Coalport bone china thimbles



I have always been attracted to good quality English china and Coalport bone china thimbles are no exception. Like Caverswall thimbles, they have a very identifiable with their distinctive shape. Coalport thimbles have domed apexes with 'strong indentations' and rarely have gold-painted rims. The rim is flared, and the china is slightly chunky, not being made of fine bone china. I am sure you too will recognise a Coalport thimble by its shape once you have looked at this page!

Coalport China was founded in 1795 by John Rose and Edward Blakeway, tho the 1750 date appears as part of their backstamp. The Coalport China Museum in Ironbridge is the site of the Coalport Pottery at Coalbrookdale, Shropshire. The works was moved to Stoke-on-Trent Staffordshire, known as The Potteries, in 1926. Coalport joined the Wedgwood Group in 1967 and operated out of the Wedgwood site at Barlaston, where they had their own manufacturing unit and their own range of backstamps. With the liquidation of Waterford/Wedgwood in January 2009, I have no idea what will happen to the production of Coalport china.



A tourism thimble showing the Coalport Museum

According to John von Hoelle, Coalport made thimbles during the nineteenth century but they were not marked. Bridget McConnel of the *Thimble Society* has identified the following nineteenth century handpainted thimbles as Coalport from the painting style. The earliest modern collectable thimbles date from 1978, which coincides with the start of modern thimble collecting. They were not a prolific thimble producer and thimbles are no longer being made. Well that is until 2007, when a much thinner bone china thimble was used than previously and their gorgeously applied flowers, are being made.



19th C handpainted thimbles attributed to Coalport



Confusion has arisen over the years over the naming of Coalport thimble designs. Like other china thimble manufacturers, Coalport would have used the pattern names from their product range. Many of the thimbles are named inside, but when not, the names often are lettered on the Coalport cardboard thimble boxes. It is always useful to refer to catalogues when Coalport thimbles were in production. I have tried to include examples of the names lettered inside the thimbles for each theme - and photos of the verso where appropriate and helpful (on ebay some thimbles only show one view, and this can cause confusion).

I love the font Coalport have used in their lettering inside their thimbles - strong and bold and simple!

Coalport have included thimbles in their range with finely handmade, applied handpainted flowers and the series known as "Flora Britanniae Collection", is a good example of this. Being handmade, there will always be variations in these delicate flowers. It's difficult to find out how many are in this set, as to me, the five illustrated isn't a definitive number in terms of Coalport thimble set numbers.

There is a large series illustrating the flowers for the 50 American states - with a state flower applied to each, and the state's name on the verso. I have now found photos for 40 of the 50-thimble set. Please help with the missing thimbles.

In 2016 (12 years after I put his topic up for collectors), a similar set of provincial flowers for Canada has emerged complementing the US state flowers set. If you have more of this set, please share.

I have received a few Coalport thimble emails recently. They relate to the placement of the decals - on the flower patterns in particular. Some of you have Coalport examples where the flowers are not in the same place or they are featured upside down. Thimble decals are small, and they may have inadvertently been placed in the wrong position at the time of manufacture. I don't believe it lessens them in any way. Do you agree? Maybe the ones I have in my collection or in the photos may be on the wrong way - who is to know for sure? The patterns that have been questioned are :- Chintz Rose and Samarkand etc.

Again in 2016, my attention has been drawn to the different Coalport thimble backstamps. The most commonly found is the royal blue larger stamp. Compare the backstamps in your Coalport thimbles and you may be surprised to find there are some smaller turquoise backstamps and even a gold backstamp for one of their commemorative thimbles! This is the challenge for me - to share these observations that have been drawn to my attention.

I understand there is a set of seven thimbles for the Days of the Week - Monday's Child ... etc Do you know this set and have photos to share, please?

traditional big royal smaller turquoise backstamp gold backstamp blue backstamp black backstamp for Paddington set L big – R small does anyone know what the "S" stands for? It appears in the non-traditional shaped thimbles

Coalport thimble backstamps

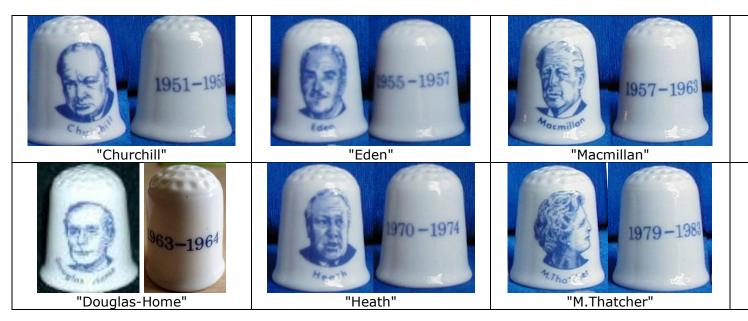
Bird thimbles

set of six



British prime ministers

set of six set has the large blue Coalport backstamp



Butterfly thimbles

set of six set has the smaller turquoise backstamp



butterflies set



Castle thimbles

set of six scene continues around the thimble



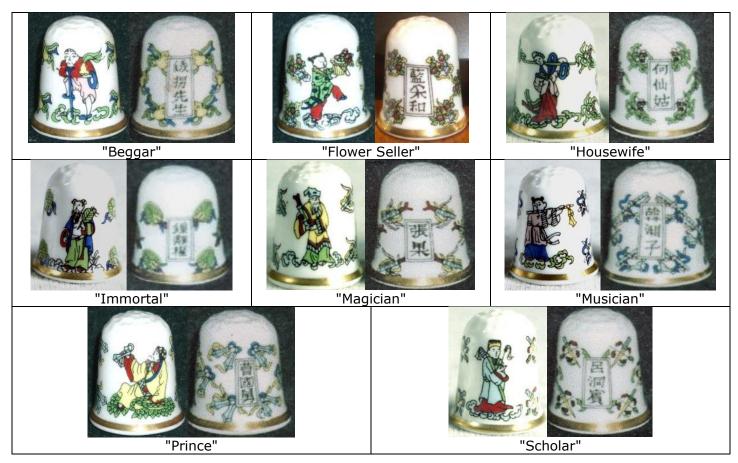
Chinese Tao Eight Immortal thimbles

set of eight name only on box, not lettered inside the thimbles set was issued by the Birmingham Mint Collection Limited set limited to 2000





"Chinese Tao Immortals" set on a Coalport plinth trinket box in centre



Christmas thimbles





1979 Christmas

Commemorative thimbles



Charles and Diana July 1981 gold backstamp



William Wilberforce Abolition of slavery 1833-1983



Anne Princess Royal 1987

Dog thimbles

set of six full body with dog's head on the verso



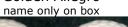
Flower thimbles





"Golden Allegro"







Garlands two versions L: the verso is plain R: the garlands sweep around thimble backstamps identical



"Jacobean" name only on box R: some examples have the decal upside down



"June Time" name only on box see also the non-traditional shape with the same decal



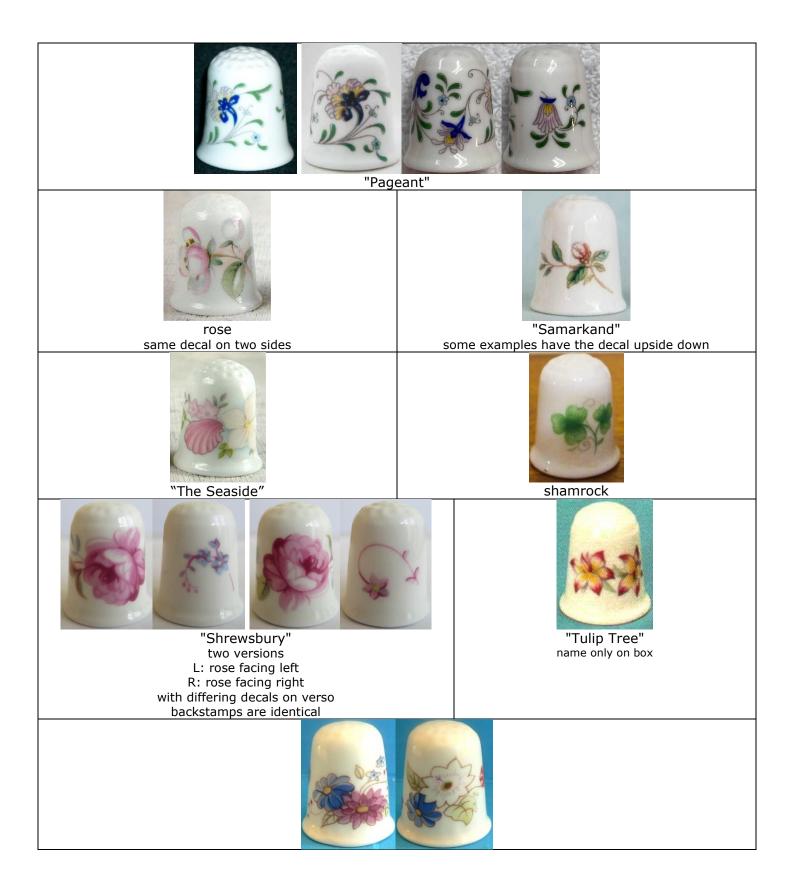


"Ming Rose" two versions L: has same decal on both sides R: a different decal on the verso-this version has the smaller backstamp

Marsh Marigold



Red Campion smaller turquoise backstamp



(applied) flower thimbles

As the flowers are all handmade, there will be many different flowers, especially if they were made over a period of time. Some of the roses have buds applied – some don't. Maybe the latter were made later? The applied flowers thimbles have the larger blue Coalport backstamp.

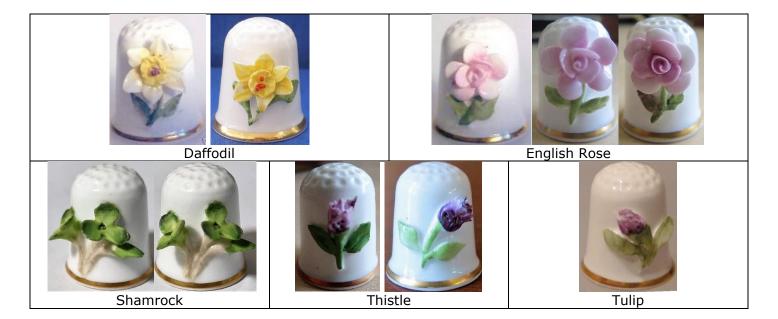


(applied) flower thimbles

Flora Britanniae Collection

As the flowers are all handmade, there will be many different flowers





(applied) Flower thimbles Canada



(applied) Flower thimbles USA

Alabama	Alaska
Arizona	Arkansas
California	Colorado
Connecticut	Delaware
Florida	Georgia
Hawaii	Idaho

Illinois	no photo Indiana
TIIIIOIS	Inuidiid
	no photo
Iowa	Kansas
Kentucky	Louisiana
	no photo Maryland
Maine	Maryland
no photo Massachusetts	Michigan
Minnesota	Mississippi

	1999
Missouri	Montana
Nebraska	Nevada
New Hampshire	no photo New Jersey
New Mexico	New York
North Carolina	no photo North Dakota
Ohio	Oklahoma

Oregon	Pennsylvania
Rhode Island	South Carolina
South Dakota	Tennessee
Texas	Utah
no photo	no photo
Vermont	Virginia
Washington	West Virginia

no photo	
Wisconsin	Wyoming

Fruit thimbles



"Wenlock Fruit" name only on box

Mother thimbles

1978-1981



Paddington Bear thimbles



Scenic thimbles



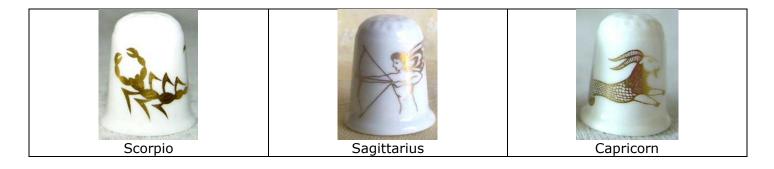
Willow pattern thimbles



Zodiac thimbles

set of 12 gold Coalport backstamp large blue Coalport backstamp used on later zodiac issues





Other designs thimbles



Non-traditional shape thimbles

2.9cm high and "chunky" walls These thimbles have the backstamp with "S"



Thimble boxes



References

Thimble Society of London *catalogues* Coalport figures <u>www.coalport.co.uk</u> Coalport Museum treasures <u>www.ironbridge.org.uk</u>

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This listing of Coalport thimbles does not purport to be complete or accurate in all aspects. Rather it invites comment and contribution to add to our knowledge. My thanks to the contributors.

EMAIL thimbleselect@bigpond.com TO SHARE YOUR KNOWLEDGE.

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