

Australian wooden thimbles and sewing tools

This topic includes and updates Chapter 5 of Thimbles of Australia. It completes my Australian topics.

Woodturning is the ideal hobby for retirees. Some men's sheds have lathes for woodturning for their members. Another avenue to further this hobby is joining the local woodturners' group.

I have noticed some turners use wood fruit trees, where garden prunings made a cheap source of wood.

What I have noticed over the years is the total lack of woodturners' marks and the wood is rarely named. The occasional turner will supply a certificate with these details – once the thimble is separated from the thimble, the details are lost. Many have printed or hand-lettered stickers – many have since fallen out after forty years

I joined the Western Australian Woodturners Association (WAWA) in 1990. I wasn't a turner but I wanted to meet people who were. Once it was known that I was looking for thimbles made of different wood, the monthly meetings provided great joy for this collector, and my collection grew exponentially. Once I moved to Queensland, I joined the Queensland Woodturners Association (QWA).

One can see which turners knew the purpose for which a thimble is made – there will be indentations or rings on the apex to aid in sewing.

A popular decoration may be lines burnt into the timber. A good finish will show off the timber's grain. I have included handpainted thimbles. Where the maker isn't known I have placed the thimbles under the painter's name.

I have found **182** different woods. Most are local or indigenous woods and there is a selection of wood from other countries. I love seeing burls which turners love as there is no grain to follow in a burl

I have found a couple of turners who used the scientific name when sharing the wood used.

Blackboy was the accepted term for grass trees – it is no longer used. Where it was used, I have followed suit.

I have added dates for thimbles when I acquired them – they are not lettered in the thimbles, rather indicating the era.

The first wooden thimble I saw in use was Mum's. She bought after migrating to South Africa in 1931. She made all our clothes, and this thimble was always present – even when she made my wedding dress. It is my most treasure thimble



Mum's stinkwood thimble

At the end please join my journey with my adventure thru Australian trees

[For other wooden thimble topics see](#)
[Modern British hand-decorated wooden thimbles](#)
[Scottish wooden thimbles](#)

Pat Adam
Kingston Adelaide
Adams handpainted blank Robert Herron thimbles
South Australia lettered on the verso



kangaroo



koala



Keith Adams
Port Macquarie New South Wales
thimbles not signed



handpainted top hat with an opal and silver Sydney Opera House atop made by Peter Grossman, a Sydney silversmith

Roy Aldridge
St George Queensland
stickers accompany thimbles at purchase with name of maker and the wood used – too big to fit into the thimbles



African blackwood
2000



conkerberry
2000



coolibah burl
2000



red cedar



Syd Anderson
Longreach Queensland
thimbles not signed nor wood named
1990



David Appleby
Newcastle New South Wales

Appleby was a Master woodturner who turned wooden thimbles. Encouraged by Barbara Kelly, who was the outlet for his thimbles, David used a wide variety of Australian timbers to create his sturdy range of thimbles. In 1988 this turner had one of his wooden thimbles presented to Queen Elizabeth II during her visit to Newcastle for the Bicentenary celebrations. He died in 1988 before it could be presented to the Queen.

Other timbers used: **brushwood - cedar - colonial pine - rosewood - silky oak**
thimbles not signed nor wood named



Eric Barnes
Western Australia
thimbles not signed



blackboy
1989



paperbark
1988



W.A. banksia

Vic Bickett
Victoria
signed - wood is on paper insert



grapefruit wood

Doug Birrell
Melbourne Victoria

Doug Birrell may be familiar to collectors in Australia as the past editor of the *Needlework Tool Collectors Society of Australia Newsletter*. Doug came to needlework tools through his interest in wood turning and carving. He incorporated pyrography in his designs. Doug created many of the wooden needlework tool commemoratives for the biennial NTCSA conferences

Doug died in October 2025
wood named on plain wood



eye inlaid thimbles
smallest round inlay is often made of **bamboo**
1997



The first issue of the original, genuine, authentic and verifiable
FRIAR TUCK THIMBLE
 Turned from Hackberry

Friar Tuck
 hackbury - sycamore



Hindenloopen style
 various grounds



inlaid



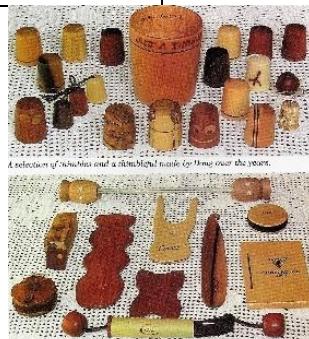
laminated



Love eternal for Vlada
 2016



'Just a Thimble-Full'
 2000



range of Birrell's output

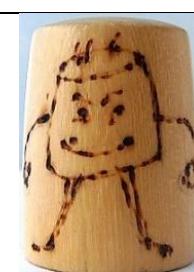


Minis (his Tom Thumb)

wood used: black heart sassafras – celery top pine – huon pine – jarrah – Otways blackwood – Queensland silky oak - river red gum - silver silkwood – Western Australian sheoak
2000-2002



Runic lettering
F N R



Theo Thimble
R: mini



blackwood



eucalyptus burl
2000



mallee root
2000



pear



silver leaf
2000



tiger myrtle



WA black sheoak



NTCSA Corroboree 1992 pinwheel
silver silkwood



NTCSA Convention 2000 needlebook
huon pine



lucet
NTCSA Conference 2002



pittosporum

bands represent two NTCSA founder members
Helen Cunningham and Nancy Crooks who died in
2006



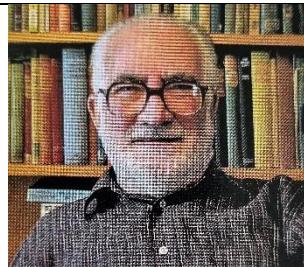
needlecase
thimble **jarrah** – needlecase **apricot** – needles
1998

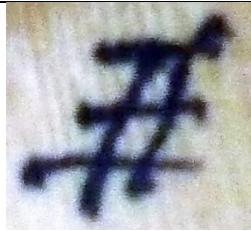


needleholder
apricot



thread winder
NTCSA Conference 1998
W.A. sheoak





Birrell mark

Barry Black
Bungendore New South Wales



needlecase
sheoak

Elaine Boyd

Perth

WAWA member

thimbles not signed - wood named sometimes



koala



carob



cherry plum



mulga



pittosporum



sandplain woody pear

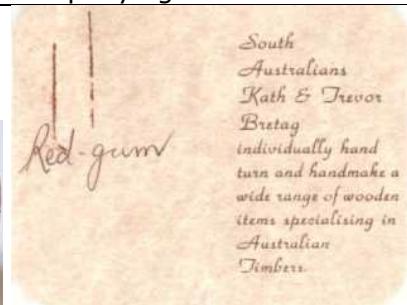
Kath and Trevor Bretag

South Australia.

Small wooden boxes containing mini wooden thimbles in matching timbers are the forte of this couple.
thimbles not signed and wood not named tho an accompanying card. Other timber: **hakea**



red gum
1999





huon pine

Ray Brittain (R.B.)

Brisbane

What began as a part-time hobby, became a passion on his retirement for Ray. He has experimented with different shapes and his quilters' thimbles in local Queensland wood is most useful with their concave apex wood named

<p>carbeen</p>	<p>ironbark</p>	<p>michelia</p>	<p>michelia champach</p>
<p>Norfolk pine 1997</p>	<p>quilter's</p>	<p>silky oak</p>	<p>slash pine</p>
<p>cleek rosewood</p>	<p>needlecase</p>	<p>needlecase michelia</p>	<p>needlecase red cedar</p>
<p>sewing kit carbeen</p>	<p>sewing kit ironbark</p>	<p>sewing kit leadwood</p>	



sewing kit
slash pine



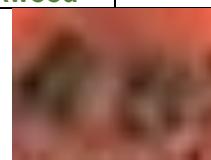
sewing kit
Tasmanian blackwood



sewing kit



tape measure

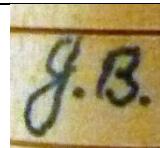


R.B mark

John Brooks
Western Australia



sandalwood
1996



BTW Eco Linea

These souvenir handpainted thimbles have different woods used for the attachments from the thimble.

Most have 'Australia' lettered vertically on verso
thimbles not signed – nor wood named



Kangaroo
2003



koala



flag



penguin



platypus



sheep

Calfra-Leak Products
Tasmania



large travelling kit (92mm high) contains **blackwood** thimble and for glass phials for needles etc
sheoak casuarina
2000

Alan Carmichael
Ravenswood Queensland
no maker's mark



sandalwood
1989

Jim Clarke
Perth
WAWA member
no maker's mark



tailor's
sheoak
1988



black morel
1990



quilter's
karri

no photo

tailor's
hickory
1990



lignum vitae



liliac
1990



mulberry
1990



olive
1988

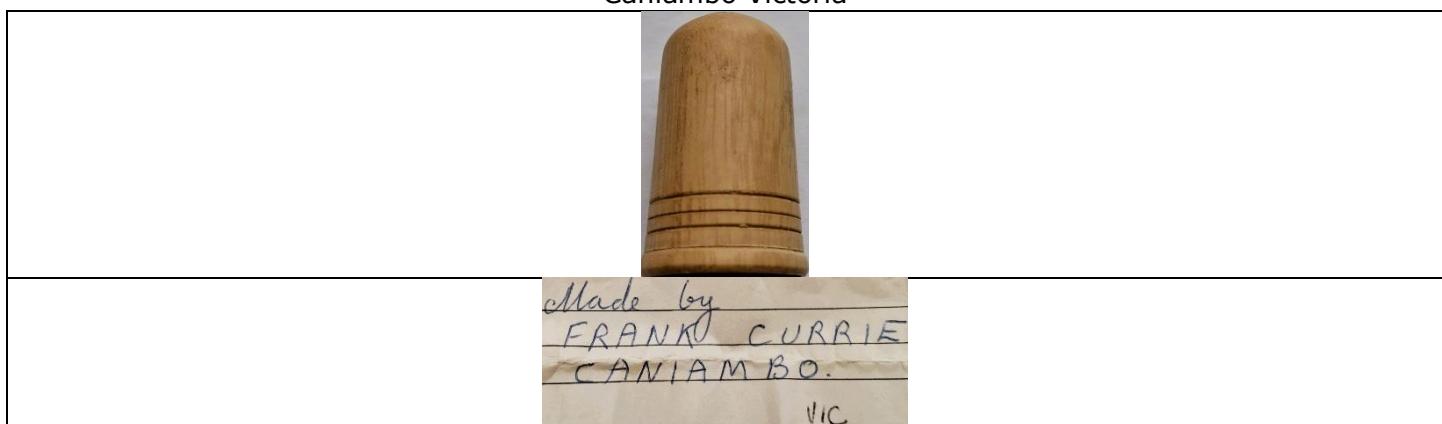
Greg Cranwell (G.C.)
 McLaren Vale South Australia
 wood not named
 1987-1988



James Cumberland Brown
 York, Fremantle WA
 thimbles are unsigned nor wood named



Frank Currie
 Caniambo Victoria



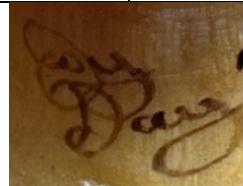
Gay Day



'Emu'
limited edition of **99**
1986



'Koala Australia'
melaleuca
limited edition of **99**
1986



Val de Vries

Clare South Australia

De Vries sold principally thru The Thimble Guild
signed on rim



2003



2000



2004



2008





sewing set



Andy Dmytryk



mahogany

Dave Dunn

McLaren Vale South Australia
thimbles not signed – nor wood named



apricot



ash



blackwood



cotoneaster



mulberry



oak



osage orange



quandong

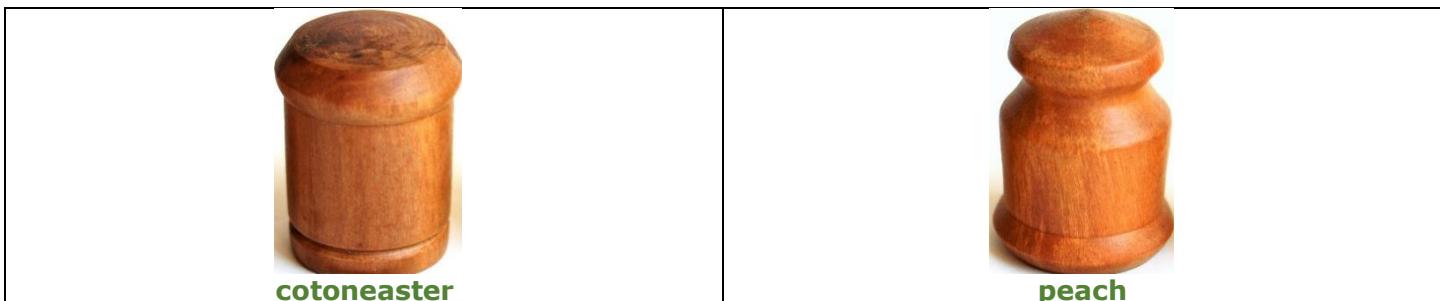


Harry Ellison

South Australia

died in 1989

wood is named



Bridget Fairchild

Perth

<https://www.lacebobbins-findthemaker.com/bridget-fairchild.html>



Peter Filmer

Tharwa ACT

thimbles not signed – wood named on stickers inside
other woods used for shuttles: **cedar – jarrah – native olive - tallow**



Ruth Floth

Central New South Wales coast

Floth has handpainted them in a folk-art style
signed

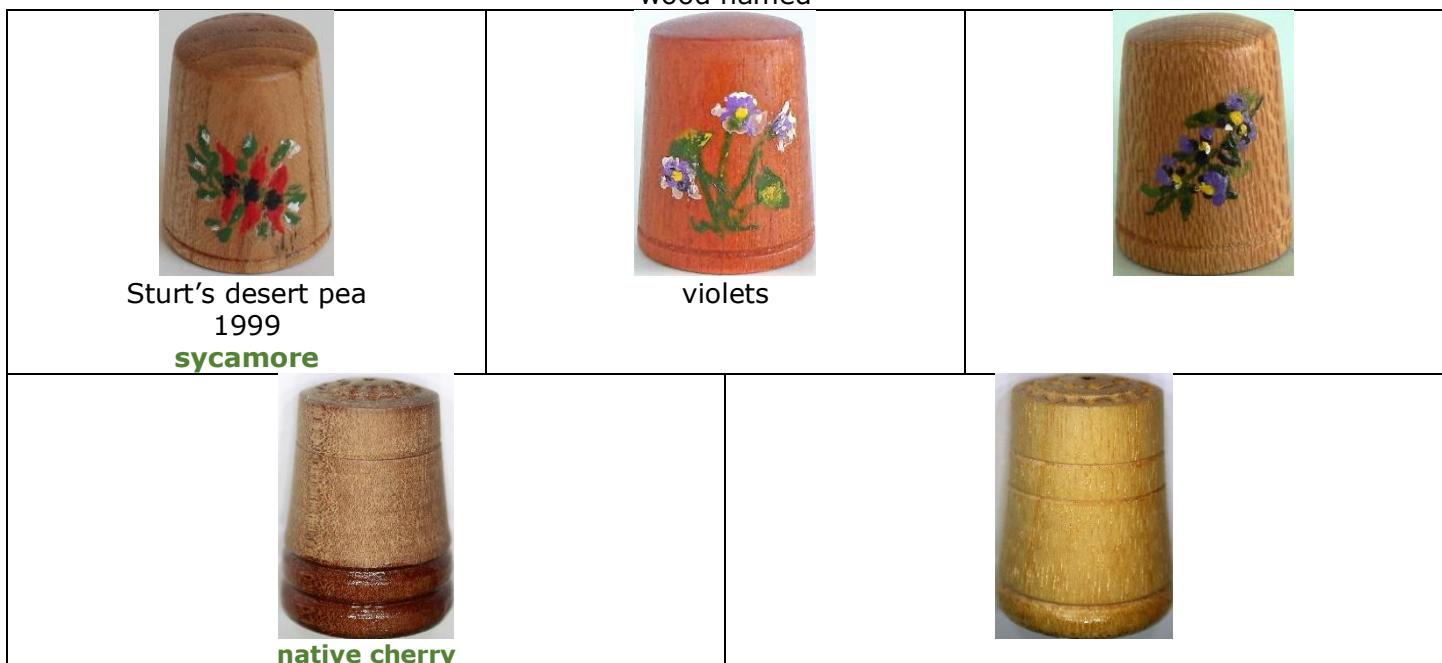


teddy bear
b&w photo

Rosalyn Forster (RF)

Warrandyte Victoria

thimbles made by Doug Birrell
wood named





lace bobbins – detail at R



Lyn Foster

Newcastle New South Wales

Lyn Foster is an internationally recognised folk artist. She runs the [Foster Folk Art Studio](#) teaching her craft and she has classes in Sydney and lectures and teaches overseas thimbles made by [Robert Herron](#) of Tasmania.



huon pine
dated '93'
signed

no photo

pink rose and ribbons and lace on black ground
unsigned

Ian Garth

Horsham Victoria

some signed - thimbles marked with numbers



African bean 5



blackheart sassafras
3



concal alves 1



red river gum 2



Victorian blackwood 4



WA buloke
named

Peter Gertler
Melbourne
made for The Embroiderer's Guild Victoria 2000



workbox
jarrah

Gil



needlecase
silver ash

Ross Godden
Tamworth



tape measure
walnut
1999

Sue Gowan (SJG)
Brisbane
made under the tutelage of Col Ward
signed and wood named



rosewood
1993

Neil Goyen
 Warrnambool Victoria
 thimbles not signed – nor wood named
 2006



Bob Greschke

Born in Germany, Bob settled in Australia. Margaret Greschke (MG) handpainted his thimbles featuring a range of different designs for The Thimble Guild
 thimbles not signed – nor wood named





platypus
b&w photo



nesting thimbles
jarrah



nesting thimbles
myrtlewood



nesting thimbles
sassafras



'Frog a wooing go'
handpainted nesting thimbles by Ann Wallace of
Pan Arts, Sydney
b&w photo



koala
handpainted base by Ann Wallace of Pan Arts,
Sydney
pewter koala with opal Peter Grossman
b&w photo



Margaret Hagan

South Australia

As well as being a well-known silversmith Hagan is a woodturner and she incorporates her silver work into her turned thimbles.

thimbles not signed – nor wood named



thimble and matching thimble case
thimble has a slice of Colwell jade as the apex which fits into
a hole in the lid of the box
red gum
also available in **blackwood**



needlecase with sterling
silver thimble marked
HAGAN
red gum

Margaret Handley

This doll artist handpainted her thimbles with apex and the inside of the thimbles being gold painted
thimbles not signed – nor wood named



b&w photo

Roy Hardie

Brisbane

QWA member

thimbles not signed – nor wood named



silky oak



quik-unpick
red cedar
1997

Lewis Harper

Geelong Victoria

thimbles are signed - wood not named

1991



boxthorn



cypress



English walnut



grey gum



liquid amber



nyorta



pear



peppercorn



vergilia



zebrano



Lewis Harper Geelong

John Hartwig

Sunshine Coast Queensland



matching needlecase
2012

South American cherry

Robert Herron

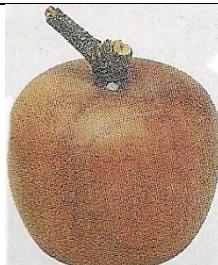
Riverside, Tasmania

Herron has been turning thimbles from Tasmanian timbers since 1980 and he was still actively creating thimbles in November 2018. He is our most prolific and innovative and worked mainly in **huon pine**. thimbles are hand decorated by Lisa Clarke - Thea Peschar - Joanna Wigzell - Dianne Williams, all with the Herron sticker inside

Herron also sold his thimbles thru The Thimble Guild and Gimbels (Maine)



'1788-1988'
huon pine



apple
huon pine



apple and pear
huon pine on blackwood



breaddough
huon pine - sassafras





convict
handpainted ball and chain
huon pine



grandmother and
granddaughter
sassafras



gumnuts
R: **eucalyptus**



history thimble
burmese teak from railway carriage
with a history note



'Just a Thimbleful'
huon pine



laminated
R: 2018



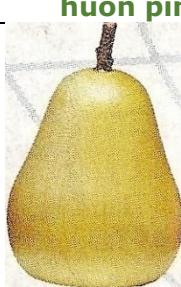
mouse
huon pine on **blackwood**



one cent coin on apex



opal in apex



pear
huon pine



smallest timber thimble in the
world
huon pine on **blackwood**
1999

The Worlds Smallest
Timber Thimble
Made in Tasmania from
Blackwood and Huon Pine



stickware
made with 100 pieces
1989

				
tailor's huon - sassafras		camphor laurel	camphorwood	casuarina
				
huon pine	Tasmanian goldey wood	Tasmanian huon pine strangely named as huon is only found in southwestern corner of the state		Tasmanian myrtle
				
	Tasmanian horizontal with a tree note 1989			Tasmanian waratah 1990
				
needlecase huon pine and blackwood		pincushion combined pintray		
		TASMANIAN TIMBER THIMBLES Handcrafted in Tasmania by Robert Herron 40 Warragul Street Norwood Tasmania Australia 7250 Phone: (003) 44 6466		
				card 2006

Lisa Clarke

In her Thimbella catalogue of 1994, Dorothy Andrews offered these handpainted Herron thimbles for sale
The topics are named along the outer rim, in lower case lettering. The thimbles are unsigned



Frea Peschar

Herron commissioned Frea as an artist to pyrograph Australian fauna on his thimbles. Not many of these sets were produced
some are signed





echidna – feather-tailed possum – wombat – platypus – sugar glider – wallaby – koala – kangaroo
1990



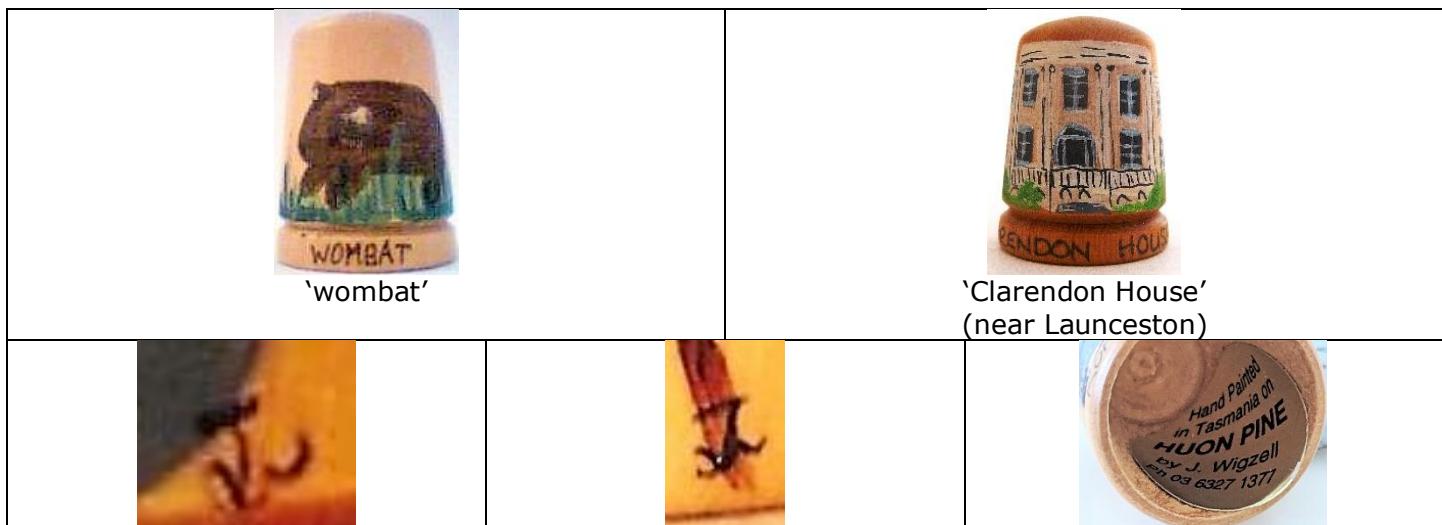
Joanna Wigzell

Some of Herron's thimbles were handpainted by his daughter Joanna Wigzell. They depict native Australian fauna. Each thimble has the name of the subject in upper case lettering along the outer rim.

Some have J Wigzell lettered on Herron's gold sticky labels inside

Occasional thimbles signed





Dianne Williams

Herron's thimbles were handpainted with wildflowers by this former Tasmanian artist. Robert's gold sticker is sometimes inside – only identifying the wood used
unsigned





heath
myrtle wood



black-eyed Susan
celery-top pine
1990



1987



Adrian Hunt

thimbles not signed – nor wood named



blackwood

Indonesian

It seems sad that it takes painters from foreign shores to produce these Aboriginal-type dot painted thimbles. They were imported into Sydney by a small company in Sydney and sold at The Rocks

They have also sold by Pan Arts who also sold them to The Thimble Guild in late 2003

they are similar to those handpainted by Aboriginal artist Vicky Winters of Sydney in 1990s
Handpainted all over, including the apex, the fauna seems hidden amongst the dots There is a cockatoo
with the Spanish 'cacatua'

some designs include 'Australia' as well



Aboriginal ...



Ayers Rock



cacatua



cockatoo



cockatoo



crocodil (sic) Australia



crocodile



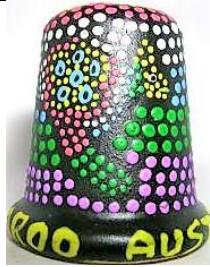
echidna



emu



kangaroo



kangaroo Australia



koala



koala and baby
Australia
2001



kookaburra



platypus



Sydney Opera House



wombat

Jim
Western Australia



karri

T W Kettle
Western Australia
thimbles not signed – nor wood named



jarrah
1989

Don Keynes
Busselton Western Australia
thimbles not signed - wood named
1991



karri hazel



persoonia



York gum burl

Anga Kooiwind
Groningen Netherlands



'Congratulations bicentennial Australia 1788-1988'

Jorgen Kristensen
Hawthorn, Melbourne

Born in Scandinavia, Margareta Kristensen moved to live in Victoria. In 2003, her husband's thimbles are handpainted with naïve designs



bride
2003





needlecase



Margaretha's initials

Jim Lalor



robinia

Tim Legg

Timbo's Shop
Browns Plains Queensland



Shaker workbox

Bob Malacari (BM)

Perth

1990

			
banksia nut	blackboy	coastal banksia	jam
			
jarrah	jarrah burl	mallee	morrell
		 sandalwood Embroiderers Guild of WA 1969-1990	 she-oak quilter's
mulga	needlewood		
 she-oak Embroiderers Guild of WA 1969-1990			
			

Dean Malcolm
Albany Western Australia



needleholder in woman's shape
jarrah

Jen McCallum
Strathalbyn South Australia



Jen McCallum.

Heather McLean
Balandra Crafts
Scotland
signed



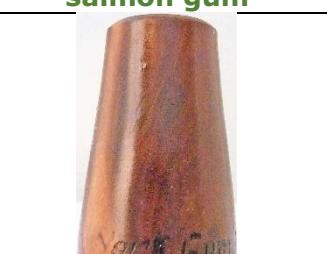
male convict
'Bound for Botany Bay'
1988

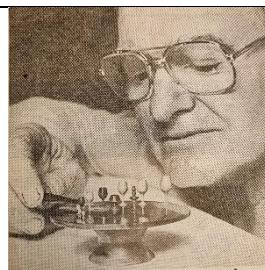


female convict
'Bound for Botany Bay'
1988



Keith McQueen
 Perth
 WAWA member
 thinly turned thimbles – Mrs McQueen did the lettering
 signed inside – wood named on outside
 1990

			
beefwood	Brazilian purpleheart	carob	gimlet
			
grevillea candelabroides	hakea	jam W.A.	marri
			
Moreton Bay fig	native cypress	Norfolk Island pine	N.W. almond
			
Plane tree	poplar	robinia	salmon gum
			
W.A. christmas tree	woody pear	yellow tingle	York gum burl
			



1988

Sandra Menger

Brisbane

Sandra has been practising pyrography (poker work) for over 25 years (by 1998).

Since 1996, she has used her skills to burn the tiniest floral designs on Brisbane's Col Ward's plain thimbles. She also commissioned thimbles in shapes she required. Menger carved into the wood and then used her pyrography skills



carved

'Christmas bush'



Grevillea glauca 'Bushman's peg'



gumnuts
R: hoop pine

laminated



mini size
gumnuts – wattle
1999



mushrooms



pencil top



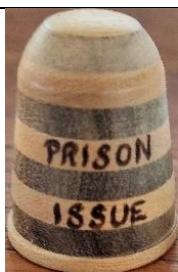
outline shape of Australian
'The Australian Institution usually known as 'The Dunny''



outline shape of Australian
gum nuts with border of Australian flowers
b&w photo



PRISON ISSUE No, 3246071
with convict stripes
1998



red rose



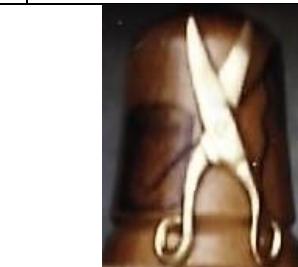
shell



stones



Swagman with billy tea
handle and teabag inside
camphor laurel
1999



thimble threaded needle gilt
scissors affixed



thimble
gilt scissors affixed



toilet with redback spider



wattle

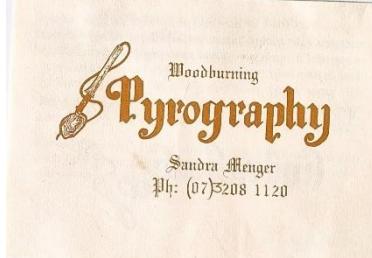
wattle



'Fix-it' sewing kit



tape measures



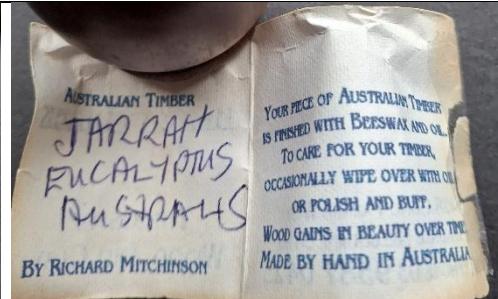
MH or NH



Tasmanian huon pine

Richard Hutchinson

The Beach Shack Melbourne



needlecase
jarrah

J Mills



Toni Neve
Benalla Victoria



red gum



1991



lace bobbins
1992

Garth Osmond – Wood "n" Things
Victoria



Bullo buloak
tape measure



George Pearce
Cooroora Queensland



camphor laurel

Platypus Gallery

Melbourne

this is the wholesaler who only assembled the thimbles
thimbles not signed (sometimes intertwined PG)– nor wood named



Ray Pope



iroko wood

John Read Perth



Australian ebony



conkerberry



gimlet



gutta percha



ironwood



jam



jarrah



mulga



sandalwood



sheoak



tingle

Geoff Riley

Melbourne

died in 1986



Needlecase with plastic thimble
'blue wren'



needlecase
'Greetings from Castlemaine'

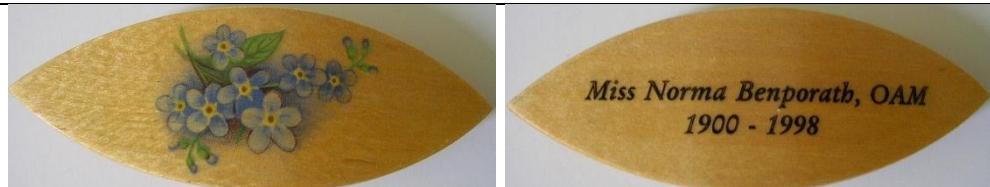
Trevor S



sassafras

Georgia Seitz

Alaska USA



tatting shuttle
'Miss Norma Benporath, OAM 1900 - 1998'



'Queensland Tatters'
Cooktown orchid

Sew Creative

Gatton Queensland



Don Shiel
Melbourne



blackwood

Ron Smith
Perth
WAWA member
thimbles not signed
1992



blackwood



boree

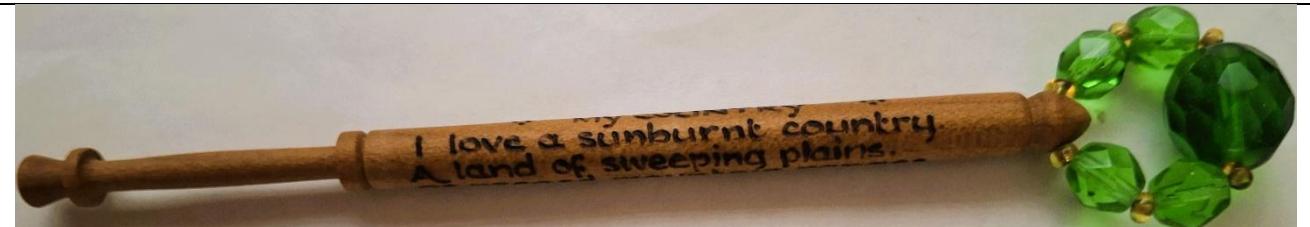


olive mangrove

Janet Soo
bobbin not signed



lace bobbin
'I still call Australia home ...'



lace bobbin
'I love a sunburnt country ...'

Mike St Clair
Canberra
thimbles not signed
1989



blackwood



sassafras



silky oak

Olga Stack

Perth

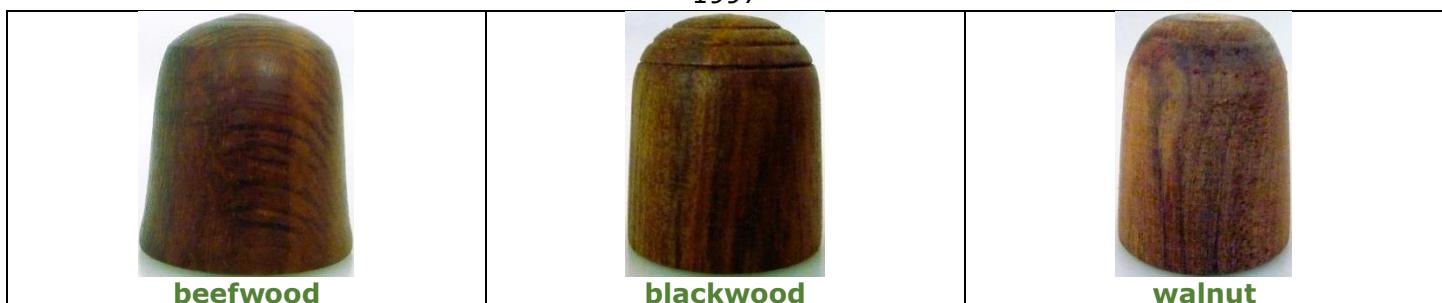
Olga Stack was enterprising enough to place an advertisement for her folk-art thimbles in the Kalgoorlie Airport, Western Australia. Her floral thimbles are all designed over a painted background and dated 1997

**Alan Start**

Victoria

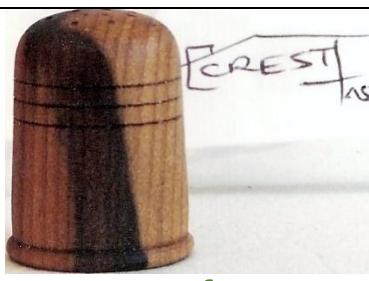
thimbles not signed – nor wood named

1997



Raie & Trevor Summers

The Spindle Tree
Hobart Tasmania
wood named on sticker



sassafras



THE SPINDLE TREE

Designer Crafts Co-operative Society Ltd.
77 Salamanca Place Hobart Tasmania
Phone (03) 6223 8259

Lynn Syme
Queensland
thimbles not signed



rose alder

GJT



black heart sassafras



lemon-scented gum



olive



huon pine



huon pine
'Adelaide – Adelaide'





maker's mark is sometimes on the outside (L) – mainly signed on the inside (R)

The Deepings Woodturner

Nicholls Rivulet Tasmania

thimbles not signed – nor wood named

 <p>'Corroboree 90' (NTCSA) handpainted by <u>Fiona Curry (FC)</u> huon pine limited to 150</p>	 <p>gumnuts handpainted by <u>Fiona Curry (FC)</u> huon pine mini size</p>	 <p>gumnuts handpainted by <u>Fiona Curry (FC)</u> huon pine mini size</p>
 <p>blackwood</p>	 <p>leatherwood</p>	
 <p>clown darner- needlecase sassafras handpainted by <u>Jill Roberts</u> 1992</p>	 <p>embroiderer darner- needlecase handpainted by <u>Jill Roberts</u></p>	 <p>darner-needlecase handpainted by <u>Jill Roberts</u></p>
		 <p>happy birthday darner- needlecase handpainted by <u>Jill Roberts</u></p>



violinist darner-needlecase
handpainted by Jill Roberts



fairy darner-needlecase
handpainted by Jill Roberts



coachwood



huon pine

Mac Thomas

Tasmania
thimbles not signed – nor wood named



pincushion
'N.T.C.S.A. 1987-2012'

Scott Thompson

Tasmania
thimbles not signed – nor wood named

1999



cedar



rosewood

Paul Tiernan

Newcastle
signed – wood unnamed

1999



1990

Ian Trafford-Walker (ITW)

Murwillumbah

With an abundance of fallen timber on his property in northern New South Wales Ian encouraged his sons to utilise small pieces of bloodwood and carve out thimbles. No two are the same shape but the smoothness has taken hours of finishing to bring out the marvellous colours. This was in 2000, and a strictly limited number were produced



bloodwood
2000



bloodwood
carved by his sons



David Tulloch

South Australia

Malcolm Walter of Stirling South Australia commissioned Tulloch's wooden thimbles for applying his sterling silver pewter or brass motifs



farm scene

L: sterling silver = R: pewter



gumleaves
silver



kangaroos
brass



Koala
brass



possum
silver



huon pine



purple heart



sassafras



silky oak

E.W.



'Epacris Australia'

Beryl Ward (BJW)

Brisbane

using her husband Col's thimbles Beryl turned to handpainting them in 1990s



Col Ward

Brisbane

Ward being passionate about the timbers of Australia he was searching for a medium to showcase his hobby of wood collecting. From when he turned his first wooden thimble in 1991, by 2000 he had turned over 3000 thimbles from more than 650 timbers. Through his membership of the International Wood Collectors Society Col actively sought out pieces of timber that would reflect the beauty of the grain and used ten different shapes to showcase this

1993-1997
Col died in 2004

				
conkerberry	corkoak	cottonwood	crows ash	
				
gelong-gang	golf gum	grevillea (dyed)	jacaranda	
				
jarrah burl	Jelutong (dyed)	kwila	lawyer cane	
				
loquat	mango	moringa	mountain ash	
				
mulga	New Guinea rosewood	padauk	pine (Amish farm)	
				
Port Hacking fig	radiata pine	red ash	red cedar	

			
red meranti	ridged mulga	rooting fig (ficus sagittata)	rose almond
			
sally wattle	satin sycamore	silky oak	silver leaf ironbark
			
spalid ash	spotted gum	staywood	threaded box
			
tulip oak	turkey bush	waddy	walnut
			
white cedar	white meranti	yellow cedar	dyed
			
	top hat		

Wayne
Work of Art
Toowoomba



needlecase
rosewood

Dick Weaver



gidgee

N West
NSW



gidgee

Frank Willcock
Goomalibee Woodworks
Benalla Victoria



Redgum
1990



Yvonne Winspear (YW)
Sydney
there is a gold foil map of Australia up in each apex



L: taller – over china



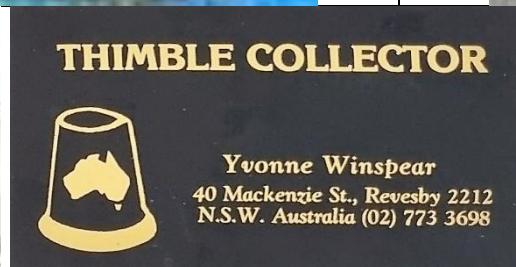
1986

around **600** of these thimbles were handmade
paperbark over **leatherwood**



'1788-1988'

120 thimbles of this design were made



1980s

Vicky Winters

Sydney

Vicky used Robert Herron's **huon pine** thimbles for her Aboriginal designs
they are the only thimbles handpainted by an Aboriginal artist

approximately **30-40** of each design

unsigned

1989





needlecases

Peter Wyer

Brisbane

QWA member

thimbles not signed – nor wood named



mangrove cedar

N Wyndham

Brisbane



**pincushion
banksia nut**

Handpainted thimbles and sewing tools – unsigned

I am including this batch of unknown Australian painters' thimbles – hoping that your similar thimble is signed – or you recognise the painter. I have added any lettering or my clues that are associated with these thimbles.



Aboriginal scene



Aboriginal scene



Geraldton wax



possum



koala
indecipherable initials



koala
Australia



finely handpainted seven paired scenes



myrtle wood

Unsigned thimbles and sewing tools

			
Acacia pycnathia South Australia	Australian rosewood	banksia	beech
			
button Ross Tasmania classwood		buttons McLaren Vale SA	coachwood
			
coat-of-arms		coin	darning needle
			
darning needle	darning needle	darning needle	
			
darning needle	Gulgong NSW Burdekin plum	huon pine	huon pine



jarrah burl



Jondaryan Woolshed
Queensland



karri



needlecase
jarrah



needlecase
Peninsula Wood Turners Guild Frankston Victoria
blackwood
2000



needlecase
Peninsula Wood Turners Guild
Frankston Victoria
2000



nundoo



pincushion
mulga

Trust in Him at all times



pincushion
Queensland stringbark oak



pincushion



pincushions



pine - rose



red gum



Tasmanian



Tasmanian bush buttons



thread winder
HP Sydney 1925
plywood



weaving shuttles



weaving shuttles
Victoria
signature unclear



Western Australia



woolwinder
Christmas 1904
huon pine



workbox
Souvenir of Sydney



silky oak



My Australian trees journey

We have visited botanic gardens in all Australian states – not to be missed on any trip to Australia. My first visit to Perth's Kings Park in 1988 was my introduction to trees of WA. The road with gums planted in memory to our fallen soldiers, as you enter is breathtaking. Australia's red dirt is recreated at Cranbourne Botanic Gardens.

There are several treetop walks – at Geeveston Tasmania – Lamington National Park in the gold Coast hinterland. Climb the Gloucester fire lookout tree in Pemberton WA.

Western Australia has the greatest diversity of trees, and the south-west corner has tuarts lining the road. Smell the scent of a lemon-scented gum or sandalwood. I have worked with camphor laurel and that scent is addictive.

I attended the Small Tree Farm in Balingup in south-western Australia for a weekend of learning about trees and had a tree planted in memory of my father.

Only the banksia grandis that grows in Western Australia has nuts suitable for turning.

I am not into scientific names of my beloved trees – just the names I've learnt.

Most of these timbers have been turned into thimbles



boab
Kimberleys
2009



bottle tree
Anzac Square Brisbane
1993



bunya pine
Bunyas Queensland
they shed their massive fruit in
January
2005



bushman's peg
Curramundi Queensland
2011



celery top pine
Geeveston Tahune Tasmania
2017



desert oaks
Uluru
2013



grass tree
Cranbourne Botanical Gardens
Melbourne
2012



grevillea candelabroides
Eneabba Western Australia
1990



grey myrtle
Maleny Botanic Gardens
Queensland
2014



gums

I have 100s of photos of these amazing tree trunks



hoop pine

Kelvin Grove

these came to my attention where
Christie's unit has a grove of 85 year old
pines metres from her deck
2025



huon pine

it's illegal to cut down huon
pine
Geeveston Tahune
Tasmania
2017



illywarra flame

their colours light up a whole
forest
2017



jacaranda

Kelvin Grove Brisbane
2023



lancewood

Longreach
2021



marri nuts

Cranbourne Botanical Gardens
Melbourne
1989



Moreton Bay fig

Kelvin Grove Brisbane
2022



myrtle

Geeveston Tahune
Tasmania
2017



paperbark

Swan River Perth
1988



poinciana

New Farm park Brisbane
1990s



river red gum
Murrumbidgee Wagga Wagga –
Fitzroy WA



rose gums
Mary Cairncross Maleny
Queensland



salmon gum



scribbly gum
Murrumbidgee Wagga Wagga
2025



sheoak
brown male flowers – Kimberleys
2009



silver princess
Kings Park Perth
silver branches show off the gum
blossoms
1988



snottygobble
Currumbundi Queensland
2011



snow gum
Cradle Mountain National Park
Tasmania
a more exotic trunk you'll never
see
2019



Sydney blue gum
National Botanic Gardens
Canberra
1989



walnut
Hans Heysen's garden
Adelaide
2017



wattle
NSW roadside in winter





West Australian Christmas tree
they light up the bush



References

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This listing of Australian wooden thimbles does not purport to be complete or accurate in all aspects.
Rather it invites comment and contribution to add to our knowledge. My thanks to the contributors.

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