Thimbles made from unusual materials

These thimbles were created for the collectables market – created mainly in 1980s and 1990s. There must have been a big demand for thimbles made of different materials for such a huge number created. There are still thimble collectors today who specialise in the unusual materials range.

I knew of the popular types of material like stone thimbles or those crocheted from cotton – the papier mâché from the Philippines. Once I started to find photos for this topic, I was stunned – there are thimbles from over 100 different and unusual materials. 1% of them were created in the late 1800s and during the 19th century: gutta percha, tortoiseshell (no apologies for including John Piercy's thimbles here) and vulcanite.

Some of the materials used were quite fragile, so unable to retain their thimble shape. In this instance they were placed over metal, wood or plastic thimbles (like beaded thimbles). Some were made to be used for the purpose created – like leather thimbles. I have made it clear under the specific materials, the thimbles that are not included within the scope of this topic.

Clever craftsmen created some of these thimbles to be able to exchange their thimbles with other collectors
(Yvonne Winspear of Australia)

I have attempted to list the materials in the following order within each group: maker, then country of origin and then the rest where neither of the above is known.

I have included as many catalogue references as I can find to help with the year they were made, using the following abbreviations:
CC – Collectors Circle (New York)
Fel – Feldman (Germany)
Gim – Gimbels (Maine)
KS – De vingerhoed (Netherlands)
PJW – PJ Walter (Germany)
TCI – Thimble Collectors International Bulletin (USA)
TTG – The Thimble Guild (Scotland)
TO – Thimbles Only (Jean Shoup USA)
TSL – Thimble Society of London
VH - John von Hoelle
VN – Vingerhoednieuws (Netherlands)

For similar topics see
Bog oak thimbles
Glass thimbles
Horn and bone thimbles
Ivory thimbles
Jenny Blair Designs' thimbles

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abalone
see also: paua shell



in acrylic

acetate



France
mother of pearl style

agate



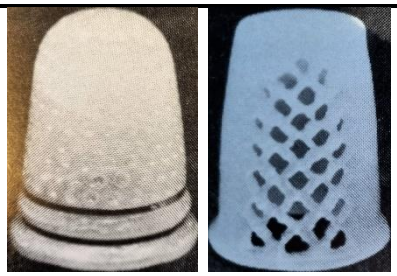
over brass

alabaster

see also: lavender alabaster - pink alabaster – strawberry alabaster – white alabaster



Italy
MR
handpainted

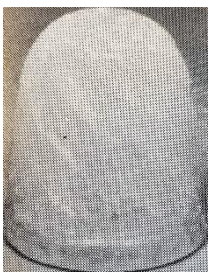


Philadelphia USA
John von Hoelle
L: gold bands
VH 13-14
b&w photo



Argentina





Italy






Italy
decals
TTG July 1991



Penzance UK

amber
fossilised pine resin from Russia



Baltic



Baltic



Baltic



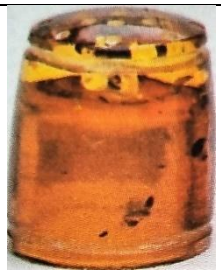
Germany
Birgit Lux
TTG October 1990



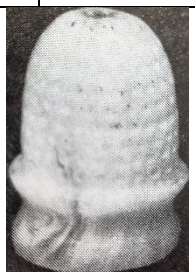
Germany
Fel 2 1987
b&w photo



Germany
Fel 16 1991



Germany



Philadelphia USA
John von Hoelle
VH 15
b&w photo



Poland
VN 2009



Poland
VN 2009



South Africa
amber bead ivory apex
VN 2001



VN 2004



VN 1996



mammoth tooth elephant carving atop

amethyst



India
carved lotus
limited to **50**
TTG March 1990



aventurine



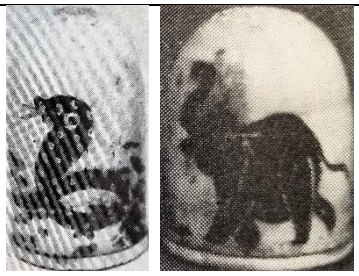
India
L: blue – R: green
carved lotus
limited to **50**
TTG March 1990

bamboo

see also: wicker



China
TTG March 1991



India
VH 1178, 1180
b&w photo



Philippines

bark



Healesville Australia
Michael Morris
1989



Melbourne Australia
Ann Shuttleworth
salmon gum bark with
paperbark apex
over metal thimble
1990



Sydney Australia
Yvonne Winspear
handpainted paperbark
over leatherwood
TTG January 1987



Australia
plaited

beads



Egypt
Randa Ahmet Unique Design



Bellevue WA USA
Bead Loom Gallery
includes Swarovski crystals
several made as British royal commemoratives



Washington USA
Olga Bushkova
over Prym metal thimble
2010-



Mexico
B Kena (Huichol)
over wood



Russia
Olga Malyshkina
over plastic thimbles
2003



Japan
Miyuki



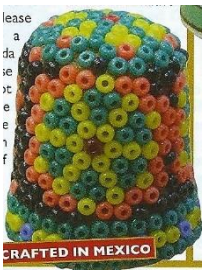












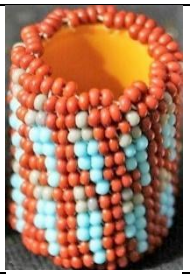







Mexico
Nicholas and Adolina (Huichol)
over ceramic
TCI winter 2013



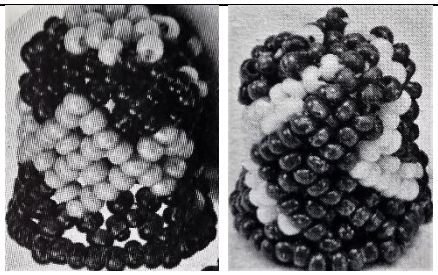

Sarah Lee Parker
mainly open-topped
L: over metal thimble



USA
Janet Pitts
Bee – Twin Towers 9-11-01 – candy cane – butterfly – black birds – palms stag - masks
beads glued onto wooden thimbles



Coventry UK
Jacqui Walker
L: limited to **195**
L: TTG January 1989



Denmark
KS June 1985
b&w photos



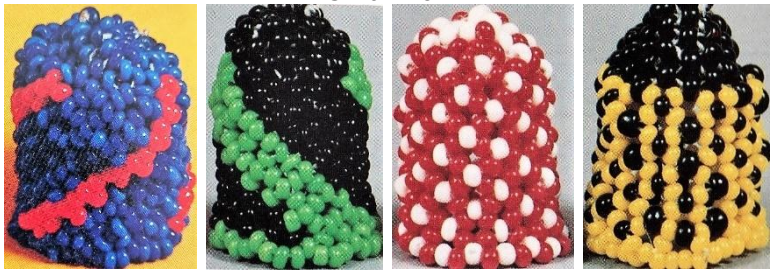
Kenya
TTG September 2005



Russia
over wood (except bottom row R)
bottom R: rainbow colours limited to **250**
some Matruschka-shaped
TTG 1998-2001 – VN 2006-2009



South Africa
using galvanised wire
TCI fall 2021



South Africa
Fel 12 1990 - VN 1994





South Africa
Zulu beads



South Africa
over plastic



UK
Tailor of Gloucester, Ribby - over wood



unknown makers

bear claw quartz



Argentina
Sewing Corner 1978



birch bark



Urals, Russia
Alex and Alfiya Guriny

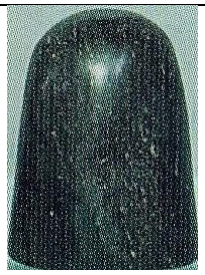
black marble



UK
Caroline and John Smith
marble from Belgium
TTG June 1988



Taiwan
Sewing Corner 1978



VN 2001

black onyx



India
carved lotus
limited to **50**
TTG March 1990

blue onyx



Argentina
Juan Arrieta Quiroga

Blu Tack

commercial putty-like adhesive, Leicester UK 1969-



Brisbane Australia
Sandra Menger
'Thimbles of Australia Sue Gowan 1998'

brick



UK
house brick
limited to **750**
TTG August 1991

calabash



Argentina

Carrara marble





marble mixed with resin

carrot



Finland
VN 67 2001



Finland
VN 77 2003



USA

chalk



UK
Kingmaker
bonded resin
TTG September 1986

coal



Wales
Kingmaker
bonded resin
miner's face (plain and handpainted) – miner - pithead - miner's lamp and tools
all commemorating the end of the 1985 miner's strike
(plain and handpainted limited to **3500**)
some miner's face thimbles are signed EJ for Eddie and Janet
TTG March 1985



Wellsburg West Virginia USA
compressed
TO 1980-1983 – VH174

coconut shell



Diamantina Minas Gerais Brazil
AP
late 19th century
maker's initials on apex
18ct gold apex and clouté studs in a ring
R: carved simple fleur de lis pattern by local women



Diamantina Minas Gerais Brazil
late 19th century
18ct gold apex and clouté studs in two rings



Egypt
Randa Ahmet Unique Design



Philippines
over metal thimble
TTG March 1996

concrete



UK
Christine and John Smith
created from old pavement
TTG September 1989

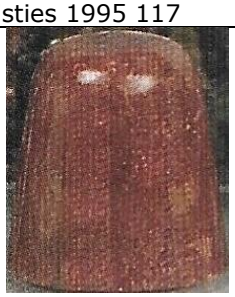
coral



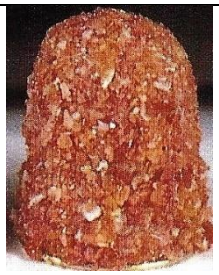
France
carved
19th century
Christies 1995 117



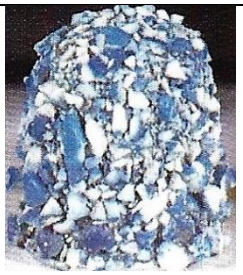
Philippines
etched
TO 1984 - VH



Thailand
TTG June 1988



pink coral Great Barrier Reef
over metal
TTG April 1988



blue coral Indian Ocean
over metal
TTG April 1988



over metal

cork



Bridge of Weir Scotland
Carina Down



corn

plaited after the style of corn dollies



UK
Betty Blackwood
TTG June 1985

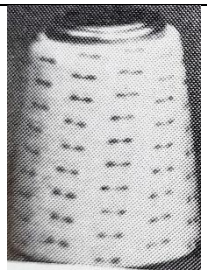


UK
Mrs Horsfall
butterfly
limited to **250**
TTG October 1998



UK
flowers

corncob



USA
brass apex
VH 1177
b&w photo

cotton

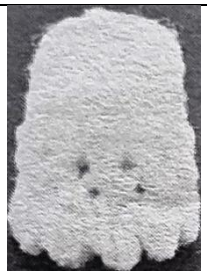
thimbles are created of crochet, tatting, knitting or lacemaking. They were usually stiffened with sugar water or starch. Many are embellished with beads and ribbon
see also: silk, linen







Valledolid Spain
Rosa Aragon
crochet
2025



Connecticut USA
Edith Archibald
crochet
TO 1984



Toowoomba Australia
Beryl
crochet



Melbourne Australia
Joan Blaney
crochet



Shropshire UK
Vilma Buck
crochet

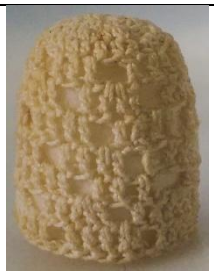


Brisbane Australia
Kay Collins
tatting





Illinois USA
Lurene Connor
crochet



Gauteng South Africa
Gili Davis
crochet



Queensland Australia
Elena Dickson
knotted lace over stiffened board









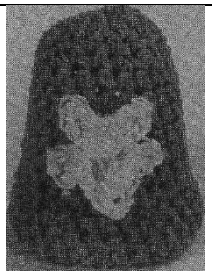
Conwy Wales
Pat Durrant
crochet



Perth Australia
Betty Dutschke
crochet



Helsinki Finland
Irja Helsila
tatting

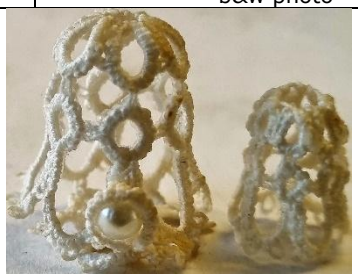


UK
Lynne Hutchings
crochet
limited to **250**
TTG May 1986
b&w photo









Kilcoy Australia
Margaret Hickling
tatting



Perth Australia
Barbara Martin
sewing







Brisbane Australia
Sandra Menger
crochet



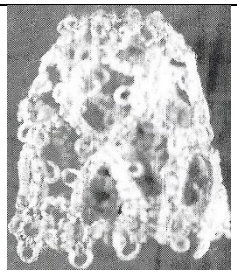
Melbourne Australia
Ann Shuttleworth
crochet



Mexico
Nicholas and Adolina (Huichol)
over moulded plastic
TCI winter 2013



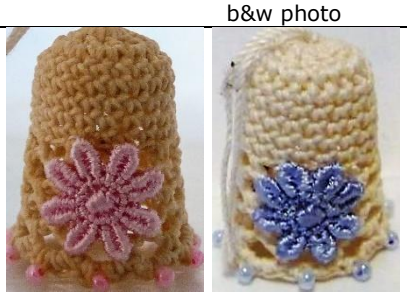
USA
Florence Regan
crochet, some with crossstitch
Gim 1996



UK
Christine Ross
tatting
limited to **200**
TTG May 1987
b&w photo



North Carolina USA
Jane Sapone
crochet
b&w photo



Connecticutt USA
Doris E Shaw
crochet

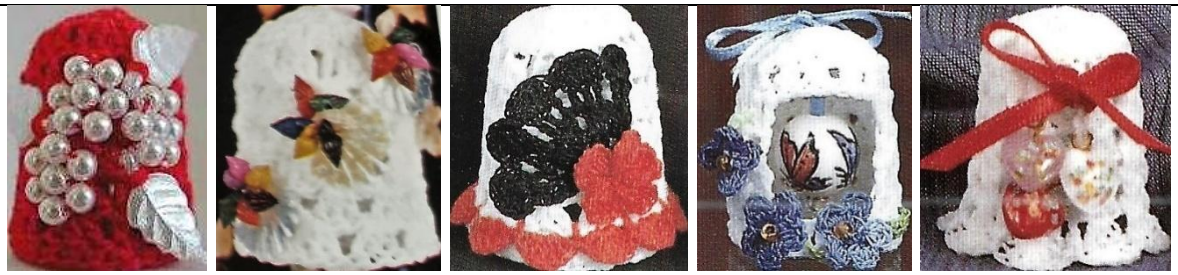
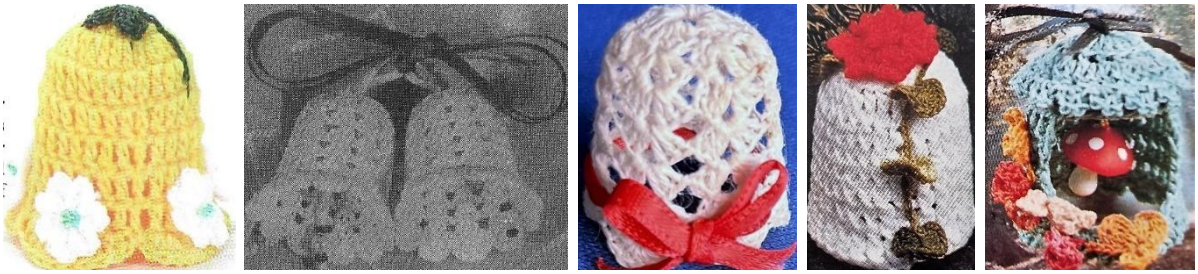


Melbourne Australia
Ann Shuttleworth
crochet



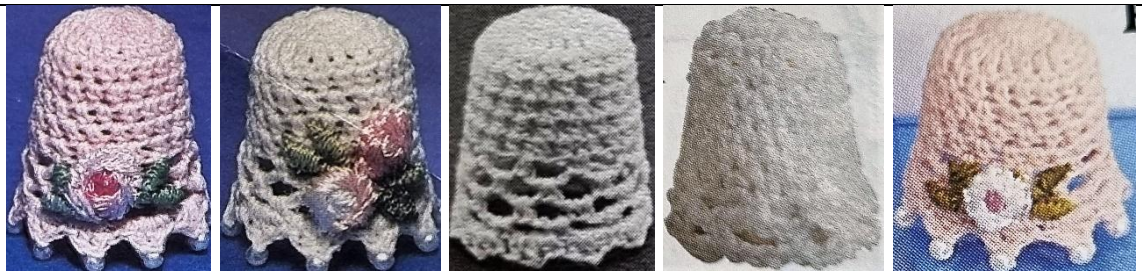
Netherlands
Miep van Eijk
crochet
TTG November 1983
b&w photo






Coventry UK
Jacqui (Jacqueline) Walker
crochet
find those commeorating Armistice, Olympics and a chair shape
mostly no limited numbers available but the limited editions range from **75** to **300**
TTG from March 1985-2005



California USA
Chris Weber
crochet
TO 2007 – 2007 - 1984



USA
Helen Werner
for Hawkeye Thimblers 1991



UK
Cathy Whithead
crochet
limited to **250**
TTG May 1991



USA
R: created for Hawkeye Thimblers



Finland
needle lace



unknown makers

dark rose onyx



Mexico 1975

Deliciosa Monstera



Perth Australia
Barbara Martin
stitched dried calyx

fabric



USA
Status Thimble
kit to create this stitched fabric



Argentina
made from woven cloth

feathers



handpainted feathers over plastic
Marina Nestorova
VN 67 2001



handpainted feathers over brass
Marina Nestorova

FIMO

commercial modelling clay



Benoni South Africa
Tessa Browne



Empangeni South Africa
Wendy Seymour



South Africa
metal thimble

fish skin



Quebec Canada
Les Cuirs Fins de la Mer



USA
Boulder Bay
carp with filigree cap



Scotland
salmon
over brass or metal
TCI September 1989 – TTG July 1990



Scotland
dyed fish scale over wood

fossils



UK
Pinpoint Design
(later name used by Christine and John Smith)
limestone
TTG May 1993

granite





UK
Caroline and John Smith
Berlin Wall - Italian granorosada - Russian pink yemel
C - R : TTG February 1988 - TTG October 1991



grass

see also: raffia, straw



Robyn
basketry

green marble



UK
Christine and John Smith
marble from Portugal
limited to **200**
TTG December 1988



Taiwan
Sewing Corner 1978

gumnut



Kalbarri Western Australia

gutta percha

Rubber-like material discovered in 1843. Palaquiuim trees from Malaysia and Borneo
It is brittle and lightweight. It was used as mourning jewellery as well as jet



TCI winter 2021

haematite



heather

the roots are picked, dried, dyed, blocked, compressed, glued, turned and lacquered. First made into thimbles in 1980. Thimbles ceased by 2004





Pitlochry Scotland
Hugh Kerr of Heathergems
no two alike



Pitlochry Scotland
Hugh Kerr of Heathergems
metal rims



Pitlochry Scotland
Hugh Kerr of Heathergems
thistle-shaped

Helsinkiitti



Helsinki Finland
Pekka Kiviluoto
1990

horse hair



Arizona USA
Donna Mendoz
TCI spring 2001
b&w photo



Arizona USA
Leona Antone
TCI spring 2001
b&w photo



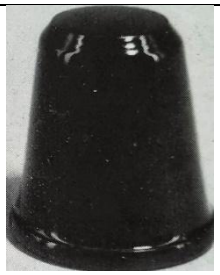
Arizona USA
Linda Hendricks
TCI spring 2001
b&w photo

jade

also known as nephrite
many jade thimbles are made with toppers – they are not included



Pilbara Australia



Bergenland Austria
Fel 7 1988
b&w photo



Austria
mini size



Canada
with a maple leaf etched









China
handpainted
TTG 2003 set of six animals – TTG 2002 cats

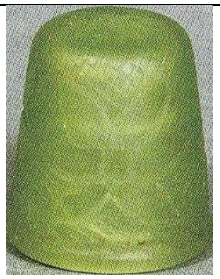


China
carved
TO 1983





India
lower R: chang san crystal jade
limited to **50**
TTG March 1990 – CC 1978 – PJW 85-6 - VN 74 2000



Portugal
VN 92 2007



Turkey
handpainted
TTG April 1989



Taiwan



jadite



Jersey cabbage stalk



UK

jet

jet was used as mourning jewellery, replacing vulcanite and gutta percha



Missouri USA
Brad Elfrink Elvenkrafte Studios
thistle
with Siberian horn apex



Whitby UK



Whitby UK
carved
carved cottage - cathedral – toadstools
smooth

kangaroo skin



Sydney Australia
Yvonne Winspear
brass kangaroo on boomerang pin
1983
TTG May 1984

Kingman turquoise



Arizona USA

Kisii stone

mined by the Kenyan tribe of the same name



Kenya
L>R: handpainted figure - handpainted giraffe - leather rim - representing cheetah, giraffe, python
TTG 1991 - 1994

lapis lazuli



Argentina
Juan Arrieta Quiroga
R: with rhodochrosite



Pakistan
VN 92 1999



Portugal
CC 1978



commissioned by The Rock Shop Perth from Asia
1990



lavender alabaster



Italy
handpainted violet

leather

see also: Hinterland leather thimbles topic





Birch





Clover
L: tailor's



Japan
Olympus



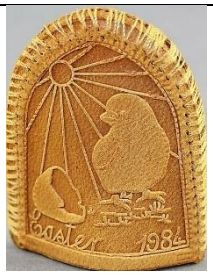




Egypt
Randa Ahmet Unique Design
L: over plastic



R Reidler



New Lanark Scotland
Ronnie Parker
'Easter 1984



Brisbane Australia
Sandra Menger



Sydney Australia
Yvonne Wisnpear
handpainted chamois
over wood
beads on apex
'1788-1988'
limited to **100**
TTG July 1988



India
VH 648
b&w photo



Ireland
sewing rind



Kenya



Korea



Mexico



South Africa



Thailand
L: tailor's – R: tall for use with long fingernails



UK
gold-tooled streted over metal



UK
gold-tooled streted over wood



USA
Alaskan sewing kit with thimble and bone awl







unknown country of origin







sailor’s palms
with various metal pushers

linen







USA
Cael Chappell
waxed thread
R: b& w photo

Lucite

Gimbels used the term acrylic





USA
Davy Jones Locker
imbedded starfish and seahorse and seashells
limited to **250**
Gim 1990 – Sewing Corner 1976



USA
shredded US currency



malachite



Argentina



Egypt
Randa Ahmet Unique Design



Phalaborwa South Africa
John van der Westhuizen

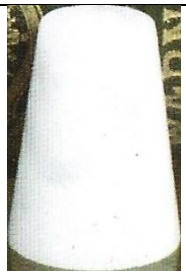
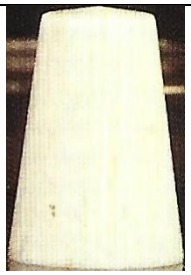


Gim 1990

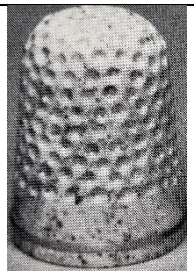
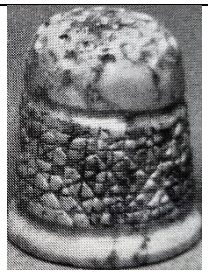


marble

see also: black marble – Carrara - green marble – pink marble

UK
Christine and John Smith
L>R: marble of chips from around the world – Carrara Italy – creamy
two at R limited to **250**
TTG May 1989 – January 1989 – December 1988

Philadelphia USA
John von Hoelle
VH 1088-89
b&w photos

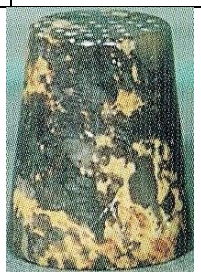


Barossa Australia



Taiwan
Sewing Corner 1978





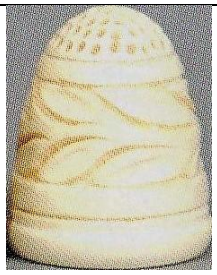

VN 64 2001 – Gim 1983



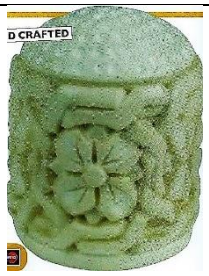


meerschaum

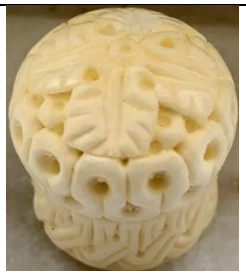
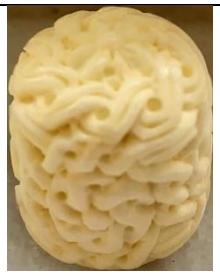
This lightweight mineral, sepiolite, is a lightweight claylike material. It floats on water and this gives its name sea foam (direct translation from German word meerschaum)

Turkiye
Mustafa
handcarved
TTG November 1989 – VN 96 2008
















Istanbul Turkiye
Sinan Atilla
handcarved
two L: TTG August, October 2009



San Marcos CA USA
Royal Meerschaum



South Africa
baked Tanzanian meerschaum
Fel 20 1992



Tanzania
VN 46 1998



Turkiye
handcarved
top L: gold band
top 3rd L: brass apex
bottom R: 'Türkey'
four R: VN, 1996, 1998, 2007 – Gim 1997 – VH665



foxglove

nundoorite



commissioned by The Rock Shop Perth from Asia 1990

onyx

see also: black onyx – blue onyx – dark rose onyx



Argentina
Juan Arrieta Quiroga
with rhodochrosite



Argentina
Onyx-Mar
septagonal



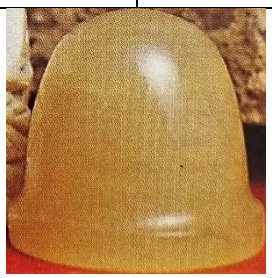
Mendoza Argentina
Sewing Corner 1976



India
carved lotus
limited to **50**
TTG March 1990



Karachi Pakistan



Scotland
Gem Rock Museum
TO 1993



paper





Argentina

papier mâché

flour, salt and water are added to rice paper pulp
often mistakenly described as wooden in second-hand market – a dead giveaway is Kashmir papier mâché thimbles are black inside



Apollo Bay Australia
Shirley Bennett – Haley
handpainted and lacquered
last five have opal on apex
1979-1985

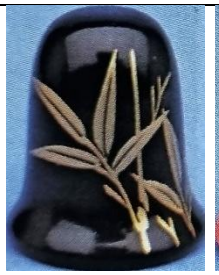




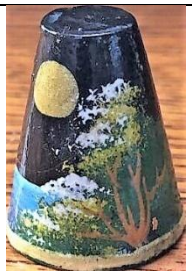




Kashmir India
handpainted and lacquered in small batches by small family businesses
all black-lacquered inside
TTG 1988-2001 – TO 1983-2007 – Gim 1980-1082 – PJW 85-6 - VH714




Japan
TO 1983



Japan



Russia
signed in cyrillic



Thailand



USA

paua shell

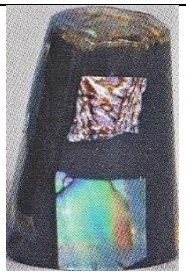
see also: abalone




Mooloolaba Australia
Shell Museum
over plastic thimble








New Zealand
set mainly in Perspex or resin
L: silver kiwi – bottom R: over wood




Philippines

peacock feathers



peat



UK
handpainted The Lindow man
bonded in resin
TTG July 1997

picture jasper



commissioned by The Rock Shop Perth from Asia 1990

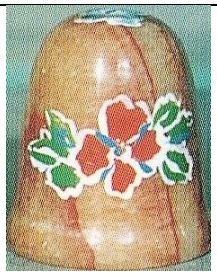
pink marble



Italy
MR
handpainted



UK
Christine and John Smith
limited to **200**
marble sourced from Portugal



Turkey
handpainted



handpainted







pipestone



USA
Pipestone Craft



USA
PT

plum slate



Llanberis North Wales UK
Christine and John Smith (Guild members)
limited to **250**
TTG January 1988

potato skins



USA
Lucerne Wulf
2005

pumpkin skin



Argentina
carved by Toba peoples
TCI spring 2013

pyrophyllite



Swakopmund Namibia
L: 'Swakopmund'

raffia

see also: grass, straw



Coventry UK
Jacqui Walker
TGG April 1984
b&w photo

red agate



India
limited to **50**
TTG March 1990

resin



Newcastle-under-Lyne UK
Atlas tailors
available in five colours

resin stone



over plastic

rhodochrosite





Argentina
L: Sewing Corner 1976

rhodonite







commissioned by The Rock Shop Perth from Asia 1990

rice paper



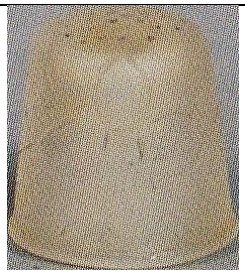
Japan
limited to **350**
TTG September 1987

rice stalks




Philippines
R: Fel 13 1990

rose quartz



Pakistan
VN 99 2009

rosso Alicante



UK
Pinpoint Design
(name used by Christine and John Smith)
stone sourced from Spain
limited to **300**
TTG September 1988

rosso Bilbao



UK
Christine and John Smith
stone sourced from Spain by these Guild members
limited to **250**
TTG April 1989

rubber



California USA
Good Stuf
needle grabber



USA
The Bionic Finger



'Fasta'



clerk's



clerk's



clerk's

salmon stone



Philippines
brass band
Gim April 1984

sand



Ryedale UK
Tony Barnes
sand from Gulf War
TTG April 1991



sand from Gulf War
TTG April 1992



seal skin



Alaska USA
handmade by indigenous peoples

serpentine



UK
Christine and Dave Smith
Cornish serpentine
limited to **500**
TTG April 1988



South Africa
Tswana Products
etched giraffe



South Africa

shell

Mexican shell over alpacca thimbles are outside the scope of this study
see also: named shell ie coral



Kidwelly Wales
Andrea Griffiths
seashells over plaster of Paris



Mooloolaba Australia
mother-of-pearl over plastic thimble





Philippines
shell applied over metal thimbles or moulded plaster-of-Paris
shell in form of chips or slices
TTG 1988-2001 – TO 1983-1993 – VH995-997



Thailand
TTG August 2001

shingle



UK
shingle collected from Criccieth beach North Wales

silicone




China
SewSweet
daisy shapes pressed into thimble





Sonic
nail-shaped



China
daisy shapes





silk

see also: cotton - fabric






Japan
Syuku Otsu












Japan
Quilt-Yui



Melbourne Australia
Ann Shuttleworth
weaving



Brisbane Australia
Tricia Smout



Sydney Australia
Yvonne Winspear
wattle



Victoria Australia





Japan
these ring silk thimbles are known as yubinuki
handmade, they are lined with fabric usually with a cardboard lining



Korea
Younmin Lee

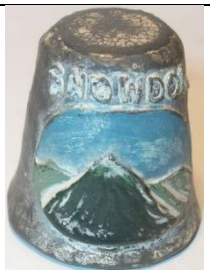






Chuncheon Korea
handmade, with silk stitches on padded silk or felt (some are quite crudely stitched)
known as kolmi
small opening at tip for fingernail
KS 9 1987 - Sewing Corner 1978 - TTG July 2004 – TO 1984 - VH 1000-1002 – Fel 10 1989

slate
see also: plum slate



Wales
Kingmaker
handpainted 'Snowdon'
bonded with resin
TTG February 1986



Wales
Pinpoint Precision
limited to **350**
TTG March 1993

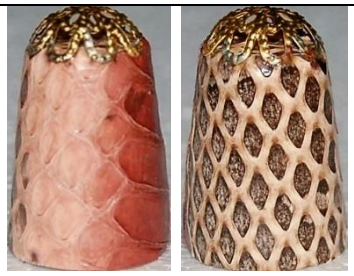


Wales
Christine and Dave Smith
TTG August 1987



Westmoreland UK
Christine and Dave Smith
limited to **500**
TTG November 1987

snakeskin



USA
Boulder Bay (BB)
Asian ratsnake
filigree cap



USA
Wynneth Mullins
Texas rattlesnake
over wood
TTG June 1991 – Fel 18 1991

soapstone



Scotland
Gem Rock Museum



USA
Parson Hayes
Sewing Corner 1978



South Africa
etched zebra



India
TTG October 1989 – Gim 1997 – TTG March 1994



sponge



USA
Lucerne Wulf

over metal

stone

see also: named stones ie jade



Egypt
Randa Ahmet – Unique Design



Argentina
Juan Arrieta Quiroga



Argentina
Martin Arrieta Quiroga



South Africa
Susanne Rens



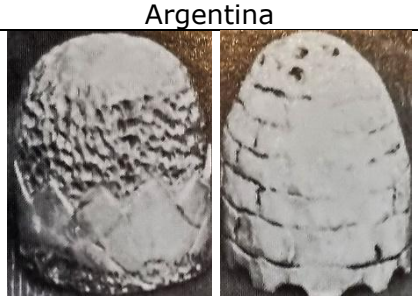
UK
Christine and John Smith
stone sourced from EuroDisney
limited to **475**
TTG September 1992



UK
Christine and John Smith
stone sourced from The Thistle Mill Biggar Scotland
TTG September 1991



Argentina



Canada
indigenous peoples
VH 325-6



China
Fel 17 1991



India



unknown country of origin
R: commissioned by The Rock Shop Perth from Asia 1990

straw

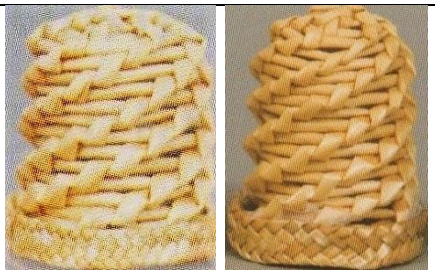
see also: grass, raffia



Hungary



Paraguay



VN 57 1999 VN 93 2007



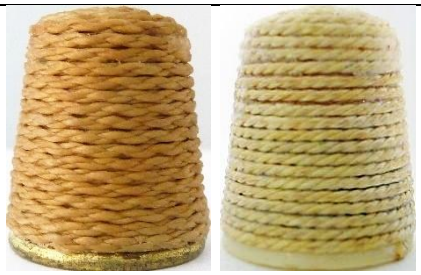
strawberry alabaster



Colorado USA
TTG July 1991

string

see also: Jacqui and David Parker of Olivia thimbles topic



Sydney Australia
Yvonne Winspear
L: wound over brass – R: over plastic

synthetics



Brisbane Australia
Ray Brittain



Scotland
Penelope Burgess
tartan under resin



Deborah Hull



Cirencester UK
History Craft
inset brass apex
described as polymer ivory from ivory dust or sweepings or rosin
a few have metal 'compass' in apex



UK
Melissa Hookway



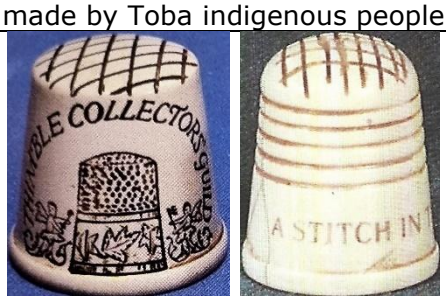
Dudley UK
Woodsetton
peep: Visit of Queen Elizabeth and Prince Philip to China
TTG November 1986



Argentina
epoxy resin
made by Toba indigenous people



China
TTG June 2004
polyresin



UK
'Thimble Collectors Guild' – 'A stitch in time'
TTG July 1987 August 1987



resin



resin



synthetic ruby



telephone wire



Johannesburg South Africa
Thabang Moloi

tiger iron

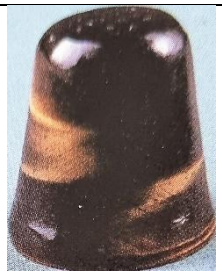


commissioned by The Rock Shop Perth from Asia 1990

tiger's eye



China
TTG April 1989 – Fel 5 1988

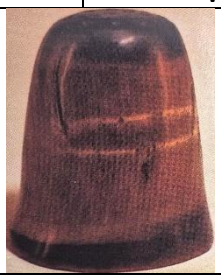


India
PJW 85-6



Pakistan
VN 99 2009





tortoiseshell

plastic fingerguards were created in tortoiseshell colour in 1910s



Birmingham UK

John Piercy

in November 1816 Piercy took out a patent, 4077, to combine tortoiseshell with gold, sterling silver, steel

British coat-of-arms on the slant with 'Piercy's Patent' on a ribbon underneath is impressed into the shell. There is a gold rim and the width of tortoiseshell varies



another design has a large crown in gold with 'Piercy's Patent' on a ribbon underneath dainty flowers and leaves surround a blank cartouche on the verso



another design has pinchbeck cartouche sounded by fine flowers flowers and leaves, with 'Piercy's Patent' underneath



another design has 'Piercy's Patent' over two lines with rectangular cartouche surrounded by flowers and leaves on the verso



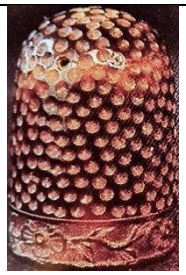
steel-top with cartouche sounded by fine flowers and leaves with ‘Piercy’s Patent’ on a ribbon in pinchbeck



very rare example with Queen Charlotte surrounded by laurel wreath
‘Piercy’s Patent’ over two lines on verso
b&w photo



‘Piercy’s Patent’ pierced pinchbeck thimbles over tortoiseshell
L: Christies 1995 115



China



Germany 1985



Germany or Austria



UK
carved
18th century
Christies 1995 110



UK
various gold pique designs – stars, flowers, leaves and crosses
9ct gold apex



UK
wide band of silver

travertine



turquoise



Egypt
Randa Ahmet Unique Design



pierced, with Chinese lettering
Gim 1991



velvet



Moscow Russia
plush with beads and brocade over wood
TTG October - December 2003

verdite



Phalaborwa South Africa
John van der Westhuizen



South Africa
Tswana Products



carved
VN 95 2008



VN 46 1998

volcanic ash



Washington USA
Mt St Helen's ash



Washington USA
Mt St Helen's ash



'Etna'

volcanic rock



Scotland
Christine and John Smith
sourced from rock of Edinburgh Castle Mount
TTG September 1992

vulcanite

hardened rubber, which was used as mourning jewellery. It was replaced by gutta percha and jet



USA
band of 14ct gold
size lettered on apex

wax



Bridge of Weir Scotland
Carina Down
candle with lace inset



Mind Your Own Beeswax



candle in shape of quilter's thimble

white alabaster



Italy

wicker

see also: bamboo



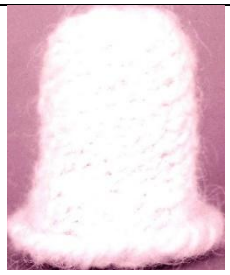
UK
basket weave
TTG January 2001

wire



USA
Yael Falk (YoolaDesign)
stone apex

wool



Perth Australia
Barbara Martin
knitted



Sydney Australia
Yvonne Winspear
brass pin of map of Australia
b&w photo

zebra stone



Kununurra Australia
John Read

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Elsa Giampaoli *Juan Arrieta Quiroga – and a friend.* TCI Bulletin spring 2021
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Krystyna Zagajewska

This listing of Thimbles made from unusual materials does not purport to be complete or accurate in all aspects. Rather it invites comments and contributions to add to our knowledge. My thanks to the contributors.

EMAIL thimbleselect@bigpond.com TO SHARE YOUR KNOWLEDGE

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