# Graham Payne 1981-1996

## Worcester England

Graham Payne was a freehand miniature painter on thimbles - so talented, which is borne out by the fact that he painted both china and enamelled thimbles. The earliest thimbles I can find are dated 1981. Payne who was based in Grimley, Worcester, used several different Payne backstamps and a date is mostly incorporated alongside. Note the date of each photo to give a timeline.

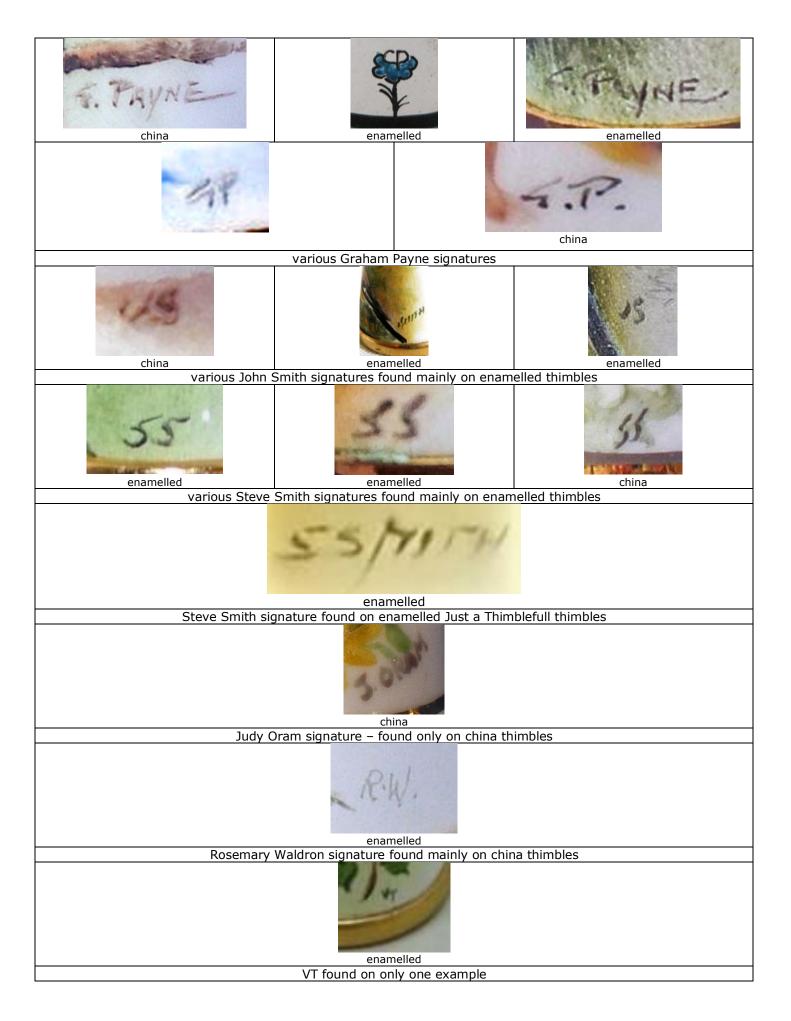
Most have the 'e' in Payne joined by an underscore which includes the date.



Some of the thimbles from the Studio also bear a signature or initials of the painter and this includes Graham Payne's (G Payne/GP) signature or initials.

Other painters employed include JS/John Smith - these initials sometimes look like SS - they are rather for Steve Smith - J Oram for Judy Oram and RW for Rosemary Waldron, PG, VT and WM. I can't find any artist for the last two sets of initials that match any amongst the Royal Worcester where most of these painters were trained.

You will find these signatures on both the china and enamelled thimbles.





enamelled

WM found on only one example



PG

The first mention that I can trace in the thimble literature is in 1981, in the first issue of *The Thimble Society of London* (winter 1981) - there are black and white photos and line drawings of the thimbles for the sportsmen, advertising and the Victorian designs thimbles. I am sure that Payne began painting thimbles before these sets were advertised in 1981, but I have yet to find this information. My opinion is that Payne only produced thimbles from the 1981 to 1996, so it is important to record them now - for posterity. From the dated examples illustrated below, 1982 was the most prolific year from GP. So far 1987 1989 1990 1991 and 1994 have no recorded thimbles. Please share a photo if your Payne thimbles bear one of these dates.

Thimbles Only of California, first had Payne thimbles for sale in their winter 1983 catalogue.

The Thimble Collectors Guild of Scotland, had Payne thimbles for sale in 1983-1984 and in 1995 to August.

It would be wonderful to establish whether Graham Payne, who was based in the same town as the Royal Worcester works, was Royal Worcester-trained?

Whilst browsing thru catalogues from the early 1980s, I had a lovely surprise. A handpainted glass thimble by Graham Payne – so a new category to join his china and enamelled range. Other examples are now surfacing.

Payne also accepted commissions to create and paint personalised thimbles. This only entailed sending a photo of the subject - your home, a pet.

Payne (the name of the company) also produced handpainted china bells, pillboxes, spoons and enamelled napkin rings. Anything else?

The Thimble Society of London reported his death in 1996.

I find these thimbles so appealing that I will try and feature multiple examples of each, so that you too can enjoy his talent.





handpainted enamelled spoons





#### handpainted enamelled pill boxes



handpainted enamelled napkin/serviette ring



handpainted enamelled napkin/serviette rings, including an egg cup and box



handpainted china bell
'Graham Payne Studios 82'
there is a matching thimble; see Garden birds

#### For other handpainted thimble topics see

Australian handpainted thimbles and sewing tools 1973-2014
Cornish Enamels thimbles 1995-1997
Francesca character head thimbles
Gerald Delaney handpainted thimbles
Hazrah handpainted bronze thimbles (Mauritius) 2006-2009
Iles' handpainted and decaled plastic thimbles
Jacqui and David Parker of Olivia (Birmingham) thimbles 1983-1996
Jasper's of Yorkshire handpainted thimbles
Merryfield Pottery (Devon) thimbles
Modern British handpainted thimbles
Roger Gibbons pewter thimbles 1984-1990
Roger Harrison of Kelso thimbles 1983-1988
Royal Worcester thimble painters
Scottish wooden thimbles

## CHINA RANGE

The range of thimbles used for these handpainted miniatures have a distinctive shape with a slightly bulbous rim with fine fluting. These blanks were used between 1981 and 1982 when a better, straighter shape of thimble was used.

I have <u>underlined</u> any lettering on the thimbles as the descriptive term.

#### **Advertisements**

handpainted, signed and dated, numbered & limited to **250** taken from 1920s advertisements



BOVRIL Don't forget the Bovril



BOVRIL I think I like you better as Bovril



BOVRIL - Alas my poor brother



<u>Turnwright's as Toffee De-</u> <u>Light</u>

# **Animals** handpainted, signed and dated

no photo					
dormouse	fox	hare	hedgehog	ladybird	Squirrel bulbous rim with fine fluting

#### **Cats**

# handpainted, signed and dated see also: Others for a different group of cat thimbles

no photo no photo



Angora

'Payne 82 Worc's'

Blue Point
'Payne 83 U.K'
signed RW for Rosemary Waldron





Blue Smoke Persian R: Blue Smoke 'Payne 82 Worc's' - 'Payne 83 U.K' - R: signed RW for Rosemary Waldron

Black Shorthair

'Payne 82 Worc's'



Brown Burmese 'Payne 82 Worc's'



Calico Persian 'Payne 82 Worc's'



Himalayan R: 'Payne 83 U.K' R: signed <u>RW</u> for Rosemary Waldron



Seal Point
'Payne 83 U.K'
signed RW for Rosemary Waldron



Siamese (Blue Point)
'Payne 82 Worc's'

no photo

White Longhair 'Payne 82 Worc's'

#### **Commemoratives**

handpainted, signed and dated – 1981 – 1995

in date order which shows the progression of the shape of thimble used and the type of decoration





Christmas 1981
'Graham Payne 81'
signed GP for Graham Payne
L: Christmas.81
numbered & limited to 100



Christmas 1981
'Graham Payne 81 Grimley Worc's'
signed GP for Graham Payne
gold-painted apex



The Year of the Scout

1907-1982

'Payne 82 Worc's'
signed RW for Rosemary Waldron
numbered & limited to 100
gold-painted apex



The Year of the Scout

1907-1982

'Payne 83'

numbered & limited to 100

plain apex, different rim







Christmas 1982

'Payne 82'
signed RW for Rosemary Waldron numbered & limited to 250
gold-painted apex







Easter 1982
'Payne 82'
signed RW for Rosemary Waldron
numbered & limited edition of 250
gold-painted apex



Falklands Liberation June 14th 1982 'Payne 82' numbered & limited to 250



The Mary Rose Raised October 11<sup>th</sup> 1982

'Payne 83'

numbered & limited to 250

flat-topped thimble

see also enamelled version



Easter 1986
'Payne 86'
numbered & limited to 150



Edinburgh 1986

'Payne 86'

Commonwealth Games Scotland with Mac the Games' mascot



Mother's Day '86 'Payne 86'



King George V 1865-1936

'Payne 86'
signed GP for Graham Payne
numbered & limited to 50



Christmas 1992

'Payne 92'
numbered & limited to 200
different china blanks used



1995
commemorate the centenary of Frances Upton's golliwog
numbered & limited to 100
signed GP for Graham Payne

#### **Garden birds and others**

(using more-or-less same-shaped thimbles)
handpainted, signed and dated

see also: 'Other Birds' for a different group of bird on thimbles



Blue Tit
'Payne 82 Grimley Worc's'



Bullfinch.





Bullfinch
'Payne 82 Worc's'
R: gold-painted apex
'Payne 82'
L: signed <u>GP</u> for Graham Payne



Capercaillie 1981



Cardinal

'Payne 82 Worc's'
signed RW for Rosemary Waldron



Chaffinch 'Payne 82' signed <u>JS</u> for John Smith



<u>Dartford Warbler</u> 'Graham Payne Studios <mark>82</mark>' signed <u>GP</u> for Graham Payne



<u>Diamond Finch.(Australia)</u> 'Payne <mark>82</mark> Grimley Worc's' signed <u>G Payne</u> numbered '5'



Goldcrest

'Payne 82'
signed AP
could this just be a poor signature for GP?



<u>Goldfinch – Canary Mule</u> signed <u>G Payne</u>



greenfinch 'Payne 82'

Golderes













Wren 'Payne <mark>82</mark> Worc's' signed <u>SS</u> for S Smith

no photo

yellow hammer

#### Other birds



barn owl limited to **50** 



<u>Dartford Warbler</u> 'Payne 85'



duck
'Payne 88'
gold-painted apex
numbered & limited to 300



duck
'Payne 92'
gold-painted apex



duck – flying 'Payne <mark>86</mark>' shape like his Garden birds series



Silver Duckwing

'Payne 81'
shape like his Garden birds series
numbered & limited edition



owl R: 92



owl



pheasant 'Payne <mark>85</mark>'



pheasant 'Payne <mark>95</mark>' gold-painted apex



rooster
'Payne 92'
gold-painted apex
numbered & limited to 300



Shelduck 'Payne 96' gold-painted apex



thrush

#### **Sportsmen**

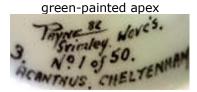
handpainted, signed and dated, numbered & limited to 50



Boxer c.1802 'Payne 82 Grimley Worc's' Acanthus, Cheltenham

lettering refers to a gift shop Acanthus at 12 Montpelier Arcade, Cheltenham where some of these thimbles sold may refer to this boxer being the 3rd of 4 designs?

signed <u>RW</u> for Rosemary Waldron





Cricketer



<u>Footballer</u>



Jockey c.1800 'Payne 82' gold-painted apex

## Trees handpainted, signed and dated

no photo beech	Black Mulberry 'Payne 81 Worc's'	ENGLISH ILM  English Elm	
no photo fir	no photo holly	Norway Spruce  'Payne 84'	
no photo		no photo	

#### Victorian designs

handpainted, signed and dated

the bulbous rim particularly enhances these handpainted designs the descriptions come from the 1982 The Thimble Society of London catalogue the raised handpainted coloured dots are reminiscent of 19th century Royal Worcester thimbles





raised turquoise dots, primrose in cameo
'Payne 82 Worc's VR3'
signed RW for Rosemary Waldron



beaded rim, inset painting of country cottage 'Payne 82 Worc's VR6'



turquoise dots beading, black cameo, gilding



beaded rim, gilded swags, roses



beaded rim, inset painting of pheasant and foliage 'Payne 82 Worc's VR6'



Imari type pattern, red, blue and gold



beaded rim in turquoise, blue swags with poppies
this pattern wasn't featured by the Thimble Society of London – it's a later date
there is no signature just a sticky label `21 G Payne 19.984'
this could be the previous owner's label?

#### **Others**

handpainted, signed and dated
arranged in date order – where known
as these evolve into sets – I will separate them by topic
it is easier to follow the evolving shape of the thimble blanks used - year by year



snipe

this has been attributed to Payne but we need further information to leave this photo here



A thimble from Aviemore.
heather
'Payne 81'
signed <u>G Payne</u>



black and white kitten 'Payne 82 Worc's'



butterfly on flowers 'Payne <mark>81</mark> Grimley Worc's' signed <u>G Payne</u>



roses 'Payne <mark>81</mark> Grimley Worc's' signed <u>G Payne</u>



bird 'Payne <mark>81</mark> Grimley Worc's' signed <u>G Payne</u>



bird 'Payne 81 Grimley Worc's' signed <u>GP</u> for Graham Payne



Brown Trout 'Payne 81'



Rainbow Trout 'Payne 81'



squirrel 'Payne <mark>82</mark>' signed <u>G Payne</u>



Adonis Blue 'Payne 82'



Marbled White 'Payne 82'



Small Copper 'Payne 82'

Charlie



Morning Glory 'Payne 82 Worc's, England'



<u>Charlie</u> (jester) L: 'Payne 82' - R: 'Payne 86' numbered & limited to **300** 



daisies 'Payne <mark>82</mark>' signed <u>J Oram</u>



forget-me-nots `Payne 82' signed <u>J Oram</u>



foxgloves
'Payne 82'
signed <u>GP</u> for Graham Payne



peaches 1982



peaches `Payne <mark>82</mark> Worc's' signed <u>PG</u>







Shakespeare's Birthplace.

'Payne 82'
signed <u>RW</u> for Rosemary Waldron commissioned <u>for Selectaste</u>.



snowdrops 'Payne <mark>82</mark>' signed <u>GP</u> for Graham Payne bulbous rim with fine fluting



windmill 'Payne <mark>82</mark>' signed <u>GP</u> for Graham Payne



Anne Hathaway's Cottage 'Payne 83' signed <u>JS</u> for John Smith







William Shakespeare 1564-1616 'Payne 83'



chicken – hen 'Payne 85' signed <u>GP</u> for Graham Payne



peach 'Payne <mark>85</mark>'



woolly bear 'Payne <mark>85</mark>'



Andy 'Payne 86' numbered & limited to 300 see also: Commemoratives



Binky
'Payne 86'
numbered & limited to 300



Butlin's 50 'Payne 86'



Humphrey 'Payne 86'



<u>Lucy</u> 'Payne <mark>86</mark>'



miming 'Payne <mark>86</mark>'



Pierrette
'Payne 86'
see also: 1988 Pierret and 1996
pierrot



pig
'Payne 86'
numbered & limited to 300
gold-painted apex





rabbit
'Payne 86'
numbered & limited to 300
signed GP for Graham Payne
gold-painted apex



skating bear 'Payne <mark>86</mark>'



Sledging bear 'Payne <mark>86</mark>'





sheep
'Payne 86'
numbered & limited to 300
signed GP for Graham Payne
gold-painted apex



snow bear 'Payne <mark>86</mark>'



strawberries
'Payne 86'
signed <u>GP</u> for Graham Payne
bulbous rim with fine fluting



peaches
'Payne 88'
gold-painted apex



Pierret
'Payne 88'
signed GP for Graham Payne
numbered & limited to 300
see also: 1986 Pierrette and 1996
pierrot



American Robin
'Payne 92'



soldier teddy 1993 numbered & limited to **100** 



apples 'Payne <mark>96</mark>' gold-painted apex



apples
'Payne 96'
gold-painted apex



apples
'Payne 96'
gold-painted apex



peaches 'Payne <mark>96</mark>' gold-painted apex



peaches
'Payne 96'
gold-painted apex
signed JS for John Smith



pears
'Payne 96'
gold-painted apex
signed JS for John Smith



pears
'Payne 96'
gold-painted apex



pears
'Payne 96'
gold-painted apex
signed JS for John Smith



apple
'Payne 96'
gold-painted apex
signed <u>JS</u> for John Smith



Pierrot
'Payne 96'
signed GP for Graham Payne
yellow ground with gold-painted apex
see also: 1986 Pierrette and 1988 Pierret

#### **Undated or date unknown**



apple



crouching cat in a field



flowers signed <u>GP</u> for Graham Payne



strawberries yellow background



<u>tabby</u>



thatched cottage gold-painted apex

## **ENAMELLING over BRASS THIMBLES**

The range of Payne's freehand handpainted enamelled thimbles is much smaller than his china range I am aware of other painters painting enamelled thimbles for the Graham Payne Studio there are several enamelled thimbles signed by <u>JS</u> for John Smith which are all dated 1983 painter's initials <u>SS</u> for S Smith, with the occasional RW for Rosemary Waldron.

I have <u>underlined</u> any lettering on the thimbles as the descriptive term.

for other enamelled thimbles topics see:

British modern enamelled thimbles Cornish Enamels thimbles Crummles enamelled thimbles Peter Swingler handpainted thimbles

**Birds** handpainted, signed and dated



barn owl 'Payne 83 Worc's'







blue tit 1983; R: 'Payne <mark>84</mark>', signed <u>JS</u> for John Smith R: bird facing right



Blue Tit

'Payne 87 Worcs'

commissioned for Acanthus Cheltenham

signed GP



bullfinch 'Payne 83'









chaffinch

L: birds facing left 'Hand painted Graham Payne Studios Worcester 83'
L: signed by <u>J Smith</u>
C: signed <u>G Payne</u> and <u>SS</u> for Steve Smith

R: bird facing right 'Hand painted Graham Payne Studios Worcester'









flycatcher
'Payne 83 Worc's'
signed <u>SS</u> for Steve Smith



goldfinch 'Hand painted Graham Payne Studios Worcester 81' signed <u>SS</u> for S Smith



Great Tit

'Payne 82 Worc's'
signed JS for John Smith





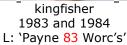






Prince

lapwing
'Payne 82 Worc's'
signed <u>JS</u> for John Smith



C L: undated but all are signed <u>JS</u> for John Smith C R: 'Hand painted Graham Payne Studios Worcester' 2<sup>nd</sup> R: 'Payne 84' R: <u>SS</u> for Steve Smith







pheasant

R: 'Hand painted Graham Payne Studios Worcester', signed <u>SS</u> for S Smith numbered & limited to **750** commissioned by *The Thimble Collectors Guild* in October 1983 entitled 'The Cock Pheasant'



b&w photo shows the lettering Pheasant which those above don't have in the same position



reastart 'Payne 83 Worcs'







robin

L: bird facing right 'Payne 83' – next: bird facing right 'Payne 82 Worc's' - R: bird facing right 'Payne 82 Worcs' all signed <u>JS</u> for John Smith with no brass rim



Stonechat
'Payne 82 Worc's'
signed <u>JS</u> for John Smith



warbler signed <u>SS</u> for S Smith



<u>Willow Warbler</u> 'Payne <mark>82</mark> Worc's' signed <u>SS</u> for S Smith



woodpecker 'Payne 83 Worc's'



woodpecker 'Payne 83 Worc's'









wren - i

L: bird facing left 'Hand painted Graham Payne Studios Worcester' signed <u>SS</u> for S Smith next: bird facing right 'Payne <u>83</u> Worcs' signed <u>JS</u> for John Smith next: <u>Wren</u> facing left 'Payne <u>82</u> Worcs'

R: 'Payne 83 Worcs'





Wren – ii
bird is on a branch
'G.Payne' under the bird name
'Payne 81'
Acanthus Cheltenham lettered insi

Acanthus Cheltenham lettered inside refers to a gift shop Acanthus at 12 Montpelier Arcade, Cheltenham where some of these thimbles sold



'Hand painted Graham Payne Studios Worcester'



signed JS for John Smith



black-throated ... signed <u>JS</u> for John Smith



'Hand painted Graham Payne Studios Worcester'



'Payne 83 Worcs' signed <u>JS</u> for John Smith

#### **Commemoratives**

handpainted, signed and dated





Christmas 1981
1981
numbered & limited to 100
L: signed GP for Graham Payne – star over the stable
R: signed Graham Payne



The Mary Rose raised October 11th 1982

'Payne 83 Worcs'
numbered & limited to 250
see also china version











Christmas 1983 1983

'Hand painted Graham Payne Studios Worcester'

numbered & limited to **250** signed <u>JS</u> for John Smith

top R: silver grey Santa sack

this thimble was offered for sale by *The Thimble Collectors Guild* in November 1983, entitled 'Santa's Noggin' bottom thimbles show a different painter signed <u>WM</u>

it is the first time I have found this – the same Graham Payne thimble design handpainted by two different painters



1984
Sir Edward Elgar 1857-1934
'Hand painted Graham Payne Studios Worcester'
signed JS for John Smith
numbered & limited to 100

this thimble was offered for sale by The Thimble Collectors Guild in January 1984









1984
Worcester Cathedral 900th Anniversary
'Payne 84'
numbered & limited to **150** 

# **Dogs** handpainted, signed and dated

Beagle.	no photo			
<u>Beagle</u>	black labrador			
Beagle `Payne <mark>83</mark> ' signed <u>JS</u> for John Smith				
Signed <u>25</u> for John Smith				
	no photo			
cocker spaniel `Payne 83'	dachshund			
`Payne <mark>83'</mark> signed <u>JS</u> for John Smith				
English Setter	Irish setter			
English Setter	2.10.1.00000			
Pointer par	no photo			
Pointer `Payne <mark>82</mark> '	poodle			
signed G Payne Worcester				
no photo				
Ct Dawn and				
St Bernard				

#### **Others**

# handpainted, signed and dated arranged in date order – where known



bird's nest 'Payne 81 Worcester' signed <u>G Payne</u>



<u>Sickener</u> 'Payne <mark>81</mark> Worcester' signed <u>G Payne</u>



Inez Eijkelenboom

Zoals zij altijd in onze gedachten zal voortleven.
Rechts ziet u haar originele wistekaartje, met de naam
Mrs. Daktree zoals zij zich in bregeland presenterde.

Mrs. Oaktree

this is an example of a commissioned thimble 'Payne 82'

numbered & limited to 100

Mrs Oaktree was a Dutch thimble dealer and collector whose name was Inez Eijkelenboom (1930-2005)



fuchsia 'Payne <mark>82</mark> Worcs'



Brimstone 'Payne 82'



Small Copper 'Payne 82' no brass rim



bee
'Payne 83 Worcs'
signed <u>SS</u> for S Smith



frog
'Payne 83 Worcs'
signed <u>JS</u> for John Smith





hare 'Payne 83 Worcs'



Just a Thimblefull
pheasant
'Graham Payne Studios 83 Worcester'
signed <u>S Smith</u>



Just a Thimblefull trout 'Graham Payne Studios 83 Worcester' no brass rim





ladybird 1983 signed <u>SS</u> for S Smith



Oakham Church and Castle 'Payne 83 Worcs'



otter 'Hand painted Graham Payne Studios '83 Worcester" signed <u>JS</u> for John Smith



primrose 'Payne '83 Worcs'



Red & Blue Macaw S. America
'Payne '81 Worcester'
signed G.P



Stoat 'Payne '81 Worcester' signed Graham Payne



thistles `Payne <mark>83</mark> Worcs' signed <u>RW</u> for Rosemary Waldron



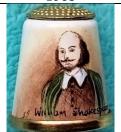
<u>Shakespeare's Birthplace</u> 'Payne 83 Worcs'



orange flower 1983



'Payne 83 Worcs' signed <u>SS</u> for S Smith



William Shakespeare
'Payne 83 Worcs' signed SS for S Smith



apples 'Payne 84'

#### **Undated or date unknown**



apples `Hand painted Graham Payne Studios Worcester' signed <u>JS</u> for John Smith



'Hand painted Graham Payne Studios Worcester'



pansy 'Hand painted Graham Payne Studios Worcester' not dated



signed by VT



squirrel



teddy 'Hand painted Graham Payne Studios Worcester'



teddy 'Nº. 1'
'Hand painted Graham Payne Studios Worcester'
not dated



teddy 'Nº. 6'
'Hand painted Graham Payne Studios Worcester'
not dated
some examples are missing the numbering inside







**Dreams** 

unsigned – is this from Graham Payne?
Is there a <u>GP</u> for Graham Payne signature in this blue sprig?
'Hand painted in the U.K.'
numbered & limited to **250** 

the Harlequin design matches the logo of Cecile Dreesmann which features in her book <u>Een vingerhoedje...</u> A thimble full... Dreams, vol. 3 (1983) there is an accompanying egg-shaped thimble holder the eggs were limited to **50** 

### **GLASS THIMBLES**





birdcage

bird painted on the inside of the glass gold of cage has been painted on the outside! R: showing glass base

when a consignment of these delicate glass thimbles arrived smashed in the US for sale, Payne never made more of these true masterpiece thimbles – they were US\$50 back in 1983



yellow bird

signed GP for Graham Payne under the branch to R of photo

#### References

Mabel Rogers My favourite convention find: Graham Payne thimbleful. TCI Bulletin fall 2014

#### **Contributors**

Wendi Aguiar | Eva B | Marta Valencia Betran | Joanna Blackie-Sew Many Bits | Yolanta Bogdziewicz | Pawel Brzyski Elaine Graveston | Linda Heggs | William Isbister | Anne Jones | Friedy & Gerrit Kamp | Doreen Lilley-Pricklepin Mary Agnes Mosher | Terry Neilson | Dianne Poesk | Kathleen Rastall | Pat Rich | Mabel Rogers | Linda Samaripa Wolf-Dieter Scholz | Irene Schwall | Gai Sdao | Jean Shoup-Thimbles Only | Ian Spriggs | Jean Taylor Barbra Wallace | Krystyna Zagajewska

This listing of Graham Payne handpainted thimbles does not purport to be complete or accurate in all aspects.

Rather it invites comment and contribution to add to our knowledge. My thanks to the contributors.

EMAIL thimbleselect@bigpond.com TO SHARE YOUR KNOWLEDGE

© Sue Gowan July 2013