

Sterling silver scenic thimbles and needlework tools

My first English silver thimble with a wide scenic band in relief, was the one I bought for 'Windsor' and having done a bit of research, this seems to be the most popular design of this type of thimble, with many examples still in existence.

Recently I was a lucky girl when I received a thimble from a non-thimble friend (thanks Phil) - he found a treasure for me on a recent visit to South Africa. There is no lettering to identify the scene, but it shows a bridge scene on a very wide band, on a typical tall, narrow Victorian thimble. It turns out to be the Menai Bridge scene and in contrast to my first purchase, this is a rare example.

I think two of these wonderful old thimbles is enough for my collection, but it's been fun looking for what else was made and I hope you'll enjoy this small journey.

Once my interest had been aroused, the hunt was on for more photo examples of these thimbles. I have been amazed at the range of thimbles made of the same scene or pictorial of historical buildings. The scenes include stately homes, palaces, bridges, castles and exhibition buildings and the picture wraps right around the thimble. I love the British medieval cathedral thimbles, especially having just watched the awesome series of six television programmes on British cathedrals in May 2020.

I have included a photo of some of the actual buildings, so that this may help with identification of your thimble.

There are different widths in the bands and my guess is that the wider the band, the earlier the thimble. Some scenes are banded by a plain narrow groove on each side - some have no upper groove separating the scene from the indentations.

These British scenic thimbles pre-date the placename thimbles of the 1920s which only have the names lettered around the thimble with no actual scene - they all reflect the idea of taking a souvenir home, first made popular by the Victorians. The thimbles of this study would originate from around the 1840s onwards.

Some of these thimbles are lettered with the name of the scene around the rim or within the scene (e.g Windsor) and many have the date included in the lettering. This qualifies them as commemoratives as well.

There was no evidence as to the maker/s of these thimbles, when I started working on this topic - mostly they have no hallmarks nor any maker's marks. I wonder if there was more than one thimble manufacturer making these thimbles in Victorian England.

Slowly pieces of the jigsaw puzzle are emerging and many of the makers are now known - thanks to the excellent research by Norma Spicer and Diane Pelham Burn.

I had heard the names of Nathaniel Mills and Taylor & Perry from Birmingham associated with the English scenic thimbles but there is nothing in the thimble literature at this stage to confirm this. There are hallmarked thimbles with London assay office marks for Osborne House and Windsor Castle by Samuel Foskett. He would have been one of the later makers, as is George Unite.

Aldridge had a theory that the thimbles that contain trees in the all-round design of some of these thimbles, appear to have been used as a trademark of their thimbles.

The thimbles I have encountered seven here with trees are: Abbotsford House - Crystal Palace Great Exhibition - Lichfield Cathedral - Osborne House - Sydenham Crystal Palace - Windsor

On re-reading Spicer's book on British registered designs, it is interesting to note that some of these scenic thimbles have a diamond-shaped registration mark placed on the thimble. In England, between 1842 and 1883, registered designs carried a mark to denote the registration date of a design. As these had to be registered, the name of the thimble maker may be found.

Alfred Taylor registered the Exhibition of All Nations 1851 design and he also made the thimbles.

Henry Griffith registered his design for and made the thimbles for some of the International Exhibition 1862 thimbles (139132).

There are two designs for the 1862 exhibition and the second one - where the mark appears on the thimbles - was also registered They were made by George Cartwright and Horace Woodward.

I have followed the lettering on the thimbles for the alphabetical listing, so the same building or scene may be in more than one place below - I have put in a cross-reference where applicable. The brief description of the building or place is not meant to be definitive, but I have added a date into the description where relevant in the 19th century.

Edwin Holmes indicates that there is a difference in the manufacture of the range of scenic thimbles. The earlier thimbles (cathedrals and buildings) were designed on a flat piece of silver, which were then rolled into a cylinder, seamed, with the apex added in last.

The later ones made towards the end of the 19th century are deep drawn and then the design is stamped on the thimble shape. These are shorter in height than the earlier thimbles and flatter at the apex, with the lettering around the band. As most of these were not hallmarked, they would probably have been made in the late 1870s and early 1880s (after which hallmarking for thimbles became obligatory in Britain).

The thimbles are made of sterling silver unless stated otherwise. I have not been able to find any mention of English gold or brass scenic thimbles.

The commemorative thimbles for Victorian royalty are outside this study.

Some of the scenes and buildings are unknown/unidentifiable and I can find no help in the thimble literature. I have placed these under Unknown.

As time has gone on since this topic was first begun, it seems prudent to include sewing tools, so that they are not lost to posterity. Look for the Stourport beautifully created object – created in brass. It takes its place amongst the Victorian needlework tools, without apology.

A Present from the Isle of Wight

the scene shows both sailing ships and the Ryde tramway, which was built in 1864 and pulled by horses
the other shows buildings on the island



medium band

lettering around the rim
1880s



medium band

lettering around the rim

A View of the Tower Rosherville Gardens

opened in 1838, on the Thames, at Northfleet in Gravesend, Kent



wide band

lettering around the rim
1840s

Abbotsford House

Sir Walter Scott's home in Melrose Scotland was completed in 1824

see also: Walr Scott

much confusion has arisen between these thimbles for Abbotsford Abbey and those of Newstead Abbey according to Aldridge there is the Alfred Taylor maker's mark on some of the Abbotsford House thimbles

there are trees incorporated in the design



medium band



medium band

unusual use of diamond patterning above scene



medium band



medium band
with faceted rim
speckled ground
child's size



tape measures

Balmoral Castle Balmoral Castle The Queen's Highland Home

Scotland, purchased by Queen Victoria in 1848



narrow band
shortened version of name



narrow band
lettering around rim
verso
1860s?



medium band
lettering around narrow rim
finely indented



medium band
Chester 1890



medium band
clear lettering with interesting plane of buildings
with seemingly smooth ground



medium band

Samuel Foskett London 1893
lettering around rim

Birt nr Royal Arsenal Woolwich

jeweller on the River Thames at Woolwich, London from 1839
the only advertising scenic thimble known – about 1880
the business was still operating as jeweller and pawnbroker in 1990



medium band

lettering around rim
buildings and a walled garden
1880s

Brighton (Royal Suspension) Chain Pier

the pier was built in 1823 – closed in 1892 as unsafe as a pier and destroyed by a storm in 1896
see also: Brighton Gift



wide band



medium band
patterned rim



medium band
Samuel Foskett
London 1896
lettering around rim



medium band
fingerguard



medium band
showing seafront houses



medium band
showing seafront houses
slightly different images included:

sailing boats – original gates' entrance to waterwheel – a pedestrian - two people on horseback



medium band
showing two scenes with seafront houses
seems later than that above because of the domed apex and strongly defined indentations



pinwheel
showing Brighton Pavilion on this side, Brighton Chain Pier "Pier in the storm" on the other
"From Morris's Repository Brighton"

Brighton Gift

see also: Brighton Pavilion
and
Brighton Chain Pier



wide band
lettering around rim
showing Brighton Pavilion



medium band
lettering around rim
showing Brighton Pavilion



medium band
London 1896
showing Brighton Chain Pier



Waxer
"A trifle from Brighton"

Brighton Pavilion

finished in 1822 for the Prince Regent who became George IV
 also known as the Royal Pavilion at Brighton
 see also: Brighton Gift



narrow band
 with steel top
 1840s



wide band



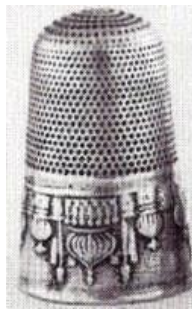
medium band



medium band
 with beaded edging



medium band
 finger guard



medium band
 scene is upside down



medium band



pinwheel
 showing Brighton Pavilion on this side, Brighton
 Chain Pier on the other



Tunbridgeware sewing compendium
 in shape of a Brighton Pavilion tower
 contains tape measure – needlecase – waxer
 thimble and reel

Clifton Suspension Bridge 1864

see also: Menai Bridge



wide band

lettering around rim

Isbister: this thimble is incorrectly named and lettered
this is in fact the image of the Menai Bridge

Crystal Palace

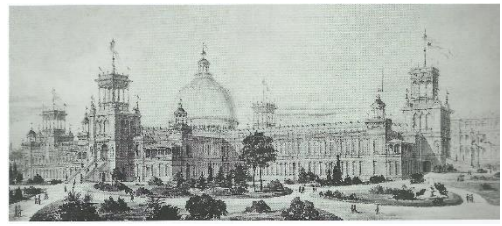
designed by Sir Joseph Paxton and built in Hyde Park, London in 1851

see also: Exhibition of All Nations ...;

and

Great Exhibition ...

and Sydenham Crystal Palace



wide band

trees in scene
faceted rim



sewing kit

Mauchline ware
Terrace, Crystal Palace



narrow band

shows flags
patterned band at rim



pinwheels & tape measure

top left reverse glass: *Crystal Palace*
top right reverse glass: *Crystal Palace Sydneham*
bottom: sepia view



sycamore Mauchline ware cotton reel box
Horticultural Hall



bone basket pincushion
with colour print
The Chrystal (sic) Palace, 1851



celluloid thimble case
A present from The Crystal Palace
Charles Iles

R: different lettering
these would have been issued for subsequent exhibitions as celluloid wasn't around until much later in the century



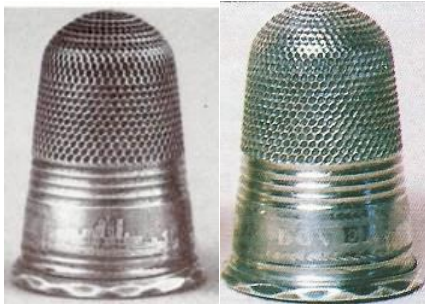
brass-bound black leather thimble case
Crystal Palace
Souvenir lettered on the verso
b&w photo



sewing kit
A Present from The Crystal Palace

Dover Castle

Holmes, in his *Thimble Notes and Queries* 1990, advises that some examples have the maker's marks in smaller letters James Woodhill for James and Josiah Cox Woodhill – they registered their mark June 1836



very narrow band
lettering on back
faceted rim



very wide band
lettering above scene



very wide band
lettering above scene



very wide band
lettering above scene
faceted rim



very wide band
lettering above scene
textured background to the scene



very wide band
lettering above scene
cartouche has been applied within the scene

Dublin Exhibition 1853

also known as the Great Industrial Exhibition



medium band
lettering around rim

Exeter Cathedral

Devon



medium band
lettering around rim
additional lettering – *Combe Martin silver*

according to Edwin Holmes: the lead/silver mines existed since Roman times at Combe Martin
they were closed in 1848
articles were occasionally marked in this way

Exhibition of All Nations 1851

held in Hyde Park, London

the thimble design was registered by Alfred Taylor (RD No 73871 of 1850)

(this was never lettered on his thimbles – they only contained his unique 1851 Diamond Registration Mark)

he also **made** the thimbles

see also: Crystal Palace
and
Great Exhibition ...



wide band

lettering above scene
showing his Diamond
Registration Mark



wide band

lettering above scene
faceted rim



wide band

lettering above scene
rolled rim



wide band

lettering above scene
flags seem more
prominent



wide band

lettering above scene
showing his Diamond Registration Mark



medium band

lettering at rim

recently found by metal detectors
at the Burnt Creek Diggings
Sydenham Hill – Shire of Bromley
in central Victoria Australia
these goldfields date from 1852

if only it could tell us how it got to Australia
it is dullish having lost its sheen after a long burial



pinwheel

a raised/pressed paper picture in self-green of the wheel showing the Crystal Palace
Exhibition of All Nations 1851 lettered in raised letters in a circle
Peace on Earth and Good Will to Men lettered around one of the circles
Peyton and Iles London and Birm. Iles's Patent'

Free Trade



medium band

lettering above scene
with three-masted ship

Great Exhibition Hyde Park 1851

London
Peyton & Iles
see also: Crystal Palace
and
Exhibition of All Nations



wide band

lettering around rim



medium band

lettering around rim
horses in the scene



narrow band

lettering around rim



medium band

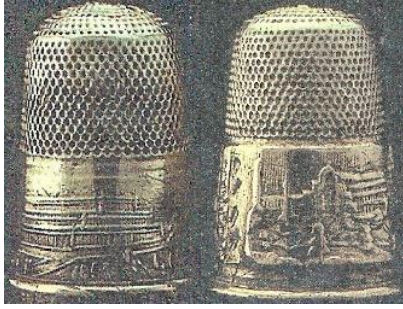


wide band



medium band

lettering around rim
showing the long building
& some trees



medium band

view showing a seated boy on the lawns and a walking girl



lettering around rim
horses in the scene



medium band

lettering around rim
showing the long building & trees



medium band

lettering around rim
small figures and animals all round above the lettering



medium band

lettering around rim
small figures and animals in relief all round above the lettering
nickel silver



'Great Exhibition 1851 Silver Thimble' box
with scene of the building

International Exhibition 1862

held in South Kensington, London

George Cartwright and Horace Woodward of Birmingham registered the design (143397) of this thimble with 1862 Diamond Registration Mark

According to Aldridge the thimble was supplied in a red leather covered jeweller's box, with the jeweller's name on the outside 'By Appointment to the Queen Bennett Watchmaker and Goldsmith



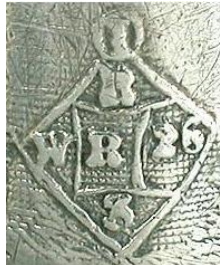
medium band
lettering above scene
with Diamond Registration mark



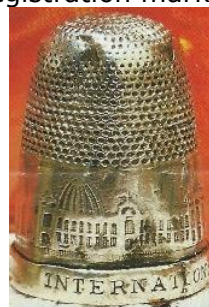
medium band
lettering around rim



medium band
lettering around rim



medium band
lettering around rim
with Diamond Registration mark – March 26 1861



medium band
lettering around rim



box with two thimbles

Charles Iles

produced for the 1862 Exhibition

George Henry Griffiths registered the design of this thimble #139132 on 26 March 1861 - the Registration Design mark never appeared on his thimbles



narrow band

lettering on verso

patterned rim

Kenilworth Castle

Warwickshire



medium band

lettering around rim



tape measures



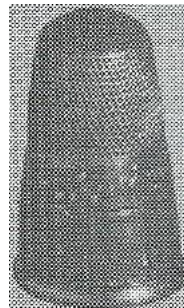
tape measures
showing the Gatehouse

[Killarney Castle]

in the winter 1979 issue of *Collector Circle Gazette*, I found this image from the New York 1920s collection of Mrs Mary Gallatin Hoppin it was described as Killarney Castle

I have no way of confirming the accuracy of this information, forty years on and the photo is VERY poor. Mary did leave a catalogue of her collection on her death in 1972

I can find no trace of a castle in Ireland of this name and with this blurry image ... there is however **Ross Castle** in the Killarney National Park, but it doesn't fit the image on the thimble.



wide band

Lichfield Cathedral

Staffordshire – well known for its three spires



wide band

with pine trees completing the scene
1840-1850



medium band

lettering around rim
includes two figures in the scene

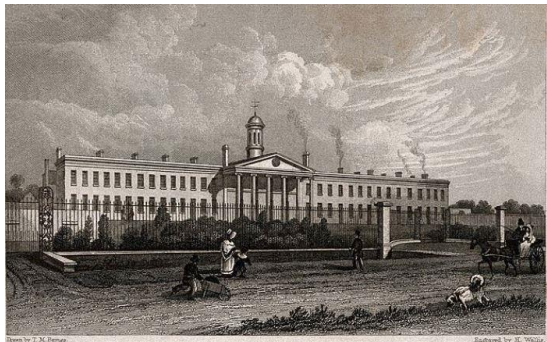
Lincoln Cathedral



wide band

L.V Asylum

Licensed Victuallers' Asylum, Kent Road
the building is still in existence in 2017, in Old Kent Road Peckham in London



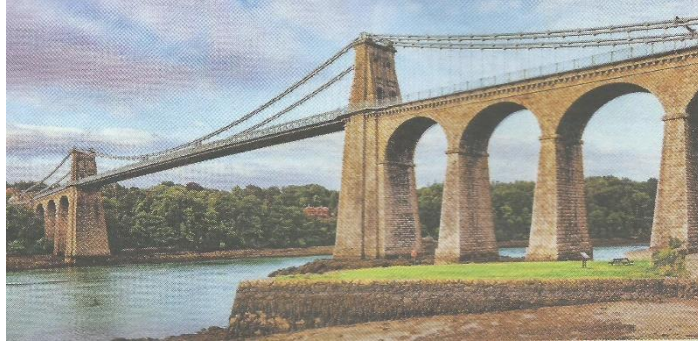
engraved by H Wallis 1830



medium band
lettering around rim

Menai Bridge

opened in 1825 the bridge links Anglesey to the Welsh mainland



wide band

Newstead Abbey

founded as a monastery in the late twelfth century, Newstead became the Byron family seat in 1540 its most famous owner, the poet Lord Byron, sold the property in 1818. "Currently in the care of Nottingham Council, this impressive house retains the splendor of an important ancestral home, the mystique of an ancient monastery, and a vibrant sense of adventure left by its diversity of occupants - not forgetting the legendary 'White Lady', whose spirit still patrols the grounds!" so much confusion has arisen between thimbles for Abbotsford Abbey and these of Newstead Abbey, so only named thimbles are featured here.

Aldridge mentions a thimble lettered 'Newstead Aby the Reside of Lord Byron' but there is no accompanying photo



wide band

lettered above scene

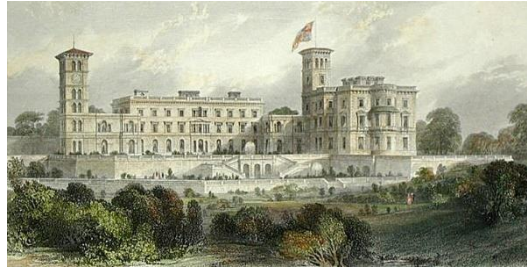


medium band

lettering above scene

Osborne House Isle of Wight

Queen Victoria's home was completed in 1851



narrow band
lettering around rim



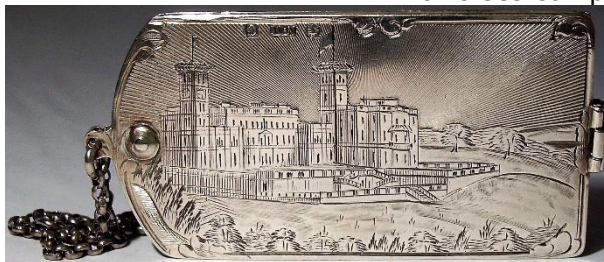
narrow band
lettering around rim
Samuel Foskett London 1901



narrow band
lettering around rim



narrow band
lettering around rim
with trees completing scene



aide memoire
for attachment on chatelaine
Nathaniel Mills Birmingham 1851



card case
exquisitely detailed by George Unite
1863
is too lovely not to include

Peterborough Cathedral



medium band
lettering around rim

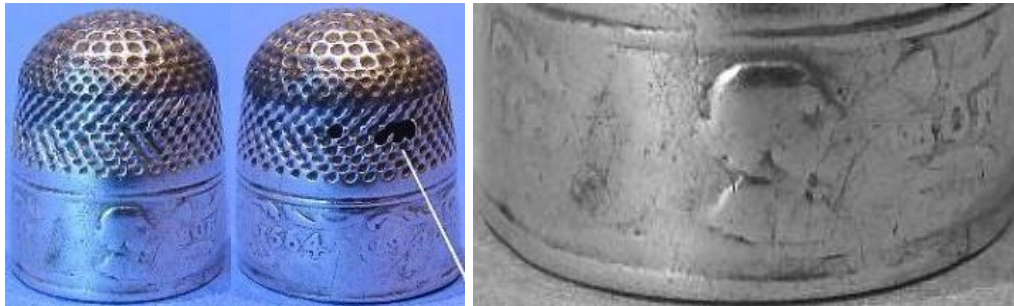
Ramsgate Harbour

no photo

thimble is supposed to have bridge and sailboats in scene
has anyone more knowledge on this thimble?
In 1998, a poor image showed one for sale

Shakespear Born 1564 Died 1616

RARE

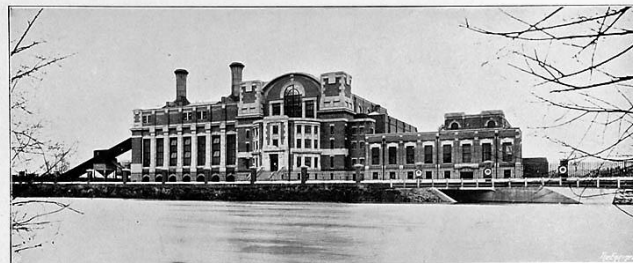


medium band

lettering around rim the bust of Shakespeare in relief
18th century steel-topped silver – created for his bicentenary
c. 1764
height 2cm – weight 3 grams

Stourport [Power Station]

situated on River Severn
built in 1927 and demolished in 1980s



EXTERIOR VIEW OF THE STOURPORT ELECTRIC POWER STATION



Stourbridge oval brass needlecase

slim container with two turquoise plush lower compartments, with a padded insert for extra storage,
for needles and pins
a mirror in upper lid

Sydenham Crystal Palace

the Crystal Palace was moved to Sydenham in London, for the 1854 Exhibition
 It remained there until 1936 when it was destroyed by fire on November 30th
 from recent research in 2020 it seems that items marked "A present from ..." were not from the
 original 1851 exhibition – I have placed them there until further information comes to hand

Birmingham silversmith Alfred Taylor of Great Howard Street, Birmingham registered the design for
 this thimble - Design #86699 dated September 18, 1852.



narrower band
 with 1852 Diamond Registration
 the registration mark appears above E of Palace
 lettering around rim



narrow band
 lettering around rim



medium band
 child's size



Arcades, Crystal Palace
 Mauchline egg-shaped thimble holder



A Present from the Crystal Palace
 pinwheel



A Present from the Crystal Palace
Thomas Stevens Coventry velvet needlebook

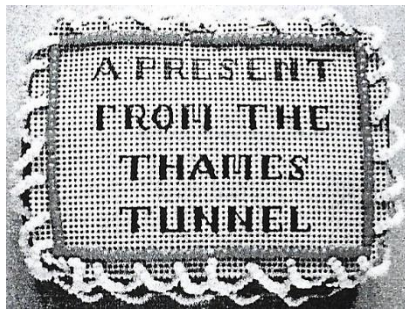
Thames Tunnel Opened Mar 25 1843

commemorates the first tunnel by Brunel – ever to go under a river – from Rotherhithe to Wapping, London

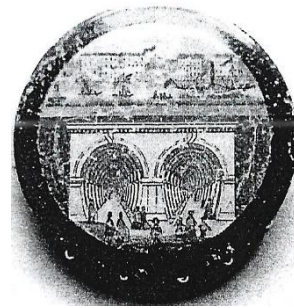
The tools – in black and white – are from *At Your Fingertips* – details from their owner



very wide band
lettering on verso



A present from the Thames Tunnel
beadwork on punched card pincushion



pinwheel
showing shipping on Thames at top
Tunbridgeware mosaic on verso



From the Thames Tunnel
Rosewood needlecase
also available in vegetable ivory



Present the Thames Tunnel
Rosewood thimble case
also available in vegetable ivory

Thames Waterloo Bridge Blackfriars Southwark London Bridges

with the London city skyline in the background, showing four bridges and several recognisable buildings viz Somerset House and St Pauls Cathedral
old Waterloo Bridge opened on 18 June 1817 – Blackfriars Bridge of 1769 – Southwark Bridge of 1819 – old London Bridge which was replaced in 1830 so this thimble pre-dates 1830



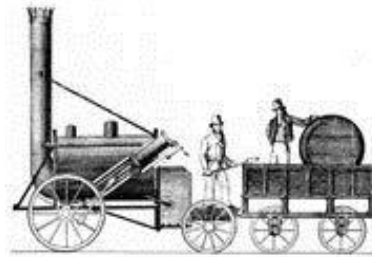
medium band

The Rocket

thimbles show George & Robert Stephenson's Rocket - a locomotive steam engine - hauling the first train for the Liverpool & Manchester Railway -from 1829

all thimbles have the scene patterned over striations

According to Aldridge, there was an accompanying thimble box for one of these thimbles, there is an engraving of the train on the lid which is inscribed The Railway Thimble



narrow band

faceted rim

extra bands above and below scene



narrow band

patterned rim

extra bands above scene



medium band

patterned rim



narrow band

extra bands above and below scene (train + 5 coaches)



narrow band
child's size



narrow band
faceted rim



narrow band
extra rings above scene



narrow band
child's size
faceted rim



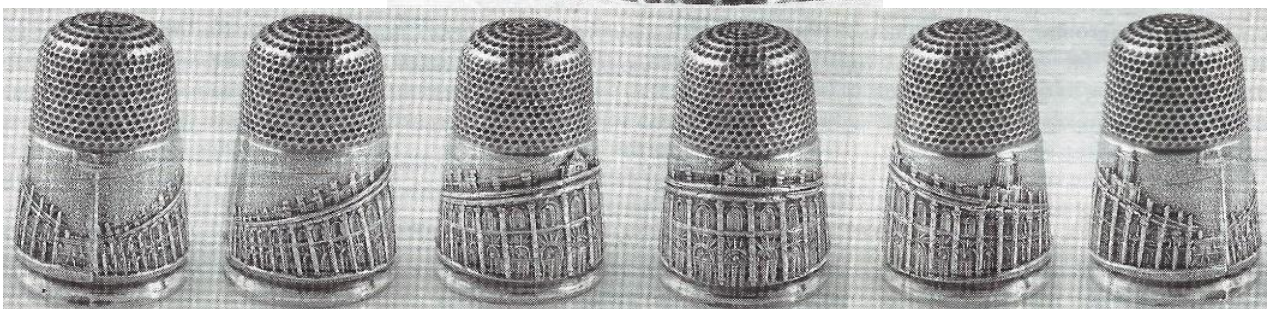
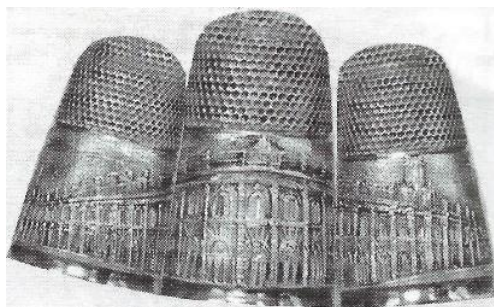
very narrow band
faceted rim

The Royal Exchange

London



the Royal Exchange from above



wide band

this wrap-around scene shows more of the building than the previous view which concentrated on the front facade

Tintern Abbey

Monmouthshire



narrow band
lettering around rim

Victoria Fountain Brighton



medium band
lettering around rim
Samuel Foskett Chester 1890

Victoria and Albert 1

first royal steam – launched in 1843



medium band



medium band



medium band

Visited the Double Tunnel 26 July 1843

this commemorates the visit by Queen Victoria to the new Brunel tunnel under the Thames, London



medium band
profile of Queen Victoria
used as well as the wording



medium band
profile of Queen Victoria
used as well as the wording
with unusual rim

Walr Scott

see also: Abbotsford House



medium band
lettering around rim

Waterloo

no photo

According to Aldridge this thimble has a bust of Wellington with Waterloo lettered on verso

Wellington Born May 1 1769 Died Sep^r 14 1852

commemorating Arthur Wellesley, the 1st Duke of Wellington featuring battle scenes with army formations



medium band
lettering around rim



narrow band
Duke of Wellington's funeral
1852

Westminster Abbey

seat of British coronations, London



wide band



raised band

James Swann & Son Birmingham 1970s–1990s
with Westminster Abbey coat-of-arms



wide band

Winchester Cathedral



wide band
1830s

Windsor/Windsor Castle

one of the homes of British monarchs, to the west of London



wide band
lettering above scene 'Windsor'



wide band
surrounded by trees



wide band
lettering above scene
'Windsor'
faceted rim



wide band
lettering above scene
'Windsor'



wide band



medium band
lettering above scene
'Windsor'



wide band
lettering above scene 'Windsor'



medium band
lettering around rim
Chester 1889



medium band
lettering around rim 'Windsor'
finger guard



narrow band
lettering around rim



narrow band
lettering around rim
Samuel Foskett London 1894/1898



narrow band
with large tree
lettering around rim



very wide band



medium band
lettering around rim

no ring above scene
Samuel Foscett London 1898



wide band
P&P Pope & Phelps
1880s



medium band
P&P Pope & Phelps
1880s



wide band
lettering above scene 'Windsor'
boxed version
box lettered
A Present from the Isle of Man



medium band
lettering above scene 'Windsor'
with the scenic band being raised
S(T) TCG Swann Thimbles for Thimble Collectors Guild Birmingham 1996-1998



narrow band
lettering above scene 'Windsor'
Louise patterning



very wide band

York Minster



tape measure



pinwheel

York Destroyed Feb^{ry}. 2nd 1829

York Minster was destroyed by fire



medium band



Whitby Abbey

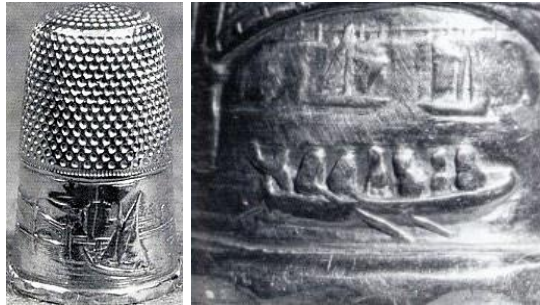


Ralph Weston Edinburgh 1999
with jet stone apex

Unknown scenes and buildings

Are they just generic scenes?

boats on river



medium band



wide band

breakwater

it's like one of the Brighton Chain Pier scenes?



medium band

bridge – buoy – tower two figures in a rowing boat – three-
masted ship



medium band

buildings

which castle or building are these?

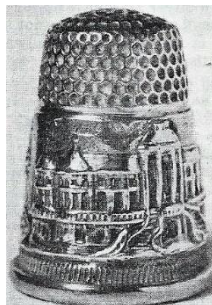


wide band



medium band

In 2019 there has been suggestion that this is the 19th century Harrods building in London
If so, this would be a very stylised scene, as the Harrods building has many more floors than shown on
this mystery thimble



this is a thimble made in Germany

train on bridge



medium band
George Unite
silver-gilt

wave-lashed seawall with steamship and rowboat

it's like one of the Brighton Chain Pier scenes?



medium band

windmill with church and watermill and tree



medium band
1850s

References

Norma Spicer & Diane Pelham Burn *British registered design thimbles*. 2003

Contributors

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This listing of Sterling silver scenic thimbles does not purport to be complete or accurate in all aspects.
Rather it invites comment and contribution to add to our knowledge. My thanks to the contributors.

EMAIL thimbleselect@bigpond.com TO SHARE YOUR KNOWLEDGE

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