Brass advertising thimbles

INCLUDING OTHER BASE METAL THIMBLES

Most thimble collectors will know of aluminium advertising thimbles, which were produced in their millions, mainly in the 1920s and 1930s. There are thousands of different advertising brands available and it would be such a difficult topic for me to tackle - specially to find photos. I do have a database of different aluminium advertisements on thimbles and there are currently 1350 listed. Most of these thimbles originate in the USA, advertising American products and services.

Most aluminium advertising thimbles have a colour around the band, which emphasises the name of the product being advertised, as the raised lettering is left clear of colour. Some have coloured apexes - known as 'glass' tops - these are just coloured pieces of plastic which usually matches the colour on the band.

Brass advertising (including promotional or marketing) thimbles on the other hand are found far less frequently - now numbering **172** different adverts. They would have been produced earlier than the aluminium ones - I don't know when - my guess would be from the 1880s onwards to the 1920s, after which aluminium thimbles were so much cheaper to produce. They were made in far fewer numbers and tho more durable than aluminium, not as many have survived. There are very few brass US brands on thimbles, the preponderance being made for British and other European products.

When I began this research, I would have guessed that there were more British products advertised than European - the reverse is true – there are more French and German products!

Most brass advertising thimbles are made of just one colour of brass, with no coloured band - the exception is some of the French thimbles: they have muted colours on the bands.

Lettering also varies from country to country or the length of the advertising slogan - most are in UPPER case. Occasionally the lettering is in cursive. Unless specified, the lettering is raised and there is a solid raised rim.

I have tried to indicate in which country the thimbles were made = this is the most difficult information to find: even more so, the manufacturer. With excellent new reference texts being published in France (Michel Painsonneau) this should be remedied with time. Many of the British brass advertising thimbles were made by Charles Iles of Birmingham. Their factory closed in 1990. Most of their thimbles have a striated or milled patterning behind the lettering. Do you know any of the other makers of advertising brass thimbles? Were all the rimless ones made by the same manufacturer?

It is rare to find a size number on brass advertising thimbles. When there is a size number, the thimble was made later than the non-sized examples ie 1900 onwards.

Appropriately for thimble collectors, a large number of advertisements are for sewing threads, sewing machines, needles and fabric. I wonder how they were distributed? Were they free as giveaways or did one have to collect coupons? To me there is nothing lovelier for my collection than a patinaed brass advertising thimble.

Have you noticed how many of these century old brass thimbles reflect the norms of that era? A commentary: laundry products – farm machinery – cleaning products - manual work where new products were aimed at easing their lives: mainly of women (delightfully there is one advertising corsets)

I have included other base metal advertising thimbles that are neither brass nor aluminium, including steel and cupro-nickel advertising thimbles - they are rare.

It is difficult to know what the metal makeup of brass or brass-plated thimbles is. John von Hoelle defines brass as "a generic term for a group of alloys made of copper and zinc. The more zinc, the yellower the color; the more copper, the redder." Tombac is a type of brass and they are included in this topic - they are Austrian-made by Settmacher Bros of Vienna. This factory closed in 2005.

Occasionally there are brass advertising thimbles which form the top or lid of **sewing kits**. I have only included these when the thimble additionally has the advertisement lettered on the thimble. See the example for 'Use Hudson's Soap'. I have consulted Sandy Woodward's authoritative work 'Pocket sewing kits' and there are very few examples where this occurs.

Last update: 16 December 2025

Learn more about Brass advertising thimbles

I have tried to follow the lettering of the advert ie upper or lower case. Apologies for ignoring umlauts, and French diphthongs and accents=I have only included them when I know that they appear on the thimble.

The translation from Arabic advertisements causes more problems tho and the translations are only approximate. Please help if you have any knowledge,

Always check in more than one place in the alphabetical listing below - for many of the French advertisements it is often difficult to know where the advertisement begins and ends e.g. "Lave tout Persil" or "Persil lave tout". If you have found the original advertisement - please share.

I have now tried to use the first word after the *, to help me with the order of the words. This is then the first word of the advertisement - sometimes the asterisk is just a large dot.

For silver advertising thimbles, see "Learn More About Silver Advertising Thimbles".

The thimbles are arranged alphabetically by the first letter of the advertising slogan, including "The ...", "Use ..." which are listed in the T or U sections. When there are initials at the start, I have placed them at the beginning of each section e.g. C.W.S. is placed at the beginning of the C section.

For other brass thimble topics see

Felix Morel thimbles (Bath) 1984-2002 Jacqui and David Parker of Olivia (Birmingham) 1992-2001 Woodsetton thimbles 1983-2015

"ABASCO" DÉS PUBLICITÉ

topic = ?



red band

ACEITE RICOLT

topic = OIL



AUSTRIA Settmacher green lacquered band



Settmacher tombac silver-plated lacquered maroon band ribbed rope-like rim 1920

(description Groiss)

ACME

topic = MERCHANT

(USA supermarket or store, founded in Philadelphia in 1891)









ACMR^s

topic = ?



worn dark green band

ADLER-Nähmaschinen

topic = SEWING MACHINE FROM GERMANY



GERMANY vertically ribbed rim



GERMANY vertically ribbed rim



ALDERMAN SEWING SILK

topic = SEWING THREAD



vestiges of red band ribbed rope-like rim



ALFA-LAVAL / ALFA LAVAL

topic = FARM MACHINERY



GERMANY has hyphen with stars patterning ribbed rope-like rim



no hyphen no rolled rim

Amsterdam Couture

topic = CLOTHING



bronze-coated brass



"ANCEL" CRÈME

topic = DESSERT



FRANCE Usines de Navarre

ANCEL LEVURE D'ALSACE

topic = YEAST



FRANCE Usines de Navarre

FRANCE





FRANCE Usines de Navarre







FRANCE



narrow blue band



ANKER NAAIMACHINE-MACHINES A COUDRE

topic = SEWING MACHINE FROM GERMANY



bilingual text in Dutch and French ribbed rope-like rim



ASBRO

topic = NEEDLECASE (barrel-shaped wooden cases, made in Germany)



ENGLAND pronounced rim



BACKIN Du D^{R.} OETKER

topic = BAKING POWDER (German multinational company, founded 1891)



red band



BARBOUR'S LINEN THREAD

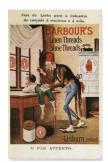
topic = SEWING THREAD (thread made in Lisburn, Northern Ireland)



ENGLAND Charles Iles



1784-1884 trade card



BEMBERG

topic = MANUFACTURER (USA fabrics)



FRANCE
blue band
advert name repeated
vertically ribbed rim



BIERE KARCHER

topic = ALCOHOL (BEER)



vertically ribbed rim



Bleu RECKITT / BLEU RECKITT

topic = LAUNDRY PRODUCT



FRANCE



blue band upper- & lower-case lettering



worn blue band upper-case lettering



BLUE CROSS TEA TE CRUZ AZUL

topic = TEA





incised lettering in English and Spanish with stars patterning



BONUX

topic = LAUNDRY PRODUCT

(made by Proctor and Gamble for the French market from 1958) thimble sometimes included in the washing powder box as a marketing tool



FRANCE
Usines de Navarre
silver-plated steel



BRASSO POUR METAUX

topic = POLISH FOR METAL



FRANCE Usines de Navarre 1910s





R: squared apex giving straighter sides



blue band



no rim to this excavated damaged example



BRINK'S CAFE

topic = CAFES café in Los Angeles Café owned by John Brink who died in 1915



black band



Main dining room
Brink's Cafe
Los Angeles
(painting by Dwight Goss c.1910)

BRÜHL-HANDARBEITEN

topic = MERCHANT (handicraft/needlecraft by Bruehl in Berlin, Germany)



sides seem quite straight-sided? vertically ribbed rim



red band vertically ribbed rim

BRUN-LEA WINCEYETTE / BRUN LEA WINCEYETTE

topic = FABRIC





ENGLAND Charles IlesR: no hyphen

L: with hyphen



BrunLea advertisement Burnley's 1951 Festival of Britain commemorative booklet

BULL DOG GUINNESS

topic = ALCOHOL (BEER)



vertically ribbed rim



Bushells RICH Tea

topic = TEA (made for the Australian market)





tho the band is red in ignorance, it has been added after manufacture

C.M.S Cotons à broder topic = SEWING THREAD



C.M.S Handarbeitsgarne

topic = HANDICRAFT YARNS



blue band

C.M.S Waage Seide

topic = SILK SEWING THREAD



C.S. OSBORNE

topic = INDUSTRIAL TOOLS



USA Nickel-plated brass tailor's



USA Nickel-plated brass



available in 2022

C.W.S. DESBEAU CORSETS

topic = CORSETS



worn dark blue or black band



C.W.S. TEA

topic = TEA



ribbed rope-like rim and four stars



R: vertically ribbed rim



1937 advertisement



Câblé ASTRE D'OR D.A.è

topic = SEWING THREAD

(French thread made by D.A.é (Delespaul Ainé = Delespaul the Elder or Senior))



FRANCE worn green band



FRANCE pale green band

Câblé AU PINGOUIN D.A.è

topic = SEWING THREAD

(French thread made by D.A.é (Delespaul Ainé = Delespaul the Elder or Senior))



FRANCE



Câblé AU PINSON.C.F.

topic = SEWING THREAD



worn pinkish band



1939 advertising calendar

CABLE 6 FILS A.U SANGLIER

topic = SEWING THREAD (French)



FRANCE worn green band



Usines de Navarre strong bands of striations



FRANCE worn green band

Câblé LOUIS d'OR

topic = SEWING THREAD (French)



FRANCE Usines de Navarre brown band bands of thicker striations



FRANCE Usines de Navarre blue band



FRANCE narrower band bands of narrower striations



FRANCE different band



FRANCE



FRANCE various blue bands



FRANCE bands of narrower striations



FRANCE narrow bright blue band bands of narrower striations



worn blue band







FRANCE blue band



FRANCE

blue band bands of narrower striations tapering shape





FRANCE

worn blue band rare in tailor's thimble shape ribbed rope-like rim



spool container

CALVERT

topic = ALCOHOL (WHISKEY)

see also: Switch to Calverts



GERMANY U.S. Zone
1945this thimble would have fitted into
a sewing kit with extra ridge
R: lettering inverted



thimble is stamped CALVERT and the inside lip of the sewing kit is stamped

"ARTGIFT" MADE IN GERMANY US. ZONE The black lettering on the case reads: SWITCH TO CALVERT \cdot IT TASTES BETTER! BLENDED WHISKEY 86.8 PROOF \cdot

64% GRAIN NEUTRAL SPIRITS · CALVERT DISTILLERS CORP NYC



CARL & ANNE JANSEN INTERNTIONAL INSURANCE EXPRESS

topic = INSURANCE



THE NETHERLANDS

Anne is a Dutch thimble collector including a tailor's thimble version

CARL RONNING'S KAFFEE

topic = COFFEE



GERMANY Gabler

using one of their gadget Magneto thimbles lettered <u>D.R.G.M. Nº 332084</u> black band





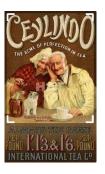
CEYLINDO TEA

topic = TEA

see also: Sterling silver Advertising thimbles



ENGLAND
Charles Iles
lettering over vertical striations



CENTAUREA + BLUE

topic = ?



ENGLAND
Charles Iles

lettering over vertical striations patterned rim

CHAUSSURES BALLY

topic = SHOES



FRANCE no rim



Chocolat DELESPAUL-HAVEZ

topic = CHOCOLATE (manufacturers, established in France in 1848)



FRANCE Usines de Navarre



FRANCE
Usines de Navarre
worn red band



FRANCE Usines de Navarre

GOCCOLATO





CIOCCOLATO CAFFAREL PROCHET-TORINO

topic = CHOCOLATE/COFFEE





worn green band

CLARK & CO. LTD. PAISLEY.

topic = SEWING THREAD

see also: Use Clark's O.N.T Thread



Charles Iles
no rim
lettering inscribed on rim
under Greek key band



Clark & Co thread ball

CLARKS O.N.T COTTON

topic = SEWING THREAD (O.N.T stands for "Our New Thread")





trade card



COINTREAU / COINTREAU LIQUEUR / LIQUEUR COINTREAU

topic = ALCOHOL (LIQUEUR)

all these thimbles fit into the top of a sewing kit with the extra raised band



FRANCE worn red band 1910s



the name is pressed in & forms the top of the sewing kit alongside



sewing kit advertising Cointreau Liqueur painted brass







Colonial QUALITY SAMSTAG'S NY / NEW YORK

topic = BUTTONS & SAFETY PINS



ENGLAND Charles Iles

L: no rim

lettering over striations with unknown mark of a lion rampant in a shield

+ size mark

two versions = with and without rolled rim
tho made for a New York company, the rim is marked

<u>Made in England</u> or <u>English</u>





CONROY'S PURE COFFEE

topic = COFFEE



Charles Iles
lettering over vertical lettering



Conservas LINO DA SILVA

topic = TINNED FISH

Francisco Maria Lino da Silva, Lda of 114e Rua General Gomes, Freire, Setúbal, Portugal were packers of canned fish in olive oil and in business from 1918-1965. Advert lettered in Portuguese.



ribbed rim



CO-OP FOR DRAPERY

topic = MERCHANT (British Co-operative Movement)



ENGLAND Charles Iles



COTTON BOLL

topic = SEWING THREAD (thimbles available online in 2018)



nickel size 9

COUSEZ AVEC L'AIGUILLE SCIENTIFIQUES

topic = NEEDLES (made by Kirby Baird & Co Ltd of Redditch)



FRANCE

nickel no rim



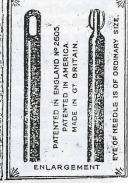
MANUFACTURERS OF PINS, NEEDLES, HAIRPINS and FISH - HOOKS Of all Descriptions
LONDON: 115, Newgata Street, E.C.
PARIS: 75, Boulevard de Schastopol.
FACTORIES
BIRMINGHAM: Exadford Street.
REDDITCH; Ipsley Street.

SEND 3d STAMPS FOR SAMPLE PACKET.

Sylvia's book of macrame lace. 1885









CRÊME ECLIPSE

topic = POLISH (FOR SHOES AND METAL) (manufactured by the Société Générale des Cirages Français, founded in 1881 in Lyon)



FRANCE Usines de Navarre







FRANCE purple-blue band

CRÈME SIMON

topic = BEAUTY PRODUCT



FRANCE Usines de Navarre 1920s



FRANCE Usines de Navarre 1920s



2 advertisements from 1918 & 1920s

CURA DOLOR DE C. DISCOS E E

topic = ?



DENTOL DENTRIFICE ANTISEPTIQUE

topic = TEETH PRODUCT



FRANCE Usines de Navarre



DOS AMERICANOS CAFES

topic = COFFEE



red band no rim

DRINK BROWN'S PURE ALES

topic = ALCOHOL (BEER)



ENGLAND Charles Iles

lettering over vertical striations

ECREMEUSE TITANIA

topic = DAIRY CREAM SEPARATOR

see also: Titanic Separator



GERMANY 1910s ribbed rope-like rim







GERMANY ribbed rope-like rim

ECRÉMEUSÉS DIABOLO

topic = DAIRY CREAM SEPARATOR (Swedish-made)



FRANCE Usines de Navarre





FRANCE turquoise-green band which matches the colour of this separator



ECRÉMEUSES VÉLOX

topic = DAIRY CREAM SEPARATOR (Swedish-made)





GERMANY



Enrilo topic = CHOCOLATE (Spanish)



lettered over textured band patterned rim
L: silver-plated?



ENTREMETS ANCEL

topic = DESSERT



FRANCE red band



worn red band

EQUITY SHOES

topic = SHOES (the company went into liquidation in 2008)





ENGLAND Charles Iles lettering over striations





FABRICATION FRANÇAISE

topic = MADE IN FRANCE



FRANCE Usines de Navarre

FELDMAN JEWELRY STORE 206 Pike St Seattle

topic = JEWELLER (founded 1871)



AUSTRIA Settmacher Bros tombac (R)

Fil à coudre CRESPEL

topic = SEWING THREAD (French)



FRANCEgreen band
upper- & lower-case lettering



Fil à la TETE de CHEVAL

topic = SEWING THREAD (French)

all these thimbles fit into the top of a sewing kit with the extra raised band



FRANCEgreen band
upper & lower case lettering



FRANCEturquoise-blue band
upper & lower case lettering
1900s



FRANCE upper & lower case lettering



FRANCE turquoise-green band all upper-case lettering



FRANCE turquoise-green band Upper- & lower-case lettering



very rare to find the green wooden sewing kit with the matching brass advertising thimble + a horse's head + J.T.P.F
1920s-1930s



FRANCE + a horse's head + <u>Thieret</u>

"FIL AU CHINOIS"

topic = SEWING THREAD (French)



FRANCE mauve pink band



FRANCE



FRANCE steel lettering over stippling



FRANCE Usines de Navarre







Fil AU CONSCRIPT D.A.é

topic = SEWING THREAD

(French thread made by D.A.é (Delespaul Ainé = Delespaul the Elder or Senior))



FRANCE Usines de Navarre

FIL DE LIN PELOTES D'OR

topic = SEWING THREAD (French)



FRANCE Usines de Navarre



GARIBALDI

topic = BISCUITS/COOKIES



ENGLAND Charles Iles

lettering over vertical striations patterned rim could this thimble have been issued for the visit to Tyneside in England by Garibaldi in 1854?

Gebruikt Buisman's G.S.

topic = COFFEE

("G.S" stands for Gebrande Suiker = burnt sugar, used as a syrup in coffee)



Usines de Navarre

FRANCE lettered over horizontal striations



lettered over horizontal striations



GEER CO. COAL topic = HOME HEATING (since 1926)



USA lettered in blue on paper

GERZON

topic = MERCHANT (Dutch department store)





postcard

GLOSSO "Pour métaux"

topic = POLISH FOR METAL



FRANCE red band



orn red band

"Glücksklee-Keks"

topic = BISCUITS/COOKIES (German milk producer, Bärenmarke Co)



ribbed rope-like rim

GOLD THIMBLE SCOTCH

topic = ALCOHOL (WHISKY)

(Hiram Walker in the USA distributed this Scotch - 1950s)



engraved lettering 5, 8 etc size





Grantstopic = MERCHANT



USAlettering engraved in cursive on plain wide band

Greenville Furniture Co. Greenville, S.C.

topic = MERCHANT



Gregory Coal, Coke & Lime Co

topic = HOME HEATING (based in Marshalltown Ohio)



GERMANY lettering on black band





"Compliments of Gregory Coal ..."

GRIFFITHS' TEAS

topic = TEA

(one of the first distributors of Ceylon tea and coffee, founded in 1879) (Griffiths made in Sydney, Australia 1939-1945)



maroon band no rim



old tea warehouses have found a new life L: Flinders Street, Melbourne – R: Surry Hills, Sydney (built in 1915)

Gritzner

topic = SEWING MACHINE FROM GERMANY



lettered over vertical striations silver-plated?



Gütermann's Nähseide/GÜTERMANN'S NÄHSEIDE/NAEHSEIDE

topic = SEWING THREAD (German)

see also: Soie à coudre GUTERMANN



light blue band upper- & lower-case lettering with Gütermann's triangular trademark in blue vertically ribbed rim



black band upper case lettering with Gütermann's triangular trademark in black vertically ribbed rim



upper case lettering with "Naehseide" vertically ribbed rim



upper case lettering with Gütermann's triangular trademark vertically ribbed rim



ashtray







red velvet and metal advertising pincushion made in Germany with German lettering



product contains spools of blue thread







Did you know your Gütermann threads contain a needle case within the spool of thread?

GÜTERMANN'S SEWING SILK

topic = SEWING THREAD (German)



GERMANY vertically ribbed rim



worn red band with Gütermann's triangular trademark in red vertically ribbed rim

HAG

topic = ?



nickel silver size 2



straight-sided

Heutzutage Quieta

topic = COFFEE MERCHANT (in Germany)

see also: Quieta als Kaffee / QUIETA in der tat delikat!



ribbed rope-like rim



HOLBROOK'S SAUCE

topic = SAUCE









HORROCKS'S for VALUE

topic = FABRIC





GERMANY

lettered over cross-hatching this thimble was probably made by **Gabler** lettered <u>Foreign</u> in indentations highly patterned rim





HORROCKS'S WAREHOUSE

topic = FABRIC



ENGLAND
Charles Iles
lettering over vertical striations

HOTEL FRITZ REUTER STAVENHAGEN

topic = HOTEL (in Germany)



AUSTRIA Settmacher

nickel silver with blue "glass" apex & Greek Key band

HOVIS BREAD

topic = BREAD

see also: Sterling silver advertising thimbles



ENGLAND Charles Iles



ENGLAND Charles Iles lettering over vertical striations lettering over vertical striations silver-plated



HUSQVARNA MOD. I. MOLANDER

topic = SEWING MACHINE FROM SWEDEN



nickel silver?

I NEEDA

topic = BISCUITS/COOKIES



GERMANY

this thimble was probably made by Gabler as there is the 8-petalled maker's mark on the apex

Patent is lettered on the verso

IDEAL

topic = SEWING MACHINE (made in their London factory)



GERMANY

nickel plated brass
with a band of stars to L & R of lettering
differing indentation sizes
L: ribbed rim – others are smooth
size 3



"J. Schutz & Sohn - Biberach"

topic = CLEANING PRODUCT (still operating in Germany)



GERMANY

vertically ribbed rim with stars patterning

J. VAN GORP - Carnot 170 - "DÜRKOPP" naaimachienen

topic = SEWING MACHINE MERCHANT (Germany)



ribbed rope-like rim





Jabon "EL OSO"

topic = SOAP



ribbed rope-like rim





JABONES BARANGÉ

topic = LAUNDRY PRODUCT (Barcelona Spain)



ribbed rope-like rim



this may be a sewing kit?



JOE OPTICIAN JEWELRY St Joseph, Mo.

topic = JEWELLER



USA

K.B Cº BIRMINGHAM

topic = NEEDLES (made by Kirby Baird & Co Ltd of Redditch)



ENGLAND Charles Iles plated brass? beaded rim

KABIS AEHGAR (?)

topic = ?



ribbed rope-like rim

KOCH'S EIERMACCARONI

topic = PASTA



ribbed rope-like rim



KÜHNE-SENF

topic = MUSTARD (Carl Kühne, Germany – founded in 1722)



ribbed rope-like rim size 9?



product

LACIS

topic = LACE (online store - still in operation in California in 2018)



heavy brass – tailor's pronounced plain rim available online in many sizes

LAMPE MAZDA

topic = LIGHTING

(the extra thicker rims indicate these thimbles formed the top of a sewing kit)







lighter metal?



yellow lettering on red band aluminium but rare enough to include here for completeness



LESSIVE-PHÉNIX

topic = LAUNDRY PRODUCT



FRANCE Usines de Navarre



green band



blue band



lighter blue band



LESSIVE SURPRISE

topic = LAUNDRY PRODUCT



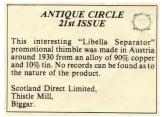
FRANCE
Usines de Navarre
pale blue band

LIBELLA Separator

topic = DAIRY CREAM SEPARATOR



FRANCE Usines de Navarre vertically ribbed rim 1930s



certificate of authenticity



1928 advertisement from The Sydney Mail

LINDEBOOM Frou Frou

topic = BISCUITS/COOKIES



no rim



vertically ribbed rim



LION NOIR ARGENTIL

topic = POLISH



FRANCE red band



LION NOIR-CROMA

topic = LAUNDRY PRODUCT (dyes)



FRANCE red band size '2' lettered on apex



LIPPMAN'S JEWELERS Since 1889 311 Market St. Harrisburg, Pa.

topic = JEWELLER



USA

LISTER SEPARATOR

topic = DAIRY CREAM SEPARATOR (introduced in 1903 by R.A. Lister & Co Ltd, Dudley in Gloucestershire)



ENGLAND Charles Iles no rim



ister Cream Separator, introduced 19 R.A Lister & Co. Ltd., Dursley, Glos.

Ludwig Beck München

topic = DEPARTMENT STORE FROM MUNICH GERMANY (still in business 2021)



highly patterned rim



LUTONA COCOA

topic = COCOA



this thimble was probably made by **Gabler**lettered <u>Foreign</u>
vertically ribbed rim



FRANCE blue bands – R: narrower vertically ribbed rim



M RECORT MERCERIA

topic = MERCHANT (drapers)



SPAIN ribbed rope-like rim

MAGNESIA S. PELLEGRINO

topic = MEDICINAL (laxative & antacid)



AUSTRIA
Settmacher Bros
tombac - blue band
red "glass" apex
1930-1935
vertically ribbed rim





AUSTRIA Settmacher Bros ribbed rope-like rim



AUSTRIA
Settmacher Bros
tombac silver-plated lacquered
maroon band
maroon "glass" apex
1920
(description Groiss)

vertically ribbed rim



AUSTRIA
Settmacher Bros
tombac silver-plated
lacquered purple band
1920
(description Groiss)
vertically ribbed rim



AUSTRIA
Settmacher Bros
tombac silver-plated lacquered
red band
1920
(description Groiss)
vertically ribbed rim



red narrower band ribbed rope-like rim



AUSTRIA Settmacher Bros



green band ribbed rope-like rim



Malt Kneipp topic = COFFEE MERCHANT (in Paris)







white lacquered band forms part of a grey metal sewing kit



MAZAWATTEE TEA

topic = TEA





ENGLAND
Charles Iles
very wide band of vertical s

lettering over very wide band of vertical striations ornate rim



MEET ME IN THE ARCADE AT D.M. BROWN'S

topic = MERCHANT (store in Dundee, Scotland - 1900s) ("Where the Luncheon and Tea Rooms are")



ENGLAND Charles Iles

no rim includes a monogram or logo for DMB on the verso

MERCHANT & MILLS

topic = MERCHANT (drapers & haberdashers in Rye, East Sussex) these drapers were founded in 2010 by Carolyn Denham & Roderick Field



tailor's open ended thimble interestingly lettered pronounced plain rim these thimbles are modern brass



the sewing room



these tailor's thimbles available on the Merchant & Mills website

ΜΕΤΑΞΩΤΑ "ΧΡΥΣΑΙΔΟΣ"

topic = SEWING THREAD ("CHRYSAIDOS" SILK)



AUSTRIA Settmacher Bros

tombac - red lacquered band vertically ribbed rim Greek lettering 1930



green "glass" apex vertically ribbed rim



Miele

topic = APPLIANCE



GERMANY Gabler

cursive lettering over stippling c.1920-1930



narrower band cursive lettering c.1920-1930

MORO-GENOVA

topic = ?



tombac worn blue band vertically ribbed rim

MUNDLOS

topic = ?



name repeated vertically ribbed rim



N.Bonten 1820 Dordrecht

topic = MERCHANT (Dutch)



b&w phot



NAAIMACHINES LEWENSTEIN

topic = SEWING MACHINE FROM GERMANY



AUSTRIA
Settmacher Bros
tombac - red lacquered band
red "glass" apex
vertically ribbed rim





worn blue band vertically ribbed rim



NATURAL SILK TEXTILES CREASE LESS

topic = SEWING THREAD







AUSTRIA Settmacher Bros

tombac vertically ribbed rim lettering in Arabic

C possible translation: National silks from Kariz al Youser Harayer Tabiiah Kareez al Youser)
R possible translation: TO SEW A DRESS BY HAND – with two bands of Greek key

NAUMANN NAHMASCHINEN

topic = SEWING MACHINE FROM GERMANY



lettering over horizontal ribbing

NEWHOUSE

topic = ?



no rim

OLD BUSHMILLS

topic = alcohol (IRISH WHISKEY)

see also: Sterling silver advertising thimbles



smooth sides, heavy rim sterling silver identical example dated Birmingham 1987, exists with maker's maker **TLtd**

OVB Cutlery Our Very Best Is The Very Best

topic = CUTLERY



white metal

PERSIL LAVE TOUT

topic = LAUNDRY PRODUCT



FRANCE
Usines de Navarre
worn blue band



FRANCE Usines de Navarre



PHARMACIE DE HAUSSY

topic = PHARMACY (France, still in operation)



blue band the double pronounced bands suggests that this was the top off a sewing kit

PHILLIPS ANNIVERSARY

topic = ALCOHOL (BEER)



blue band ribbed rope-like rim



POST CREDIT JEWELERS 1130 State St. Erie, Pa.

topic = JEWELLER



USA

PRESTON STEAM LAUNDRY

topic = LAUNDRY



ENGLAND Charles Iles vertically ribbed rim



"Putz mit Immalin"

topic = POLISH



blue band vertical ribbed rim



Quieta als Kaffee

topic = COFFEE MERCHANTS (in Germany)

see also: Heutzutage Quieta



GERMANYblack band
straight-sided
ribbed rope-like rim



worn black band ribbed rope-like rim

QUIETA IN DER TAT DELIKAT!

topic = COFFEE MERCHANTS (in Germany)



ribbed rope-like rim

REICHEIS HALL

topic = MANUFACTURER (Austrian pasta firm – still in business today)



GERMANY straight-sided with company logo of an eagle

ROGERS JEWELERS 317 7th St. Des Moines, Iowa

topic = JEWELLER



USA

RUDOLPH'S Dependable Jeweler SINCE 1906

topic = JEWELLER



USA

S.C.W.S. TEA

topic = TEA



ribbed rope-like rim

SANADON FA DONNA SANA

topic = MEDICINAL (women's health)



green band straight-sided vertically ribbed rim



green band vertically ribbed rim



SARTEL / sartel

topic = SEWING THREAD



FRANCE

advert name repeated thicker rims indicate this thimble formed the top of a sewing kit 1910s



blue lettering on white band all lower-case lettering post-WWII thimble indentations aluminium – rare enough to include for completeness

SCHNEEHAASE SEIFENPULVER D. REINHARDT STUTTGART

topic = LAUNDRY PRODUCT



GERMANY

R: vertically ribbed rim
L: straight-sided with ribbed rope-like rim





SHRIMPTON AND SON

topic = NEEDLEWORK TOOL



Steel size 4



ribbon threader simplex PPat12493_21 RD682585

SINGER VARRÓGÉPEK

topic = SEWING MACHINE (Hungarian)



SINGER SEWING MACHINES

topic = SEWING MACHINE



unusual advertisement placement – the Singer logo is placed on the apex



SKINNER & ROOK

topic = MERCHANT (they were wine merchants in Nottingham, England)



ENGLAND
Charles Iles
lettering over vertical striations



SMITH'S KOFFIE EN THEE

Groningen, The Netherlands topic = COFFEE TEA (Dutch)



Soie à coudre GÜTERMANN / GUTERMANN

topic = SEWING THREAD (German)

see also: Gütermann's ...



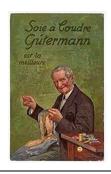
FRANCE

with umlaut on GÜTERMANN with Gütermann's triangular trademark in blue vertically ribbed rim





without umlaut on GUTERMANN with Gütermann's triangular trademark vertically ribbed rim



SPIGOL

topic = SPICES (French since 1876)



FRANCE



worn red band





ENGLAND Charles Iles

vertically ribbed rim b&w photo



SUNBEAM POLISH

topic = POLISH



HOLLAND worn blue or black bands

vertically ribbed rim



SUNDWIGER MESSINGWERK 1698-1998

Hemen, Germany topic = BRASS



GERMANY Karlheinz Prantl

SUROL der Essig

topic = VINEGAR (made by Carl Kühne, in Germany)





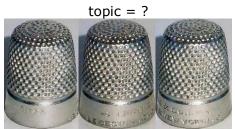
SWITCH TO CALVERTS try a thimble-full

topic = ALCOHOL (WHISKEY)

see also: Calvert's



T.MATHEWS & CO. LTD. LEICESTER ENG. & NEW YORK. U.S.



ENGLAND
Kirby Baird & Co (K.B.C°)
aluminium

#7

THE BEEHIVE LTD

topic = ?



ENGLAND Charles Iles

THE PRUDENTIAL - LIFE - INSURANCE

topic = INSURANCE

millions of the base metal thimbles were made



USAnickel plated brass
Scovill Manufacturing Co



brass
lettered Made in the U.S.A
Scovill Manufacturing Co
the brass ones are less common but still plentiful



USAnickel silver
Scovill Manufacturing Co



usa nickel plated brass lettered <u>Made in the U.S.A</u> Scovill Manufacturing Co





TIGER topic = ?





tailor's thimble – size 4 lettered upside down which faces the sewer brass-lined steel

TITANIA SEPARATOR

topic = DAIRY CREAM SEPARATOR

see also: Ecremeuse Titania



ribbed rope-like rim



UNION CHOCOLADE HAARLEM

topic = CHOCOLATE (Dutch)



HOLLAND red band ribbed rope-like rim



USE CLARK's O.N.T. SPOOL CO

topic = SEWING THREAD
(O.N.T. - Our New Thread)
(thimbles produced before 1952 which is when Clarks and Coats merged)

see also: Clark & Co Ltd Paisley



Charles Iles
with floral patterning



USE HUDSON'S SOAP / USE HUDSON'S SOAP

topic = SOAP

From Aldridge, I learnt that Hudson's were a 19th century Lancashire firm and appears to have finally been merged into part of the Unilever empire in the 1960s





J.R.G.S Ltd
this thimble would have fitted
onto a sewing kit
lettering over vertical striations



narrow band higher copper content?



Charles Iles
lettering over vertical striations



flat apex

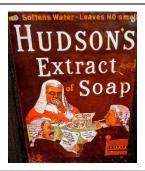


ENGLAND Charles Iles

lettering over vertical striations rare aluminium included for completeness



brass sewing kit lettered <u>HUDSON'S SOAP</u>





poorly struck example



ENGLAND Charles Iles

lettering over vertical striations blue band (tho this may have been overpainted?) rare aluminium included for completeness



USE MORRALL'S NEEDLES

topic = NEEDLES

there are also thimbles of brass and other metals lettered Abel Morrall, sometimes with their trademark of a gryphon. These are brands not advertising thimbles



ENGLAND
Charles Iles
cupro-nickel over striations





USE VICARS' 'LUSTRINE'

topic = KNITTING THREAD



Charles Iles
lettering over vertical striations



USINES DE NAVARRE

topic = MANUFACTURER

(metal factories in Navarre, France, who produced many of these brass thimbles)



FRANCE red band



FRANCE Usines de Navarre



strong pink band





thimble with 'U N' mark

VENUS SOAP

topic = SOAP





THE TRIUMPH OF VENUS.

FOR POLINIS WITH OLD THESE

EAVES RUBBING!

Clother Bolled in VENUS SOAP

EAVES RUBBING!

Clother Bolled in VENUS SOAP Prompte no Publice

VENUS SOAP has requiremented the Landrey;

What is a contracted to a Section on own hards or fingers;

Head indoor displaced with

VENUS SOAP will work Terminest, Galactes, Silks,

Line Curtains, &o. For Directions on Wrapper,

Line Curtai

1895 advert

W. HALL & CO

topic = NEEDLES

(these needle makers were based in Studley, Redditch in the UK)

Their trademark of an elephant appears on many of their products - tho not on the thimbles



ENGLAND Charles Iles lettering engraved



ENGLAND Charles Iles brass-lined steel





mahogany counter advertising chest



knitting needle brass guage

"ZEBRA" Pour Fourneaux

topic = POLISH FOR GRATES



FRANCE Usines de Navarre



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With advertising thimbles, it is preferable to have the entire slogan showing, so as many views as you can share would be appreciated - thank you!

This listing of Brass advertising thimbles does not purport to be complete or accurate in all aspects. Rather it invites comment and contribution to add to our knowledge. My thanks to the contributors.

EMAIL thimbleselect@bigpond.com TO SHARE YOUR KNOWLEDGE.

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