

Blackberry designs on sterling silver thimbles

This is my first thematic topic where the distinctive design around the thimble is the topic under discussion

Isbister illustrates the botanical blackberry images that these thimbles were based on. Many of the spiky leaves are well depicted on most of the thimbles



We are looking at these thimbles from more than one hundred years ago. The makers may not have seen some of these designs as blackberries, especially the single rows of berries in the Charles May thimbles.

Thimbles with rows of diamond pattern with daisies are not blackberry thimbles – this is a subjective choice on my part but follow Isbister

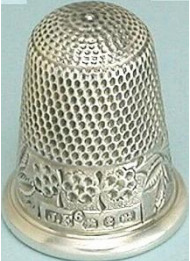
Isbister arranged the blackberry designs in his dissertation in the order of the different designs, with his descriptions

I debated for a while on how to arrange these thimbles. I have chosen to arrange them by the makers' marks. These may or may not be those of the thimble maker, just the marks used for the sponsor who commissioned the thimbles.

It is this order by Isbister that I have used to arrange the thimbles within each maker

The numbering in red is my own to facilitate referencing the entries below

The designs are:

			
1 top only aggregated fruit	2 all over aggregated fruit	3 all over aggregated fruit + Greek key	4 aggregated fruit above leafy band
			
5 single aggregated fruit band	6 multiple aggregate fruit bands	7 multiple aggregate fruit bands (single fruit)	8 double aggregated fruit bands

 9 vertical rows of fruit without leaves	 10 vertical rows of fruit with leaves	 11 blackberry bush leaves with aggregated fruit most commonly found blackberry design
 12 blackberry bush leaves with aggregated fruit - non-slip	 13 blackberry bush leaves with aggregated fruit - single leaf	 14 aggregated fruit background with bicycle
 15 aggregated fruit with placename	 16 aggregated fruit with leaves in panels in border	 17 nickel silver bush and aggregated fruit

Pelham Burn mentions 25 different designs

These are two images from the Henry Griffith catalogue and they named their blackberry designs **fern** and **may**. They feature in the literature on blackberry thimbles



Scroll down to discover a non-British thimble with a blackberry design – I hope you're as delighted to see this

There are several different apices to the blackberry thimbles. Many continue the design from the body of the thimble. Where thimbles have the berries featured in the band, the apex is plainly indented



				
four berries with leaves	all berries	seven berries	three berries with leaves	one berry

You may choose to collect blackberry thimbles by maker (eg James Fenton, who had the most designs) – one from each maker – or the different variety blackberry designs thimbles. They have one of the most recognisable designs and are worth seeking out

Where they are available, I have shown all views of the all-round designs

The dates refer to the years the blackberry designs were made by each thimble maker

The earliest date I have found is for **1881**

According to Isbister these thimbles are hand-engraved so there will not be two the same. The all over blackberry design is bright cut with a matt textured background with asymmetrical vines with leaves



Griffith 1895

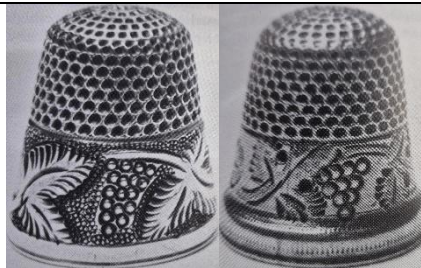
As with all of the topics on British thimble makers, this topic will never be complete

AB&CO – Alfred Bromet & Co
wholesale jewellers & importers of fancy goods
thimbles made by Henry Griffith
1899-1903



11

AL&CO (USA)
1880s



5

tho Gay Ann Rogers names these designs as grapes and leaves, the leaves are too similar to their British blackberry counterparts

BF
1902



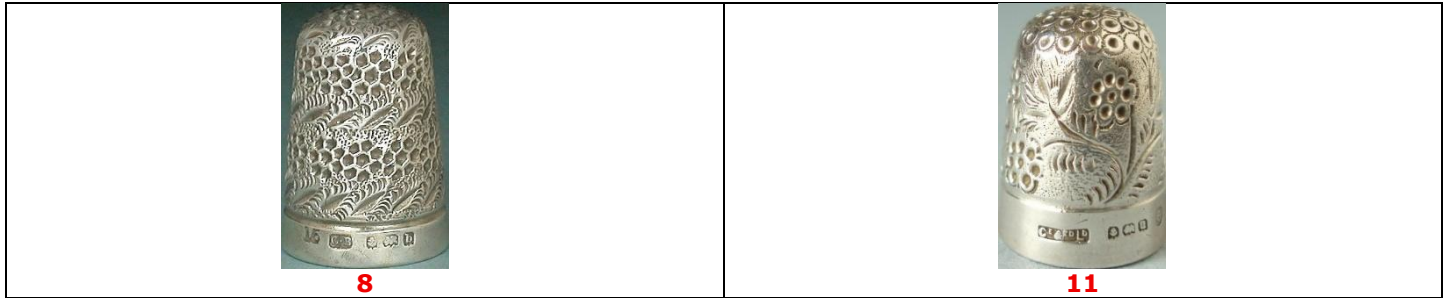
11

bWI



7

CB – Christopher Potter Buckton
 wholesale dealer in thimbles & fancy jewellery
 thimbles made by Henry Griffith
 1901-1919



Ce&Fd – Constantine & Floyd
 factor
 Chester thimbles made by Charles Horner
 1888-1898



Charles Iles
 their thimbles are nickel silver



CH – Charles Horner

Isbister was not able to find any CH blackberry thimbles
1896-1902



5



10



11



16

CM – Charles May

1896-1920



7



11

CU – Charles Usher

jeweller in Leicester, making badges, fobs & medals

thimbles made George Fidkin

1918



10



11

FW – Francis Webb

pencil case makers

1901



5

Gabler

Germany

from their catalogue: named Laub which means leaves



11

GB – George Boot

thimbles made by Henry Griffith

1901



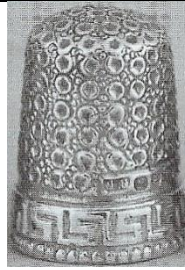
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GG – George Goodman

factor, who was a pin-maker, jewellery & hair curler manufacturer
1895-1903



2



3



10



11

Goldsmith Stern & Co

USA



5



GS – George Snook

Snook only made brass and other base metal thimbles
1896-1907



11



16



GU – George Unite
1887-1903



GWH – G W Harvey
thimbles made by Charles Horner
1899



HF – Henry Fidkin
1918-1919



HF – Henry Fowler 1896-1914



HG&S – Henry Griffith & Sons 1892-1913





11



13

HS – Henry Swann
jeweller – registered as a thimble maker
1888-1901



2

8

child's
10



11

HT – F J H Thomas
jewellers
1888



2

HWLD – Henry Williamson Ltd
factor
thimbles made by James Fenton
1899-1900



2



11



16

JA – James Allen
1898



10



11

JC&S – Joseph Cook & Son
1904



5

JDLD – Johnson Durban & Co
 thimbles made by Henry Griffith
 1898



11

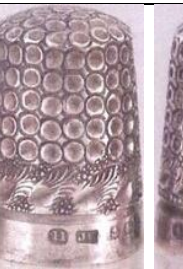
JF – James Fenton

Fenton only sold his thimbles thru wholesalers and rarely made thimbles for others
 JF registered six of his thimble designs
 1886-1925



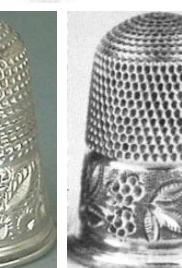
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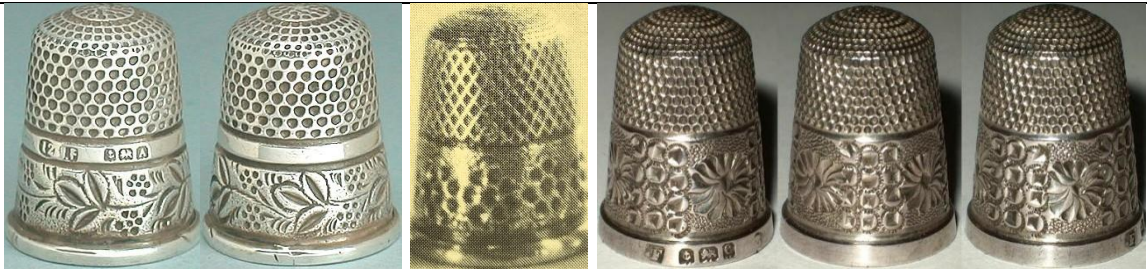
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4

C: CRAMOND BRIG





5



6



8



9



10



11



13



14

Registered design R^D280564

JL– John Linegar

1881



1

JS – James Swann

registered as thimble makers

1893-1920



2



6



8



10



11



ISLE OF MAN – DUNDEE – STOCKTON – EDINBURGH

15

JT&S – John Thompson & Son
thimbles made by Charles Horner



11

MCAS
1901



11

M BROS – Miller Bros
1887-1895



5

MN&CO – Marion & Co
manufacturing jeweller
thimbles made by Henry Griffith
1900



11

NG&CO – Northern Goldsmiths & Co
thimbles made by Henry Griffith
1900



11

OA – Olney Amsden

wholesale haberdashers, warehousemen, importers of foreign goods & warehouses
thimbles made by Henry Griffith
1893-1904



RP – Robert Pringle

wholesale jewellers (est. 1835)
thimbles made by James Fenton and Charles Horner
1901-1923



SB&S – S Blankensee & Son
1888



2

SBROS – Sydenham Bros
1911



11

SBRS - Steel Bros
1902



11

SF – Samuel Foscett

listed in Post Office Directory 1890 as silver thimble makers – “gold, silver and steel silver-lined repairing and any size or shape made to order”
1893-1899



1



4



5



7



11

SJL & Co – S J Levi & Co
 electroplate manufacturers
 thimbles made George Fidkin
 1919



11

SR



11

S(T) – Swann Thimbles
 successors to James Swann & Sons
 1996



11

TK&F – Tozer Kennedy & Fisher
shipping merchants
1903-1911



10



11

WD – William Devenport
1906



11

WES – William Ernest Stallard
1894-1897



7

WHK – W H Kirby
1892



2

WHS – William Henry Sparrow

thimbles made by Henry Griffith

1902



16

WJH – William James Holmes



4

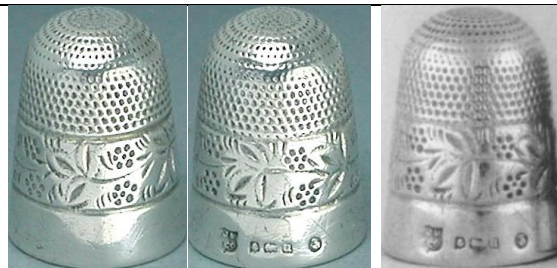
WJM&CO – W J Myatt & Co

thimbles made George Fidkin

1904-1919



1



5



11



16

WL – Walter Lunt
silversmith & jeweller
1907-1912



2

Unknown makers
indistinct marks or pre-1884



STERLING SILVER

1



child's

5



5



nickel silver

5



pre-1884

5



maker's mark rubbed

5



maker's mark unclear

5



STERLING

11



mark over stamped

11



STERLING

11



NON-SLIP PROV. PAT. STERLING

12

(patent taken out by Sydney Middleton Taylor)



NON-SLIP STERLING

12



STERLING SILVER

13

References

Diane Pelham Burn *Blackberries: the pick of the crop*. TCI Bulletin spring 1994; summer 1995
William and Magdalena Isbister *Blackberry thimbles*. Rev ed. June 2013

Contributors

Eileen Leighton | Sue Franklin | Carolyn Meacham-Elegant Arts | Ray Nimmo | Wolf-Dieter Scholz | Svetlana

This listing of Blackberry designs on sterling silver thimbles does not purport to be complete or accurate in all aspects. Rather it invites comments and contributions to add to our knowledge. My thanks to the contributors.

EMAIL thimbleselect@bigpond.com TO SHARE YOUR KNOWLEDGE

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