

Thimble Collectors Club Thimbles

Kaiser Porzellan <--> Kyouei

Thimble Collectors Club

Country Scene KAISER

This particularly distinguished thimble features an underglaze decoration of a finely-realised country scene. Examination of the picture, in the style of a copper engraving, reveals a water mill, ducks on the water and people on the riverbank.

The Kaiser Porzellan works are to be found nestled in the picturesque old town of Staffelstein in northern Bavaria, near the heart of Germany's famous porcelain-making district. Since the firm's founding in 1872 in the town of Coberg by porcelain painter August Alboth, it has been devoted to the production of fine chinaware and figurines.

August's son Ernest moved the company to Bavaria, where in 1922 a marriage brought the Alboth and Kaiser families together — a union represented by the initials 'AK' in the firm's hallmark.

Thimble Collectors Club

Country Scene Thimble



KAISER PORCELAIN - West Germany

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Prince Albert KAISER, Germany

On the 10th February 1840, Queen Victoria married her German cousin, Albert of Saxe-Coburg. It was the beginning of a devoted relationship that was eventually ended twenty-one years later by Albert's early death.

Despite an initial distrust of the German princeling, the British people grew to love and respect the Prince Consort. Often remembered for introducing the Christmas tree to this country, Prince Albert was also heavily concerned with the social problems of the Victorian era. The magnificent Great Exhibition of 1851 held at the Crystal Palace was one of Albert's greatest triumphs, as he masterminded its success.

It was only appropriate that world famous Kaiser Porcelain should have chosen to make The Prince Albert Thimble. Founded in the region of Coburg Castle, Albert's German home, Kaiser have long held the highest reputation for fine chinaware. Their distinctive AK hallmark represents the union by marriage of the founding Alboth and Kaiser families.

Russian Rose KATERINA, Russia

This attractive thimble bears a traditional design of deep pink roses in an old gold rococo-style cartouche, set against a contrasting dark green background overlaid with delicate foliage. Although conjuring up memories of the polished formalities of the Imperial Russian Court, this classic design has a timeless elegance that would fit gracefully into any setting.

Katerina Porcelain is a well-respected ceramics house located in Russia. It was relatively little known in its early years, because it was originally set up as a 'utility' pottery, primarily for the production of drinking and measuring vessels. This, of course, was an exacting process that required highly accurate casting techniques. For some time the company specialised in this work, but then branched out to use its particular skills in the production of high-quality and finely decorated porcelain tea and dinner services, candlesticks, vases and pretty gifts for sophisticated tastes. This charming thimble is a typical example of one of the many ranges produced by Katerina over its one-hundred-and-twenty-year history.

Thimble Collectors Club

Peony KENZAN, Japan

The quintessence of beauty in bloom, the peony is widely regarded as Japan's favourite flower. A token of beauty in this country too, it is said to signify love and affection, as well as being an omen of riches and high reputation. The beautiful, showy petals, which are often double and sweet-scented, grow in a prodigious array of colours – white, lilac, magenta, violet, red and all shades of pink from the softest peach to the deepest, richest, blood-red crimson. Not only are the blooms themselves richly luxurious, but the peony is doubly blessed, for its finely cut foliage is among the most attractive of all plants and is greatly prized by flower arrangers.

This exquisite thimble comes to you from the house of Kenzan, established some thirty years ago in Tajimi City, Japan. The rich but delicate interpretation of the peony has been created by an artist with a deep interest in medieval Japanese culture. The grand and opulent art of the seventeenth-century Momoyama era featured exotic interpretations of flowers, birds and symbolic animals in especially bold and vibrant colours.



The Windmill KINGFISHER POTTERY, Wales

The peaceful, watery, low-lying landscape of Holland is the setting for the subject of this attractive thimble. The great sails of the windmill catch the wind and, creaking round steadily and rhythmically, drive huge wheels within. These in turn cause massive stones to revolve, to grind the miller's corn. Windmills were used in the East in ancient times, and in Europe they were first used in Germany and the Netherlands in the twelfth century. Many beautiful working windmills of this old kind remain, but we can also see their direct descendants in the modern 'wind farms' which are used to generate power or run machinery directly in various parts of the world.

In the late 1980s, two members of a pottery evening class at a community centre in south Wales started to sell their creations at local craft fairs, fêtes and bazaars. Their success and popularity prompted them to start their own small business, Kingfisher Pottery, for the production of giftware in both pottery and bone china. They have included thimbles in their range from their earliest days; but this is the first one they have created as a special edition for the collector.



Cats KINGSTON POTTERY, Wales

'CATS!' The word conjures up a wealth of images, from the most ferocious lion, hungrily stalking its prey in the grasslands of Africa, the tiger, prowling through the jungles of India, and the cheetah, perhaps the fastest runner on earth, through the whole extended family down to our small, fluffy kitten snoozing in its basket. Jaguars, pumas, leopards – all are members of this great cousinship. Small wild cats live on every continent, but our friendly kitchen moggy is known to have come down to us from an African ancestor. The delightful playmates shown on this thimble remind us that, from the 'Big Cats' to our most pampered pet, all are kittens at heart.

As manufacturers of robust earthenware products, the Kingston family established their pottery in Wales during the arts and crafts period in the last part of the nineteenth century. Working in the midst of the Welsh countryside, the craftsmen who decorated Kingston's colourful domestic wares drew inspiration from their surroundings. Floral subjects, landscapes and animals featured frequently, and our 'Cats' thimble is produced in memory of their delightful, naturalistic pottery.

Thimble Collectors Club

Flowering Ivy Thimble



KITKA - Bulgaria

Flowering Ivy adorns many of the old palaces and municipal buildings in Sofia, the Bulgarian capital. Kitka, which means a bunch of flowers, has appropriately chosen this pattern to decorate their fine thimble, the first to be offered to members of the Thimble Collectors Club.

Kitka was established in 1919 in the town of Movi Pazar as a small workshop for roof tiles and bricks. From these humble beginnings, Kitka has continually expanded their line of products adding faience tiles (tiles decorated with opaque, colored glazes) in 1933, porcelain plates, coffee and tea cups in 1936, complete tableware sets in 1956 and, finally, lead crystal and colored glassware in 1973. Over the years, the factory has been modernized and expanded both to keep up with their ever expanding product line and to increase the range of their decorating abilities. Today, Kitka is one of the biggest producers of domestic porcelain in Bulgaria, and is well known internationally.

Available exclusively from the Thimble Collectors Club, the "Flowering Ivy" thimble exemplifies the quality for which Kitka has become noted and is a delightful addition to your growing collection of fine thimbles.

Thimble Collectors Club

Irises
KIYOMASA, Japan

Kiyomasa has a history of crafting porcelain which dates back 400 years. The original porcelain house was founded by a Samurai warrior of that name in a turbulent sixteenth-century Japan. When he and his men invaded Korea they discovered talented craftsmen making the beautiful Celadon green porcelain ware. On his return to Japan, Kiyomasa instructed one of his retainers to make fine porcelain in the town of Tajimi. Since that time the Kiyomasa pottery has built a reputation for specialising in high quality decorated porcelain.

The Iris is a traditional theme in Japanese art, usually associated with the late spring and early summer. The flowers' tapering leaves are thought to resemble the blades of Samurai swords and so protect against evil spirits. For many centuries 5 May has been the Iris Festival (Ayane No Sekku) or Boy's Day when fathers would encourage their sons to become Samurai warriors. It is still celebrated today as Children's Day.

On the Kiyomasa thimble the Irises are depicted in the Chokin style. Chokin originated in the sixth century as a form of engraving or chasing used to decorate metal fittings and accessories in Buddhist shrines, and later the armour of Samurai warriors. The appeal of Chokin has gradually increased; so much so that in Japan such pieces have become family heirlooms.

Thimble Collectors Club

Cho-kin Thimble



KIYOMASA

KIYOMASA PORCELAIN - Japan

Four centuries of Japanese porcelain-making tradition and the ancient decorative art of "cho-kin" are reflected in this magnificent thimble from the venerated house of Kiyomasa, named for a famed Samurai warrior.

The art of "cho-kin" — embossing designs on metal — can be traced back to the 6th century, when it was first employed for religious motifs on bronze fittings of Japanese Buddhist temples. Later, martial designs using the "cho-kin" technique were applied to the armor and weapons of Samurai warriors. When "chano-yu," the ritual tea ceremony of Japan, was developed in the 15th century, "cho-kin" was used to decorate the metal tea pots, tea bowls and other ceremonial vessels used by the nobility. Symbolic birds and flowers and soothing pastoral scenes conducive to the tea ceremony's spirit of "harmony, respect, purity and tranquility" were delicately rendered by artisans meticulously trained in "cho-kin" traditions.

The contemporary "cho-kin" master Kaygetsu and his son, Hoshun, created the peaceful "sansui" — a view of the Japanese countryside — which graces this exquisite porcelain "Cho-kin" Thimble from the house of Kiyomasa, available exclusively from The Thimble Collectors Club.

Thimble Collectors Club

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A changed version (the last paragraph) of the certificate above

Thimble Collectors Club

Bunnies KOENIG, Germany

There's something about the huge ears and lolling gait that gives rabbits an irresistible charm. At the approach of humans the first one to spot them will warn the others by thumping the ground with a hind leg, and it's always a delight to see them scattering across a meadow, their white scuts bobbing, the babies as nimble as the adults. Bunnies hold a special place in the British consciousness - Beatrix Potter's Peter Rabbit has won the heart of millions, and we have all shed a few tears over *Watership Down*. Most of all, of course, the bunny is linked with Easter, that time of daffodils, lambs, and the knowledge that spring is finally here.

This pretty thimble comes from Koenig, a porcelain house that, at less than twenty years of age, is a youngster in terms of German porcelain. The German tradition is one of the finest in the world, and ever since Meissen led the field in the first half of the eighteenth century German ware has been considered amongst the most collectable. Koenig's high-quality products continue to uphold this proud reputation, and it is certain that our thimble will be a popular choice amongst collectors worldwide.

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Thimble Collectors Club

"Bunnies" Thimble



KOENIG PORZELLAN - Bavaria, Germany

A timid family of bunnies are foraging in the tall meadow grasses and flowers which grace this lovely thimble crafted by the Bavarian porcelain house of Koenig.

A relative newcomer to the world of porcelain-making, Koenig Porzellan has won widespread admiration since its founding in 1971, by Gerd Koenig, Sr. in the Bavarian town of Thiersheim. A master porcelain craftsman with a lifetime of experience in one of the largest of Bavaria's many porcelain firms, Herr Koenig concentrates on a small range of superb-quality items. His exquisitely rendered gift wares have attracted a loyal following among knowledgeable collectors. Gerd Koenig, Jr. recently joined his father's business which now employs a staff of 84 expert artisans.

Outstanding quality and meticulous attention to detail are the hallmarks of Koenig Porzellan. Clarity of design and purity of coloring distinguish this charming "Bunnies" thimble, available exclusively from the Thimble Collectors Club.

Geese at Sunset KOENIG, Germany

Geese are a familiar sight on our ponds, lakes and rivers. And what could be more evocative than their melancholy cry and the sound of their great wings beating the air? The migrations of these stately birds mark the changing of our seasons as surely as the swelling of the buds in spring and the fall of leaves in autumn. As they wing their way overhead in strict formation, calling the details of their passage back and forth, they take with them a secret man may never unravel – for the long, mysterious journeys of birds across continents and oceans defies explanation. Earthbound, we can only stand and marvel.

Ever since the first half of the eighteenth century, when Meissen led the field of European porcelain houses, Germany has had a proud reputation amongst collectors for producing some of the finest ware. A comparatively young company, founded only eighteen years ago, Koenig is continuing this long tradition of hand-crafted porcelain and this exquisite thimble is a typical example of their high-quality work.

Thimble Collectors Club Jonquils Thimble



KOENIG PORZELLAN - Bavaria, West Germany

One of the cheeriest harbingers of spring, a cluster of jonquils provides a delightful decorative motif for this fine Bavarian porcelain thimble from the house of Koenig.

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Thimble Collectors Club

Kimono Thimble

幸
山
窯

KOHZAN
JAPAN

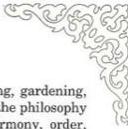
KOHZAN PORCELAIN - Japan

Noted for extremely white porcelain of exceptional quality Kohzan was founded in 1868 — the year in which Japan ended the epoch "Edo" era and entered the "Meiji" period opening itself to the industrial influences of the outside world.

Gleaming with gold, the delicate design selected by Kohzan for this beautiful thimble is taken from a lady kimono. Like all forms of traditional Japanese art, the creation and decoration of Japanese robes were conceived as an integrated artistic endeavor. The rich ornamental designs of kimonos, kosodes and other garments were as important as the quality of the garments themselves.

To satisfy the clamoring of noble households for ever more splendid garments, many decorative techniques were perfected — including dying, brocading, embroidering with gold thread and hand-painting. The most sumptuous kimonos often incorporated the use of pure gold foil in the designs.

Zen Garden KOYOMI, Japan



SOME of the chief cultural pursuits of traditional Japan — painting, gardening, flower arranging and the tea ceremony — are all perfected within the philosophy of Zen Buddhism. The Zen way of life can be summed up as harmony, order, calm, respect, clarity, purity and the perfection of art. A Zen garden reflects these virtues, and above all exudes a delightful tranquillity. Our beautiful thimble has been designed with this in mind. The spreading cedar tree represents a long, harmonious and peaceful life, giving protection and nurture where it is needed. The Kanji character for 'wisdom' is lovingly shielded within its branches.

The Koyomi porcelain house was established in Japan in 1842, to produce classical Imari and Satsuma wares of superior quality. These are characterised by their use of intense, vital colours, in particular a dark blue underglaze and a strong, dark red, in the 'brocade' style, inspired by patterns from dyed and woven textiles. Koyomi pieces cover a wide ornamental range, typically decorated with flora and fauna, which have been copied throughout Europe by many leading factories.

Thimble Collectors Club

Fantasia KRAUTHEIM, Germany

The beautiful design of this superb thimble is rooted in the rococo style that swept across Europe during the eighteenth century. The elegant asymmetrical C-scroll pattern, with long, curling vines and tendrils, leaves and flowers, is a motif that occurs again and again in all aspects of art and design at that time. Charmingly reduced to the size of a thimble, it presents us with a miniature picture of this most decorative of styles. With gold-coloured details set against a vibrant red background on the pure white base of the thimble, we have a strikingly handsome addition to our collection.

The Krautheim factory was founded by Christof Krautheim in 1884 in Selb, Bavaria. In the beginning it specialised in decoration only, transforming plain white porcelain bought from other manufacturers into colourful items of great beauty. In 1912 Krautheim started to produce its own porcelain, and later merged with the firm of Adelberg, making a full range of tableware, tea and coffee sets, to which all kinds of gift items and decorative pieces have since been added. Krautheim is a widely respected porcelain house, which has now enjoyed and celebrated well over a century of first-class production.

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Thimble Collectors Club

"Miniature Flowers" Thimble



KRAUTHEIM PORZELLAN - Germany

A brilliantly colorful bouquet of blossoming flowers decorates this miniature porcelain masterpiece from Krautheim Porzellan.

Christof Krautheim established his porcelain house in 1894 in Selb, the center of porcelain-making in Bavaria. Throughout its first quarter-century, Krautheim was a decorating house, painting designs on porcelain whiteware obtained from nearby factories. Since merging with the Adelberg factory about seventy years ago, Krautheim has been manufacturing its own high-quality porcelain. Yet to this day, the importance the company places on the decorative art can be seen on every porcelain piece it produces — from dinnerware for fine hotels and restaurants to the smallest gift items.

A precision-crafted example of the finest porcelain, the hand-painted "Miniature Flowers" thimble clearly demonstrates Krautheim Porzellan's commitment to excellence. It is made available exclusively to members of the Thimble Collectors Club.

Thimble Collectors Club Summer Flowers Thimble



KRAUTHEIM PORZELLAN - West Germany

A garland of summer blossoms — delicately rendered in blue, rose, mulberry, vermillion and green — graces this elegant porcelain thimble from Krautheim.

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Krautheim's superb combination of fine Bavarian porcelain and Old World decorative motifs can be seen on this lovely porcelain thimble produced exclusively for The Thimble Collectors Club.

Thimble Collectors Club

Nouvelles KRISTER, Germany

An extravagant lily — deeply exotic in both colour and shape — is the perfect subject for the artist's 'nouvelle' creation. In its natural, wild form the lily has inspired awe in man for centuries; indeed the earliest known writings about this flower date from as far back as 2350 BC. The names given to the different species we know today — Madonna, Apollo, Empress of India, Golden Clarion, Destiny — reflect man's wonder of this most revered of all flowers. For Shakespeare, the lily was so naturally perfect that to paint it was 'wasteful and ridiculous excess'. Depicted here in richly elegant, stylised form, however, it becomes instead a tribute to the lily in art — and a lasting joy.

Krister Porcelain was founded in 1831 in Walberzych, Poland, but moved to Germany to begin production in Landstuhl in 1950. This enchanting thimble is the first the factory has produced, and artist Angela Mills, renowned for her many book illustrations, has collaborated with Krister to make this delightfully symbolic and artistic creation.

Thimble Collectors Club

Royal Roses Thimble



KRISTER PORZELLAN - Landstuhl, West Germany

Centuries of ceramics-making history are reflected in this delicate Krister porcelain thimble, decorated with sprays of fragile roses centered in panels of sapphire.

The Polish town of Walberzych, where Carl Krister founded his porcelain factory in 1831, had been a pottery center since the middle of the 16th century. Krister Porzellan was among the first German porcelain houses which were established in the region during the 1800's. In the century and a half since that time, this firm has undergone many changes, including a move to the town of Landstuhl, West Germany in the late 1940's. For the past thirty-five years, the Krister name has appeared on a distinguished line of fine porcelain, notably pure white dinnerware and graceful gold-banded vases.

The extraordinary translucent quality of Krister porcelain and the clarity of the colors used for its decorative designs are evidenced by the "Royal Roses Thimble." A dotted pattern in raised relief on the top adds special interest to the first thimble produced by this house in more than fifty years. The Krister Porzellan thimble is available exclusively from the Thimble Collectors Club.

Thimble Collectors Club

Diamond Jubilee KRONACH, West Germany

In the beautiful country of West Germany there is a startling variety in the nature of the landscape. Everyone has heard of the famous Black Forest in the south-west, with its thousands of acres of mountainous pine forest; but in the north there are extensive plains, and at the other end of the scale, in the very south, the Alps rise in their massive grandeur. On these slopes each spring, as the snows start slowly to melt away, the jewel-like colours of the dainty alpine flowers begin to stud the landscape, as they poke their heads shyly above the short grass before gradually covering the mountain flanks with a many-hued blanket of blooms.

The year of 1988 saw the seventy-fifth anniversary of Kronach, a company which is also known as Stockhardt and Schmidt after the two partners who founded it on 12 September, 1913. Over the years the factory has produced many different porcelain products, including dinnerware and gift items, and has grown and developed to the extent that it now employs 200 craftsmen and women. This exquisitely crafted thimble, issued to celebrate the company's jubilee, is sure to delight collectors everywhere.

Garden Bouquet Thimble



KRONACH PORZELLAN - Bavaria, West Germany

A bouquet of beloved garden flowers has been selected as the decorative motif for this graceful porcelain thimble -- the first ever produced by Kronach Porzellan.

Founded in 1913 in the Bavarian town of Kronach by Herr Victor Stockhardt and Herr Johann Schmidt-Eckert, Kronach Porzellan produces a wide range of high-quality porcelain wares, including dinnerware and gift pieces. Also known as Stockhardt and Schmidt, this porcelain house is steeped in the porcelain-making traditions of Germany, where the first true European porcelain was made at Meissen nearly three centuries ago. This thimble, like many of Kronach's wares, features the realistically rendered floral patterns and vivid enamel colors which won renown for Germany's early craftsmen.

Flawless quality and expert artisanship can be seen in the Kronach "Garden Bouquet Thimble." A lavish coating of gold, hand-applied to the thimble's top, adds a touch of luxury to the otherwise pristine motif. This remarkable thimble is available exclusively from The Thimble Collectors Club.

Thimble Collectors Club

Garden Rose Thimble



KRONACH PORZELLAN - Bavaria, West Germany

The rose, the most beloved of all garden flowers, has been selected as the decorative motif for this graceful porcelain thimble — the first ever produced by Kronach Porzellan.

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Thimble Collectors Club

LadyBug Thimble



KRONACH PORZELLAN - Germany

The tiny, brilliantly colored ladybug, a delicate and beloved childhood friend to all, provides the design for this special thimble from Kronach Porzellan.

Founded in 1918 in the Bavarian town of Kronach by Herr Victor Stockhardt and Herr Johann Schmidt-Eckert, Kronach Porzellan produces a wide range of high-quality porcelain wares, including dinnerware and gift pieces. Also known as Stockart and Schmidt, this porcelain house has gained widespread attention throughout Germany for the artful simplicity of its designs. Now with more than 200 employees working in its factories, Kronach continues to supply its distinctive wares to many of Europe's hotels and inns.

The unique "bee-hive" shape of this "LadyBug" thimble, topped by a crown of hand-applied 22kt gold, clearly illustrates the unusual level of creativity which can be found in all Kronach porcelain. The "LadyBug" thimble has been made for the Thimble Collectors Club, and is exclusive to its members.

White Roses KRONACH PORCELAIN, Germany

This lovely white, bell-shaped thimble must be one of the prettiest we have chosen, with its decoratively arranged bouquet of mixed blooms and its simple, old-fashioned charm. The central white rose is beautifully contrasted with a deep pink one, and surrounded by small, gaily coloured flowers and crisp green foliage. Surely the perfect bouquet for a summer bride!

Kronach Porcelain, who has made this thimble for us, was founded in 1913 in the Bavarian town of Kronach. It is also known as Stockhardt and Schmidt, commemorating the names of its founders. The company went from strength to strength, soon becoming highly respected throughout Germany and beyond for the artistic merit of its designs and the quality and craftsmanship of its wide range of porcelain wares. Now, with more than two hundred people working in the company, Kronach's main occupation is to supply its refined and distinctive tableware to many of Europe's great hotels; however its skilled craftsmen still welcome the opportunity to produce small gift items, and this charming thimble is the latest example of their expertise.

Thimble Collectors Club Flower Thimble



Kuba Porzellan - W. Germany

This striking thimble, with a combination of brilliant colors and pure white Bavarian porcelain, was produced by the outstanding German porcelain house of Kuba. From the earliest years of European porcelain-making at Meissen and Dresden, naturalistic flowers – arranged in sprays or scattered at random – were a popular motif. Favored at first because the informal patterns allowed artists to conceal tiny imperfections in the porcelain with a decoration, the style was continued solely for its beauty and visual appeal. Once the application of bright colors had been perfected, Dresden artisans began emulating the classic vivid motifs of Japan's famous porcelain painters, Kakiemon.

Although Kuba Porzellan is a relatively new addition to the list of prestigious German porcelain-makers, its founder Josef Kuba quickly established his firm's reputation for excellent renderings of historic porcelain styles and motifs. Founded in 1930 near the Old World spa of Carlsbad, the Kuba factory was moved after World War I to Wiesau, Bavaria, near Selb, one of the world's long-established porcelain centers.

In recent years, Kuba has introduced many new and exclusive porcelain designs, but the exquisite arrangement of wildflowers which graces this thimble – and the brilliant shades of brick-red, sea green, delphinium blue and lemon yellow (identified with Kakiemon wares) – is an eloquent testimonial to Kuba's meticulous dedication to historic porcelain-making traditions.

Thimble Collectors Club

Hummingbird KUDO, Japan

This charming little bird takes its name from the soft whirring noise made by its wings as they beat the still, warm air at up to sixty times a second. The hummingbird, the smallest of which is hardly larger than a bumblebee, is widely regarded in Japan as a symbol of happiness and good fortune. To watch it hovering by a richly scented flower in order to suck the bloom's nectar through its long, slender bill, inspires a wonder and awe at this most enchanting of nature's creations. Often, the glittering colours of the tiny bird – snatches of emerald green, deep violet, fiery red and glowing orange – compete strongly with the rich hues of the flowers on which it feeds.

This exotically decorated thimble comes from the porcelain house of Kudo, situated in Tajimi City, the very heart of the Japanese ceramic industry. Founded in 1924, the company specialises in producing porcelain with designs and motifs that depict a wide range of animals and flowers.

Thimble Collectors Club

Hummingbird Thimble



KUDO – Japan

A tiny hummingbird, its iridescent wings sparkling in the sun sips nectar from the center of a pale pink mallo flower on this beautiful, distinctly Japanese, thimble from Kudo.

The Kudo porcelain factory is located in the heart of the Japanese ceramic district in Tajimi City on the main island of Honshu. Established in 1928, Kudo specializes in traditional Japanese designs originating from the southernmost island of Kyushu. These motifs depict a wide range of animals and flowers that are prominently featured in Japanese symbolism. The Hummingbird pictured here, for example, is widely regarded as a harbinger of happiness and good fortune.

The distinctly Japanese artistry of this exceptional thimble with its tiny messenger of good fortune surrounded by flowing golden borders and oriental flowers, continues the Thimble Collectors Club tradition of providing its members with the finest thimble art available in the world.

Thimble Collectors Club

Bouquet of Roses Thimble

協栄
CRAFTED
IN JAPAN

KYOEI - Japan

A lovely bouquet of roses, freshly picked just this day, provide the decorative motif on this thimble crafted by the skilled artisans of Kyoei firm, located in Japan.

Established in 1946 as one of a conglomeration of three porcelain houses located in the Seto region of Aichi Province, Kyoei has long been widely acclaimed by Japanese porcelain collectors. The high quality porcelain used by the factory serves to accentuate the beauty of the various designs which come from Kyoei's talented group of in-house artists. "Bouquet of Roses," hand-painted by Mr. H. Hayakashi, is a fine example of the detail and grace which typifies a Kyoei product.

The "Bouquet of Roses" thimble, a marvelous piece of fine Japanese craftsmanship, makes a wonderful addition to your collection and is available exclusively from the Thimble Collectors Club.

Thimble filed under Yamasi ...