Tony Bouchet's agateware thimbles (Jersey) 1984-2007

It was a suggestion from a Dutch collector that finally prompted me to look at this amazing thimble maker. I had just avoided the topic because I knew of his huge output of agateware thimbles ever since I started collecting thimbles.

In 2007 Vilma Buck and I were visiting Jersey. There we met a local thimble collector, Jan Neville. Jan had secured a visit for us to St Ouen, the home of the Agateware Bouchet Pottery. I had only met one thimble maker before. Tony Bouchet is one of the world's true gentlemen and we spent a couple of pleasurable hours with him.



Bouchet in his workshop – Bouchet 1988 - Bouchet 2007 with his latest technique in segmenting colours in vases Bouchet 2011



inside the store - Vilma and Sue with Tony - Sue, Jan and Vilma outside the shop

Bouchet's father started their pottery business in 1960. Tony worked alongside him in 1965 where he was producing simple agateware pieces. Over the next twenty years he discovered a new technique of making agateware. What was he trying to create? Agateware, said to be extremely difficult to make, is a form of pottery that mixes clays and oxides to produce a marbled agate effect.

His special technique is the reproduction of natural agate stone, achieved by marbling white clay with metal oxides. The clay then rests for one year (what patience). His colours had been formulated and mixed - the mixing process alone required over 2,000 experiments.

Agateware was first made in 1730 by Wedgwood and Spode and discontinued in 1780. It's secrets were long forgotten and had never been attempted successfully until Bouchet conquered Holy Grail of agateware pottery.

It takes three firings to make an agateware thimble and for the final firing circles of 22ct gold are applied by hand. The thimble is then polished giving us the glossy, smooth finish of the thimbles we now associate with the name of Bouchet. By 1984 Tony Bouchet agateware thimbles were ready for the thimble world,

Why did Bouchet choose thimbles to show off his new agateware?



Tony kept a broken piece of agateware to demonstrate how the colours are all thru his pottery.

As all modern thimble makers in the UK Bouchet turned to TTG to market his thimbles, which they did very successfully over the period of agateware thimbles. Where known, the catalogue date is supplied. Initially Bouchet's thimbles were supplied with a TTG certificate. Soon afterwards these were supplied by Bouchet. I cannot find any Bouchet thimbles for sale thru TTG after November 1999. Earlier TTG catalogue entries states "and from Tony's own shop."

APEXES

All thimbles have two lines painted at the rim and have a gold line at the rim of the apex.



three types of apexes in Bouchet thimbles



first has a flat indented apex



second has a domed apex with a single gold circle Third has a domed apex with three concentric gold rings. SHAPES The size of the third shape is 300x200mm.



original shape of Bouchet thimbles - squatter than the later ones



first – second – third the second shape has a slightly domed apex the third has a more domed apex



don't go looking for these ridged thimbles. They are prototypes and never went into production

NAMED COLOURS

Bouchet named about half of his marbled coloured thimbles: found on certificates and TTG catalogues.

Most of the early catalogues were in black and white.

Tony's thimbles are not named anywhere on the thimble. Tho sold thru TTG, Bouchet thimbles were always available on Jersey at the Agateware shop.

Bouchet's names were as follows (no colour photos available):

Bloodstone (October 1985) - Coral Agate (June 1984) – (Dawn Agate – (May 1985) - Emerald Agate (May 1984) – Lavenders Green (August 1985) - Lilac and White (April 1985) – New Green (November 1984) - Red Brown (March 1985) – Shepherd's Delight (December 1985) - Winter Sunset (February 1985) - Yellow Agate (December 1984)



MARKS

This section shows the progression of the Bouchet marks. The dates are from article by Mary Craft. It would be interesting to know whether Bouchet bone china and agateware thimbles were differently





crazing may be found on the agateware surface due to their age



wall thickness varies between the first and second/third timeline of thimbles



Bouchet thimble box CERTIFICATES



Talking to the BBC in March 2011 Bouchet advised that "The workshop is now closed and Mr Bouchet has destroyed all his recipes, records, moulds, clay and special equipment. He said that by doing so would give someone else the chance to discover what he knows for themselves.

Sir John Wedgwood came to Jersey to meet him and said after 300 years of trying, even the Wedgwood potters could not make it.

The Wedgwood family now collects Mr Bouchet's creations".

Bouchet had revealed as much over lunch in 2007 but it was a very sad day for collectors to realise there would be no-one taking over his legacy of making agateware thimbles.

I have used a date order for listing the Bouchet thimbles, where appropriate.

For other pottery topics see Boscastle Pottery thimbles Peter Blanshard of York Pottery thimbles Poole Pottery thimbles

Colours of thimbles

Bouchet created a total of fifty thimble colours. Colours can be also seen on the inside of the marbled thimbles. The agateware colours tend to get bolder and brighter over the years.



set of 24 Bouchet thimbles for US market, with leaflet 1988, Thimble Collectors Club (TCC)

The following show a range or taste of the colours that were created over the years: no two are the same. All from a private collection.



Learn more about Learn more about Tony Bouchet agateware thimbles (Jersey)

salmon pink dark gre	en sa	salmon pink and grey	
burnt orange	grey and coffee and white	brown and white View of the second 	

Christmas thimbles 1985-2000

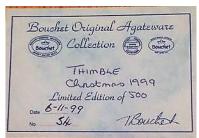
Gold lettering is fairly standard from 1987: the year lettered below the word Christmas. That lettering is enclosed within an oval ring.

For the 1996-1999 thimbles the oval is gold painted. The last issue, 2000 has huge lettering marking the millennium (similar to Bouchet's other millennium thimbles).

I'll include more than one image if the colours seem different.

Most issued by TTG in November each year until 1997.

Usually limited to 500.



1999 Christmas Bouchet certificate



Commemorative thimbles 1985-2005

Commemorative thimbles must always have a date. Christmas and British royal family dated thimbles are listed separately.

The Channel Isles were the only part of Great Britian to be invaded by Germany during World War II. It is only fitting that Bouchet incorporated so many thimbles commemorating the anniversaries of the



liberation of Jersey. Limited to 500 unless specified.

2000 Millennium Collection Bouchet certificate 1999







Planets thimbles

The planet's name is lettered along the bottom rim in black between 22ct gold concentric rings. Moon was additional to the set. Limited to 950 sets.

Set supplied with a black pottery plinth.



TTG December 1991



Royal family thimbles 1986-2007

For the royals Bouchet used the same gilt head for each anniversary. Usually limited to 500 unless specified.



Commemorating the Life of HM Queen Elizabeth the Queen Mother 1900 – 2002 Bouchet certificate





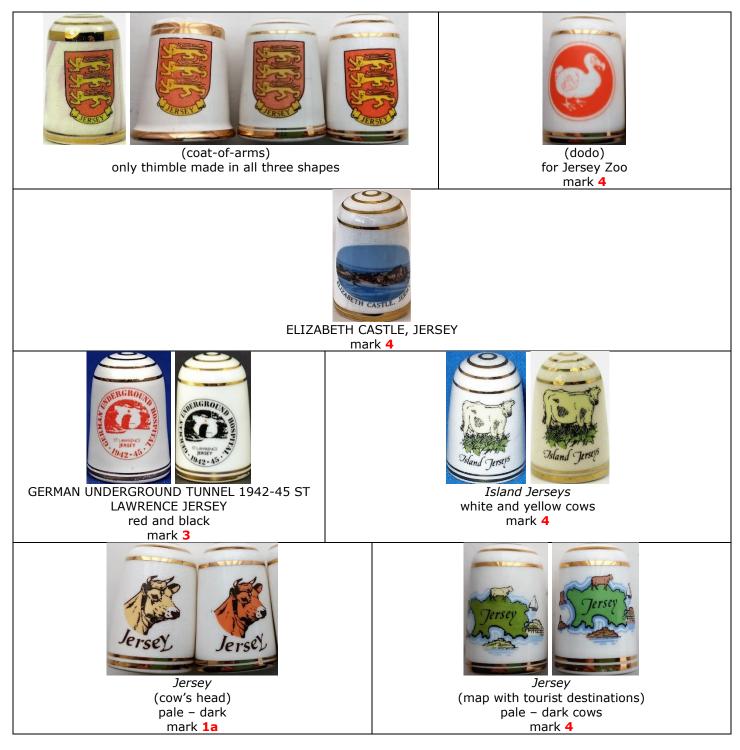


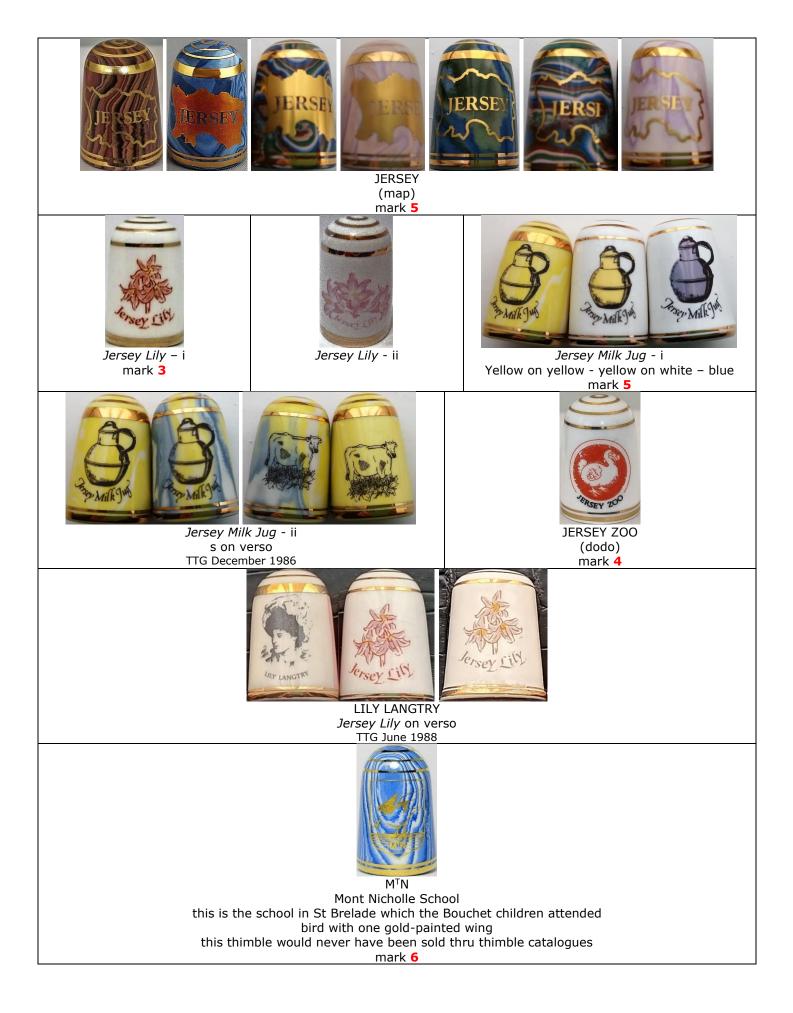
Jersey tourist thimbles

most of these tourist thimbles were only available on Jersey. Some of the white unmarbled thimbles are made of bone china.



Elizabeth Castle - Jersey Zoo - Jersey cows





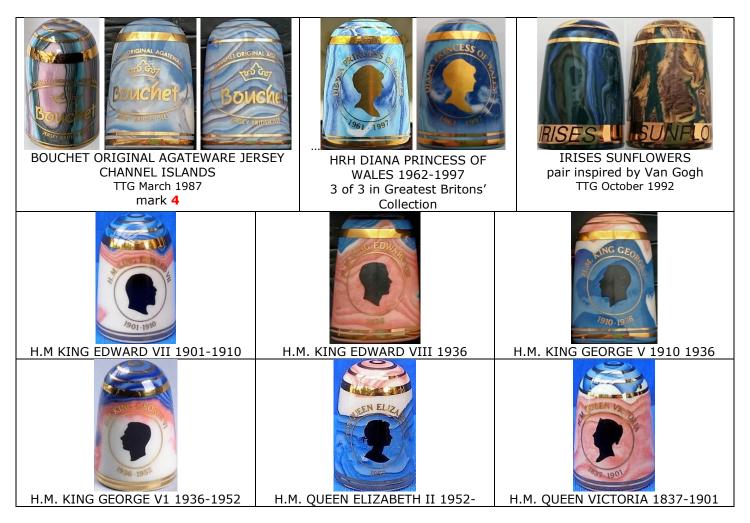
Other themed thimbles



Monarchs of Twentieth Century set, in shades of red, white and blue Set supplied with mahogany plinth issued with commemorative silver-plated spoons TTG February 1989



Greatest Britons' Collection 3. HRH Diana Princess of Wales 1962-1997





Other Bouchet items



References

Vilma Buck *My holiday with Sue Gowan*. <u>Welsh Thimblers</u> Oct 2007 Mary Craft *Bouchet's original agateware thimbles: Christmas thimble set of eleven agateware thimbles by Tony Bouchet 1985-1995.* 2016 Susan Jean Gowan *Thimbles of Australia.* 1988 Norma Shattock *Bouchet agateware.* <u>TCI Bulletin</u> spring 2002 Mave Wiskin *Agateware: Bouchet thimbles* (compiled off his website approx. 2000)

Contributors

Sally Bailey | Pawel Brzyski | Micky Garvey | Lin Heggs | Margaret Hickling | Jan Neville | Jean Rose | Norma Shattock Jean Taylor (without whose invaluable help this topic would have been a non-starter) Krystyna Zagajewska

This listing of Agateware thimbles by Tony Bouchet Jersey does not purport to be complete or accurate in all aspects. Rather it invites comment and contribution to add to our knowledge. My thanks to the contributors.

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