

Australian wooden thimbles and sewing tools

This topic includes and updates Chapter 5 of Thimbles of Australia. It completes my Australian topics.

Woodturning is the ideal hobby for retirees. Some men's sheds have lathes for woodturning for their members. Another avenue to further this hobby is joining the local woodturners' group. I have noticed some turners use wood fruit trees, where garden prunings made a cheap source of wood.

What I have noticed over the years is the total lack of woodturners' marks and the wood is rarely named. The occasional turner will supply a certificate with these details – once the thimble is separated from the thimble, the details are lost. Many have printed or hand-lettered stickers – many have since fallen out after forty years

I joined the Western Australian Woodturners Association (WAWA) in 1990. I wasn't a turner but I wanted to meet people who were. Once it was known that I was looking for thimbles made of different wood, the monthly meetings provided great joy for this collector, and my collection grew exponentially. Once I moved to Queensland, I joined the Queensland Woodturners Association (QWA).

One can see which turners knew the purpose for which a thimble is made – there will be indentations or rings on the apex to aid in sewing.

A popular decoration may be lines burnt into the timber. A good finish will show off the timber's grain. I have included handpainted thimbles. Where the maker isn't known I have placed the thimbles under the painter's name.

I have found **182** different woods. Most are local or indigenous woods and there is a selection of wood from other countries. I love seeing burls which turners love as there is no grain to follow in a burl

I have found a couple of turners who used the scientific name when sharing the wood used. Blackboy was the accepted term for grass trees – it is no longer used. Where it was used, I have followed suit.

I have added dates for thimbles when I acquired them – they are not lettered in the thimbles, rather indicating the era.

The first wooden thimble I saw in use was Mum's. She bought after migrating to South Africa in 1931. She made all our clothes, and this thimble was always present – even when she made my wedding dress. It is my most treasure thimble



Mum's stinkwood thimble

At the end please join my journey with my adventure thru Australian trees

For other wooden thimble topics see
Modern British hand-decorated wooden thimbles
Scottish wooden thimbles

Pat Adam

Kingston Adelaide

Adams handpainted blank Robert Herron thimbles
South Australia lettered on the verso



kangaroo



koala



Keith Adams

Port Macquarie New South Wales
thimbles not signed



handpainted top hat with an opal and silver Sydney Opera House atop made by Peter Grossman, a
Sydney silversmith

Roy Aldridge

St George Queensland

stickers accompany thimbles at purchase with name of maker and the wood used – too big to fit into the
thimbles



African blackwood
2000



conkerberry
2000



coolibah burl
2000



red cedar



Handcrafted By
ROY ALDRIDGE
P.O. Box 74
St George 4487 Qld

Syd Anderson

Longreach Queensland
thimbles not signed nor wood named
1990

			
dead finish	desert oak	gydgea	red lancewood
			
sandalwood			

David Appleby

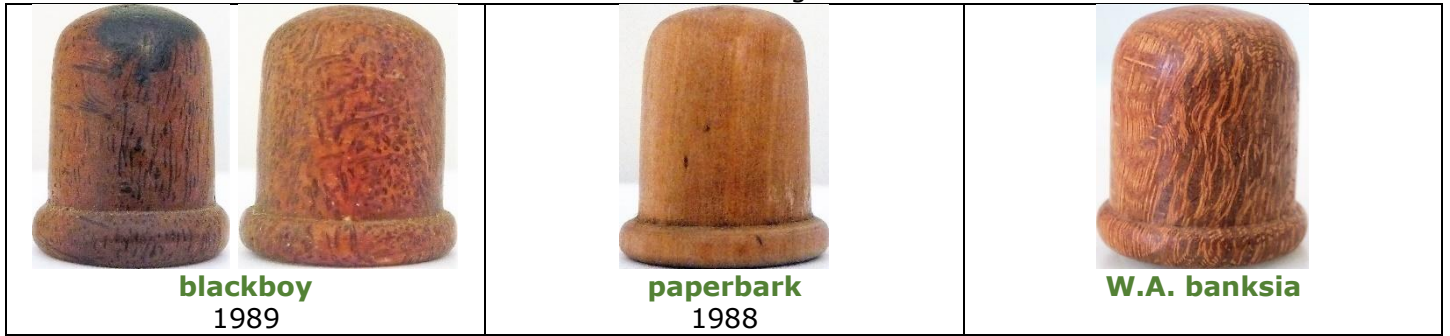
Newcastle New South Wales

Appleby was a Master woodturner who turned wooden thimbles. Encouraged by Barbara Kelly, who was the outlet for his thimbles, David used a wide variety of Australian timbers to create his sturdy range of thimbles. In 1988 this turner had one of his wooden thimbles presented to Queen Elizabeth II during her visit to Newcastle for the Bicentenary celebrations. He died in 1988 before it could be presented to the Queen.

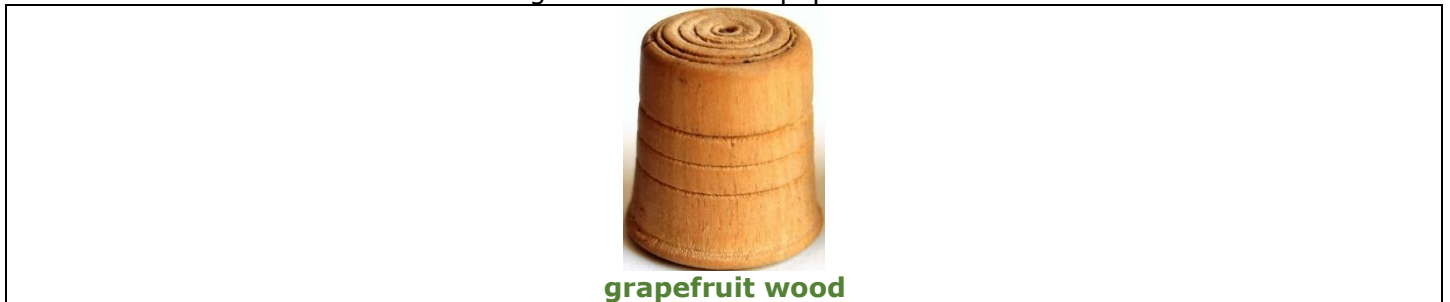
Other timbers used: brushwood - cedar - colonial pine - rosewood - silky oak
thimbles not signed nor wood named

			
camphor laurel 1987	N.S.W. Brush Timber NSW brush timber	sassafras	
			
			
needleholders b&w photos			

Eric Barnes
Western Australia
thimbles not signed



Vic Bickett
Victoria
signed - wood is on paper insert



Doug Birrell
Melbourne Victoria

Doug Birrell may be familiar to collectors in Australia as the past editor of the *Needlework Tool Collectors Society of Australia Newsletter*. Doug came to needlework tools through his interest in wood turning and carving. He incorporated pyrography in his designs. Doug created many of the wooden needlework tool commemoratives for the biennial NTCSA conferences. Doug died in October 2025.
wood named on plain wood





The first issue of the original,
genuine, authentic and verifiable
FRIAR TUCK THIMBLE
Turned from Hackberry

Friar Tuck
hackbury - sycamore



Hindenloopen style
various grounds



inlaid



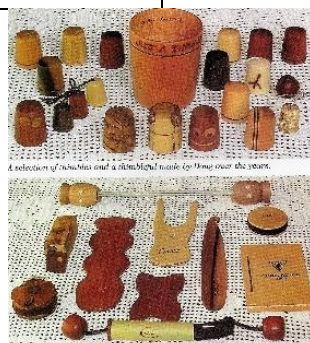
laminated



Love eternal for Vlada
2016



'Just a Thimble-Full'
2000



range of Birrell's output



Minis (his Tom Thumb)

wood used: **black heart sassafras** – **celery top pine** – **huon pine** - **jarrah** - **Otways blackwood** – **Queensland silky oak** - **river red gum** - **silver silkwood** – **Western Australian sheoak**
2000-2002



Runic lettering
F N R



Theo Thimble
R: mini



blackwood



eucalyptus burl
2000



mallee root
2000



pear



silver leaf
2000



tiger myrtle



WA black sheoak



NTCSA Corroboree 1992 pinwheel
silver silkwood



NTCSA Covention 2000 needlebook
huon pine



lucet
NTCSA Conference 2002



pittosporum
bands represent two NTCSA founder members
Helen Cunningham and Nancy Crooks who died in
2006



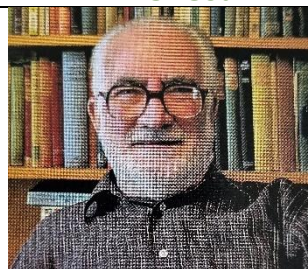
needlecase
thimble **jarrah** – needlecase **apricot** – needles
1998

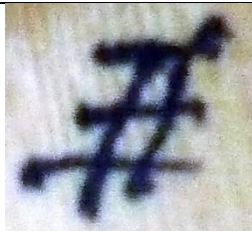


needleholder
apricot



thread winder
NTCSA Conference 1998
W.A. sheoak





Birrell mark

Barry Black

Bungendore New South Wales



needlecase
sheoak

Elaine Boyd

Perth

WAWA member

thimbles not signed - wood named sometimes



koala



carob



cherry plum



mulga



pittosporum



sandplain woody pear

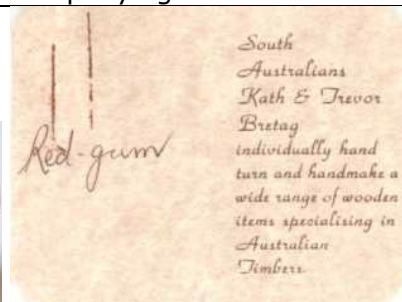
Kath and Trevor Bretag

South Australia.

Small wooden boxes containing mini wooden thimbles in matching timbers are the forte of this couple.
thimbles not signed and wood not named tho an accompanying card. Other timber: **hakea**



red gum
1999



Mark Brett



huon pine

Ray Brittain (R.B.)

Brisbane

What began as a part-time hobby, became a passion on his retirement for Ray. He has experimented with different shapes and his quilters' thimbles in local Queensland wood is most useful with their concave apex wood named

			
carbeen	ironbark	michelia	michelia champach
			
Norfolk pine 1997	quilter's	silky oak	slash pine
			
cleek rosewood	needlecase	needlecase michelia	needlecase red cedar
			
sewing kit carbeen	sewing kit ironbark	sewing kit leadwood	



sewing kit
slash pine



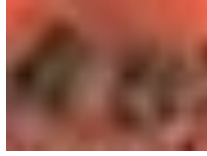
sewing kit
Tasmanian blackwood



sewing kit



tape measure

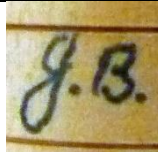


R.B mark

John Brooks
Western Australia



sandalwood
1996



BTW Eco Linea

These souvenir handpainted thimbles have different woods used for the attachments from the thimble.
Most have 'Australia' lettered vertically on verso
thimbles not signed – nor wood named



Kangaroo
2003



koala



flag



penguin



platypus



sheep

Calfra-Leak Products

Tasmania



large travelling kit (92mm high) contains **blackwood** thimble and for glass phials for needles etc
sheoak casuarina

2000

Alan Carmichael
Ravenswood Queensland
no maker's mark



sandalwood
1989

Jim Clarke
Perth
WAWA member
no maker's mark



tailor's
sheoak
1988



black morel
1990



quilter's
karri

no photo

tailor's
hickory
1990



lignum vitae



liliac
1990



mulberry
1990



olive
1988



peppermint
1990



quandong
1990



sheoak
1990



silver ash
1990



tuart
1990



woody pear
1990





sewing kit
jarrah
1990

Neville W Clarke
Bongaree Queensland

no photo

needlecase
Tasmanian blackwood

Collings

Whyalla South Australia
one of the few woodturners to use scientific tree names
no maker's mark



Acacia salicina



Callitris glauca



Casuarina stricta



Eucalyptus
camaldulensis

Greg Cranwell (G.C.)

McLaren Vale South Australia
wood not named
1987-1988



mulga



myall



native apricot



swamp oak



James Cumberland Brown

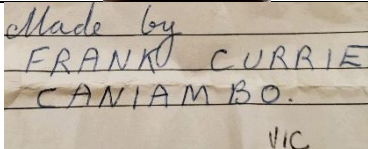
York, Fremantle WA

thimbles are unsigned nor wood named

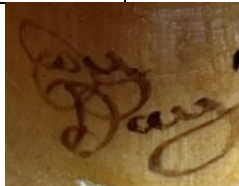
 400 year old German oak	 blackboy	 jarrah	  sandalwood 1989 R: later
 sheoak		 wandoo	

Frank Currie

Caniambo Victoria

Gay Day

 'Emu' limited edition of 99 1986	 'Koala Australia' melaleuca limited edition of 99 1986
	

Val de Vries
 Clare South Australia
 De Vries sold principally thru The Thimble Guild
 signed on rim

			
2003			
			
	2003	2008	
			
2000	2004		2008
			
			
sewing set			
			
			

Andy Dmytryk



mahogany

Dave Dunn

McLaren Vale South Australia
thimbles not signed – nor wood named



apricot



ash



blackwood



cotoneaster



mulberry



oak



osage orange



quandong



red gum



she oak



silky oak
1990



tallow



teak



walnut

Harry Ellison
 South Australia
 died in 1989
 wood is named



cotoneaster



peach

Bridget Fairchild
 Perth

<https://www.lacebobbins-findthemaker.com/bridget-fairchild.html>



lace bobbins – unsigned, scenes named and dated

Peter Filmer
 Tharwa ACT

thimbles not signed – wood named on stickers inside
 other woods used for shuttles: **cedar – jarrah – native olive – tallow**



King Billy pine



rosewood



sheoak



tiger myrtle



tatting shuttle
silverash



tatting shuttle
tiger myrtle

Ruth Floth

Central New South Wales coast
Floth has handpainted them in a folk-art style
signed



teddy bear
b&w photo

Rosalyn Forster (RF)

Warrandyte Victoria
thimbles made by Doug Birrell
wood named



Sturt's desert pea
1999
sycamore



violets



native cherry



lace bobbins – detail at R



Lyn Foster

Newcastle New South Wales

Lyn Foster is an internationally recognised folk artist. She runs the Foster Folk Art Studio teaching her craft and she has classes in Sydney and lectures and teaches overseas thimbles made by Robert Herron of Tasmania.



huon pine
dated '93'
signed

no photo

pink rose and ribbons and lace on black ground
unsigned

Ian Garth

Horsham Victoria

some signed - thimbles marked with numbers



African bean 5



blackheart sassafras
3



concalalves 1



red river gum 2



Victorian blackwood 4

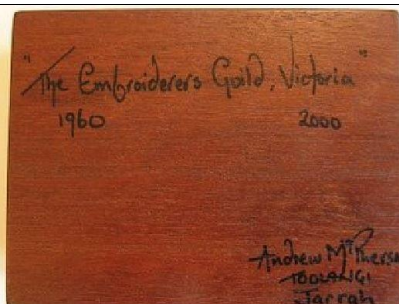


WA buloke
named

Peter Gertler

Melbourne

made for The Embroiderers Guild Victoria 2000



workbox
jarrah

Gil



needlecase
silver ash

Ross Godden

Tamworth



tape measure
walnut
1999

Sue Gowan (SJG)

Brisbane

made under the tutelage of Col Ward

signed and wood named



rosewood
1993

Neil Goyen

Warrnambool Victoria
thimbles not signed – nor wood named
2006



banksia



Murray pine



thimble holder

Bob Greschke

Born in Germany, Bob settled in Australia. Margaret Greschke (MG) handpainted his thimbles featuring a range of different designs for The Thimble Guild
thimbles not signed – nor wood named



Santa with kangaroo sleigh
1993



possum



Aborigine
didgeridoo scene
all round



'Kangaroo Paw
WA'



possum



'Scarlet Robin'



'Superb Blue Wren'



koala



'Ashes 93'
'Australia'
willow



bush cottage



platypus
b&w photo



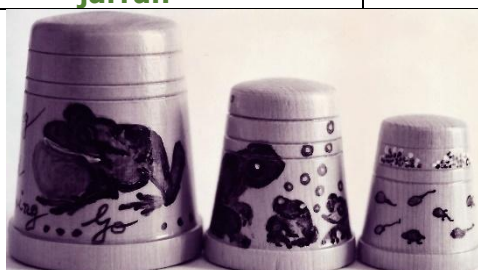
nesting thimbles
jarrah



nesting thimbles
myrtlewood



nesting thimbles
sassafras



'Frog a wooing go'
handpainted nesting thimbles by Ann Wallace of
Pan Arts, Sydney
b&w photo



koala
handpainted base by Ann Wallace of Pan Arts,
Sydney
pewter koala with opal Peter Grossman
b&w photo



Margaret Hagan

South Australia

As well as being a well-known silversmith Hagan is a woodturner and she incorporates her silver work into her turned thimbles.

thimbles not signed – nor wood named



thimble and matching thimble case
thimble has a slice of Colwell jade as the apex which fits into
a hole in the lid of the box
red gum
also available in **blackwood**



needlecase with sterling
silver thimble marked
HAGAN
red gum

Margaret Handley

This doll artist handpainted her thimbles with apex and the inside of the thimbles being gold painted
thimbles not signed – nor wood named



b&w photo

Roy Hardie

Brisbane

QWA member

thimbles not signed – nor wood named



silky oak



quik-unpick

red cedar

1997

Lewis Harper

Geelong Victoria

thimbles are signed - wood not named

1991



boxthorn



cyprus



English walnut



grey gum



liquid amber



nyorta



pear



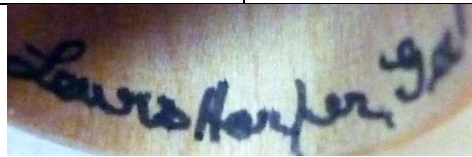
peppercorn



vergilia



zebrano



Lewis Harper Geelong

John Hartwig

Sunshine Coast Queensland



matching needlecase
2012

South American cherry

Robert Herron

Riverside, Tasmania

Herron has been turning thimbles from Tasmanian timbers since 1980 and he was still actively creating thimbles in November 2018. He is our most prolific and innovative and worked mainly in **huon pine**.

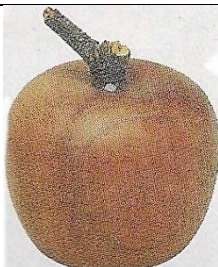
thimbles are hand decorated by [Lisa Clarke](#) - [Thea Peschar](#) - [Joanna Wigzell](#) - [Dianne Williams](#), all with the Herron sticker inside

Herron also sold his thimbles thru [The Thimble Guild](#) and [Gimbels](#) (Maine)



'1788-1988'

huon pine



apple
huon pine



apple and pear
huon pine on blackwood



breaddough
huon pine - sassafras



convict
handpainted ball and chain
huon pine



grandmother and
granddaughter
sassafras



gumnuts
R: **eucalyptus**



history thimble
burmese teak from railway carriage
with a history note



'Just a Thimbleful'
huon pine



laminated
R: 2018



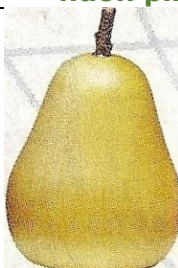
mouse
huon pine on **blackwood**



one cent coin on apex



opal in apex



pear
huon pine



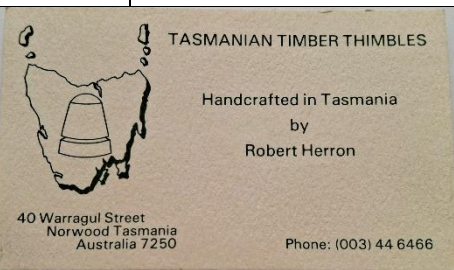
The Worlds Smallest
Timber Thimble
Made in Tasmania from
Blackwood and Huon Pine



smallest timber thimble in the
world
huon pine on **blackwood**
1999



stickware
made with 100 pieces
1989

			
tailor's huon - sassafras	camphor laurel	camphorwood	casuarina
			
huon pine	Tasmanian goldey wood	Tasmanian huon pine strangely named as huon is only found in southwestern corner of the state	Tasmanian myrtle
			
Tasmanian horizontal with a tree note 1989			
			
			Tasmanian waratah 1990
			
needlecase huon pine and blackwood	pincushion combined pintray		
			
card 2006			

Lisa Clarke

In her Thimbella catalogue of 1994, Dorothy Andrews offered these handpainted Herron thimbles for sale. The topics are named along the outer rim, in lower case lettering. The thimbles are unsigned.



Frea Peschar

Herron commissioned Frea as an artist to pyrograph Australian fauna on his thimbles. Not many of these sets were produced some are signed.





echidna – feather-tailed possum – wombat – platypus – sugar glider – wallaby – koala – kangaroo
1990



Joanna Wigzell

Some of Herron's thimbles were handpainted by his daughter Joanna Wigzell. They depict native Australian fauna. Each thimble has the name of the subject in upper case lettering along the outer rim.

Some have J Wigzell lettered on Herron's gold sticky labels inside

Occasional thimbles signed

'Sydney Australia 2000'	'Sydney Opera House Sydney Australia'	BLUE WREN	BLUE WREN	BLUE WREN
'Eastern rosella'	'echidna'			'koala'
'koala'	'kookaburra' b&w photo	'platypus Australia'	'possum' b&w photo	

 'wombat'	 'Clarendon House' (near Launceston)	
		

Dianne Williams

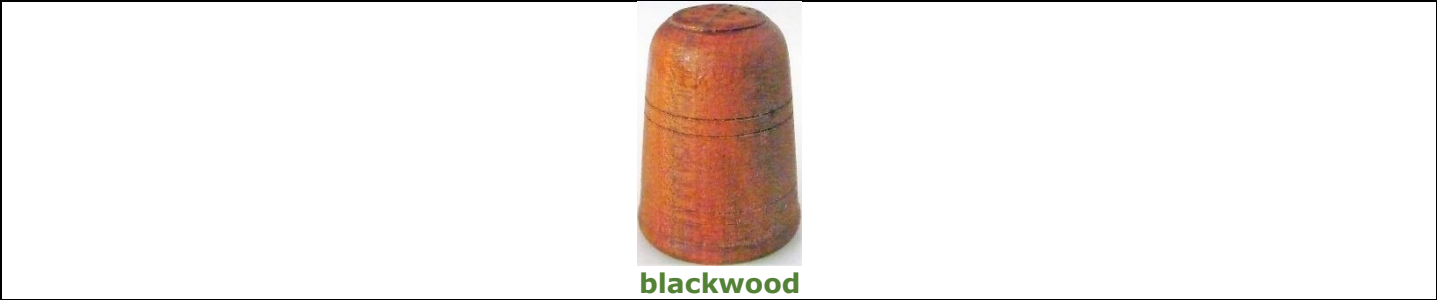
Herron’s thimbles were handpainted with wildflowers by this former Tasmanian artist. Robert’s gold sticker is sometimes inside – only identifying the wood used unsigned

	 wattle	 wattle	 wattle	 wattle Tasmanian blackwood
	 Christmas bells			
 Tasmanian eucalyptus 1987		 waratah	 waratah	

 heath myrtle wood	 black-eyed Susan celery-top pine 1990		 1987
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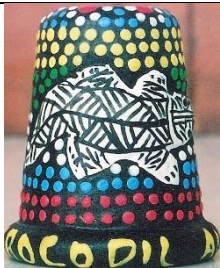
Adrian Hunt
thimbles not signed – nor wood named



Indonesian

It seems sad that it takes painters from foreign shores to produce these Aboriginal-type dot painted thimbles. They were imported into Sydney by a small company in Sydney and sold at The Rocks They have also sold by Pan Arts who also sold them to The Thimble Guild in late 2003 they are similar to those handpainted by Aboriginal artist Vicky Winters of Sydney in 1990s Handpainted all over, including the apex, the fauna seems hidden amongst the dots There is a cockatoo with the Spanish 'cacatua' some designs include 'Australia' as well

 Aboriginal ...	 Ayers Rock	 cacatua	 cockatoo
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cockatoo	crocodil (sic) Australia	crocodile	echidna	
				
emu	kangaroo	kangaroo Australia	koala	
				
koala and baby Australia 2001	kookaburra	platypus	Sydney Opera House	
				
wombat				

Jim
Western Australia



karri

T W Kettle

Western Australia
thimbles not signed – nor wood named



jarrah
1989

Don Keynes

Busselton Western Australia
thimbles not signed - wood named
1991



karri hazel



persoonia



York gum burl

Anga Kooiwind

Groningen Netherlands



'Congratulations bicentennial Australia 1788-1988'

Jorgen Kristensen

Hawthorn, Melbourne

Born in Scandinavia, Margareta Kristensen moved to live in Victoria. In 2003, her husband's thimbles are handpainted with naïve designs



bride
2003





needlecase



Margaretha's initials

Jim Lalor



robinia

Tim Legg

Timbo's Shop

Browns Plain Queensland



Shaker workbox

Bob Malacari (BM)

Perth

1990

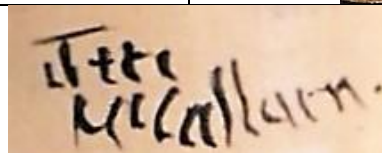
			
banksia nut	blackboy	coastal banksia	jam
			
jarrah	jarrah burl	mallee	morrell
			
mulga	needlewood	sandalwood Embroiderers Guild of WA 1969-1990	she-oak quilter's
 she-oak Embroiderers Guild of WA 1969-1990			
			

Dean Malcolm
Albany Western Australia



needleholder in woman's shape
jarrah

Jen McCallum
Strathalbyn South Australia



Heather McLean
Balandra Crafts
Scotland
signed



male convict
'Bound for Botany Bay'
1988



female convict
'Bound for Botany Bay'
1988



Keith McQueen

Perth

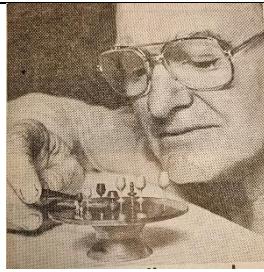
WAWA member

thinly turned thimbles – Mrs McQueen did the lettering

signed inside – wood named on outside

1990

			
beefwood	Brazilian purpleheart	carob	gimlet
			
grevillea candelabroides	hakea	jam W.A.	marri
			
Moreton Bay fig	native cyprus	Norfolk Island pine	N.W. almond
			
Plane tree	poplar	robinia	salmon gum
			
W.A. christmas tree	woody pear	yellow tingle	York gum burl
			



1988

Sandra Menger

Brisbane

Sandra has been practising pyrography (poker work) for over 25 years (by 1998).

Since 1996, she has used her skills to burn the tiniest floral designs on Brisbane's Col Ward's plain thimbles. She also commissioned thimbles in shapes she required. Menger carved into the wood and then used her pyrography skills



carved



'Christmas bush'



Grevillea glauca 'Bushman's peg'



gumnuts

R: **hoop pine**



laminated



mini size
gumnuts – wattle
1999



mushrooms



pencil top



outline shape of Australian
'The Australian Institution usually known as 'The Dunny''



outline shape of Australian
gum nuts with border of Australian flowers
b&w photo



PRISON ISSUE No, 3246071
with convict stripes
1998



red rose



shell



stones



Swagman with billy tea
handle and teabag inside
camphor laurel
1999



thimble threaded needle gilt
scissors affixed



thimble
gilt scissors affixed



toilet with redback spider



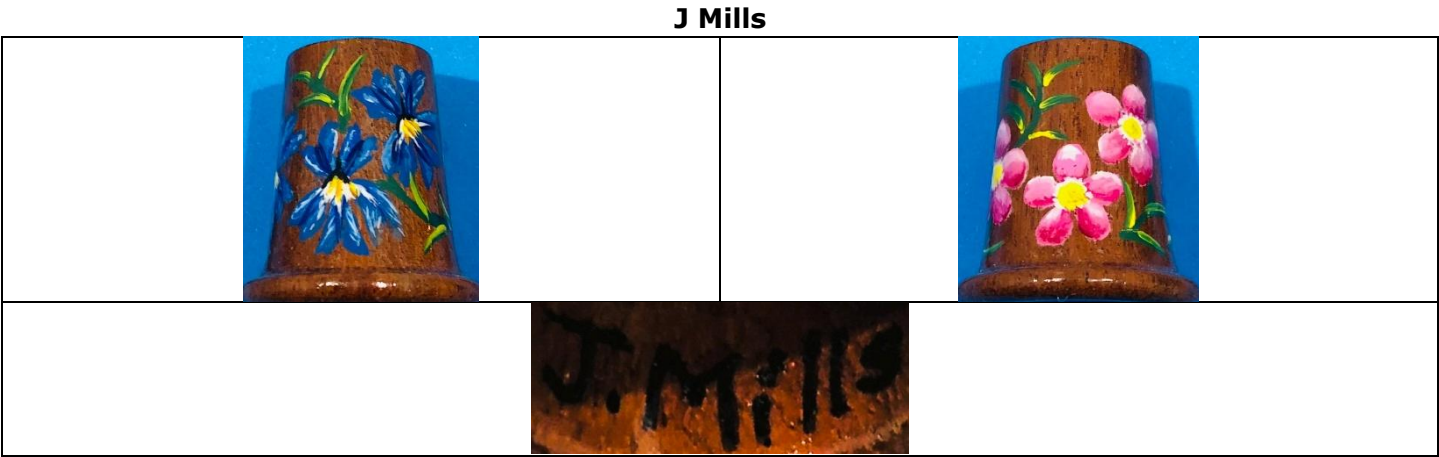
wattle



MH or NH



Richard Mitchinson
The Beach Shack Melbourne



Toni Neve
Benalla Victoria



red gum



1991



lace bobbins
1992

George Pearce
Cooroora Queensland



camphor laurel

Platypus Gallery
Melbourne

this is the wholesaler who only assembled the thimbles
thimbles not signed (sometimes intertwined PG)- nor wood named



Ray Pope



iroko wood

John Read
Perth

			
Australian ebony	conkerberry	gimlet	gutta percha
			
ironwood	jam	jarrah	mulga
			
sandalwood	sheoak	tingle	

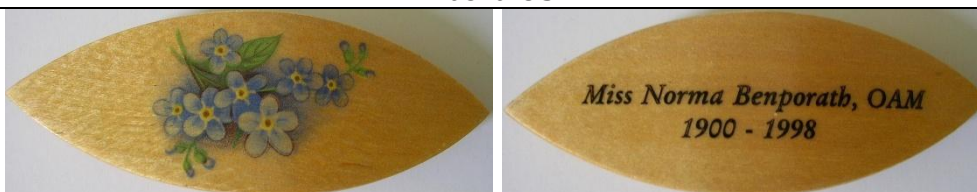
Geoff Riley
Melbourne
died in 1986

	
Needlecase with plastic thimble 'blue wren'	needlecase 'Greetings from Castlemaine'

Trevor S


sassafras

Georgia Seitz
Alaska USA



tatting shuttle
'Miss Norma Benporath, OAM 1900 - 1998'



'Queensland Tatters'
Cooktown orchid

Sew Creative
Gatton Queensland



buttons

Don Shiel
Melbourne



blackwood

Ron Smith
Perth
WAWA member
thimbles not signed
1992



blackwood



boree



olive mangrove

Janet Soo
bobbin not signed



lace bobbin
'I still call Australia home'

Mike St Clair
Canberra
thimbles not signed
1989



blackwood



sassafras



silky oak

Olga Stack
Perth

Olga Stack was enterprising enough to place an advertisement for her folk-art thimbles in the Kalgoorlie Airport, Western Australia. Her floral thimbles are all designed over a painted background and dated 1997



Alan Start

Victoria

thimbles not signed – nor wood named
1997



beefwood



blackwood



walnut

Raie & Trevor Summers

The Spindle Tree

Hobart Tasmania

wood named on sticker



sassafras



Lynn Syme

Queensland

thimbles not signed



rose alder

GJT



black heart sassafras



lemon-scented gum



olive



huon pine



huon pine
'Adelaide – Adelaide'



maker's mark is sometimes on the outside (L) – mainly signed on the inside (R)

The Deepings Woodturner

Nicholls Rivulet Tasmania

thimbles not signed – nor wood named



'Corroboree 90'
(NTCSA)

handpainted by Fiona Curry (FC)

huon pine

limited to **150**



gumnuts
handpainted by Fiona Curry (FC)
huon pine
mini size



gumnuts
handpainted by Fiona Curry (FC)
huon pine
mini size



blackwood



leatherwood





clown darner-
needlecase
sassafras
handpainted by Jill
Roberts
1992



embroiderer darner-
needlecase
handpainted by Jill
Roberts



darner-needlecase
handpainted by Jill
Roberts



happy birthday darner-
needlecase
handpainted by Jill
Roberts



violinist darner-needlecase
handpainted by Jill Roberts



fairy darner-needlecase
handpainted by Jill Roberts



Mac Thomas



coachwood



huon pine

Scott Thompson

Tasmania

thimbles not signed – nor wood named



pincushion
'N.T.C.S.A. 1987-2012'

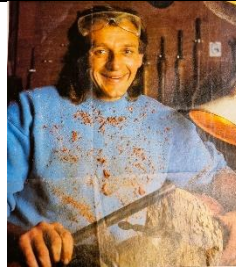
Paul Tiernan
 Newcastle
 signed – wood unnamed
 1999



cedar



rosewood



1990

Ian Trafford-Walker (ITW)
 Murwillumbah

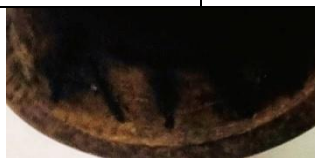
With an abundance of fallen timber on his property in northern New South Wales Ian encouraged his sons to utilise small pieces of bloodwood and carve out thimbles. No two are the same shape but the smoothness has taken hours of finishing to bring out the marvellous colours. This was in 2000, and a strictly limited number were produced



bloodwood
 2000



bloodwood
 carved by his sons



David Tulloch
 South Australia

Malcolm Walter of Stirling South Australia commissioned Tulloch's wooden thimbles for applying his sterling silver pewter or brass motifs



farm scene
 L: sterling silver = R: pewter



Col Ward

Brisbane

Ward being passionate about the timbers of Australia he was searching for a medium to showcase his hobby of wood collecting. From when he turned his first wooden thimble in 1991, by 2000 he had turned over 3000 thimbles from more than 650 timbers. Through his membership of the International Wood Collectors Society Col actively sought out pieces of timber that would reflect the beauty of the grain and used ten different shapes to showcase this

1993-1997

Col died in 2004

			
acacia	acacia cambage	African mahogany	Algerian briar 1999
			
alka	American bloodwood	American oak	Amish timber
			
avocado	bamboo	black locast	black wattle
			
bloodwood	budgeroo 1999	bugwood	bush oak
			
calantas	coach wood	coastal cypress	cockspur

	 		
conkerberry	corkoak	cottonwood	crows ash
			
gelong-gang	golf gum	grevillea (dyed)	jacaranda
			
jarrah burl	Jelutong (dyed)	kwila	lawyer cane
			
loquat	mango	moringa	mountain ash
			
mulga	New Guinea rosewood	padauk	pine (Amish farm)
			
Port Hacking fig	radiata pine	red ash	red cedar

			
red meranti	ridged mulga	rooting fig (ficus sagittate)	rose almond
			
sally wattle	satin sycamore	silky oak	silver leaf ironbark
			
spalid ash	spotted gum	staywood	threaded box
			
tulip oak	turkey bush	waddy	walnut
			
white cedar	white meranti	yellow cedar	dyed
			
top hat			

Wayne
Work of Art
Toowoomba



needlecase
rosewood

Dick Weaver



gidgee

N West
NSW



gidgee

Frank Willcock
Goomalibee Woodworks
Benalla Victoria



Redgum
1990



Yvonne Winspear (YW)

Sydney

there is a gold foil map of Australia up in each apex



L: taller – over china



1986

around **600** of these thimbles were handmade
paperbark over **leatherwood**



'1788-1988'

120 thimbles of this design were made



THIMBLE COLLECTOR



Yvonne Winspear
40 Mackenzie St., Revesby 2212
N.S.W. Australia (02) 773 3698

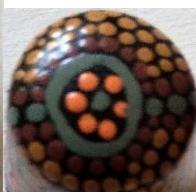
1980s

Vicky Winters

Sydney

Vicky used Robert Herron's **huon pine** thimbles for her Aboriginal designs
they are the only thimbles handpainted by an Aboriginal artist
approximately **30-40** of each design

unsigned
1989





needlecases

Peter Wyer

Brisbane

QWA member

thimbles not signed – nor wood named



mangrove cedar

N Wyndham

Brisbane



pincushion

banksia nut

Handpainted thimbles and sewing tools – unsigned

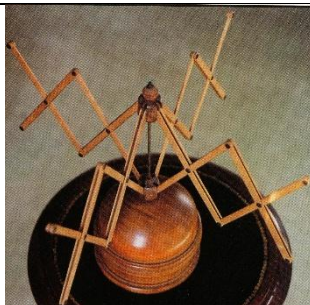
I am including this batch of unknown Australian painters' thimbles – hoping that your similar thimble is signed – or you recognise the painter. I have added any lettering or my clues that are associated with these thimbles.

			
Aboriginal scene	Aboriginal scene	Geraldton wax	
			
koala indecipherable initials			koala Australia
			
finely handpainted seven paired scenes			

Unsigned thimbles and sewing tools

 Acacia pycnatha South Australia	 Australian rosewood	 banksia	 beech
 button Ross Tasmania classwood	 buttons McLaren Vale SA		 coachwood
 coat-of-arms	  coin		 darner
 darner	 darner	 darner	
 darner	 Gulgong NSW Burdekin plum	 huon pine	 huon pine

 jarrah burl	 Jondaryan Woolshed Queensland	 karri	 needlecase jarrah
 needlecase Peninsula Wood Turners Guild Frankston Victoria blackwood 2000		 needlecase Peninsula Wood Turners Guild Frankston Victoria 2000	
 nundoo	 pincushion mulga Trust in Him at all times	 pincushion Queensland stringbark oak	
 pincushion		 pincushions	
 pine - rose		 red gum	 Tasmanian

 Tasmanian bush buttons	 thread winder HP Sydney 1925 plywood	 weaving shuttles
  weaving shuttles Victoria signature unclear	 Western Australia	 woolwinder Christmas 1904 huon pine
 workbox Souvenir of Sydney	 silky oak	 

My Australian trees journey

We have visited botanic gardens in all Australian states – not to be missed on any trip to Australia. My first visit to Perth's Kings Park in 1988 was my introduction to trees of WA. The road with gums planted in memory to our fallen soldiers, as you enter is breathtaking.

Australia's red dirt is recreated at Cranbourne Botanic Gardens.

There are several treetop walks – at Geeveston Tasmania – Lamington National Park in the gold Coast hinterland. Climb the Gloucester fire lookout tree in Pemberton WA.

Western Australia has the greatest diversity of trees, and the south-west corner has tuarts lining the road. Smell the scent of a lemon-scented gum or sandalwood. I have worked with camphor laurel and that scent is addictive.

I attended the Small Tree Farm in Balingup in south-western Australia for a weekend of learning about trees and had a tree planted in memory of my father.

Only the banksia grandis that grows in Western Australia has nuts suitable for turning.

I am not into scientific names of my beloved trees – just the names I've learnt.

Most of these timbers have been turned into thimbles



boab
Kimberleys
2009



bottle tree
Anzac Square Brisbane
1993



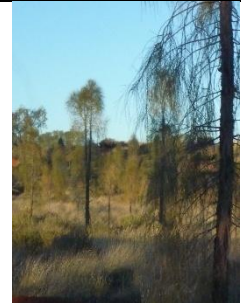
bunya pine
Bunyas Queensland
they shed their massive fruit in
January
2005



bushman's peg
Currumundi Queensland
2011



celery top pine
Geeveston Tahune Tasmania
2017



desert oaks
Uluru
2013



grass tree
Cranbourne Botanical Gardens
Melbourne
2012



grevillea candelabroides
Eneabba Western Australia
1990



grey myrtle
Maleny Botanic Gardens
Queensland
2014



gums

I have 100s of photos of these amazing tree trunks



hoop pine

Kelvin Grove
these came to my attention where
Christie's unit has a grove of 85 year old
pines metres from her deck
2025



huon pine

it's illegal to cut down huon
pine
Geeveston Tahune
Tasmania
2017



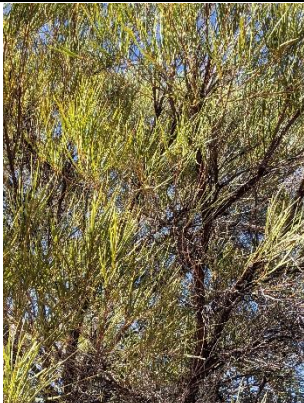
illywarra flame

their colours light up a whole
forest
2017



jacaranda

Kelvin Grove Brisbane
2023



lancewood

Longreach
2021



marri nuts

Cranbourne Botanical Gardens
Melbourne
1989



Moreton Bay fig

Kelvin Grove Brisbane
2022



myrtle

Geeveston Tahune
Tasmania
2017



paperbark

Swan River Perth
1988



poinciana

New Farm park Brisbane
1990s



river red gum

Murrumbidgee Wagga Wagga –
Fitzroy WA



rose gum

Mary Cairncross Maleny
Queensland
1994



salmon gum



scribbly gum

Murrumbidgee Wagga Wagga
2025



sheoak

brown male flowers – Kimberleys
2009



silver princess

Kings Park Perth
silver branches show off the gum
blossoms
1988



snottygobble

Curramundi Queensland
2011



snow gum

Cradle Mountain National Park
Tasmania
a more exotic trunk you'll never
see
2019



Sydney blue gum

National Botanic Gardens
Canberra
1989



walnut

Hans Heysen's garden
Adelaide
2017



wattle

NSW roadside in winter



References

- Doug Birrell *Wooden thimbles – possibilities for collectors* Needlework Tool Collectors Society of Australia Newsletter May 1999
Susan Jean Gowan *Thimbles of Australia* 1998
Norma Shattock *Doug Birrell: wooden thimbles and tools* Needlework Tool Collectors Society of Australia Newsletter April 2005
Thimble maker: Doug Birrell Australia TCI Bulletin fall 2007

Contributors

Wendy Brittain | Beverley Dimmick | Joy Earles | Ros Forster | Andrea Griffiths | Margaret Harland | Sybil Harland
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Krystyna Zagajewska

This listing of Australian wooden thimbles does not purport to be complete or accurate in all aspects.
Rather it invites comment and contribution to add to our knowledge. My thanks to the contributors.

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