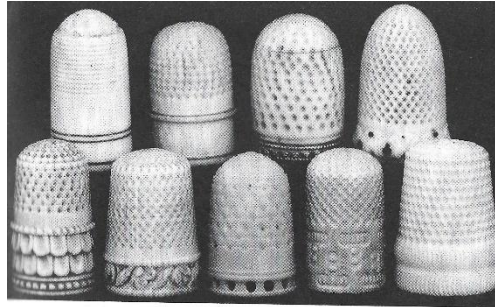


Ivory thimbles

elephant – hippo – mammoth – walrus – whale
including some sewing tools

This is one of my broadest thimble topics where the thimbles described cover the longest era: thimbles from 1800 thru to 1990s. It brings together the countries where each of the types of ivory thimbles were created, across nearly two centuries.

Very few of the makers are known but where they are, they are listed at the start of each country. Most 19th century thimbles were carved by unknown hands.



1. Decorated ivory thimbles: Top Row (from left): green painted circles, red painted circles, patterned gilt metal band, steel studs (missing its cut steel band), Made from 2 pieces of ivory. Bottom Row: 5 examples of carved and incised designs.

range of antique ivory thimbles
b&w photo – Di Pelham Burn

Ivory comes from the tusk or tooth of the five mammals listed above and is the same dentine as that of human teeth – dense material wrapped in a covering of enamel. Unlike bone, ivory is a solid material so it became an attractive material for carvers.

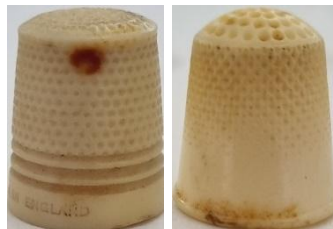
We are familiar with the whaling tradition where whales' teeth were a means of carving and decorating, to while away the long periods at sea. Whaling in Australia and the US provided vital whale oil for lighting in the nineteenth century. In 1971 whaling was banned in the US and 1972 in Australia.

Thimbles made of ivory form a very small output from any type of ivory.

eBay banned the international sale of elephant ivory in 2005 which led to a total ban in 2007. It's amazing how many 'faux' ivory thimbles have made their way onto the market since then: even those described as made in 1800! Bovine is another common term used by eBay sellers.

Mammoth ivory is not included in the eBay ivory ban, so this too may be a loophole?

Towards the end of the 19th century, elephant ivory became prohibitively expensive for making luxury thimbles. The discovery of celluloid, xylonite and then early plastic for thimbles in the late 19th century gave a cheap creamy alternative for thimbles. Charles Iles created thimbles of ivorine in 1913. It was close enough to ivory for collectors to test them for ivory. Ivory doesn't burn but plastic does.



examples showing the small burn testing marks on plastic thimbles



this type of synthetic material thimble became an ivory alternative for the collector's market in 1980s with faux scrimshaw sailing ships

Another cheaper alternative to animal ivory thimbles is vegetable ivory. This is the nut of the *Phytelephas macrocarpa* palm which are known as tagua nuts.



Tagua nut (vegetable ivory)

There are also carved meerschaum thimbles from Turkiye, that could be mistaken for carved ivory. Meerschaum is a fine chalklike white clay.



meerschaum

I have included as many catalogue references as I can find and used the following abbreviations:

KS – Kay Sullivan (Holland)
PJW – P J Walter (Germany)
TO – Thimbles Only (Jean Shoup USA)
TSL – Thimble Society of London
VN – Vingerhoednieuws (Netherlands)

As a librarian who is passionate about reading, I'd love to share these titles that relate to this topic

Lawrene Anthony *The elephant whisperer*
Sara Gruen *Water for elephants*
Sally Henderson *Silent footsteps*
Mark & Delia Owens *The eye of the elephant*
Mark & Delia Owens *Survivor's song*
Sharon Pincot *Elephant dawn*
Joanne Quinn *The whalebone theatre*
Daphne Sheldrinck *An African love story*

for other topics made of natural materials see

Bog oak sewing tools
Horn and bone thimbles
Vegetable ivory sewing tools

Elephant ivory

Elephant ivory is the most valuable ivory.

The nineteenth century was the era of big game hunting in Africa, which continued into the twentieth century. Elephant ivory tusks were highly prized trophies by big game hunters. This practice of shooting elephant for 'sport' was banned in 1973.

In 1989 CITES (Convention on International Trade in Endemic Species) banned the international trade in ivory. Poachers then became a massive problem for countries of southern Africa where elephants are endemic: slaughtered for their ivory to sell to the ivory hungry Chinese market.

In 1989, to deter the illegal sale of ivory Kenyan President Daniel arap Moi rocked the world when his adviser advised that the Kenyan stockpile of ivory be incinerated. It took accelerants days to burn twelve tons of ivory tusks.

In New York tons of elephant ivory tusks were crushed in Times Square in the 2010s.

Sub-Saharan African governments realised that there is more revenue to be had from tourist dollars of safari tours, than the sale of ivory: their herds are protected in the national game parks.

American

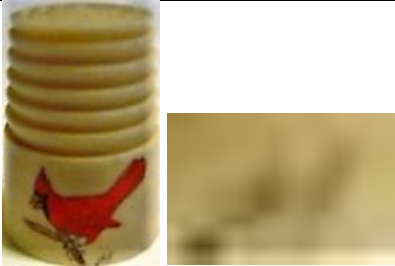
Where in the USA were these ivory thimbles made? I have entered any relevant details from the catalogues: New England or The North-West Territories?



AR-4
scrimshaw whale
1978



M Carey
scrimshaw sailing ship



DD
scrimshaw, handpainted cardinal



DF
scrimshaw of lizard-like animal



WF William Feeney New England
scrimshaw sailing ship with lighthouse
1980



J.F.G.
1970



JP
scrimshaw, handpainted flower



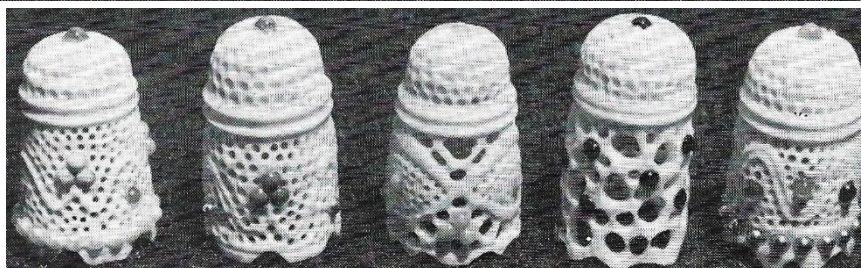
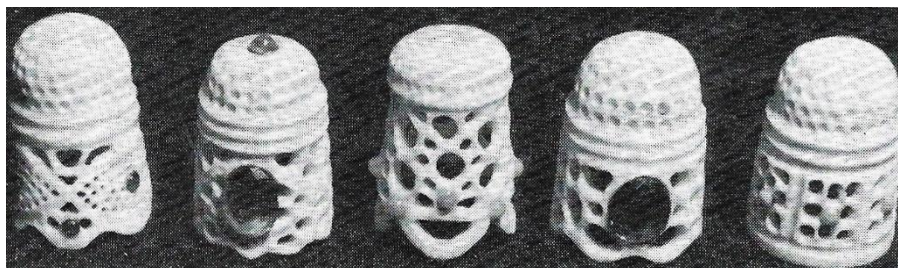
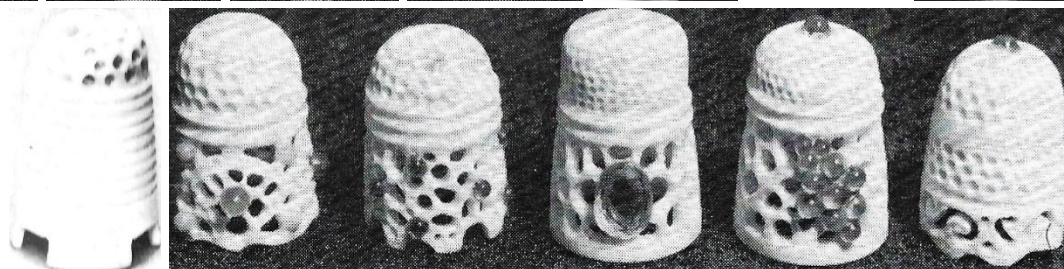
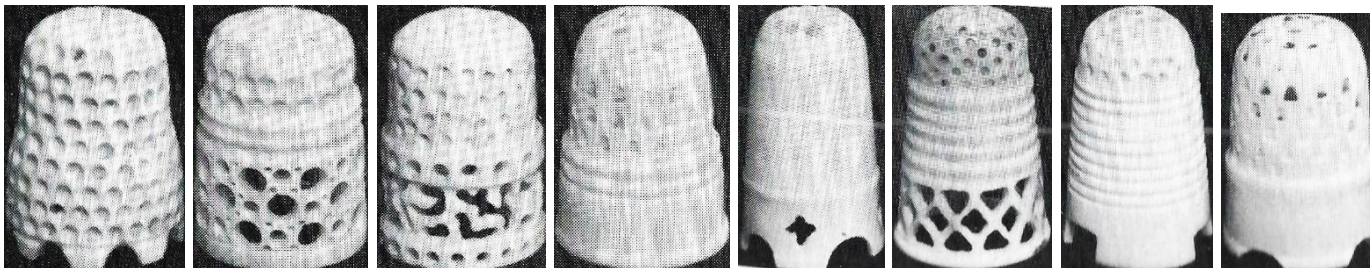
H for von Hoelle



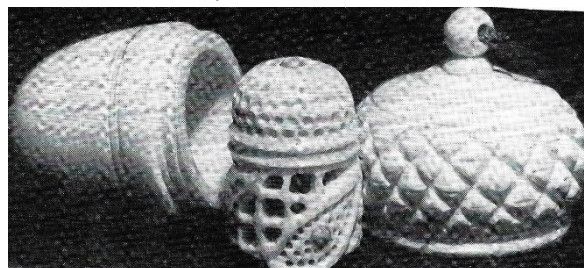
John von Hoelle Philadelphia PA

some of the range of his pierced ivory thimbles with semi-precious stones
these stones include coral, seed pearls, aquamarine, amethyst, emerald, onyx and turquoise
bottom R: 18ct gold birds

some have scalloped rims
 others have gold bands at rims
 von Hoelle turned these thimbles for family and friends
 1980s
 he had learnt to carve ivory in China in 1960s



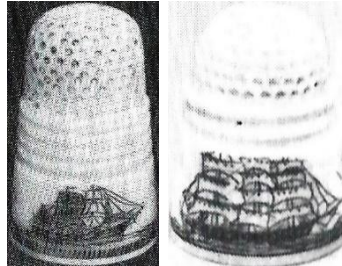
b&w photos from his book



thimble holder with matching thimble



three pierced thimbles – offered for sale on eBay as 1800s thimbles



indented first third, four or two concentric rings, scrimshaw sailing ships by **ARA**
b&w photos



John in his workshop

The following batch of thimbles are machine-turned, and they have the unifying design of six concentric circles turned into the upper half of the thimble. The apex too has concentric circles.

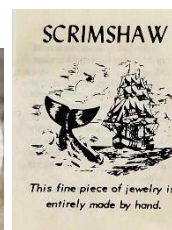
Scrimshaw sailing ships, with additional whaling symbols such as seabirds, clouds and waves which may be found on the verso, form the theme of this type of thimble.

No two sailing ships are created the same.

There are other designs as well and some of these have handpainted scrimshaw.

Signed examples are featured at the start of the American thimbles section. This batch have no maker's marks.

I am still trying to figure out why these US scrimshanders used elephant ivory to highlight their whaling industry?



apex with concentric circles – inside – accompanying leaflet



'Alaska' with state flower
Forget-me-nots in colour
slightly different apex



'Alaska' with state flower
Forget-me-nots in colour



forget-me-nots in colour
VN 96 2008



blue red and yellow handpainted flowers
"consigned by Native American
Inuit Artisans"



clipper
birds
little other scrimshaw



clipper
heavy clouds
birds



clipper
with flags
birds



clipper
harpoon on verso



clipper
"New England artists"
Gim 1978



clipper
striped clouds and seas



clipper



clipper



clipper
whale
birds



clipper
whale



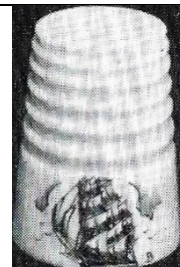
clipper
whale
Gim 1987



clipper
birds



clipper



clipper



clipper
whale



clipper
whale



clipper
birds clouds
Sewing Corner 1978



clipper
harpoon on verso



clipper



clipper with clouds and birds



clipper and clouds



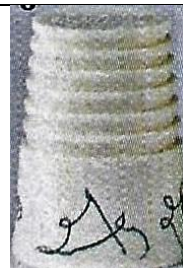
handpainted rose
pre-1989



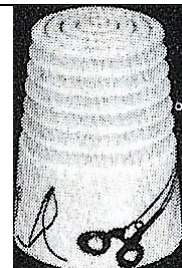
plain with carved rose



plain with no scrimshaw



scissors thread threaded
needle
Gim 1987



scissors thread threaded
needle
Gim 1980



scissors thread threaded needle
handpainted
"75"



scissors buttons thread threaded needle



scissors thread threaded needle



village wooden houses



posy of flowers
handpainted



bird
handpainted

These thimbles are different from those above: they have no concentric circles, leaving the thimble and apex smooth. Scrimshaw is similar to those above.



iris
handpainted
TO spring 1987



iris
handpainted
TO winter 1984



clipper
lighthouse



clipper
whale's tail



clipper
whale
TSL spring 1986



schooner
handpainted



school
handpainted
TO spring 1987



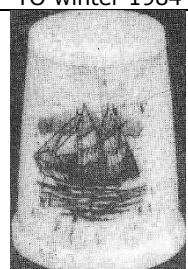
clipper
whale
handpainted
TO winter 1984



clipper
handpainted
TO winter 1984



clipper
whale
handpainted
TO winter 1984



clipper
TTG March 1986



lighthouse
handpainted
TO winter 1984



clipper with clouds



clipper with clouds



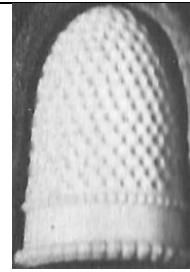
clipper with whale's tail



narwhal and trawler



'Alaska' with handpainted state flower
Forget-me-nots in colour



1800s
beaded rim
Museum of the City of New York



wolf



pheasant



schooner with clouds



carved



carved face
fingernail-shaped



fingernail-shaped



button



crochet hook
Nome Alaska eskimos



thimble holder in shape of flower – thimble in flower



egg thread container
advertising Pepys & Co 22 Poultry

Canadian



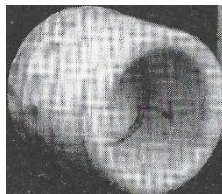
Grenfell

Newfoundland and Labrador
tooth-shaped

Chinese

Estelle Zalkin gives the most comprehensive description of the early Chinese (Oriental) ivory thimbles: "thimbles were to form part of fitted workboxes which were then exported to Europe and America. Tho they looked like thimbles, many were not usable working tools because they were bulky and not tapered inside to fit the finger. Some had indentations on the side and cap, while others were smooth and plain."

It seems that some of the craftsmen worked from drawings sent out from Europe, without having any knowledge of the function of these tools.



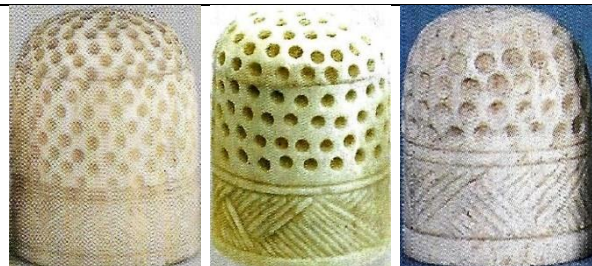
thick walled, not deep enough for use in sewing



19th century

made in two pieces

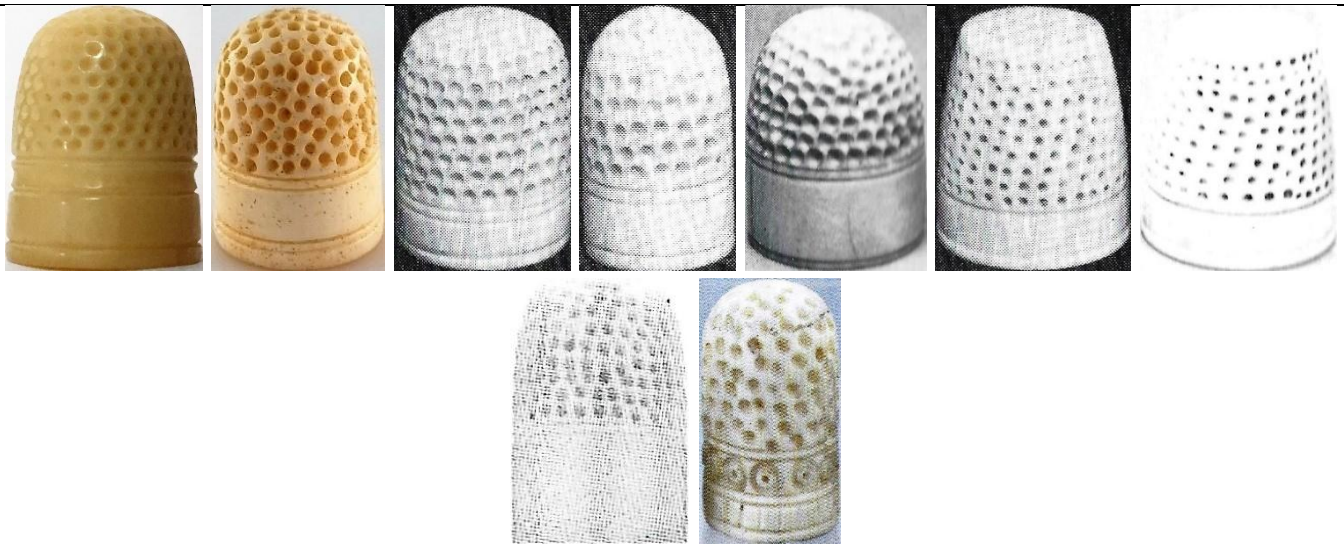
there may be one to five rows of indentations on the bottom half – the ones with four rows are identified as from 1840s-1860s



19th century

rim of 'basket weave' patterning
made in two parts

L: TSL winter 2000 – C: TSL summer 2007 – R: TSL spring 1994



19th century
made in one piece
bottom L: 1830s
KS December 1984
bottom R: carved roundels on narrow band
TSL spring 2004



1910s
etched elephant



handpainted crane on nest
painted upsidedown



Chinese scene
signed



modern
etched and painted bird and chrysanthemum
Chinese signature on verso



20th century
carved dragons
R: TSL winter 1989



carved dragon



1970s



carved alternating indentations and striations



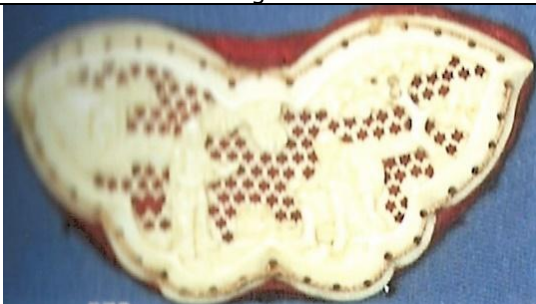
carved sewing tools from a workbox



thimble holder
etched Chinese scene of mountains and valleys all
round
signed



thimble holder
pierced with carved moths and birds design all over



butterfly pinwheel - Canton



late 19th century carved sewing tools - Canton



knotting shuttle



cotton barrels on plinth



clamp



tape measure - missing tape



etched needlecase
signed



etched tatting shuttle
signed



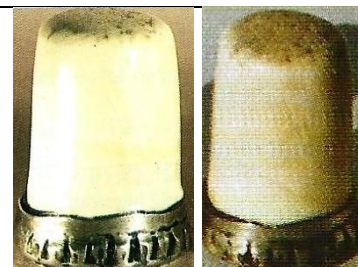
pincushion

Dutch

The only examples for Dutch ivory thimbles are those identified as from convents. These were the personal possessions of women entering a convent.



19th century
tortoiseshell rim
apex is of silver with a Gabler star
from a Brabant Monastery belonging to a novice

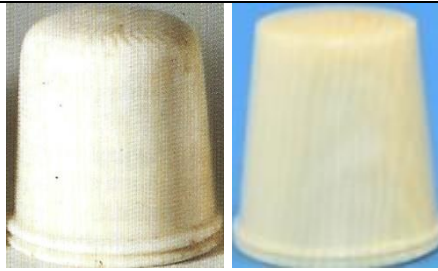


convent thimble with silver band
L: TSL autumn 1993

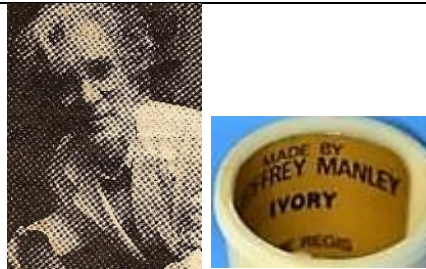
English

Unless mentioned as from somewhere else, I assume all TSL ivory thimbles are English.

I have noticed that thimbles listed in the TSL catalogues in the 1980s, had their details changed by the time McConnel published her *The story of the thimble* in 1997. These later descriptions are what I have used. An example is the inconsistencies when describing 'basket weave carved rim' attributed to Chinese, Indian and English carvers.



Geoffrey Manley Lyme Regis Devon
1980s
smooth all over



sticky label inside identifies the maker



18th century
child's
TSL spring 1991



18th century
child's



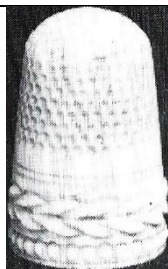
19th century
carved band of flowers



19th century
beaded rim



19th century
two beaded rims
TSL autumn 2000



19th century
carved band of leaves
beaded rim



19th century
smooth sides with
indented apex
TSL spring 2002



19th century
tall, carved roundels band
with reeded rim
TSL spring 1991



19th century



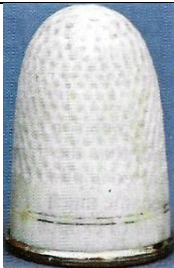
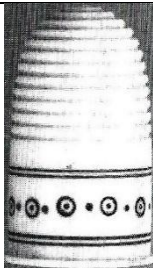
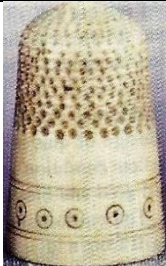
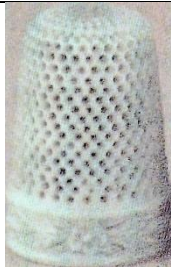
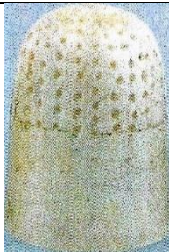
1800s
gilt rim
TSL autumn 1988

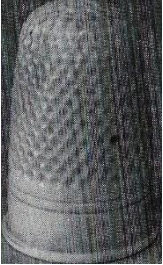
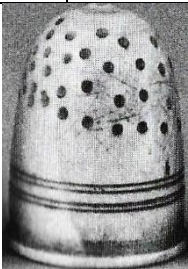
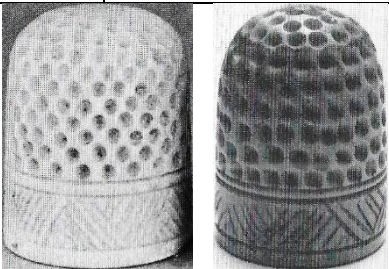
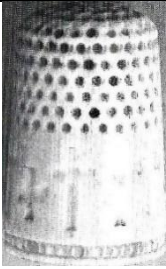
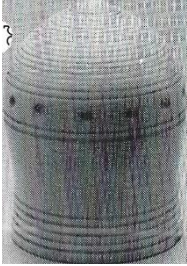


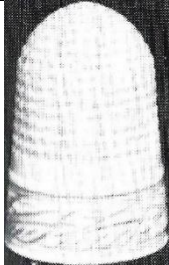
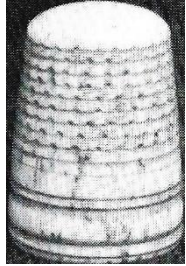
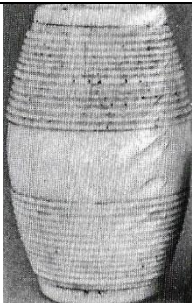
1810s
steel and gilt inserts above
gilt metal rim
TSL autumn 1999



1820s
double carved petals band
and row of fine beading

 1820s child's narrow band of basket weave	 1820s finely dimpled beehive shape with gilt metal band TSL summer 1992	 1820s Madras work or hot needle decoration around band	 1830s carved band of sloping leaves TSL spring 2007
 1830s gilt metal rim TSL winter 1987	 1830s carved roundels on wide band TSL autumn 1995	 1830s turned TSL summer 1993	 1830s carved band of diagonal leaves TSL winter 1997
 1840s carved band of flowers TSL summer 1993	 1840s narrow carved band of fruit flowers and leaves TSL autumn 1988	 1840s carved band of stylised leaves beaded rim TSL autumn 1988	 1840s carved band of leaves on wide band TSL autumn 2004
 1840s child's TSL summer 1985	 1840s narrow carved band of flowers TSL spring 1992	 1840s TSL winter 2005	 1840s carved band of leaves beaded rim
 1840s TSL summer 2004	 1840s-1860s carved narrow band of roundels TSL spring 1992	 1840s-1860s double carved petals band and two rows of fine beading TSL winter 2001	 1840s-1860s double carved petals band row of beading TSL autumn 2003

 1840s-1850s wide row of carved leaves hand indented hole in apex which would be a nerve hole TSL summer 1988, winter 1998	 1850s plain raised narrow band TSL autumn 1992	 1850s TSL winter 2005	 1860s tall elegant shape TSL winter 1984
 1860s child's TSL autumn 1986	 1860s turned bands handmade indentations TSL spring 1986	 1860s-1870s elegantly carved band TSL spring 1989	 1860s-1870s rim of 'basket weave' patterning L: TSL spring 1986 – R: KS September 1988
 1870s bands of carved flowers TSL spring 1994	 1870s carved band of flowers crack TSL spring 2000	 1880s	 1880s-1900s carved crosses band
 1986 turned in Cornwall by a hobby woodturner limited to 50 KS December 1984	 1988 turned in Cornwall by a hobby woodturner based on Hungarian thimble design limited to 50 KS July 1988	 beehive shape crack TSL summer 1992	 carved band of flowers
 handpunched indentations gold band rim	 handpunched indentations wide plain band	 narrow band of carved roundels	 'maid's' size carved leaves on wide band with ornate pattern on apex TSL winter 1986

			
wider gilt band on rim	thick gold band around rim	carved band of leaves	narrow row of roundels TSL winter 2007
			
	modern smooth with carved lines black spot on apex would have been nerve	child's smooth all over	
			
Madras work hot needle decoration		Stanhope peep	
			
acorn shaped thimble holder with thimble TSL autumn 2001		acorn shaped thimble holder with thimble	
			
barrel-shaped thimble holder TSL spring 1986	urn-shaped thimble holder carved fruit on lid TSL autumn 1992	egg-cup-shaped thimble holder TSL autumn 1996	panelled thimble holder with thimble TSL spring 1996

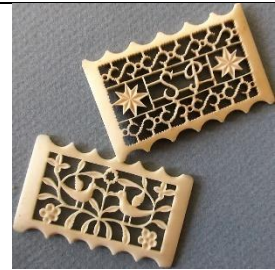
			
knitting needle gauge 1840s	thimble holder		thimble holder
			
tape measure in shape of handpainted chess castle	needlecase in shape of parasol	needlecase in shape of handpainted parasol	stiletto 1860s
			
needlecase in shape of spaniel 1800s		thread winder	thread winders
			
Madras work or hot needle decoration needlecase	pique thimble case		Madras work or hot needle decoration needlebook with felt leaves
			
sewing clamp with pincushion ornately carved thumb screw 1840s	thimble holder dyed red 1870s		pincushion and emery 1860s



needlebook
1810s-1830s



needlebooks carved
1810s-1830s



thread winders
1810s-1830s



pincushions
1810s-1830s



pinwheels
Madras work
1810s-1830s



thread winder
'C'
1810s-1830s



pinwheel
etched flower 'A Present from Scarborough'



early 19th century carved sewing tools



Madras work or hot needle decoration sewing tools



emery, tape measure and pincushion
1860s



necessaire in ivory and gold pique



Cartier workbox



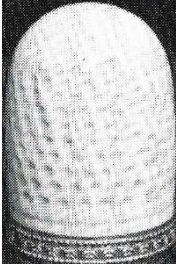
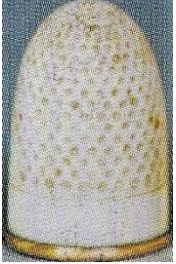
Stevenson's rocket with needlecase in chimney and other tools in carriage

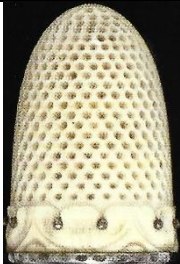


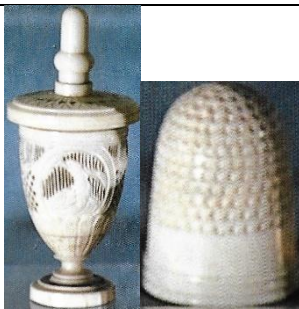
wide variety of Madras work or hot needle decoration sewing tools

French

The French ivory thimbles of the 19th century tend to follow the form of the Palais Royale mother-of-pearl thimbles.

 9ct gold rim	 18th century carved band TSL spring 1999	 19th century clouté studded decoration within fine carving	 19th century roundels around rim
 19th century beaded gold rim b&w photo	 19th century gold rim	 19th century beaded gold rim	 1800s beaded wide gold rim TSL winter 2000
 1820s beaded gold rim	 1820s gold rim	 1820s gold rim VN 60 2000	 1820s gold rim

 1820s clouté studded steel decoration and rim within fine carving	 1820s Dieppe carvers carved band of a duck shoot: band of birds in trees, reeds, man with gun TSL summer 1988	 1820s-1830s wide band of carving	 1820s-1830s Dieppe carvers carved band of flowers and leaves TSL summer 1993
 1840s Dieppe carvers carved band of flowers gilt metal rim TSL summer 1986	 1900s carved temple building with sunflower on verso narrow band of basket weave R: apex Stanhope showing eleven turbaned men made for M.M.Shah & Co for Indian market		 gilt metal rim L: showing deep crack
 gilt metal rim	 carved band of flowers and leaves TSL autumn 2000	 cut steel on scallops with steel rim	
 Dieppe carvers carved band of flowers and leaves	 smooth height 25mm	 handpainted	
 scrimshaw band 'Souvenir de Dieppe' carved by Dieppe carvers on Normandy coast – flourished in 17th century in 14th C they imported ivory from west coast of Africa (TSL spring 1989) Chateau Museum in Dieppe has largest collection of ivory in Europe TSL winter 2001		 carved rose band	



18th century
thimble holder with fretwork
thimble: plain wide band



1840s
thimble holder and needlecase
banded in gold and steel studs



1800s
thimble as part of etui
gilt metal studs



scent bottle with ivory thimble and ivory base
with metal studs
TSL winter 1989



thimble holder with carved fretwork
thimble: plain wide band



Dieppe pinwheel
carved flowers and fruit



sewing kit with clouté studded decoration



needlecases with clouté studded decoration



selection of Dieppe carved sewing tools
late 18th – early 19th century



Dieppe carved needlecases
in the shape of fisher folk mostly all holding a fish



needlecase
flute



19th century
Shibayama inlay
insects on pea pod needlecases



sewing kit carved in shape of pinecone



19th century
Shibayama inlay
insects on sewing case



sewing clamp with pincushion and
thimble



Dieppe pierced needlebook



needlecase with blue enameled heart and red stones



needlecase with eglomise painting
1780s



Dieppe needlecases in shape of pea pod



needlecase reel stand



butterfly pinwheel



pinwheel



pinwheel



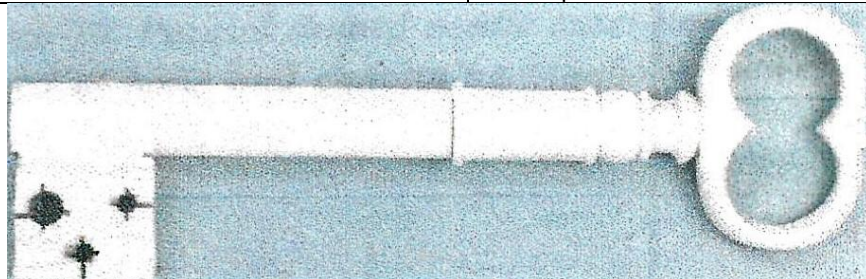
Dieppe pinwheel
1840s



combination pincushion needlecase
Stanhope 'Palais du Trocadero
Exposition Universelle Paris'



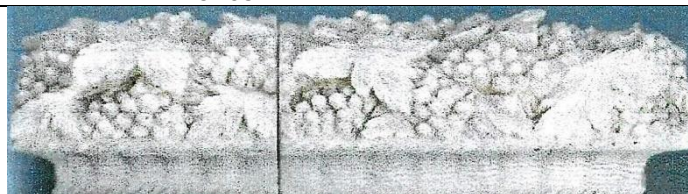
Dieppe pinwheel



Dieppe key needlecase
1820s



Dieppe sewing clamp with pincushion



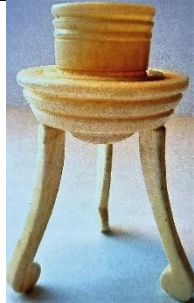
Dieppe needlecase
basket of grapes



Dieppe figural needlecase
1790s



Dieppe needlecase
flowers and leaves
sliding lid
1780s



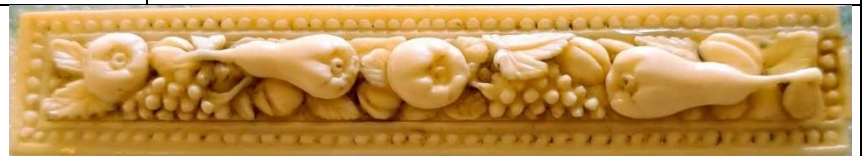
thimble holder stand



etui with cut steel
1790s



pinwheels
Dieppe carved flowers
1810s-1830s



Dieppe needlecase
fruit



pinwheels
Dieppe carved fruit and flowers
1810s-1830s



German



Feld 5 1988 – PJW 85-6

Indian

Only male Indian elephants have tusks – and then not each male elephant.



1952
handpierced with stars shapes
26 pearls set around rim



1956
handpainted 'Ganesh Jayanti 25th August 1956' on verso



1957
carved bearded male figural



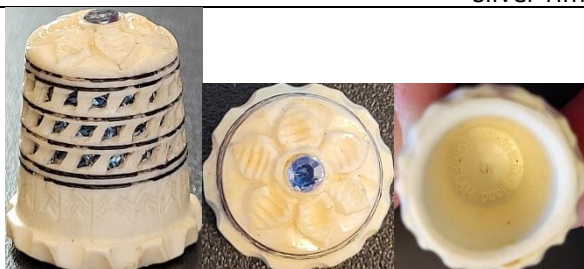
1957
Baby Jesus with Mary
'Happy New Year 1957'
only thimble Motiwala ever signed



handpainted Tah Mahal
apex has floral touches of gold highlights
gilt painted band
L: woman's portrait on verso R set: portrait is missing in the blank oval



carved flowers and leaves
lower band has carvings of a lion, water buffalo and rhino
apex has a carved lion's head
silver rim with fourteen rubies



blue foil
sapphire set into apex which is carved with flower
using an Iles' & Gomms plastic thimble 'Made in England
Non-flam' he covered it in blue foil which shines thru the
piercings
the black bands are scrimshaw



handpainted Taj Mahal with Mumtaz
richly floral apex

Bhagwandas Motiwala



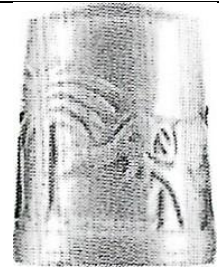
these thimbles were all sourced from Alta Thompson's collection 1950s



carved elephant



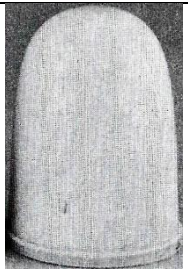
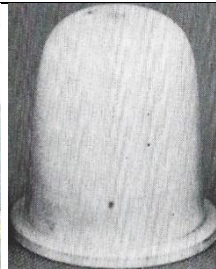
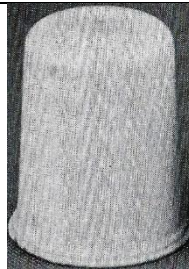
carved elephant



carved elephant and stylised tree



1850s
made in two parts



1860s
smooth all over
for sewing pure silk
as there is no sharp surface to snag the silk
for inclusion in Sadeli workboxes for India's European local market
photos 3-6: TSL winter 1986, summer 2007



1890s
Made in two parts



1890s



1900s



handpainted with domed brass apex



handpainted with flat brass apex



Sadeli work
fine steel insets

Anglo-Indian - all made for European market



19th century Gudgerati's Sadeli workbox with brass feet
teak and steel laid down in fine strips - ivory tools also showing tape measure



19th century Gudgerati's Sadeli workbox
teak and steel laid down in fine strips
ivory tools also showing thimble



19th century Gudgerati's Sadeli workbox
ivory, teak and steel laid down in fine shapes
L: 1840s



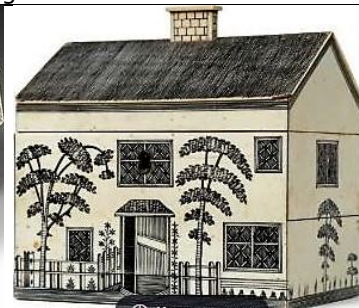
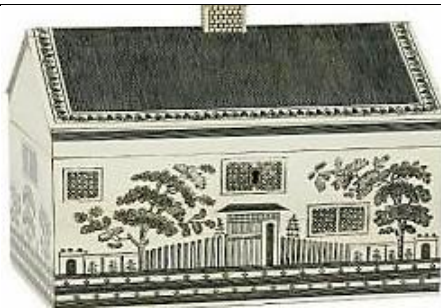
horn and ivory workbox
Vizagapatam, east India
late 18th century
sandalwood interior contains ivory sewing tools



ivory workbox decorated with Lac
contains ivory sewing tools
ivory lids also decorated with lac



horn and ivory workbox
Vizagapatam, east India
late 18th century
sandalwood interior contains ivory sewing tools



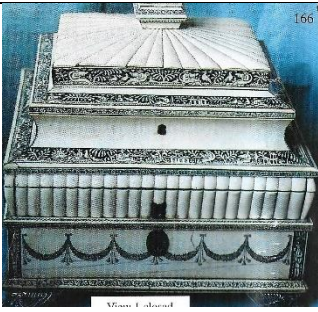
ivory and sandalwood workbox
Vizagapatam, east India
late 18th century
sandalwood interior contains ivory sewing tools



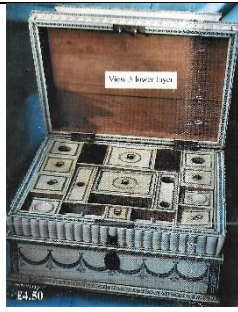
ivory and steel workbox



ivory and sandalwood workbox



sewing casket
with ink work Vizagapatam, east India
1790-1810



workbox
Georgian



display of Indian workboxes



stiletto combined with pincushion

Italian or Portuguese



thimble holder in shape of flower bud
thimble inscribed on apex in black 'MJ'
on base letter 'd 28 Februa'
1830s
TSL winter 1998

Japanese

Shibayama work 1870s



etui



needlecase



needlecase in shape of peapod

Kenyan

Amboseli National Park is known as the home of the African elephant in Kenya



carved elephant
it had a certificate of export 1980 from a Kenyan game reserve
TSL winter 1997

Namibian

Etosha National Park is the home of elephants in northern Namibia.



carved elephant



carved elephant



carved leaves



carved rhino

New Zealand



1970



lace bobbin
handpainted New Zealand native bird and flower

Russian



scrimshaw with figures
does the presence of a reindeer indicate that this is bone not ivory?
'Sep 18'

South African

Kruger National Park is the largest game reserve in South Africa.

The elephant ivory for these thimbles would have been sourced thru game parks from either culled or elephants who died of natural causes – never from poached ivory.

African elephants are far larger than their Indian counterparts. Both male and female African elephants have tusks.



Tswana Products Bophuthatswana



John van der Westhuizen Phalaborwa
close to Kruger Park
smooth
sticker with 'JJ Ivory' in apex



carved elephant and trees



carved elephant and trees



carved elephant



Zairean



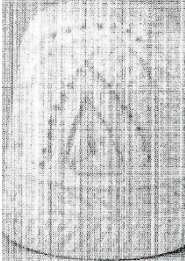
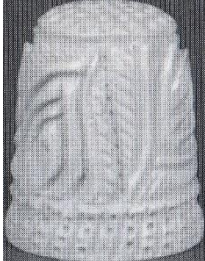
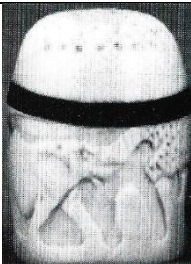
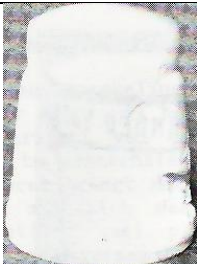
smooth sides with criss-cross on apex

Zimbabwean

Hwange National Park (previously Wankie Game Reserve in Rhodesia) is the home of their elephants. The ivory carvers were from families with a carving tradition, "showing the finest workmanship, and a high degree of excellence" (TSL). Thimble sales provided much needed income.

Many thimbles are straight sided, which would make them difficult to use for sewing. Being hand-carved no two thimbles are ever the same: even when they seem identical, the rim will be carved differently. The scenes continue around the thimbles. They are all hand carved including creating the thimble itself.

TSL sourced their ivory thimbles thru game reserves or protected 'nature parks'.

		
abstract design TSL autumn 1986	abstract design bands of thick elephant hair	abstract design
		
design with vertical leaves VN 31 1994	abstract design TSL spring 1989	abstract design
		
abstract design	Great Zimbabwe Bird (Hungwe) national symbol of Zimbabwe	scrimshaw buffalo and elephants TSL spring 1989
		
elephants and trees black band may be of many strands of elephant hair TSL winter 1989	elephants and trees TSL spring 1984	elephants VN 15 1990



elephants
TSL summer 1985



elephants
single strand of elephant hair (top)
and one of silver



elephant
single strand of elephant hair (top)
and one of silver



elephants
reeded rim



elephants
single strand of elephant hair (top) and
one of silver
this example shows how difficult it is to
neatly join both hair and silver



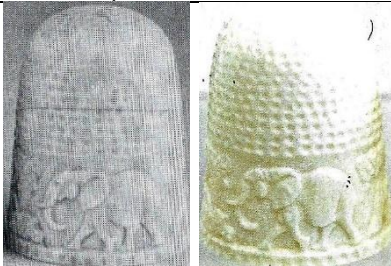
elephants with trees



elephants with trees



elephants



elephant
TSL summer 1989 and summer 2007



elephants
TSL



elephants
TSL



elephants
TSL spring 1986



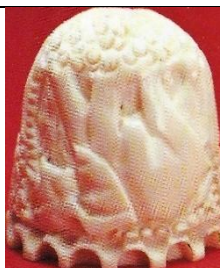
elephants



elephants
TSL spring 1989



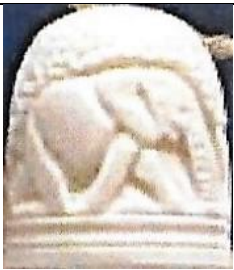
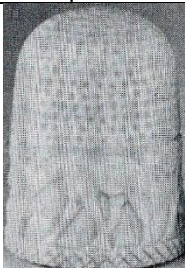
elephants

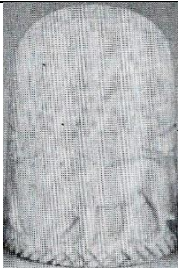
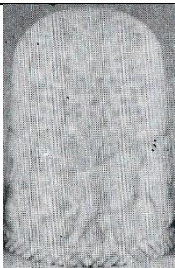


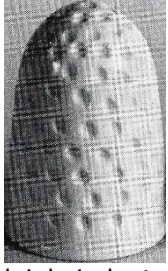
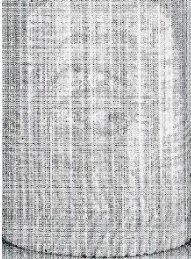
elephants
ellies are upsidedown
scalloped rim



scrimshaw elephant

			
scrimshaw elephant	scrimshaw elephant	scrimshaw elephant and large tree	
			
elephants carved in bulbous shape upsidedown	elephant	elephant	
			
elephants narrow band showing five of six carvings			
			
elephants	elephant		scrimshaw gemsbuck and trees
			
scrimshaw giraffe with hills	giraffe	scrimshaw giraffe and trees	
			
scrimshaw giraffe and trees	guinea fowl	'Harari' and elephants and trees	

 hippos and trees single strand of elephant hair (top) and one of silver	 hippos and trees	 hippos single strand of elephant hair (top) and one of silver
 African hut (rare subject) TSL spring 1989	 lions TSL summer 1989	 ostriches
 rhinos and trees	 rhino	 rhinos and trees
 rhinos	 rhino	 water buffalo TSL summer 1989
 scrimshaw zebras and trees	 scrimshaw zebras and trees unknown extra mark 'FO4D'	 'Zimbabwe' and Great Zimbabwe Bird (Hungwe)
 leaves	 leaves	 leaves

 flowers different shape	 flowers	 horizontal ridges – smooth and tactile
 plainly indented TSL spring 1986	 handpainted woman stamping corn	 handpainted woman drumming
 handpainted woman stamping corn	 flower with elaborate band	 plainly indented TSL spring 1984
 flowers	 rose TSL autumn 1986	 carved roses
 vertical ridges	 five-sided smooth	 roses
 fern pattern	 roses and leaves	 shorter, smooth with bands of elephant hair and silver



flower



stylised hearts



vertical ridges - smooth



leaves



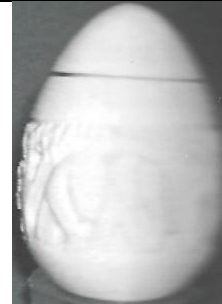
rose



rings



thimble holder with carved elephants
the base is not centred so it can never stand erect



thimble holder with carved elephants

Hippo ivory

German

Hippo teeth were sourced from South African game reserves by the ivory carvers in Odenwald, Germany. They are handpainted. There is a Museum of Ivory in the Odenwald.

			
house VN 96 2008	rose TTG December 1995	flowers VN 96 2008	crane TTG December 1995
			
Lily VN 80 2004	lilies with Greek key rim	trees and rocks scene VN 91 2007	trees scene VN 91 2007

Mammoth ivory

Fossilised woolly mammoth tusks are sourced from the frozen tundra in Siberia.

See the Horn and bone thimbles topic for examples of mammoth bone thimbles created by Brad Elfrink.

American



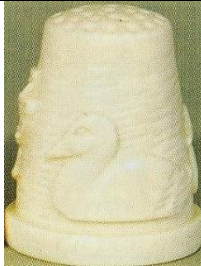
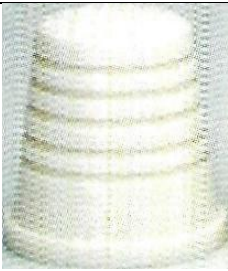
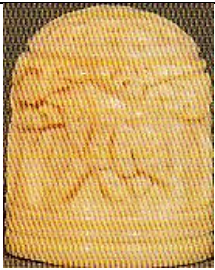
Fish Creek Company Ketchikan Alaska
smooth

Chinese

		
scrimshaw painted fish Het vingerhoedje 4-1	scrimshaw cat Het vingerhoedje 4-1	scrimshaw scene VN 80 2004

German

The mammoth carvers are based in Odenwald. There is a Museum of Ivory in the city.

			
carved abstract design	carved vertical leaves VN 82 2004	carved giraffe VN 96 2008	limited to 500 PJW 85-86
			
carved bird Het vingerhoedje 4-1	carved rings limited to 500 PJW 85-86	carved ducks VN 31 1994, 81 2004	carved hippo VN 81 2004
			
carved rings Het vingerhoedje 4-1	plain Fel 13 1990	carved leaved VN 82 2004	carved rose band scalloped rim VN 79 2004
			
carved rose band four concentric rings VN 96 2008	carved rose fine rings on upper body Gim 1979	carved rose band scalloped rim limited to 500 PJW 85-86	carved rose band scalloped rim Het vingerhoedje 4-1
			
VN 38 1996	abstract design carving VN 82 2004	carved all over leaf pattern VN 82 2004	carved elephant VN 82 2004

			
carved acanthis swirls VN 86 2005	carved diagonal diagonal dots VN 86 2005	carved hanging leaves grooves VN 86 2005	carved swirled diagonals VN 86 2005
			
carved band with indentations	scrimshaw church	carved band of flowers	carved head
			
carved rings	carved flower on apex scalloped rim	carved flower on apex scalloped pierced rim	carved flower on apex
			
carved lily-of-the-valley	handpainted scene scalloped rim	carved mammoth	carved vertical wide grooves VN 86 2005
			
tall shape with very wide band VN 91 2007	carved rose Collectors Corner 1977		

Russian

The mammoth carvers were based in the Tobolsk factory in Siberia.



scrimshaw capercaillie



scrimshaw elephant

Walrus ivory

American

These teeth are sourced by Native Alaskans as part of their hunting traditions. I have chosen the term Native Alaskan, rather than the term of Eskimo that I grew up using.

These pewter thimbles that appeared from the 1980s onwards contain a very small piece of scrimshaw ivory in the apex.



L: maker's mark AS – R: Nicholas Gish



Cheri Ables
fossilised



Herminia Anslinger Alaska
'Alaska 49' with star
commemorating Alaska as 49th State 1959
maker's details from Alta Thompson's catalogue



Arnold Kayutak

bird in nest

Native Alaskan carving with scrimshaw details
distinctive maker's mark
from Alta Thompson's collection
1950s



Arnold Kayutak

walrus head

Native Alaskan carving with scrimshaw details
distinctive maker's mark
from Alta Thompson's collection
1950s



Simon Pasruk

sewing set in shape of seal
1978



Jerome Saclamana

baleen seal needlecase with thimble
2010s



face

Native Alaskan carving
maker's marks of two straight lines and one diagonal line
from Alta Thompson's collection
1950s



seal scene

Native Alaskan scrimshaw
maker's mark of two straight lines and
one diagonal line
from Alta Thompson's collection
1950s



totem bird
Native Alaskan scrimshaw
maker's mark of two straight lines and one diagonal line



Arctic fox with trees and midnight sun
Native Alaskan carving with scrimshaw details
maker's mark of two straight lines and one diagonal line



Native Alaskan face
Native Alaskan carving with scrimshaw details
from Alta Thompson's collection
1950s



walrus
Native Alaskan carving
finely carved lines from centre of apex
not well carved on inside



ring shape
Native Alaskan carving with scrimshaw details
figure is known as a Billiken doll – a good luck charm
from Alta Thompson's collection
1950s

				
plain	scrimshaw Native Alaskan dogsled		scrimshaw Native Alaskan sailing ship, whale and harpooner	
				
Native Alaskan large indentations on shorter thimble		1920s Stanhope peep with 'Niagara Falls'	1930s smooth all over Ketchikan Alaska	2000
				
horse's head shape Native Alaskan carving from Alta Thompson's collection 1950s				
				
owl shape Native Alaskan carving from Alta Thompson's collection 1950s			peacocks atop Native Alaskan carving from Alta Thompson's collection 1950s	
				
7 IVORY WALRUS TEETH BUTTONS buttons			needlecase Alaska	



scissors
early 20th century

Whale ivory Sperm and Orca whales

Whales have 23 teeth and these can be carved.

American

The heart of the US whale oil industry was Nantucket MA, from 17th century until 1971 when it was banned.

The thimble is whale tooth-shaped. There is scope for greater scrimshaw detail in the harpooning scenes.



sailing ship
harpooners flung out by whale tail



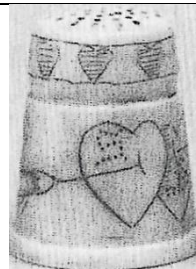
sailing ship
harpooners with whale



sailing ship



19th century
sailing ship with 'John' and 'Betty' all
scrimshaw in elliptical circles on wide band
the use of 'Mom' indicates that this is American
not English – the English word is 'Mum'



19th century
pierced hearts with initials
scrimshaw



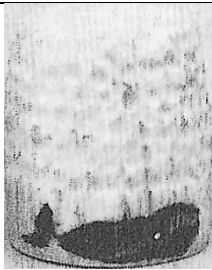
19th century
two lovebirds scrimshaw



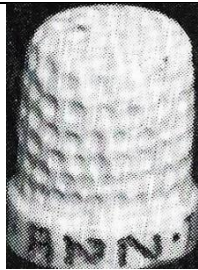
19th century
'I love you Mom' with hearts and roses scrimshaw on wide band
hand indented



paillettes (some missing)
metal rim
Nantucket MA



19th century
scrimshaw whale



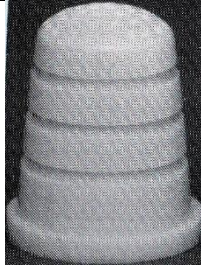
scrimshaw on band
'I love Ann'



scrimshaw "Sir N W Ben ..."



carved flowers and leaves



sperm whale
VN 19 1991



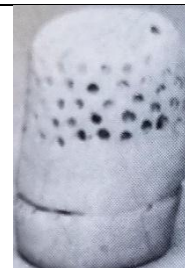
'Mother'
1800s



handcarved in Alaska



handcarved in Alaska



narwhale
New England
VH 73



Alaska
carved ring
1800s

Australian

Albany in Western Australia



Jamie Bell (JB) Albany WA
scrimshaw sailing ships
'Running Home'



Ralph Bennet Albany WA

Hand-turned dainty small ivory thimbles are made of Sperm Whale ivory. They are completely unadorned, with a flat or slightly concave apex. There are rings incised in the apex and there is a rim to the thimbles. The beauty of the ivory is shown as these thimbles have been polished to a fine sheen. There are no maker's marks but a card accompanying the thimbles gives the maker's name and address. The thimbles were made in the 1980s.



flowers and leaves



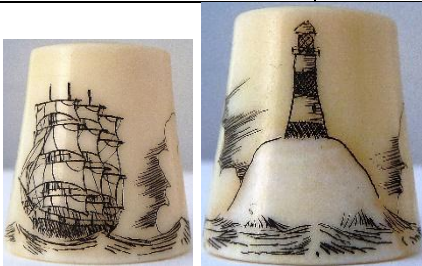
acorns



band of flowers



sailing ship



sailing ship and lighthouse



sailing ship
'Endeavour'



band of flowers and leaves



lighthouse



posy of flowers and leaves



koala



flowers



posy of flowers and leaves



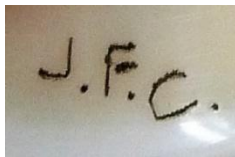
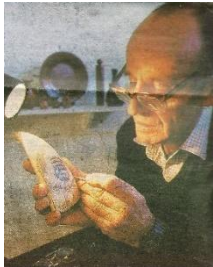
flowers

James Cumberland-Brown (J.F.C.) WA

James is renowned for his scrimshaw. He acquired a great quantity of Sperm Whale teeth before the sale of whale ivory was banned in 1972. This miniaturist, from the Royal School of Fine Arts, has created exquisite scrimshaw thimbles. The scenes are carved with a probe or sharpened nail and then black oil paint is rubbed into the carving, to bring them to life. The thimbles were supplied with a certificate proclaiming 'This is to certify that this tooth was taken off the West Australian Coast prior to 1972'.

James turns the thimbles himself and the shape varies from thimble to thimble. Originally residing in York, Western Australia, where visitors to 'Hillside' could watch this artist at work, he then moved to East Fremantle.

James died in 2003.



Certificate of Authenticity

THIS IS TO CERTIFY THAT THIS SCRIMSHAW
WAS CREATED BY

JAMES CUMBERLAND-BROWN
IN HIS STUDIO AT "HILLSIDE", YORK,
WESTERN AUSTRALIA.

SIGNED:

James Cumberland-Brown

THIS IS TO CERTIFY THAT
THIS TOOTH WAS TAKEN OFF
THE WEST AUSTRALIAN COAST
PRIOR TO

1972

SIGNED:

J.F.C.

DESCRIPTION OF PIECE

*Thimble with Ship and
Lighthouse*

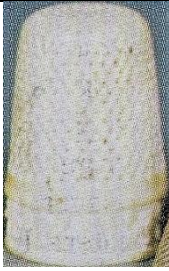
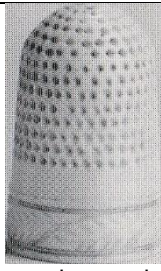
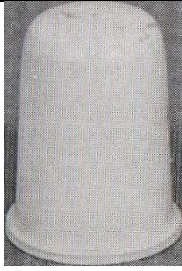
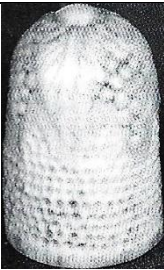
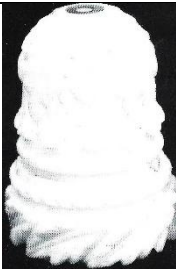
JCB York W.A. 1991

English



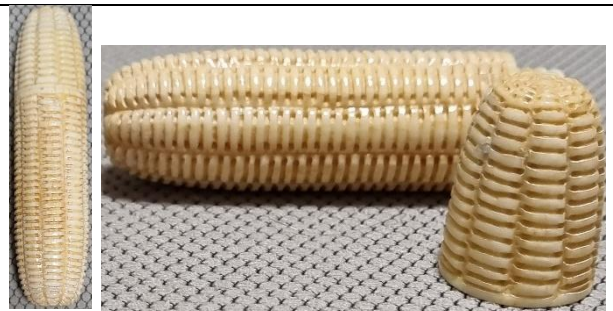
Stanhope peep
1920s

No other details

 1950s 12 tiny elephants carved around the rim dyed pink	 carved roses	 1870s European fine horizontal lines with gold collar TSL autumn 2003	 narrow carved band VN 60 2000
 carved vertical ferns	 carved flower	 carved flowers with leaves	 narrow leaves band VN 43 1997
 carved vertical leaves band	 smooth sides	 smooth	 carved leaves on wide band VN 50 1998
 carved flower with leaves on apex	 deeply carved leaves rim	 wide band of finely carved zigzag	 modern carved mice dyed pale pink
  mini thimble holder carved flower op apex			



marine ivory sewing kit
scrimshaw THAI temple scene all round and thimble
has deity and turret



carved ivory sewing kit in shape of corn cob, including
thimble

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This listing of Ivory thimbles does not purport to be complete or accurate in all aspects.
 Rather it invites comments and contributions to add to our knowledge. My thanks to the contributors.

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