

Easter thimbles

There is a growing trend to have collections within thimble collections and a small, specialised themed area is Easter thimbles. For thimbles to fit within this category they should be dated. This then qualifies them both as commemorative as well as Easter thimbles.

The *Thimble Guild* of Biggar in Scotland has featured Easter thimbles in their catalogues over the years. These seem to be undated or only produced for one year. If the thimbles are not branded, it is difficult to track the makers after the event.

Hazel Armstrong

polymer clay - Cumbria, UK

	<p>Easter 2016 undated bunny with carrots</p>		
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Lorraine Bates

china – Woodsetton, UK
see also: Woodsetton thimbles topic



1984

	<p>Easter 1987 22ct gold egg atop b&w image</p>		
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Debbie Beam

handpainted wood – Edgecomb, Maine USA



1996

	Easter 1991 cross		Easter 1997
	Easter 1992		Easter 1998
	Easter 1993		Easter 1999
	Easter 1995		

Birchcroft

fine bone china – UK

	Happy Easter <i>undated</i> lamb		Easter <i>undated</i> ducklings
	Easter <i>undated</i> daffodils		Easter <i>undated</i> chick

	Easter undated poppies		undated chick
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Bronte
fine bone china – UK

	Easter 2000 chicken family		Easter 2000 birds
	Easter 2000 pigs		Easter 2000 birds
	Easter 2000 birds		Easter basket with eggs and chicks

Jenny Blair Designs
frosted glass cased in silver – York, UK
see also: Jenny Blair thimbles topic

	Easter (1993) with four abalone eggs		
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Caverswall

China – Longton, Stoke-on-Trent UK

John Chown founded Caverswall

	<p>Easter 1978 signed M. Grant</p>		<p>Easter 1986</p>
	<p>Easter 1979 signed M. Grant</p>		<p>Easter 1987</p>
	<p>Easter 1979 signed M. Grant</p>		<p>Easter 1988</p>
	<p>Easter 1981</p>		<p>Easter 1989</p>
	<p>Easter 1982</p>		<p>Easter 1990</p>
	<p>Easter 1983 signed John Ball</p>		<p>Easter 1991</p>
	<p>Easter 1984</p>		<p>Easter 1992</p>
	<p>Easter 1985 pewter at R undated L: b&w photo</p>		<p>Easter 1993</p>

CCI

handpainted pewter USA

	<p>Easter <i>undated</i></p>		
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Cornish Thimbles

china - Cornwall, UK

	<p>Easter 2005</p>		<p>Easter 2012</p>
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Joy Darius

handpainted china

	<p>Easter <i>undated</i></p>		
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Gili Davis

handpainted china - South Africa - died 2015



	<p>Happy Easter 2004</p>		<p>Easter 2013 limited to 15</p>
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Val de Vries

handpainted china or wood – Clare, South Australia



	<p>Easter 2005</p>			<p>Easter <i>undated</i></p>
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Nance Dunne

handpainted china – Arizona, USA

	<p>Easter 1997</p>		<p>Easter <i>undated</i></p>
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Sally Eaglesham

china - Scotland

designer for The Thimble Guild

	<p>Easter 2006 <i>undated</i></p>		
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Enesco

bisque porcelain

	<p>Easter 1985 created by Ruth Morehead</p>		<p>Easter <i>undated</i> eggs in many pastel colours</p>
	<p>Easter 1991</p>		<p>Easter <i>undated</i></p>

	Easter 1991		Easter <i>undated</i> basket of eggs
	Easter 1991 bunny in basket		

Finsbury

fine bone china - UK

	Happy Easter 1988 <i>undated</i> pair see also Sutherland		
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Frika

English fine bone china - Netherlands

	Vrolijke paasen 1992 <i>undated</i> b&w photo		
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Stephen Frost – Warwick Models

handpainted articulated pewter – Warwick, UK
previously the chief modeller for McMillan & Wife

	Easter 1994 <i>undated</i>		Easter 1996 <i>undated</i>
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Gallo Pewter

USA

	Easter 1992 signed <u>E</u> <u>Vincent</u>		
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Ginnie (Virginia Wellman)
handpainted porcelain - USA

	<p>Easter 1990 <i>undated</i></p>		
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Nicholas Gish
part-painted articulated pewter - USA - died 2006



1997

	<p>Happy Easter 1990</p>		
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The Good Company
porcelain - Woodland Hills, California USA
a division of Applause

	<p>Easter 1989</p>		<p>Easter 1989</p>
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Gwahaniaeth Crafts (Bryn & Doris Weightman)
handpainted clay over metal - Wales
mainly figural

	<p>Easter 1989 <i>undated</i></p>		<p>Easter golly with Easter egg</p>
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Hazrah (Safinah, Mariam and Sarah)
handmade and handpainted bronze - St Louis, Mauritius
see also: Hazrah thimbles topic

	<p>Easter 2007 <i>undated</i></p>		<p>Happy Easter in Mauritius <i>undated</i></p>
	<p>Easter <i>undated</i></p>		

Heritage Collection

sterling silver - UK

in Australia, Heritage Collections marketed hallmarked these thimbles
each issue has the maker's mark of a different silversmith - all were assayed in Birmingham. All are
lightweight (.999 silver) and boxed with authenticity numbered, certificates
some certificates attest that they were made for the Australian market others would have been
made for the British and American markets
once the thimble is removed from the box, they lose the connection with Heritage Collection

	<p>Easter 1975 Ammonite Ltd (ALtd) 2500 made for Australia L: 1000 silver gilt</p>		<p>Easter 1983 Charles Owen George (COG) 2500 made for Australia 1000 silver gilt</p>
	<p>Easter 1978 Ammonite Ltd (ALtd) different from 1983 daffs</p>		<p>Easter undated stamped 'silver'</p>
	<p>Easter 1978 Ammonite Ltd (ALtd)</p>		<p>Easter 1984 BL 2500 made for Australia</p>
	<p>Easter 1982 Ammonite Ltd (ALtd)</p>		

Hurley Porcelain

thimbles were handpainted by Wendy Bowen of New York; and others as indicated. Bowen was trained at Royal Worcester. Hurley Porcelain ceased production in 1981



1978

	<p>Easter 1978 painted by <u>S Lewis</u></p>		<p>Easter 1980</p>
	<p>Easter 1979 painted by <u>Gayle</u></p>		<p>Easter 1981 painted by <u>Lee</u> R: b&w photo</p>

Tilly Kadletz

handpainted lacquer on brass- Nadelberg, Austria, using Settmacher thimbles – handpainted thimbles done by US painters

	<p>Easter 1975 b&w photo</p>		<p>Easter 1976</p>
	<p>Easter 1975 b&w photo</p>		<p>Easter 1979</p>

Lindner

porcelain – Bavaria, Germany

	<p>Ostern 1998 four-sided</p>		<p>Ostern 2003 four-sided</p>
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	Easter 1998 <i>undated</i> outside egg in a basket handpainted		Easter 2004 <i>undated</i> outside egg in a basket handpainted
	Ostern 1999 four-sided fluted rim		Easter 2009 <i>undated</i> four-sided handpainted
	Ostern 2001 four-sided		Easter <i>undated</i>
	Frohe Ostern 2002 four-sided		

Marienela Miniatures

handmade, polymer clay

	Easter [2015]		
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Masons Ironstone

UK

see: [Learn More About Thimbles](#) for more on this thimble maker

		Happy Easter <i>undated</i>			Happy Easter <i>undated</i>
		Happy Easter <i>undated</i>			

Julie Menzies

handpainted china - Scotland

	<p>Easter 1994</p>		<p>Easter 2004 <i>undated</i></p>
	<p>Easter 2000 <i>undated</i> painted on Settmacher nickel thimble with glass apex</p>		

Felix Morel

various metals - Pulteney Bridge, Bath UK
see also: Felix Morel thimble topic

	<p>Easter 1989 <i>undated</i></p>		<p>Easter 1993 <i>undated</i></p>
	<p>Easter 1992 <i>undated</i></p>		<p>Easter <i>undated</i></p>
	<p>Easter 1992 <i>undated</i></p>		<p>Easter <i>undated</i></p>
	<p>Easter 1993 <i>undated</i></p>		

MOT (Martha Shaw)

handpainted wood – she paints in folk-art style – Anderson, South Carolina USA

	Easter 1998		
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Ronnie Parker

leather - New Lanark, Scotland

	Easter 1984		
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Mandy Page

polyclay over metal - Sussex, England



	Easter 2001 <i>undated</i>		
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Graham Payne

handpainted china – Worcester, UK
see also: Graham Payne thimble topic

	Easter 1982		Easter 1986
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Rachel Pugh

china - Scotland
designer for The Thimble Guild



2003

	<p>Easter 2001 <i>undated</i></p>		<p>Easter 2003 limited to 100</p>
	<p>Happy Easter 2001</p>		<p>Easter 2005</p>
	<p>Easter 2002 - March 31st</p>		

Roba (Dolores Robaczewski)

handpainted china - USA

	<p>Easter 1985 limited to 2000</p>		<p>Easter 1993</p>
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Nikki Shaw

handpainted glass - Glass Attic Somerset, UK

	<p>Easter 2004 <i>undated</i></p>		
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John C Spray

handpainted glass - Leicester, UK

	Easter 1997 <i>undated</i>		Easter 2004 <i>undated</i>
	Easter 2003 <i>undated</i>		

Sutherland

china - UK

	Easter 1997 <i>undated</i> 'Hunting the Easter eggs'		Happy Easter <i>undated</i> see also: Finsbury
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James Swann & Sons (JS&S)

enamelled sterling silver - Birmingham, UK

	Easter 2003 hallmark date		Easter 2003 hallmark date limited to 125
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Swann Thimbles (S(T))

sterling silver - Birmingham, UK

	Easter 2003 hallmark date		
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The Thimble Guild

china – Scotland

	<p>Easter 2006 bunny with daffodils</p>		<p>Easter 2011 <i>undated</i></p>
	<p>Easter 2008 <i>undated</i></p>		

Ullmannsglass

crystal – Bavaria, Germany
see also: Glass thimbles topic

	<p>Easter 1994 <i>undated</i></p>		
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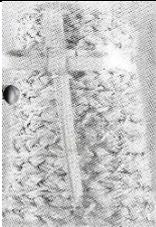
Meg Urwin (Thimbleworld)

bone china – Kelso, Scotland

	<p>Easter 1993 <i>undated</i></p>		<p>Easter 1993 <i>undated</i> 'The glory of Easter' 'Love supreme life eternal'</p>
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Jacqueline Walker

crochet – Coventry, UK

	<p>Easter 1987 <i>undated</i> raffia b&w photo</p>		<p>Easter 2002 <i>undated</i></p>
	<p>Easter 1990 <i>undated</i></p>		

Woodsetton Peeps

brass - Gill and David Bates – Dudley, UK
see also: Woodsetton thimbles topic

	<p>Easter Greetings 2003</p>		<p>Easter 2008</p>
	<p>Easter 2004 words of The Lord's Prayer</p>		

Others

	<p>Happy Easter 1977</p>		<p>Happy Easter 2015 <i>undated</i></p>
	<p>Happy Easter 1986 USA</p>		<p>Happy Easter 2015</p>
	<p>Easter 1987 <i>undated</i> handpainted metal</p>		<p>Easter Greetings 2017 chicks</p>
	<p>Easter 1997 <i>undated</i> pewter</p>		<p>Easter 2017 lilies</p>
	<p>Easter 2003 <i>undated</i> Moscow</p>		<p>Happy Easter April 2017</p>

	Easter 2006 <i>undated</i>		Happy Easter 2021
	Easter 2007		Easter <i>undated</i> white bunny
	Easter 2007		Happy Easter <i>undated</i>
	Easter 2008 handpainted wood Russia Cyrillic name lettered at rim		Easter <i>undated</i> handpainted wood
	Easter 2008 <i>undated</i>		Easter <i>Undated</i> Easter bunny
	Easter 2008 <i>undated</i>		Easter <i>undated</i> handpainted Korea b&w photo
	Easter 2011 <i>undated</i>		Easter <i>undated</i>
	Easter 2013		Easter <i>undated</i>
	Easter 2013 <i>undated</i>		Easter <i>undated</i> (no later than 1979) b&w photo

	<p>Happy Easter 2015</p>		<p>Easter <i>undated</i> black bunny</p>
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Contributors

This page would not have been possible without Sue Pickles
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Jenny Bockel | Cathy Pezzotta | Jenny Yuhás | Pamela Bull and members of the Dorset Thimble Society

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Linda Heggs | Margaret Hickling | Friedy & Gerrit Kamp | Doreen Lilley-Pricklepin | Masanori | Ray Nimmo
Joyce Nixon-Smith | Ro Olbricht | Moyra Peckston | Diane Poesk | Mabel Rogers | Jean Rose-Miss Mouse
Belinda Stewart | Carol Theuerkauf | Audrey Turner

This listing of Easter thimbles does not purport to be complete or accurate in all aspects.
Rather it invites comments and contributions to add to our knowledge. My thanks to the contributors.

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