

# Modern British sterling silver thimble makers still to be identified

1960 – 2022

These thimble makers' – or sponsors' – thimbles are images from my archives. None of these makers' names appear in the list of silver makers for any of the British Assay offices: most of the initials (with no other details) appear in the following website

[Silver Makers Marks](#)

Do you know who any of these thimble makers are?

A&C – AB (2) – ACW – AEC – ALW – BJK – B-L – BMS – CCSG – CJ – CJF – CJM – CN – CT – DB – DH  
DHJ – DMR – DRH – EKS – FIW&S – FWB – GPS – HBS – HRP – HT – HW – JDP (1957) – JFB – JMK – JND  
KEH&S – KK&I – KMH – LAQ – LBW – LI – MA&S – MJET – MJT – NB – PC – PJH – PKG – PXI – R&BJC  
RGS – RL<sup>D</sup> – RP – RSW – S&D – SAH – SM – SRS – TLTD – TWAEC – VM – VML – WMS

See their lovely thimble creations

The listing is in the order of the last initial, which is probably the last name, in keeping with the main topic, where the maker's name is known

I can transfer them to those pages when the maker's name is identified

The assay office is listed where known, as well as an assay date

**\*\*** Makers cannot be identified because of GDPR = General Data Protection Regulations  
(these regulations prevent Assay offices giving out the person's name as they have not given prior permission as they registered after 1975)

We may never know these names

## Thimbles by the initials of the thimble maker/sponsor

A&C



1994

London

clasped hands

assay marks are stamped upside-down

## MA&S



1981

Birmingham

925

import mark

made by **Julius Wengert** of Pforzheim Germany

## AB - i



1993

Sheffield

*Bronte Society Centenary 1893-1993*

B S separated by feathered pen

## AB - ii



2002

London

925

import mark

## DB



1984

Birmingham

## FWB



1999  
Edinburgh  
925  
millennium mark  
piercings along rim



1999  
Edinburgh  
925  
millennium mark

## JFB



1982  
London  
etched fairy amongst grass stalks with butterflies  
smooth apex

## NB



1969  
London

## AEC\*\*



1984  
London  
applied stylised flower on smooth sides

### PC - i



1989  
Birmingham  
applied daffodils

### PC - ii



1993  
Sheffield  
Whitby Abbey  
Whitby jet in apex  
see also: Ralph Weston

### R&BJC



1978  
London  
Celtic knot

### TWAEC



2002  
London  
925  
commemorating Queen Elizabeth's golden jubilee



## CJF\*\*



1995  
London  
import mark  
enamelled applied pansies  
made by **Julius Wengert** of Pforzheim Germany



1995  
London  
import mark  
applied bluebells  
made by **Julius Wengert** of Pforzheim Germany

## CCSG



1970 1977  
London  
large sized thimbles  
no indentations on flat apex

## PKG



1979  
London  
applied crude figures  
crudely hand-indented

## DH



1985  
London

## DRH



1985  
Birmingham  
enamelled flowers on finely stippled ground

## KMH



1982  
Sheffield  
gilt applied abstract design  
concave apex smooth



1982  
Sheffield  
9ct

## PJH



1986  
Birmingham  
hand indented

## SAH



1975  
Birmingham  
applied stylised flowers on stippled surface

**KK&I**



1978

Birmingham

**LI**



1999

Birmingham

925

Blue John stone in apex  
very tiny mark

**PXI**



1979

Birmingham

**CJ**



1985

Birmingham

marriage of Prince Andrew to Sarah Ferguson 1986  
peep in apex by **Woodsetton**

## DHJ



1978  
London  
9ct - 9.375  
garnets set in around rim

## BJK



1984  
Sheffield  
Blue John



1987  
Sheffield  
Blue John



1989  
Sheffield  
Malachite



1989  
Sheffield  
Onyx

## JMK



1989  
Birmingham



## B-L



1981  
Birmingham  
Christmas 1981 with bell and  
holly



1984  
Birmingham  
Christmas 1984 with Three Wise  
Men



1984  
Birmingham  
Easter 1984 swimming ducks

## RL<sup>D</sup>



1987  
Birmingham  
925  
import mark  
made in Portugal

## VML



1979  
London  
two distinctive Celtic twisted bands

## CJM



1977  
Birmingham

SM



1992  
Birmingham

VM



1983  
Edinburgh  
hand beaten surface

CN



925  
Cyprus  
not assayed  
R: name lettered upside down - may not be British made

HRP



2002  
London  
925  
applied thistle with purple stone, crown, Irish harp. fleur de lis with Tudor rose on apex

## JDP



1957  
London  
stylised trees design at rim  
rare date for this period

## RP



1976

## LAQ



1985  
Birmingham  
blue enamelling

## DMR



1978  
London

## BMS



2003  
London

## EKS



*DTS International Conference 2017* (Dorset Thimble Society)  
not assayed

## GPS



1981  
London

*Prince Charles Lady Diana Spencer 29<sup>th</sup> July 1981*

## HBS



1988  
London

beehive-shaped with applied bees  
wooden thimble holder with an applied bee



## KEHS



1979  
Birmingham  
plain brushed surface  
mark poorly struck

## RGS



1982  
London

## S&D



1987  
Birmingham  
9ct - 9.375

## SRS



London  
applied stylised flowers with pearls

## WMS



1983  
Birmingham

## TLTD



1987  
Birmingham  
OLD BUSHMILLS



1987  
Birmingham



1987  
Birmingham  
HARRODS lettered over QE2 (Cunard cruise liner)

## CT



1988  
Birmingham

## HT



1977  
suspension loop attached at edge of apex

## MJET



1981  
Birmingham

## MJT



London  
applied gilt leafed plant, mouse and bee  
hand-beaten surface

## ACW



1979  
London

## ALW



1977  
Birmingham  
L: jubilee mark



1977  
Birmingham

### FIW&S



1983

Birmingham

### HW



1986

London

handmade with applied butterfly

### LBW



1982

Birmingham

### RSW



1972

Birmingham

rough finish with abstract applied designs



**These marks have no corresponding thimble – do you have a thimble marked with these British maker's marks still to be identified? Please share**

**ACB** (Birmingham 1984) – **AM** (London 1985)  
**CLTD** (enamelled Birmingham 1985) – **CMA** (Sheffield 1977) – **GB** (Birmingham 1985)  
**KMH** (9ct Sheffield 1982) – **KMK** (London 1990) – **MMH** (silver gilt London 1981)  
**MW** (Birmingham 1983) – **ST** (Birmingham 1988) – **TOLTD** (Birmingham 1982)

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The list of **Contributors** may be found in the A-H listing

This listing of Modern British thimble makers still to be identified does not purport to be complete or accurate in all aspects.

Rather it invites comment and contribution to add to our knowledge. My thanks to the contributors.

EMAIL [thimbleselect@bigpond.com](mailto:thimbleselect@bigpond.com) TO SHARE YOUR KNOWLEDGE

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