

Minton

England

When I created the *Learn More About...Royal Doulton thimbles* topic, I excluded the Minton thimbles as tho they have a Royal Doulton backstamp as well as the Minton one, I felt Minton thimbles needed their own separate topic!!

Thomas Minton founded the porcelain house of Minton in 1793 in Stoke-on-Trent, the heart of the British potteries.

The first known Minton thimble was issued as part of The Hallmarked Thimbles of the World's Great Porcelain Houses set of 50 thimbles in 1985 [older shape].

Then in 1993, Lawleys by Post issued the first set of 12 thimbles for Minton's bicentenary. The set is named **The Thomas Minton Archive Collection**.

Those who have Royal Doulton thimbles made after 1994, will notice that these Minton thimbles are of the same shape. They are different from the RD thimbles tho, as there are gold dots in a hexagon shape, on the apexes of the Minton thimbles, which is reminiscent of the thimbles issued by Royal Crown Derby. All three of these china manufacturers were under the Royal Doulton banner in the 1990s.

The other two sets are known as **The Minton Heritage Collection** and **The Pugin Collection**. These are the only sets that have been issued with the Minton backstamp and all three have identical apexes.

I hope this topic will prove very useful to collectors of these sets - especially having the names - thank you to the two main contributors - you know who you are!!

The Thomas Minton Archive Collection

Also known as the Bicentenary Collection – 1993

this set was named for the firm's founder Thomas Minton in the advertising material promoting the issue of this set, Lawleys by Post advised that this was the first collection of Minton thimbles ever made commissioned by Lawleys to commemorate the bicentenary of Minton 1793-1993 and inspired by designs from the Minton Archives, dating back 200 years the accompanying paperwork named the thimbles, but they are not named in the thimbles there was a small accompanying wooden plinth set of 12 - fine bone china



Minton backstamp as portrayed in the advertising material
1993 Minton backstamp with Royal Doulton ©



Minton set - missing cat thimble



Minton hexagonal dot apex
used identically on all three Minton sets



Art Nouveau Cornflower



Blue Delft



Carmine Roses



Cats



Celtic Rose



Dresser Border



Edwardian Garland



French Style Sprigs



Gold Classical Ornaments



Haddon Hall



Pugin's Border



Regency Style Border

The Pugin Collection

1994

2nd set by Minton

decorated with designs created in the 1800s by Augustus Pugin, for Herbert Minton, the son of Minton's founder

set of 12 - fine bone china
exclusive to Lawleys by Post

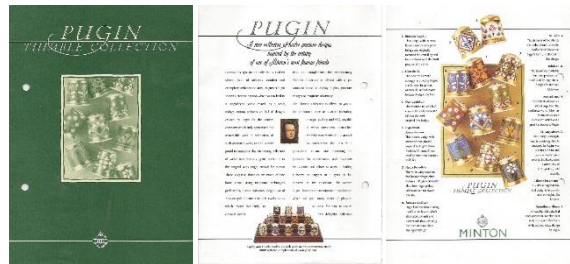
tho each thimble is named, this is not included within the thimbles
erroneously some of the Pugin designs were issued with the 1993 Bicentenary backstamp!! As if the sets aren't difficult enough to identify!!



Pugin backstamp



original advert for Minton Pugin set



the promotional Pugin set material



Absinthium Album



Auricula Ursi



Brassica Anglica



Calamintha Amensis



Fleur de Lis

some of this design have the bicentenary backstamp



Herba Benedicta

some of this design have the bicentenary backstamp



Hypericum Alexandrinum



Panaces Costinum



Quinquifolium



St Augustine's



St Giles



Trifolium

The Minton Heritage Collection

1996

inspired by designs from the Minton Archives with the Minton backstamp

issued by Royal Doulton

thimbles are not named in the thimbles

set of 12 - fine bone china

hand-gilded in 22-carat gold

each set was supplied with its own numbered certificate & crushed-velvet presentation case

limited to 950 sets

the dates included are from the original design



Acanthus Border

from border on Snake Vase Italian
by Alfred George Stevens
(1817-1875)



Broseley

1770s
from first blue underglaze
printed earthenware by Thomas
Minton



Cameo and Bouquet

c1799
from first pattern book
of Minton teabowls and saucers



Cloisonné

1876
from Dr Christopher Dresser
design
Minton's teawares



Diamonds and Wheat

c1799
from #57 in first pattern book
of Minton teabowls and saucers



Elephant and Howdah

1889
inspired by life-size elephants
at Paris Exhibition



Laurel Leaves

1810
from #298 in second pattern book
Minton's tea and dessert ware



Oriental Scroll

c1830
from copper engravings
in the Minton Copper Room



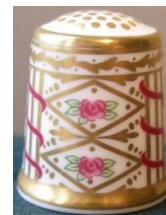
Persian Fountain

c1870
from a box of artwork



Pompeian Border

c1870
from neck of vase
Minton Archives



Ribbons and Roses

c1810
from second pattern book
tea and dessert wares



Sunflowers

c1865
from border of tiles for
South Kensington Museum



this thimble doesn't appear in any brochure

Thimbles of the World's Greatest Porcelain Houses

1985

this the first thimble produced by Minton

it was designed as one in the set of 50 for Thimble Collectors Club

there is no internal backstamp and small gilt crowns around the thimble form the rest of the design

the shape of these thimbles is the older shape first used by Royal Doulton and together with the thimbles below the only time they used for Minton thimbles



The Hallmarked Thimbles of the World's Great Porcelain Houses

Thimble Collectors Club

1987

the shape of these thimbles is the older shape first used by Royal Doulton and together with the thimble above, is the only time it was used for Minton thimbles



Spring Bouquet



this type of Minton red cardboard thimble box was only used for single issue thimbles like the two above

Contributors

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This listing of Minton thimbles does not purport to be complete or accurate in all aspects. Rather it invites comment and contribution to add to our knowledge. My thanks to the contributors.

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