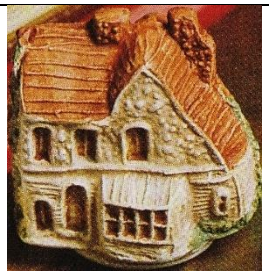
town house
January 1984
b&w photo



tram
January 1993



Truro Cathedral
July 1987



vicarage
July 1993



windmill
June 1986 – March 1990 - May 1993 – August 1996



Wimpey house
February 1996



witch
October 1994
limited to **250**



woman shopping with child



woman with dog



woman with pram



holder: city street



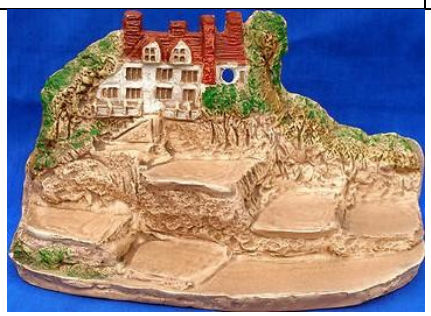
holder: garden party with unpainted figures
July 1991

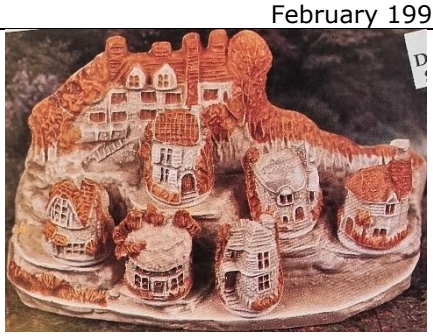


holder: house



holder: train station with train
limited to **50**
February 1993





holder: village
October 1990

Raymond Everill (1988-1989)

Everill works out of Lime House Studio in Staffordshire, since he retired from Spode
his trade mark is Raymond Everill & Sons England
you can't mistake his bright pink signature R.Everill
thimbles are not named – some are dated (1988-1989)
the apex is painted with 22ct gold






bird
1989






blackberry
1988



blackberries and cherries



bullfinch
1988



cherries



cherries



goldfinch



grapes with cherries
1989



grapes



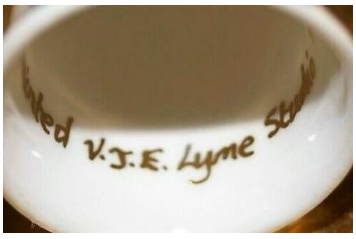
plums



summer meadow
1989

Vivienne J Evison (1992-1997)

Evison runs Lyme Studio in Cheshire with her husband Paul (she was first identified by TTG as Christine)
her thimbles are of fine bone china finished in 22-24ct gold
many of her thimbles are painted using precious metals – no two are ever the same
signed Vivienne J Everill or V.J.E









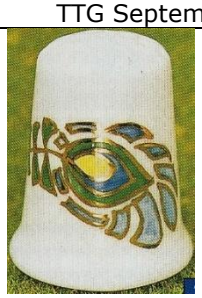
After Lowry
TTG June 1996



Earl's golden coronet
TTG September 1995



Lightning
TTG December 1996



Peacock feather

set in precious metals lustre
showing 6 of 7
TTG December 1992



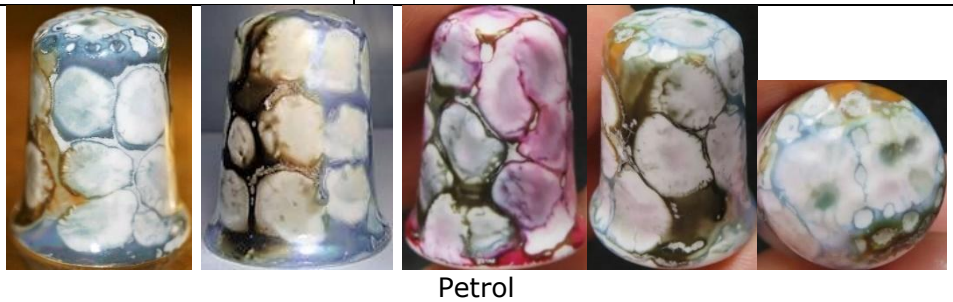
'Amber'



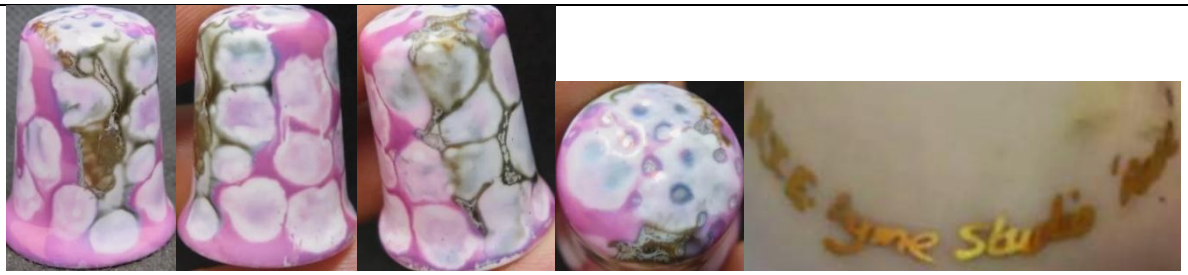
'Garnet'



Malachite



Petrol



'Rose'



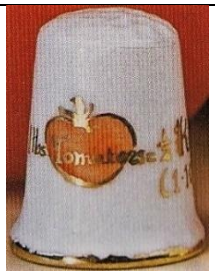
'Ruby'



Weights
½lb Mushrooms …
TTG October 1995



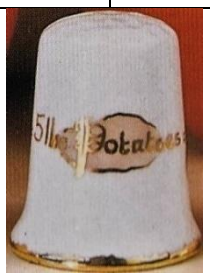
Weights
¼lb Tea 125grams (0.275)
TTG October 1995



Weights
1lb Tomatoes ½ kilo (1.1…)
TTG October 1995



Weights
1 oz chillies …
TTG October 1995



Weights
5lbs Potatoes …
TTG October 1995



gold painted apex

Helen Halloran

Halloran worked for Royal Worcester, Halcyon Days and Elliot Hall Enamels
her bone china thimbles are one-off pieces
apexes are painted with 24ct gold
these six flower thimbles are from 2022
not signed

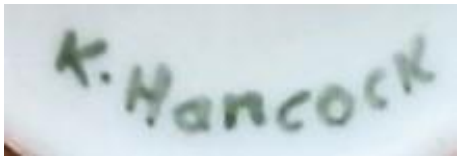
 Campion	 Celandine	 Cherry blossom
 Primrose	 Speedwell	 Violets

Keith Hancock (1983)

Hancock worked for Sutherland in Stoke-on-Trent and Caverswall, handpainting thimbles for their brand
these are not decaled as the bulk of the Sutherland and Caverswall thimbles were
they are all signed – and numbered inside when they are limited in number
The Thimble Guild commissioned two sets of thimbles from Hancock
signature is K. Hancock or Keith Hancock. The black signature is signed inside













apples
also available with Swarovski crystal apex



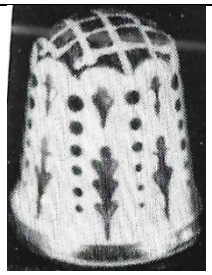
apples
Caverswall



Autumn vale (Four seasons)
limited to **200**
TTG September 1983



Autumn – reaping
1983

 blackberries Caverswall	 blue tit Swarovski crystal in apex
 daisies Swarovski crystal in apex	 flowers green Swarovski crystal in apex
 flowers	 Robin red Swarovski crystal in apex
 Romany art TTG summer 1983 b&w photo	 Romany art green with handpainted enamel limited to **200** TTG September 1983
 Romany art maroon with handpainted enamel limited to **200** TTG March 1983	 Romany art pink with handpainted enamel limited to **200** TTG May 1983



Romany art
blue with handpainted enamel
limited to **200**
TTG July 1983



Spring vale (Four seasons)
limited to **200**
TTG April 1983



Summer vale (Four seasons)
limited to **200**
TTG July 1983



The red dragon
more gilding than the TCC Red dragon issue
limited to **1000**
TTG December 1983



Winter vale (Four seasons)
limited to **200**
TTG February 1983



Meissen style – cobalt ground with two different cameo scenes



Meissen style – terracotta ground with two different cameo scenes

Agneta Hickley (1988-1992)

Rimpton Yeovil

her thimbles all have a scalloped gold-painted rim

Hickley's thimbles have painting all round – except her bird thimbles





 Blue butterflies 1988	 Country cottage 1988	 Goldfinch
 Hedgehogs 1988	 Kingfisher 1988	 Kingfisher 1992
 Pink flowers 1988	 Red butterflies 1989	 Robin 1989

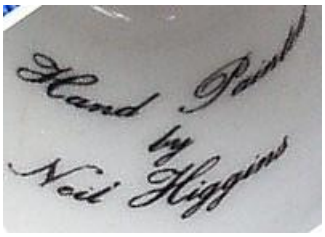
Neil Higgins (1983-1985)

Higgins first came to my attention as the handpainter of the Robin Hood set of six character head thimbles, with the brand name Healacraft, using the initials of NH inside the thimbles
his name has also been associated with Sutherland. I speculate that's where he learnt his skills as a handpainter of thimbles?
Neil's signature of N. Higgins is always lettered in brown in his thimbles and may be found lettered on either the inside or outside
thimbles are not dated. He painted thimbles for a short period, Higgins often uses a blue wash as the ground for his painting
Higgins undertook commissions thru The Thimble Guild – including a few of pets
he subsequently painted for Staffordshire Enamels (1995)











'1903 Georges Richard'
ltd to **10**
TTG July 1983



'1909 Humber'



'Alpha Romeo BC – 2300'



'Anne Hathawya's Cottage'


bird


bird

his birds are not named so for an Australian unfamiliar with British birds … they are named bird



bird



bird



bird



Blue tit



'Bridge House Ambleside'



'Bronte House'
TTG September 1984



building (name illegible)



butterfly



'Carillion Loughborough'



'Chichester'
(Yarn Market)



choristers
with attached pendant loop
limited to **250**
TTG November 1983
b&w photo



cottage



'Derby Cathedral'



'Gloucester Old Spot'



King Charles spaniel



Kingfisher



Labrador



Lapwing



'Pershore'
pink wash



'Portland ram'



'Rippon Cathedral'



'Shakespeare's birthplace'



snowman
with attached pendant loop
limited to **250**
TTG November 1983
b&w photo



snowman



Springer spaniel
TTG November 1983



'The Bell Tower'
The Thimble Guild commissioned this thimble of the building where their thimble business was housed
TTG June 1983



'The Orchards'



'Thimble Hall'



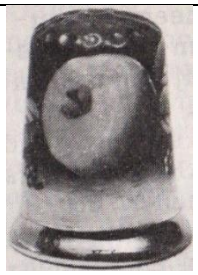
'Wells'



'Womborne Church'

Bruce Higham (BH) (1988-1989)

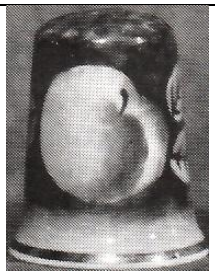
Higham is a ex-Coalport and Staffordshire Enamels (1995) painter
Worcester-based
heavily painted gold apexes and thick gold painted rims
some seem to have pale lettering on the cream ground



apple
1988
pale green apple on green ground
b&w photo



apple

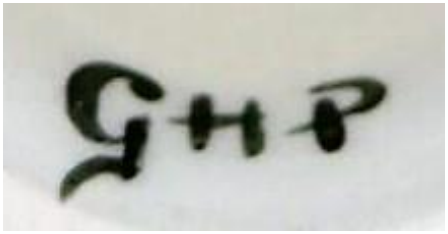


apple
1989
b&w photo

 blossom	 cherry	 dragonfly
	 pear	

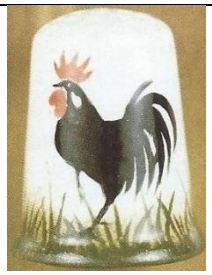
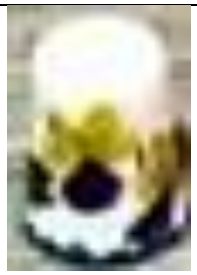
Griselda Hill

Wemyss Ware was founded in 1882 in Fife Scotland. It took its name from a nearby Castle
in the 1920s the studio moved to Devon – it closed in 1957
in 1985 Griselda revived the Wemyss Ware® style
handpainting to their style at her The Griselda Hill Pottery Ltd® in Kirkcaldy, Fife
the most recognisable style has a rim of painted blue scallop - signed inside GHP
https://wemyssware.co.uk
thimbles are still produced but currently out of stock. They may be ordered





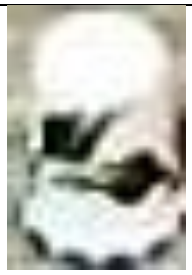
Hill at L

 beehive	 cats	 cherries
 cockerel	 cockerel hen	 daffodil



dragonflies


flower


flower


flower


flower


flower


flower


flower


flower


lemon


orange


plums

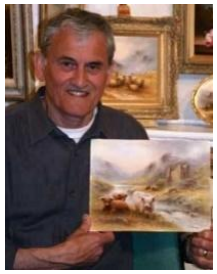

violet

Milwyn Holloway (1987)

Holloway (b.1940) is a Royal Worcester trained artist (1954-1971)
there he specialised in painting birds
most of Milwyn's thimbles since then have no inner markings
some examples have a generic backstamp
the thimble backstamp used is for Claymore Ceramics
Milwyn's bird thimbles are always signed MH near the bird
thimbles are not dated, nor are the birds named






Blue tit
birds' set of 12 thimbles 1987 (TTG)


Bullfinch


Chaffinch



Firecrest


Goldfinch



Great tit


Jay
not in birds' set of 12



Kingfisher
not in birds' set of 12



Magpie



Nuthatch



Robin



Song thrush



Woodpecker
not in birds' set of 12



Wren



Yellowhammer



not in birds' set of 12



not in birds' set of 12



Highland cow

Christopher Hughes (2003-2005)

Hughes (born 1948) began his apprenticeship with Royal Worcester in 1960 and branched out on his own in January 1980

he has a studio in Holly Green Worcestershire where he painted thimbles from 1987

the backstamp inside the thimble is The Christopher Hughes Collection or Christopher Hughes (later)

his thimbles are signed Christopher Hughes on the outer rim

thimble apexes are completely gilded, and sometimes they join the upper gilt line – he uses a thicker rim of gilding than other British painters. All are painted on fine bone china

thimbles are painted all round even if the verso is just a pale matching wash

thimbles are not named, nor dated











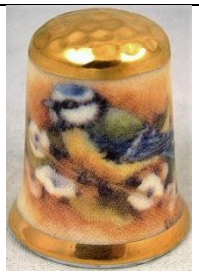
apple



Barn owl
TTG August 2005



Bird of prey



Blue tit



Butterfly



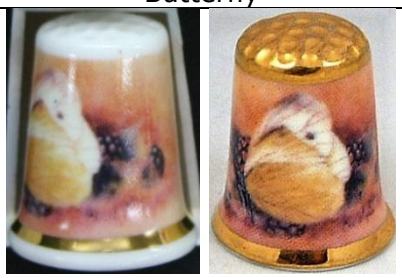
Butterfly



Butterfly



Butterfly



Butterfly
with and without gold apex



Chrysanthemum



Church



Common Blue butterfly
with and without gold apex



Daffodil



Finch



Fuchsia



Harebell



Grouse
R: no gold apex with birds positioned differently
TTG April 2003



Highland cattle
with and without gold apex
L: TTG April 2003



Highland stag
with and without gold apex



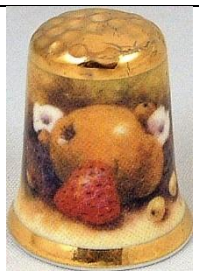
Hollyhock



Kingfisher



Little owl
September 2005



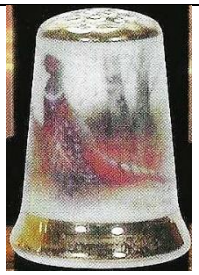
Pear with strawberry



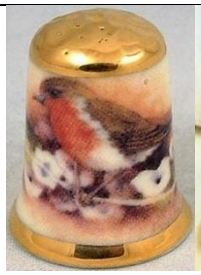
Red plum



Peregrine falcon
TTG September 2005




Pheasants
with and without gold apex
TTG April 2003




Robin



Rose



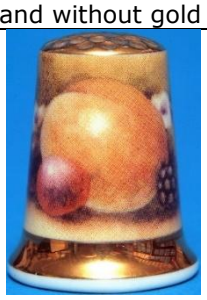

Sheep
with and without gold apex




Snowy owl
with and without gold apex




Sparrow



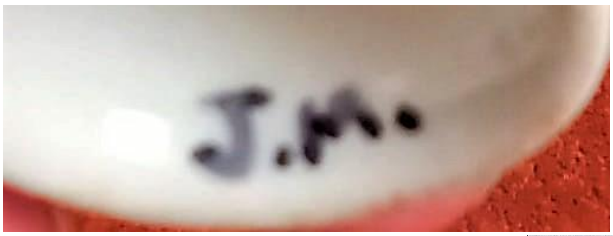
White plum

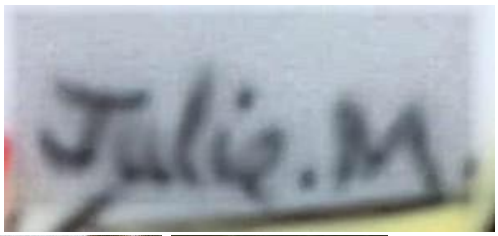


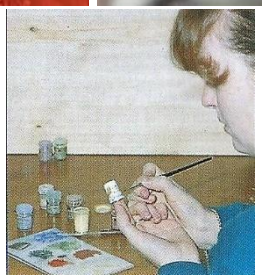

Wren

Julie Menzies (1993-2016)

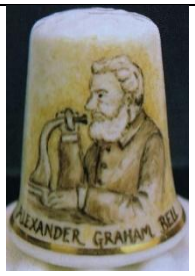
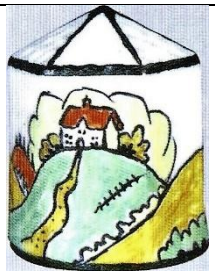
Menzies grew up the Biggar area in the lowlands of Scotland
she was never formally trained in art tho painting was a passionate hobby
Julie worked in the despatch section of The Thimble Guild (TTG) in Biggar until the owner, Arthur Bell, discovered her artistic abilities
she began to handpaint thimbles commissioned and personalised by thimble collectors thru TTG – painting their pets, homes, gardens etc
she specialises in portraits and for five years Menzies was the TGG's chief thimble artist
she became their chief designer of art in 1998-2005, which required her to create thimble designs
these were translated into lithographs or transfers/decals
tho her thimbles seem to be handpainted, all Menzies thimbles after 1998 are decaled thimbles
handpainted portraits fill the entire front of thimble – her decal thimble portraits are more cameo sized
her handpainted thimbles bear the signatures J.M., Julie. M. or Julie Menzies on fine bone china with 22ct gold rims
Menzies can handpaint three thimbles a day – no wonder they were offered in limited editions
some thimbles will have the backstamp The Thimble Guild
Julie was also a designer for Sutherland China
Julie also painted wooden thimbles

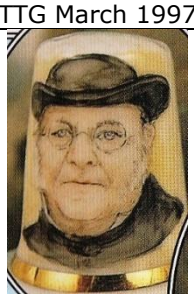





Menzies January 1991 and 1999

 90th anniversary 1921–2011 lettered in gold Royal British Legion limited to **250** - ed lettered om verso TTG November 2011	 Alexander Graham Bell limited to **100** TTG March 1997	 Art deco Fruit TTG August 1999
 Art deco Geometric TTG September 1999	 Art deco House on a hill six-sided TTG June 1999	 Art deco turret-shaped apex TTG July 1999

 Art deco TTG October 1999	 Best wishes New Year 2005 TTG December 1994	 Billy Wright limited to **200** TTG October 1994
 Burt Lancaster TTG December 1994	 Caernarvon Castle favourite ship could be personalised TTG February 1998	 children's portraits portraits could be personalised TTG October 1993
 Clydesdale limited to **250** TTG March 1997	 Colin Macrae (rally driver) limited to **250** TTG January 1996	 Cross limited to **200** TTG March 1994
 Donald Pleasance limited to **100** TTG March 1995	 Doris Speed TTG December 1994	 dream home your home could be personalised TTG August 1996
 E & S (Edward and Sophie) 19.6.99 there is also a decaled version	 Fred Perry limited to **100** TTG March 1995	 garden your garden could be personalsed TTG April 1994



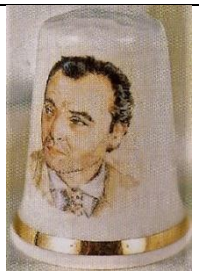
'Hale Bopp 1997'



'Hale Bopp 1997'
L: first edition which has more detail - limited to 250
R: city scene – lower: country scene
two unlimited editions with less detail
TTG May 1997



Henry VIII
limited to **75**
TTG February 1997



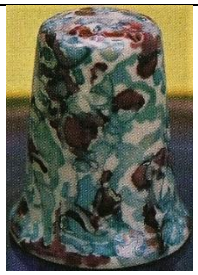
Jose Carreras
commissioned by the singer who is a thimble collector
TTG May 1994



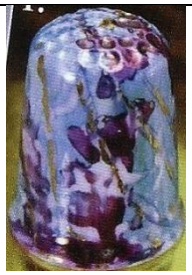
initials
Menzies follows 18th century French designs
your initials could be commissioned
limited to **175**
TTG July 1993



Lustreware



Lustreware
TTG March 1997



Lustreware
TTG September 1999



Lustreware
TTG September 1999



Lustreware
December 1999



Meadow flowers
limited to **100**
October 1996



Neil Armstrong
limited to **150**
September 1994



Montserrat Volcano 1997



North Sea oil
Swarovski crystal in apex
limited to **250**
TTG December 1994



Peace and goodwill
limited to **125**
TTG December 1995



Peace in Northern Ireland
limited to **150**
TTG March 1995



pet
your favourite pet could be personalised



Queen Elizabeth II 70th birthday
19.4.96
TTG April 1996



Queen Elizabeth II 80 years
21.4.2006



Queen Elizabeth II 85th birthday
19.4.2011
limited to **85**
TTG April 2011



Queen Elizabeth II and Prince Philip
60 years 1947-2007



Queen Elizabeth the Queen Mother 95th birthday
Swarovski crystal in apex
limited to **350**
TTG August 1995



Rose
TTG April 1997



Roy Castle
limited to **250**
TTG October 1994





Sam
symbol of the koalas injured in Victorian 2009 bushfires



Scenes of Jubilation 50 years
limited to **500**
TTG April 1995



Snowflake
spot of gold paint in each flake
limited to **150**
TTG January 1997



Soufreire Hills Volcano Montserrat
TTG October 1997



Strawberry
limited to **20**
TTG August 2016



Teddy bear
baby's name can be personalised
TTG December 2009



The Golden Hind
limited to **450**
TTG March 1996



The Longest Day 50 years
limited to **250**
TTG May 1994



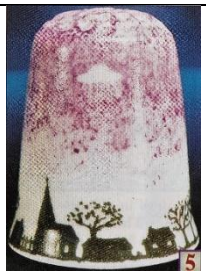
The night before Christmas
TTG November 1996



To a mouse
(after Robbie Burns)
limited to **149**
TTG January 1994



Toy train
baby's name can be personalised
TTG December 2009

 UFO limited to **450** TTG May 1998	 Viva Espana! limited to **75** TTG July 1994	 West Highland Terrier favourite pet can be personalised TTG March 1998
 Xmas 1999 pontilist style TTG November 1999	 William & Kate 29th April 2011 golden lovebirds TTG April 2011	

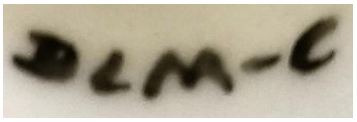
Dorothy Mortimer-Coy (DLM-C)

Flowercraft

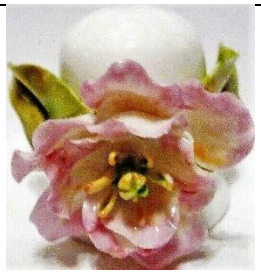
Sponden Derby

former Royal Crown Derby artist

her thimbles are signed inside – further information is on a sticker on base of thimble box





 Anemone	 Apple blossom	 Blackberries TTG August 1987	 Blue poppy
 Buttercup	 Crab apple blossom	 Daffodil TTG March 1987	 Dog rose TTG July 1987



Easter lily



Forget-me-nots
TTG June 1986



Holly
TTG December 1986
b&w photo



Narcissus



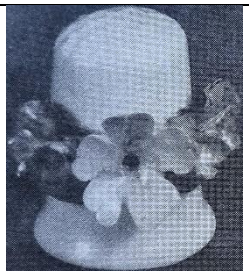
pink



pink and white



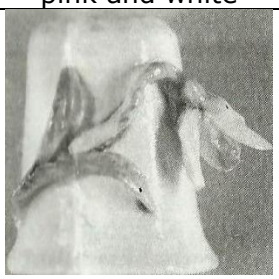
pink rose



Primrose
TTG July 1986
b&w photo



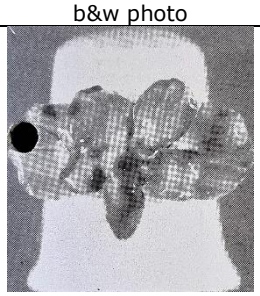
Scabiosa



Snowdrop
TTG March 1987
b&w photo



Vinca



Violet
TTG April 1987
b&w photo



Violet ?



Violets



yellow rose





Wild rose
TTG May 1986

Peter Platt (1991-1992)

Platt (born 1935) was commissioned by The Thimble Society of London to paint thimbles in 1990s for sale thru their catalogues

he is Royal Worcester trained (from 1951)

Peter's thimbles, once he left RW, are uniquely his own: plenty of gilding and the subjects are set in an ornate cameo

signature is <u>P Platt</u> which can usually be found in the lowest part of the cameo







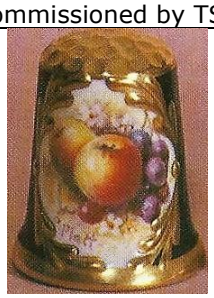
EIIR 1952 - 1992
gilded by Russell
commissioned by TSL



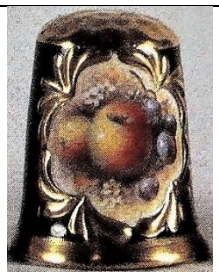
Flowers
gilded by Russell



flowers



Fruit – apples
TSL summer 1991



Fruit – apples



Fruit – apples
TSL summer 1992



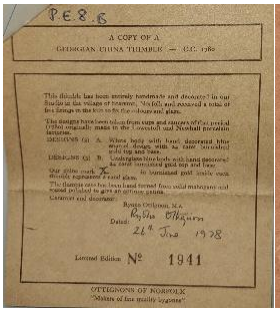


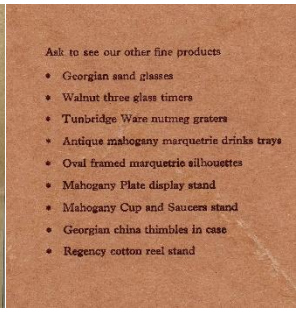
Kingfisher
gilded by Russell

Ryoko Ottignon (1978)

Ryoko's studio - Ottignons of Norfolk – is in Starston where she is the hand decorator and ceramist
Ottignon's thimbles are based on copies of Georgian designs from 1780s – designs found on cups and saucers of Lowestoft (1757-1802) and New Hall (1781-1835) porcelain factories
maker's mark in the form of a sandglass ii burnished gold is painted on the inside
(it may look like the Roman numeral for ten when the dot isn't clear)
her thimbles require five firings to fix the colours and glaze on the cream porcelain
thimbles are presented in thimble boxes handturned in mahogony and waxed to give an antique patina
accompanied by a signed, dated and numbered certificate – the list of what else Ottignons retails is listed on the verso of each certificate
the glaze has crazed with age on her white thimbles












pattern recurs all round





R: certificate 1978
see also: white version










R: certificate October 1978







Ladybird
R: certificate July 1978



morning glory

Rachel Pugh (2000-2004)

Pugh handpainted bone china thimbles for The Thimble Guild from September 2000
she was also a designer at TTG from 2000-2005 where her art was translated into decals
Pugh was born in Cumbria. She lives in Cyprus where she still designed thimbles for TTG
Rachel's signature R.Pugh is on the inside of the thimble, often using gold paint
if the thimble is named, it is lettered inside. In some instances The Thimble Guild backstamp is present.







Ambergate daffodil
gold apex
TTG April 2002



Armistice poppy
gold apex
TTG November 2001




'Armistice'
TTG November 2000




'Autumn'
TTG October 2000



Christmas rose
TTG December 2000



Cyclamen
gold apex
TTG October 2002





'Daisy field'
TTG June 2001



Deck chair
raised paint
TTG August 2004



Dove of peace
textured paint
TTG June 2003



Early snowdrop
raised paint
TTG January 2001



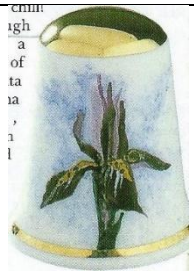
Exploring Mars
Swarovski crystal in apex
TTG April 2004



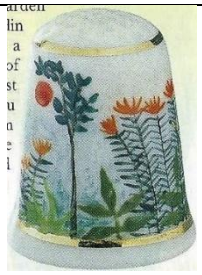
Frosty snowman
raised matt glaze
TTG December 2004



Giraffe
raised patterning
TTG October 2003



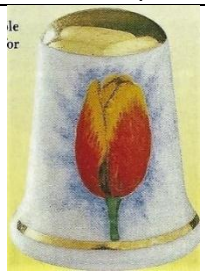
Iris recticulata
gold apex
TTG February 2002



Jungle Flowers
after Henri Roisseau
TTG August 2001



Leopard
raised spots
TTG December 2003



Keiserskroon tulip
gold apex
TTG May 2002



Lily
gold apex
TTG September 2002



Mars
Swarovski in apex



Moorcroft style
raised design
TTG May 2004



'Peace on earth'
suede glaze to create sandy surface
TTG November 2003



Peacock feathers
TTG April 2004



Poinsettia
gold apex
TTG December 2002



'Poppies at Argenteiul'
limited to **50**
TTG June 2004



Purple pansy
gold apex
TTG March 2002



Rose
gold apex
TTG June 2002



Snowdrop
gold apex
TTG January 2002



Springtime
TTG April 2001



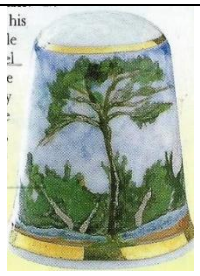
Sunflower
gold apex
TTG August 2002



Sweetpea
gold apex
TTG July 2002



Summer
TTG September 2000



The Great Pine after Cezanne
TTG October 2001



The Lily Pond
after Monet
date next to signature
TTG July 2001



'Thimble' in Braille
in raised writing
TTG June 2003



Tiger
raised painted stripes
TTG September 2003



Tropical fish
TTG September 2004



Valentine
TTG January 2004



Van Gogh
TTG August 2001



Winter snowflake
white glaze
TTG January 2003



Winter wonderland
raised matt glaze
TTG December 2003



Wintertime
TTG February 2001



Yellow freesia
gold apex
TTG November 2002



Zebra
raised painted stripes
TTG November 2003

Roger Shufflebotham (R.A.S.) (1883)

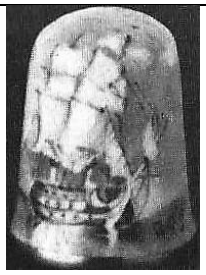
Shufflebotham was an early painter for Caverswall
he is known as a marine artist
his thimbles are signed R.A.S.







fruit



H.M.S Victory
limited to **40**
TTG June 1983
b&w photo



Thames barges
limited to **40**
TTG April 1983

James Skerrett (JS) (2012)

Skerrett trained at Royal Worcester
in 2012 he was the artist-in-residence at the Worcester Porcelain Museum
James's J Skerrett signature is found on the outside. Earlier thimbles signed JS
there are several varities of decaled marks inside Skerret thimbles





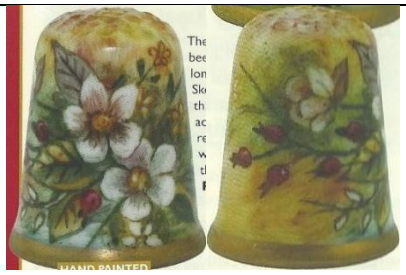








Autumn fruits
TTG September 2012




Christmas roses
with hedgerow berries
TTG December 2012




Remembrance poppy
with cornflowers and marguerites
TTG October 2012



bird

 fruit signed 'JS'	 hedgehog	 roses

Ann Taylor (1992-1993)

Scotland

signed A Taylor

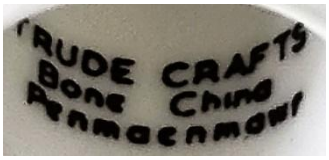


 Brig o' Turk limited to **99** TTG July 1992	 Chinese male character limited to **100** TTG April 1992	 Chinese man serenading woman limited to **100** TTG April 1992
 Choirboy limited to **245** TTG November 1992	 Dragon limited to **100** TTG April 1992	 Sewing limited to **150** TTG July 1993

Trude Crafts (1992)

Penmaenmaer, Wales

I have seen some of her thimbles that are decaled







'Blue tit'
1992



'Chiffchaff'



'Green woodpecker'



'Grey wagtail'


'Robin'



'Siskin'



'Song thrush'




'Conwy Castle Conwy'




Fragonard style in a matching thimble box


Fragonard style

Bryn Weightman (1986-2003)

Gwahaniaeth Crafts, Wales

Weightman with his wife Doris creates these bone china thimbles mainly as figures. Some are of polymer clay moulded over metal thimbles. This clay is used for embellishments

Thimbles which were modelled with no handpainting are not included

TTG had all these thimbles for sale

signed Bryn (TTG in March 1987 named him as Bryan …)



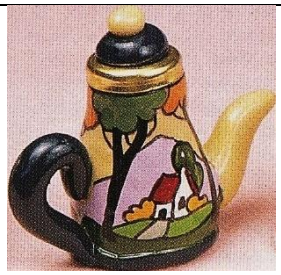

Beaver scout



'Brownie'

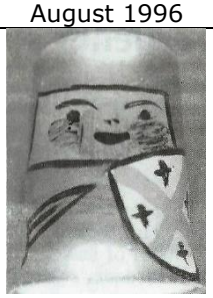

Brownie


chef
December 1995


coffee pot
design style of Clarice Clift
over metal
limited to **250**
August 1996


coffee pot
cottage shape
over metal


cottage
TTG June 1986


crusader
February 1987
b&w photo


dolphin
May 1998



Friar Tuck
April 1995



Friar Tuck
April 1986



Girl Guide



Girl Guide



Girl Guide
'Chapel'
January 1993



Grandma
January 1994



gypsy



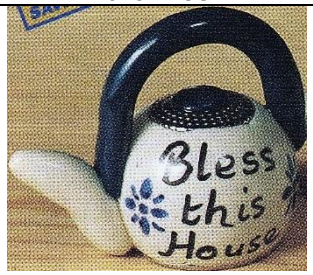
Highland cow
March 1992



'HMS Thimble'
May 1994



kettle
barge painting
over metal
March 1991



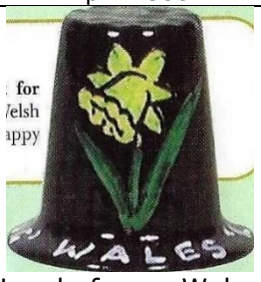
kettle
'Bless this house'
over metal
April 1999



kettle
'Home is where the heart is'
over metal



kettle
over metal



'Land of song Wales'
February 2003



Liverpool
June 1987



Manchester City



Manchester United
December 1998

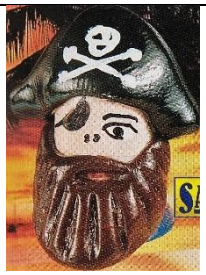




Matroshka
February 1986



pig reading



Pirate
limited to **250**
over metal
January 1998



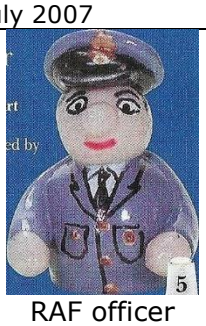
pitcher jug
design style of Clarice Clift
over metal
limited to **250**
July 2007



policeman



professor
limited to **250**
over metal
August 1998



RAF officer
85th anniversary
August 2004



Robin Hood
January 1990



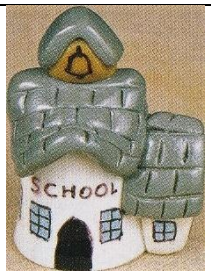
sailor



santa
L: November 1986



santa's helper
October 1993



'school'
in memory of Dunblane school
March 1996



scout



scout



'1897 Sherlock Holmes 1987'
March 1987
b&w photo



snowman



teapot
over metal
design style of Clarice Clift
limited to **250**
February 1996



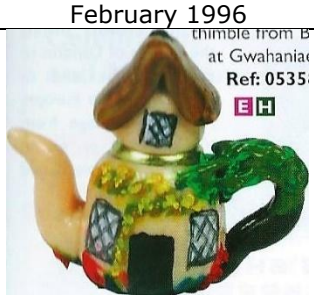
teapot
over metal
design style of Clarice Clift
limited to **250**
February 1996



teapot
cottage
over metal
February 2002



teapot
over metal



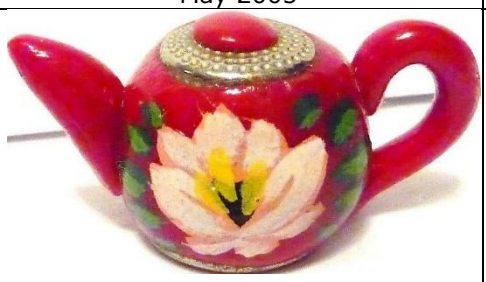
teapot
cottage
over metal
May 2005



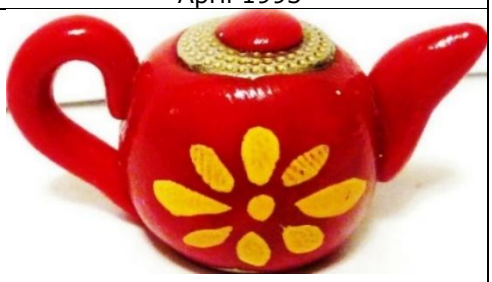
Teapot
'Home sweet home'
over metal
April 1993



teapot
over metal



teapot
barge painting
over metal



teapot
over metal



teapot
over metal



teapot
blackberries
over metal



teapot
over metal



teapot
strawberries
over metal

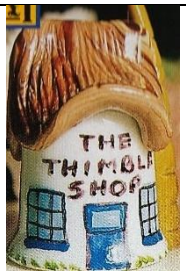


teapot
strawberries
over metal



'The Bra 1907-2007'
over metal
July 2007







'The Thimble Shop'
May 1995



'Trefoil Guide'



Venture scout



Viking
over metal
January 1996



Welsh guard



Welsh woman
November 2005



wizard
glittery
over metal
August 1989



woman with necklace



Wolf cub
July 1989

Georgina Winkley (GMW) (1997)

Wales



1997



1997



1997



1997

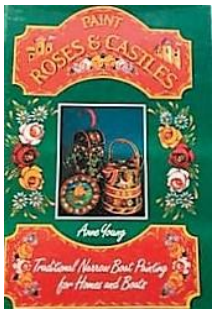




Anne Young (1993-2003)

Young's barge or canal ware painting is uniquely British
she certainly mastered this folk art form in the miniature size required to paint on thimbles
most of her thimbles are signed and some are dated – they range from 1980s-1990s
Anne's thimbles are signed on the inner rim Anne Young – lettered upside down
dates when included are also inside
there are traditional background colours and the lovely gloss adds to their appeal
it's the trim around the rim where one sees the details
the main design is replicated on the verso
Young also painted wooden thimbles







L: 1998 – her book – sticky label



black
2003



black



black



black



black



black



blue
2003



green
1993



green



green

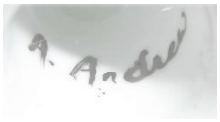


green

 green	 green distinctive yellow rim	 red 1998
 red	 red	 white

Other painters - named

A Andrew





poinsettia

Ann





forget-me-nots

Angie





fish

Sue Ashdown



'September 1990 Welsh Thimblers'
limited to **30**
daffodils





daffodils

M Bates

painter for Caverswall





blackberries
circa 1977

Monica Bowron (MB)





Highland landscape
limited to **150**
TTG October 1985
b&w photo

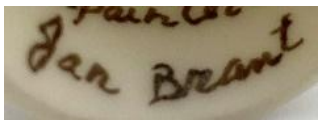


Stonehenge
TTG May 1986



Wiltshire Downs
limited to **150**
TTG September 1986
R: original catalogue entry

Jan Brant





Blue tit

Joan Button





'40'
painted for Sue Gowan's birthday 1986

Don Cameron (DC)

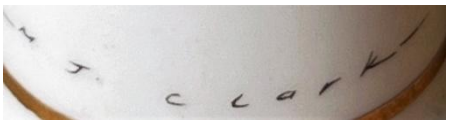




agateware
TTG April 1977

M J Clarke

Wales
Georgina painted for Heritage Coast China. Signature is on the outside





owls

D J Coggan





'The Queens 60th birthday 21 April 1986'
commissioned by TSL
limited to **800**



'A S (Andrew and Sarah) married 23 July 1986'
commissioned by TSL
bee is Sarah's emblem
limited edition



'Ruby wedding of H.M. Queen Elizabeth II & Philip, Duke of Edinburgh 20 Nov.1947-1987'
gold apex

Harry Colclough

worked for Royal Grafton for 30 years





cat



Horse and cart
TTG June 1985
b&w photo



'Tuppence'



'The Orchards? (1950)'
backstamp is Healcraft Fine Bone China

Joan Dahl





Anne Dalton

Ottervale China Company Devon
Anne also painted character head thimbles





Deirdre

Guernsey





Goldfinch



Linnet

Elsie





poppies

V Fawcett

Ilkley



flowers

D Fuller





Wren

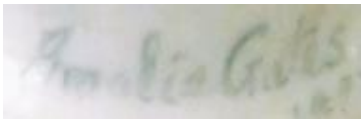
Shelly Gardner





Unicorn

Amalia Gates





Forget-me-nots
1987

Irene Glendining



Wren

Patsie Griggs





Chick



Flowers

R Hall



pansy

Ann Hickey and **Dave Ball**

Malvern Worcestershire
(previosly Preston)



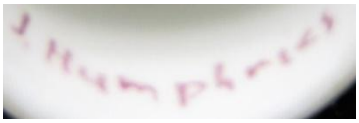


canal boat painting



not signed

J Humphries





Leslie Lamb

Ross-shire Scotland



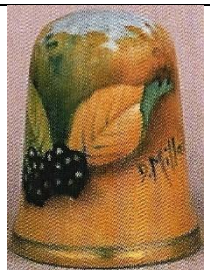


Goldfinch
TTG July 1984



D Miller (DM)
painter for Caverswall
some thimbles have the full signature, others the initials




fruit c.1985


dragon

Clare Montgomery (CM)
Ballymena Northern Ireland




Wildflowers of Ireland

Rachel Munday


Kingfisher
limited to **245**
TTG September 1999

June Morgan

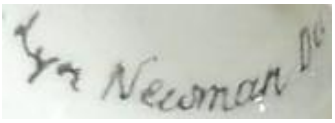


signed on outside



rose

Lyn Newman





Dorothy Newsome





'DTS 2nd International Conference 7.8.9 June 1991'
Dorset Thimble Society
their 3rd Conference thimble was made by Birchcroft probably with the design by Newsome
limited edition



'Dorset Thimble Society 3rd International Conference 21-23 May 1993 Southampton'



'DTS 1985 – 2005'
limited edition

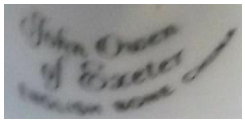


J Oliver



Forget-me-nots
1988

John Owen of Exeter





Devon W.I.
1920-1995
violets

Penny





A F Pinxt



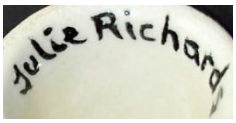


'Embroiderers' Guild 1906-1981'
limited to **100**



'Margate'
1982
TSL spring 1983
b&w photo

Julie Richards
Wales

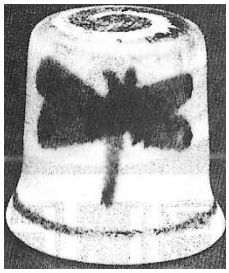


lettered upside-down



'Llanddewi Brefi'

Susan Senior
Scottish potter



white porcelain cobalt blue butterfly
TTG June 1994
b&w photo

Len Skinner

Bwthyn Draenog Crafts
(hedgehog home in English)
Wales





canal boat painting
(1987)

Sylvia Smith

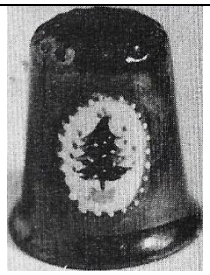


Latticed flowers – mauve
TTG November 1990



Latticed flowers – turquoise
TTG November 1990

Sheila Southwell

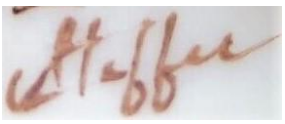


Christmas tree
on pine green lustreware
limited to **100**
TTG November 1984
b&w photo



rose
on blue lustreware
limited to **50**
TTG August 1983

Steffie





watchtower

Stell





roses

Ann Sullivan



'Little red riding hood'



Peter Pan



'Pinocchio and Jiminy Crricket'



The three bears

Torbay Potters





'Barnstaple'
I couldn't omit this rare thimble even tho the painter is unknown

E Trillsam

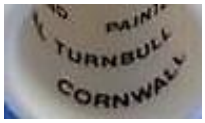




chickens

Val Turnball

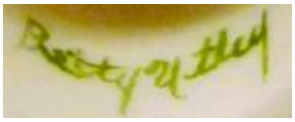
Cornwall





fuchsias

Betty Uttley





thistles

Susan Ware



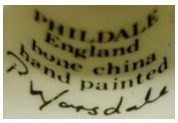


snowman
1986



P Warsdale

Phildale

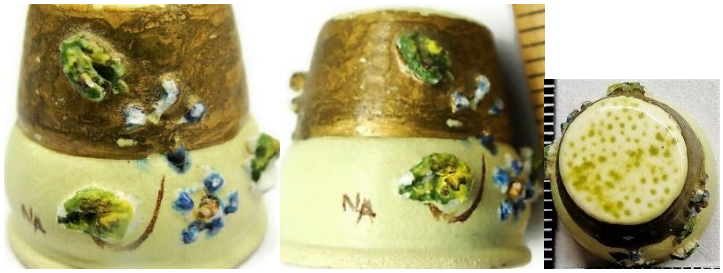




Blue tit

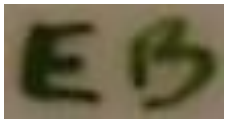
NA





pottery

EB





forget-me-nots
'C'

E M B



signed on outside



blue tit
lettered 'Anne'

HSB





harebells - heath

J B

Henwick





fruit

S.C.F.





metal affixed

FG



anemones

EH



signed on outside



poppies

JH



'Mount Stuart House and Gardens'

EJ





poppies

NJ





TJ





shamrocks

DK

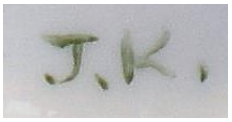


The initials are conjoined – there is a mystery mark on the left of the initials



roses

J.K.

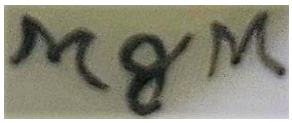


signed on outside



harebells

MgM



signed both on in- or outside – R impressed inside



swans



violet affixed

RMcK





Harebells



Snowdrops

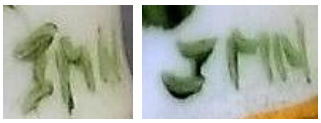
RSM





violets
1984

JMN



signed on outside



pansy



primrose



rose



BR



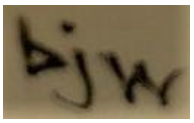


'Cuckoo pint' arum

RS



bjw





hedgehogs

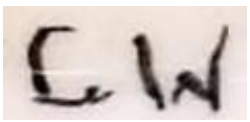
CTW





ladybirds

CW





'Seacombe Pottery 1852-1864'

D.W





peach with plum

P.W.





fruit

TW



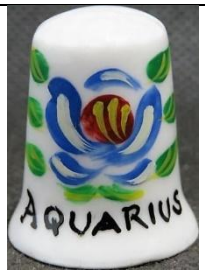


'Peel Tower Ramsbottom'

Other painters – British topic or thimble shape but no marks

(saved here so they don't get lost or a painter's name comes to light – US porcelain thimbles are usually squat with a flat top)

They may have a signature, but it is indecipherable



'Aquarius'



forget-me-nots



'Iona'
Celtic pattern



poppies
'Severn Valley'



'Strontian'
Scottish village
sheep



tree with fence



roses
same painter as violets
indecipherable initials



violets
indecipherable initials



canal boat painting



rabbits

 blue roses	 dalmation

References

Charlotte Goldberg *David Roy Bowkett former Royal Worcester artist 1948-1962.* TCI Bulletin summer 2014
Susan Gowan *Handpainted thimbles* (Peter Carver) NTSCA Newsletter February 2014
Friedy Kamp *Vingerhoed Nieuws catalogues* 1993-2008
Coilin Millett *The wonder of Worcester: an illustrated history*. 2020
The Thimble Guild (TTG) *catalogues* 1983-2005
Thimble Society of London (TSL) *catalogues* 1981-2013
Bertus van den Dikkenberg *Het Vingerhoedje.* 1998

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This listing of Modern British handpainted china thimbles does not purport to be complete or accurate in all aspects. Rather it invites comments and contributions to add to our knowledge. My thanks to the contributors.

EMAIL thimbleselect@bigpond.com TO SHARE YOUR KNOWLEDGE

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February 2022