Horn and bone thimbles

including some sewing tools

This is another thematic topic, this time bringing together the makers of horn and bone thimbles and various types of each used.

Edwin Holmes owned a 19th century Indian-made horn thimble. From these early examples below I was able to straighten out in my mind what horn thimbles should look like. They are of a dark mottled colour.



L: 19th century Indian ox horn

In the 21st century there have been many cow bone or bovine thimbles made of a very pale colour, almost resembling ivory (and can be mistaken for ivory once their labels have been lost).

In the 1990s, thimbles of synthetic material replacing real ivory appeared on the market. I have seen them advertised as horn. Examples are included here as a buyer beware.



L: synthetic - polymer R: synthetic material Melissa Hookway (MH), UK

The inside of a horn and bone thimble will be darker or have a chalk-like appearance.



elk - red deer - buffalo - reindeer

Horn and bone thimbles are made of animal material from the horn, antler or hoof.

water buffalo – cow or cattle – buffalo – yak, are composed of keratin (horn) – the term bovine covers all these animals

red deer stag – elk – moose – any of the African buck, have antlers (bone)

Thimbles can be left natural or be scrimshawed, etched, handpainted. Some makers combine horn and bone in their thimbles.

Like all natural materials used for thimbles, the material will always reveal a hidden colour awaiting polishing to bring out the natural beauty.

I have noticed that on the second hand market, that some thimbles were offered as made of bone -they are early plastic. The inside is very different with bone.



Learn more about Horn and thimbles last update: 17 October 2025

showing natural reindeer rim

No two horn or bone thimbles are ever the same.

Horn and bone is naturally hollow with only the tip having a closed end. This means that other than a thimble made from the tip, all will have to be filled with a different material to create a thimble apex or a separate piece of bone. One thimble in a Gimbels catalogue inadvertently stated "... Thompson can only make one thimble from one antler."

Most are made in two parts, which is the only practical way to use horn and bone to make thimbles. I have been surprised by the variety of the apex materials that these thimble makers have used.

Thimbles made of animal tooth or tusk, which include elephant and whale ivory, hippo etc - are not included in this topic.

for other topics made of natural materials see

Bog oak sewing tools

Ivory thimbles

Vegetable ivory sewing tools

HORN AND BONE THIMBLE MAKERS

Most horn makers do not mark their thimbles. Where only the initials of the maker is shown, these are found on the thimbles. Handling a variety of horn and bone thimbles will make a collector familiar with traits of the horn and bone thimble maker. I have added dates where thimbles first offered for sale by mail-order catalogues.

BA



Abbey Horn of Kendal Lake District UK

Abbey Horn thimbles are made of cow horn. The thimbles have a criss-crossed apex where the apex is of the same material. The shape is roughly square with incised rings and a finely stepped rim. They were issued with a 'Real Horn' sticker around the rim. Paul Kleasby is the thimble maker www.abbeyhorn.co.uk





created for Woodsetton Peeps, West Midlands UK

Randa Ahmet Unique Design Egypt

I was sent these bone thimble photos as part of a larger group in 2010. Made of camel bone. similar thimbles were for sale by TTG 2011



TTG February 2012

Reza Baharlou Spain



Bone Dry Musical Company USA

made to play the washboard, which requires them to be graded in size for all fingers



bleached horn



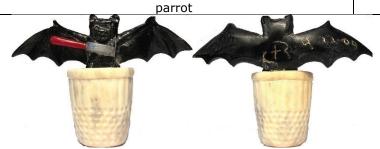
Richard Carpenter Salmon Idaho USA



deer antler



moose antler sunflower



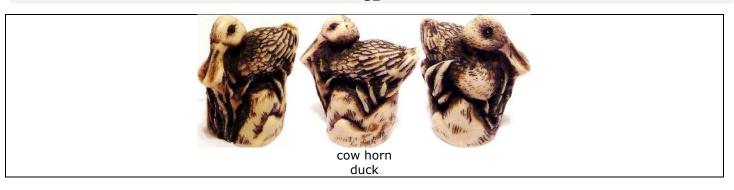
bat of buffalo horn, thimble of moose antler, magnifying glass of lucite created for BATS (Bay Area Thimble Society)

two-three created signed RC 4-22-09



moose antler lady slipper orchid

CB



Dovea USA

This painter may be one of Thompson's painters. Signed and dated. wholesaler: Heirloom Editions



elk antler and buffalo horn panda 1991

Dykehead Horncraft Irvine North Ayrshire Scotland

no longer in business



label in thimble boxes









range of colours in natural antler – the apex is made from the same material

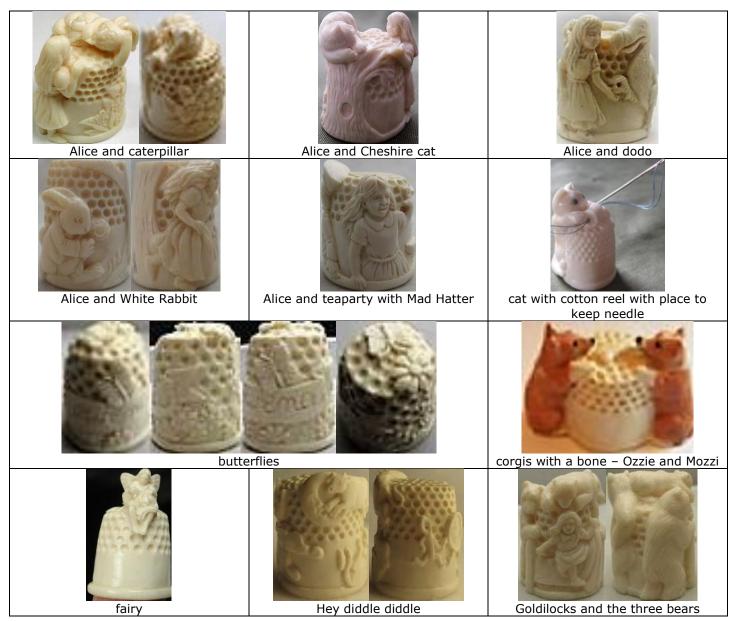
Brad Elfrink Elvenkrafte Studios Missouri USA

made of fossil bone from Siberia most designs feature fairy tales - mainly one-off creations the thimbles are signed on the inside and dated with day month and year elvenkrafte.com for commissions

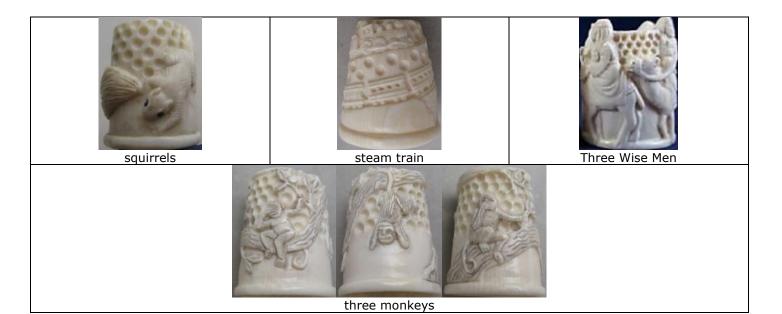


R: date 8.23.13

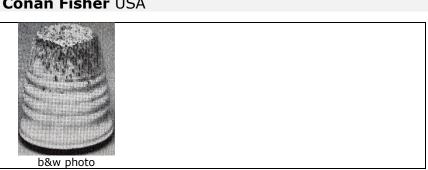




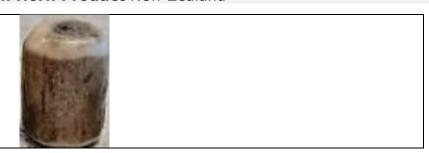




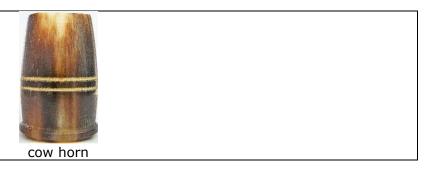
Conan Fisher USA



Glenfiddich Horn Product New Zealand



Bill Haley New Zealand



Heathergems Pitlochry Scotland

According to the information on their thimble boxes, Hugh Kerr of Heathergems took out Patent 1143252. This would protect their unique creation of using dyed, dried and pressed heather roots and stems, which was incorporated into the natural antler hollow.

Opened in 1950s, the firm is still in existence but no longer produce thimbles.



box lid

TTG June 1983 - Gimbels 1996 - Thimbles Only winter 1983



Horncraft Argyllshire Scottish Borders

They began their horn business in 1959 and are still in operation but no longer making thimbles.



Gimbels 1981 - TTG March 1983



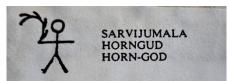
HL USA



Tuotteet Oy Lauri Rovaniemi Lapland Finland

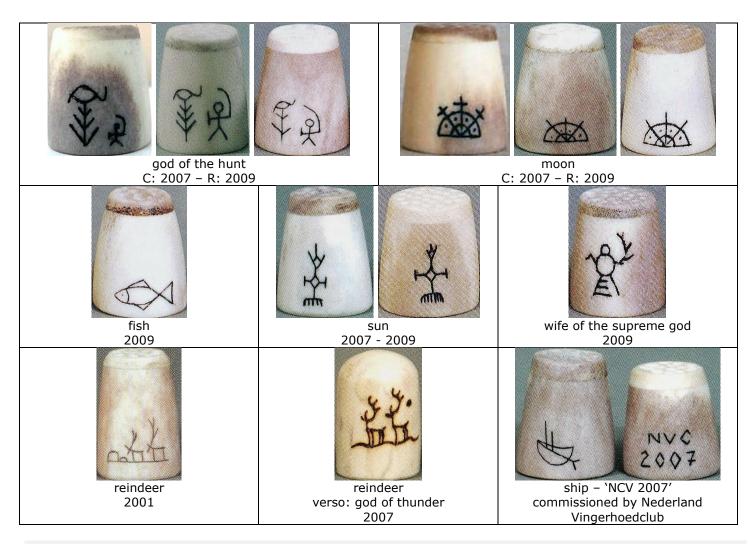
Lauri Products Limited's thimbles are made from reindeer antler. They are pyrographed with Lapland motifs, created in 1980s with 25 different motifs: for the tourist market. Most have a different part of antler as apex.





accompanying paper with name of Lap god portrayed - in Lap, Finnish and English

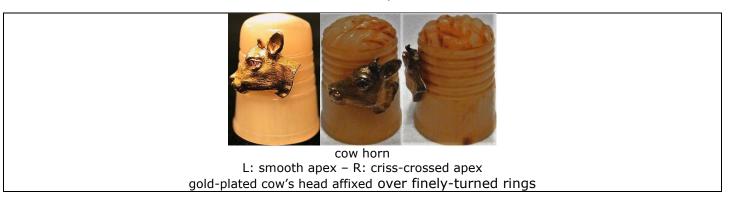




L'Etacq Jersey

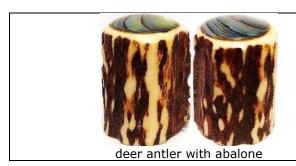
This maker was inspired by the island's Jersey cows. Using their horn, these thimbles are creamy-orange colour. L'Etacq, the name of a village on Jersey, also turn wooden thimbles. The apex is of the same material as the thimble.

No longer in business. TTG February 1985



Geoffrey Manley Lyme Regis UK







dear antler with glass millefiori

MD USA

This unidentified bone thimble maker uses elk antler and some with buffalo horn. Signed on verso. Not dated

This painter may be one of Thompson's painters. wholesaler: Heirloom Editions



panda



siamese

MG USA

this unidentified painter may be one of Thompson's painters, who uses elk antler and sometimes with buffalo horn. Not dated. No two are the same



N.P.M. Bophuthatswana South Africa



marketed by Tswana Crafts Industries



J R Mason USA



elk antler handpainted chipmunk from Stocky's Stag Shop

Nataly Namzur Russia



bone alligator 2013



bone carved flower on apex 2013



bone seagull 2013

Sergei Polunin



bone bird



bone fish



bone lizard



bone rabbit

Kevin Pourier USA

The artist is of the Lakota people



buffalo horn dragonfly inset abalone 2016



buffalo horn magpie inset MOP 2016-2018



buffalo horn monarch butterfly inset orange sandstone 2016



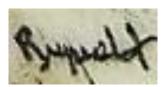
buffalo horn skunk inset MOP 2016



buffalo horn with mother-of-pearl inlay TCI spring 2000 b&w photo

Donna Ruprecht USA

This painter works on elk antler with scrimshaw, sometimes also handpainted, and signs her work:
Ruprecht. The thimbles are thick-walled, as they were not meant for sewing: rather showing the scrimshander's skill. I am intrigued by the variety of the bits of horn used, and so show the non-decorated side

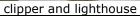




2012









clipper and lighthouse



hummingbird strawberries

T Seeley Banff Alberta Canada

Moose antler





flower



moose



flower



moose

Janet Thompson Montana South Dakota USA 1981-1983

Thompson's thimbles are made of elk antler, with buffalo horn forming a contrast on the apex. Her thimbles are dated and signed ${f JT}$ on the verso. No two are the same AX

see also: Dovea, MD and MG – where some of these animals appear
Thimbles Only winter 1983 – Gimbels 1991a



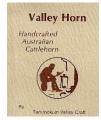


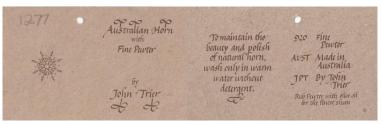
Paul Tichnor USA



John Trier Beaudesert Queensland Australia

Trier began working with horn from his cattle on his farm in 1977. Largely self-taught he began making thimbles in 1979. His business name is Tamrookum Valley Crafts. His natural horn thimbles have a criss-crossed pattern on the apex. In 1980 he introduced scrimshaw of native animals to his popular range. By 1995 he was using pewter as the apex as this soft metal is sympathetic to the burnished finish of horn.

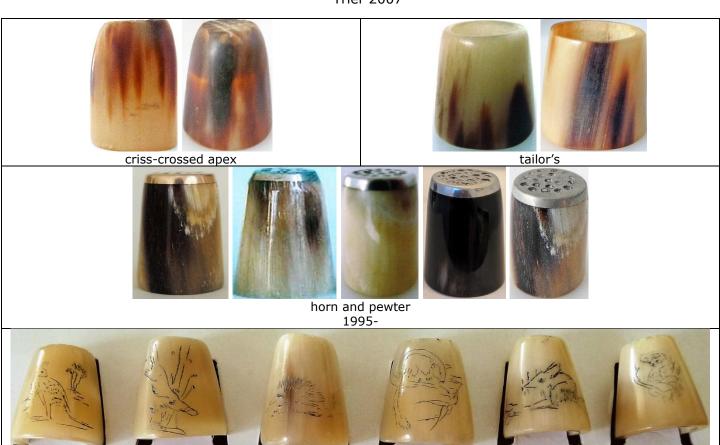




L: first thimbles vertificate - R: pewter and horn certificate



Trier 2007



pyrograhed set kangaroo – platypus – echidna - koala – hopping mouse – possum criss-crossed apex 1980 – first set created



John van der Westhuizen Phalaborwa South Africa

John specialised in turning wooden thimbles. He tried kudu horn and achieved a translucency not found in many other thimbles. A small sticker for **JJ K** is in the apex.



JJ K sticker in apex



kudu

John von Hoelle USA



pierced, some with silver apexes or studded with semi-precious stones (turquoise, opal, pearls), gold bands or scrimshaw b&w photos

Col Ward Brisbane Australia



cow bone

Wayne Canada





reindeer 2002

HORN AND BONE THIMBLES BY COUNTRY

Country of origin is known - the maker is not.

Argentina



cow horn silver rim



cow horn carved



cow horn engraved silver rim



cow horn engraved silver rim



cow horn

Canada



bone tailor's

China



water buffalo horn mother-of-pearl carved owl Thimbles Only winter 1983



water buffalo horn mother-of-pearl carved flower



water buffalo pewter yacht



buffalo bone handpainted birds in tree



buffalo bone handpainted elephant and calf



buffalo bone handpainted mermaid with fish



handpainted monkey*



handpainted rooster*



carved rose



bovine handpainted tiger*



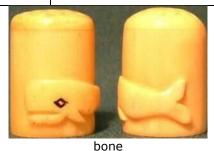
buffalo bone handpainted cat



bovine



buffalo bone handpainted bird – lighthouse with sailing ship - turtle



carved whale
200 purchased by Christina Bertrand for sale at 2004 TCI
Convention
later seen for sale as 19th century scrimshaw



buffalo bone inset stone powder handpainted owl – flower – frogs - bird



handpainted women

buffalo bone inset stone powder handpainted duck – flower – ladybirds - turtle



buffalo bone inset stone powder handpainted elephants – elephant – ladybird - cat – flower – frogs - bird



buffalo bone handpainted yellow flower



buffalo bone handpainted village scene



carved bird and leaves*



leaf band* carved scalloped rim



buffalo bone handpainted cats



buffalo bone handpainted dragon



buffalo bone handpainted mice



bone handpainted dragonfly



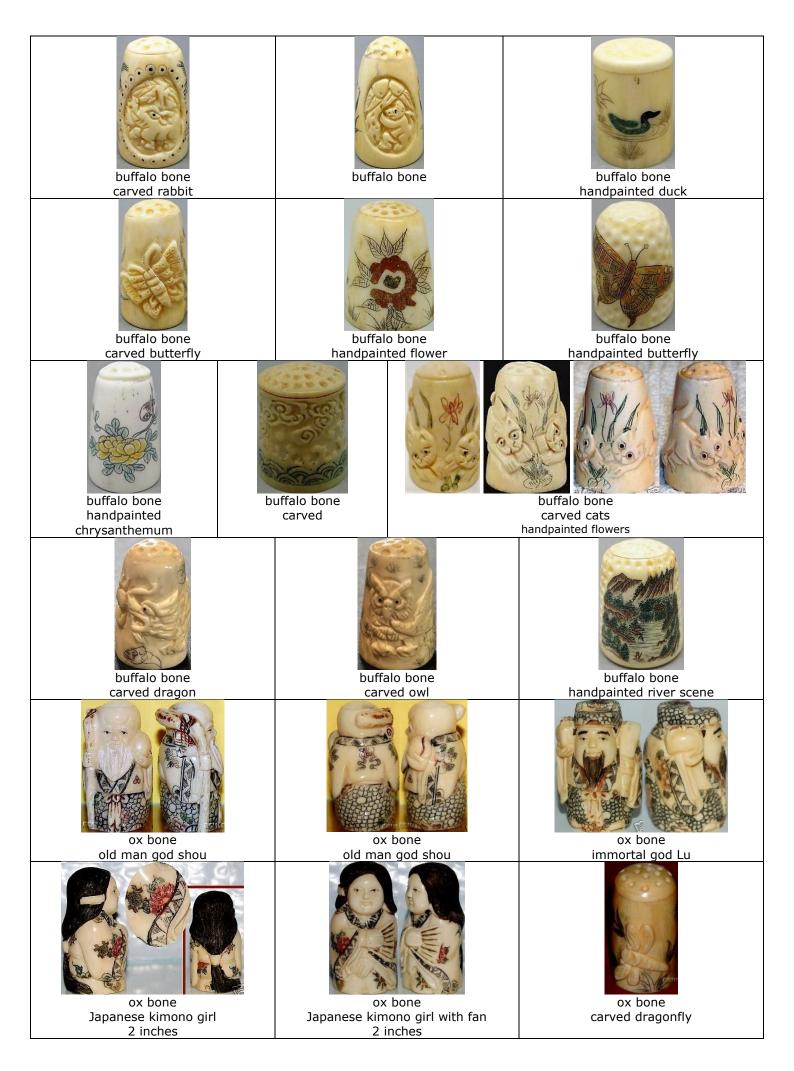
buffalo bone handpainted rabbits



buffalo bone carved elephant



buffalo bone carved turtle





bone carved cobra with additional inked work



bone carved flower with additional inked work



bone carved mice with additional inked work



carved frog











bone dragon - horse – monkey – pig – tiger set of 5: TTG February 1995

*these bovine thimbles may be described as ivory in 2nd hand market

English

For centuries, in the City of London there was a guild, the Worshipful Company of Horners



early 1900s lovely patina



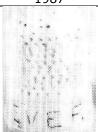
reindeer 1987



sterling silver apex 1820s



horn 1800s child's



bone "Ever dear' TSL spring 1983 b&w photo



bone fingerguard inscised `15.7.84' TSL autumn 1985 b&w photo



TSL autumn 1996



horn 1830s TSL autumn 1995



1825 Kay Sullivan December 1984 b&w photo



'Token of regard' 17th century

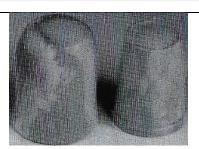
Finland



reindeer with gold apex b&w photo



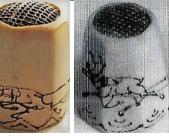
reindeer with Lap symbol b&w photo



moose b&w photo



scrimshawed reindeer



hexagon shape with steel apex 1920s



reindeer with gold apex b&w photo



reindeer with steel apex late 19th century b&w photo



etched reindeer



reindeer



eight-sided pyrographed reindeer metal apex 1950s



carved reindeer



ice crystals 2007



Lynx 2007



reindeer at Arctic Circle 2007



Lap letters and symbols 2007

France



horn 1820s

Germany



horn Het vingerhoedje vol 4/1



rose Het vingerhoedje vol 4/1

India



water buffalo horn Thimbles Only winter 1983 - TTG October 1986



buffalo bone with wood apex and rim TTG August 1997



water buffalo horn Kay Sullivan March 1987



camel bone Gimbels 1980



camel bone Gimbels 1981



buffalo bone VN 69 2001



TTG February 2004

Kenya



bone carved in Machakos, Kenya TTG February 1991



Madagascar



zebu (cattle) horn



zebu (cattle) horn

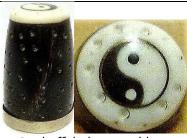
Malaysia



buffalo horn Feldmann 17-1991

Nepal









water buffalo horn and bone
ying yang apex design
C: silver rim – R: brass rim
Thimbles Only 1996 - TTG October 1986 (R: limited to 40)



elephant TTG May 1998



frog eyes: goat's horn from Himalayas TTG April 1998



dog – owl – rabbit set of three TTG August 1999

New Zealand





cow horn thimble holder Vingerhoed nieuws June 2007

Paraguay



horn

Philippines



water buffalo horn (Carabao) TTG February 2008

Russia





deer hoof R: Cyrillic lettering хибины (Khibiny)



handpainted ducks

Scotland











showing the ridged natural surface of stag antler – from the antler tip
wholesaled by Charles Buyers, Scotland
they currently specialise selling products that keep alive traditional skills using natural materials
Thimbles Only winter 1983 - Feldmann 8/1989 - TTG February 1996 – Gimbels 1996



reindeer







reindeer carved thistle-shape L: Thimbles Only spring 1987 – VN December 2001



reindeer VN December 2001

South Africa



buffalo made in Natal 1992



hippo tusk carved frogs



bone



hippo tusk carved elephant VN 46 1998



giraffe bone scrimshaw lion VN 46 1998



African ox Feldmann 6-1988 b&w photo



wildebeest VN July 2001

Spain



bone

Sweden



reindeer six-sided Swedish Lapland with steel apex 18^{th} century

Thailand

Thai horn used is carved water buffalo, unless listed differently below. Most thimbles are figural





owl inlaid eyes TTG April 2003



penguin inlaid eyes



inlaid shell

Tibet







yak horn brass rim Buddhist drawings on apex VN March 1988

Turkiye



camel bone handpainted



camel bone handpainted 'Kuradasi'



camel bone handpainted 'Turkiye'



camel bone handpainted fuchsia



camel bone handpainted



camel bone handpainted Grand Mosque yellow trim



camel bone handpainted 'Istanbul Türkiye'



camel bone handpainted 'Istanbul Türkiye'



camel bone handpainted 'Istanbul Türkiye'



camel bone handpainted blue flowers



handpainted



camel bone



camel bone



camel bone VN 1998



camel bone handpainted VN 1998



camel bone handpainted

United States



handpainted American eagle



malachite flat stone apex



turquoise flat stone apex



sugalite flat stone apex thimble is oval



flat stone apex thimble is oval



cow bone North-west Territories



caribou tailor's 1800s <u>Alaska</u>



elk tailor's 1953 Helena MO



elk Dallas



hummingbird









reindeer with walrus top scrimshaw reindeer with Alaskan maker's marks from the collection of Alta Thompson 1950s



oak leaves

Uruguay

Uruguayan thimbles are made of cow horn





Sewing Corner spring 1978



Vietnam

handpainted buffalo horn – probably all by the same artist

flowers	scholar	temple
junk	cock	woman
fish	fish	dragon
	lotus	lotus
flowers		

Zimbabwe

Wild animal horn is used – buck, buffalo or cow horn. Other carved animals: buffalo, elephant, rhino



wildebeest horn etched elephant – giraffe 1987

OTHER HORN AND BONE THIMBLES





HORN AND BONE SEWING TOOLS



American Caribou antler buttons <u>Jer – Buckhorn Crafts</u> Kingston WA



American Eskimo reindeer horn needlecase with octagonal taper reindeer leather liner



American handpainted bodkin 1920s



Chinese etched and handpainted bone needlecase



Chinese bone needlecase carved and handpainted



Chinese bone needlecase handpainted



Chinese (Canton) cow bone tatting shuttle



English cow bone thread winder 1830s



English bone church thimble holder



English sewing kit 18th century



English tape measure 1880s



English thimble holder bone 'Token of regard'



English bone needle gauge



English horn and ivory boot needlecase



English cow bone lace bobbins with glass bead spangles





English stiletto 1880s



English and French figural needlecases with steelspangles etched harp – clock – bellows - violin



French needlecase harp 1800s



French stilettos Napoleonic prisoner-of-war work bone dog - knot



French tatting shuttle
Napoleonic prisoner-of-war work
bone
hearts on one side – inset in the other



French tatting shuttle straw work Napoleonic prisoner-of-war work



French workbox bone tools



German handpainted needlebook 'BadKoesen'



Madras Indian pedestal combination tape measure and emery



New Zealand deer horn buttons



Norwegian etched reindeer bone needlecase with thread winder



crochet hook bone snake coiled around shaft



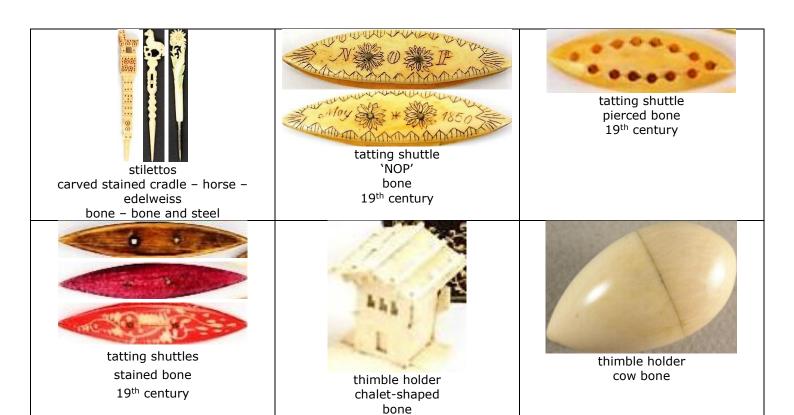
needlecase bone etched monkey



needlecase etched and handpainted bone



pincushion bellows bone



References

Elizabeth Aldridge Thoughts on thimbles. Part VII. Other materials. 1984
Jenny Scharff Bockel Thimbles of Southern Africa. 2004
Sylvia Collett Painted bone needlework tools. TCI Bulletin winter 2013
Susan Dempster An Abbeyhorn thimble. TCI Bulletin summer 2019
Susan Jean Gowan Thimbles of Australia. 1988
Irja Helsila Thimbles in Lapland. Thimble Society of London autumn 1998
Irene Schwall & Christina Bertrand The whale thimble saga. TCI Bulletin summer 2015
Jean Scott Bone turning in France. TCI Bulletin spring 2013
John von Hoelle Thimble Collector's encyclopedia. 1986

Contributors

Wendi Aguiar | Marta Valencia Betran | Yolanta Bogdziewicz | Pawel Brzyski | Caroline Fisher | Micky Garvey Linda Heggs | Irja Helsila | William Isbister | Nikki Kissane | Caroline Meacham-Elegant Arts Wanda Ralston-Boulder Bay | Linda Samaripa | Irene Schwall | Clara Sennheim | Jean Taylor | Erin Titmus Lucerne Wulf

This listing of Horn thimbles does not purport to be complete or accurate in all aspects. Rather it invites comment and contribution to add to our knowledge. My thanks to the contributors.

EMAIL thimbleselect@bigpond.com TO SHARE YOUR KNOWLEDGE

© Sue Gowan March 2024